The Mansfield State College

FLASHLIGHT

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"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Andrew Bowden of the British Parliament speaks

by James Craft

On Tuesday evening, September 21, Andrew Bowden, a member of the British House of Commons, spoke at Mansfield State College. Mr. Bowden was elected as a Conservative member of Parliament for Brighton, Kemp Town Division in 1970 and has been a member of the British Conservative Party for 30 years. He is a member of the House of Commons Select Committee on abortion and heads or co-heads various other groups and committees.

During his talk at Allen Hall Mr. Bowden spoke on several interesting topics. His main topic was the current controversy over the British abortion laws. The situation in England now (since 1967) provides for abortion on demand up to the 28th week of pregnancy at a fee of $300. The Select Committee on abortion currently has a report pending before the House of Commons which advocates stronger restrictions placed on the current law.

Mr. Bowden also spoke at length about the British political system, comparing it to the American system. He felt that to an observer the American political system would seem much more complex and confusing than the British system.

"It seems that every time I think I'm beginning to understand your system of government," stated Mr. Bowden, "I hear or read something that completely confuses me."

A very controversial issue in England presently, as related by Mr. Bowden, is the nationalization of businesses. At present railroads, transportation systems, steel, electricity, gas, and coal industries are under government control.

"Currently 20 per cent of all industries in England are nationalized. The Conservative Party feels that this is a pretty good ratio, whereas the Labor Party is pushing towards even more nationalization."

Mr. Bowden also discussed the continued maintenance of the monarch. He observed that the power and the heritage of the monarchy are very important to the British people. He felt that if a referendum were issued to the people that about 90 per cent would vote to preserve the monarchy. Mr. Bowden did *speculate*, however, on general elections, feeling that the victor would undoubtably be either Edward Heath or Harold Wilson. Both are great men, observed Bowden, but could not command confidence of all the people.

At the close of his address Mr. Bowden replied to questions dealing with child abuse, Northern Ireland, the police system, capital punishment, and the power of the monarch.

Oh where, Oh where will North Hall go?

by Leonora Koscielski

Roaming through the deserted corridors of North Hall, one gets to thinking about all the moments shared by thousands of students who ate, studied, slept and had fun within this historical building.

Historical in the fact that North Hall was the first building to have steel girders incorporated into the structure.

Historical in the fact that North Hall was erected in 1874 and was the second brick building, four stories high, of what is now one hundred and one existing buildings which makes up Mansfield State College.

The wild dream of a vivid imagination could not have approximated the picture of Mansfield State College at the time when North Hall served as the dining room and women's dormitory. At that time heat was furnished by small wood stoves in each room, water was obtained from a well back of what is now South Hall and light was provided by candles and oil lamps.

North Hall, through the years had gone through many changes as in 1891 when plans were announced for a completely reconstructed Ladies' Building, which, when finished, would measure two hundred seventy feet in length and would be five and a half stories high. This was to be the present North Hall.

The North wing, which contained the large dining room was completed in 1892. The central portion of the building was finished two years later. About one third of the original North Hall was torn away when the central portion of the present building was built. It was decided, however, to leave the remaining two-thirds of the old four-story structure standing and to let it serve as the southern portion of North Hall until a new south wing could be built. This unusual arrangement was to last for fourteen years.

North Hall was still unfinished when the year 1908 began. By the spring of that year, however, the remaining portion of the original building had been dismantled and removed, and the construction of the new south wing got under way. The first three floors of this final section were occupied in early 1909, and soon after, the entire south wing was furnished and in use.

In 1950, a modern kitchen was built. And in the summer of 1953, the building was given a new slate roof and the ten ornamental cupolas were removed. North Hall was made fire proof and an enclosed fire escape was erected.

What has become of North Hall since ?

Although North Hall may very well be a historical landmark, many believed that it no longer could function as a part of Mansfield State College and so North Hall was scheduled to be torn down and Memorial Hall to take its place. The demand for space was great however, and so Mansfield had to retain the structure or turn away students.

According to Mr. John Good, director of administrative services, in recent years, when the building of CedarCrest was approved, it was agreed that CedarCrest would replace North Hall so far as a resident hall for students was concerned. Once again North Hall was scheduled for demolition under the same contract that CedarCrest was to be erected.

Opposing this decision were many such as Dr. Bickham, Assistant Professor of Philosophy, who believed that the destruction of North Hall would be a terrible mistake.

"North Hall is at the heart of Mansfield State College and to destroy it would leave a psychological gap. There is more than just a physical emptiness however, since North Hall can serve a useful purpose. There is a lot of available office space that can be utilized, beginning with the ground floor and eventually expanding to other floors," said Bickham.

"Cedarcrest was built but it could not accommodate for the printing department, storage space, post office and other offices which were now occupying North Hall and so it was once again difficult to tear the structure down.

As the construction period was drawing to a close and demolition wasn't far away, the state hadn't approved any projects that would provide the needed space. Dr. Park, President of Mansfield State College, interceded and requested from the Department of Education to allow North Hall to stand for another four or five years until provisions could be made to provide space.

The Department of Education and the Governor approved the retention of North Hall," said Mr. Good.

What has happened to North Hall since this decision?

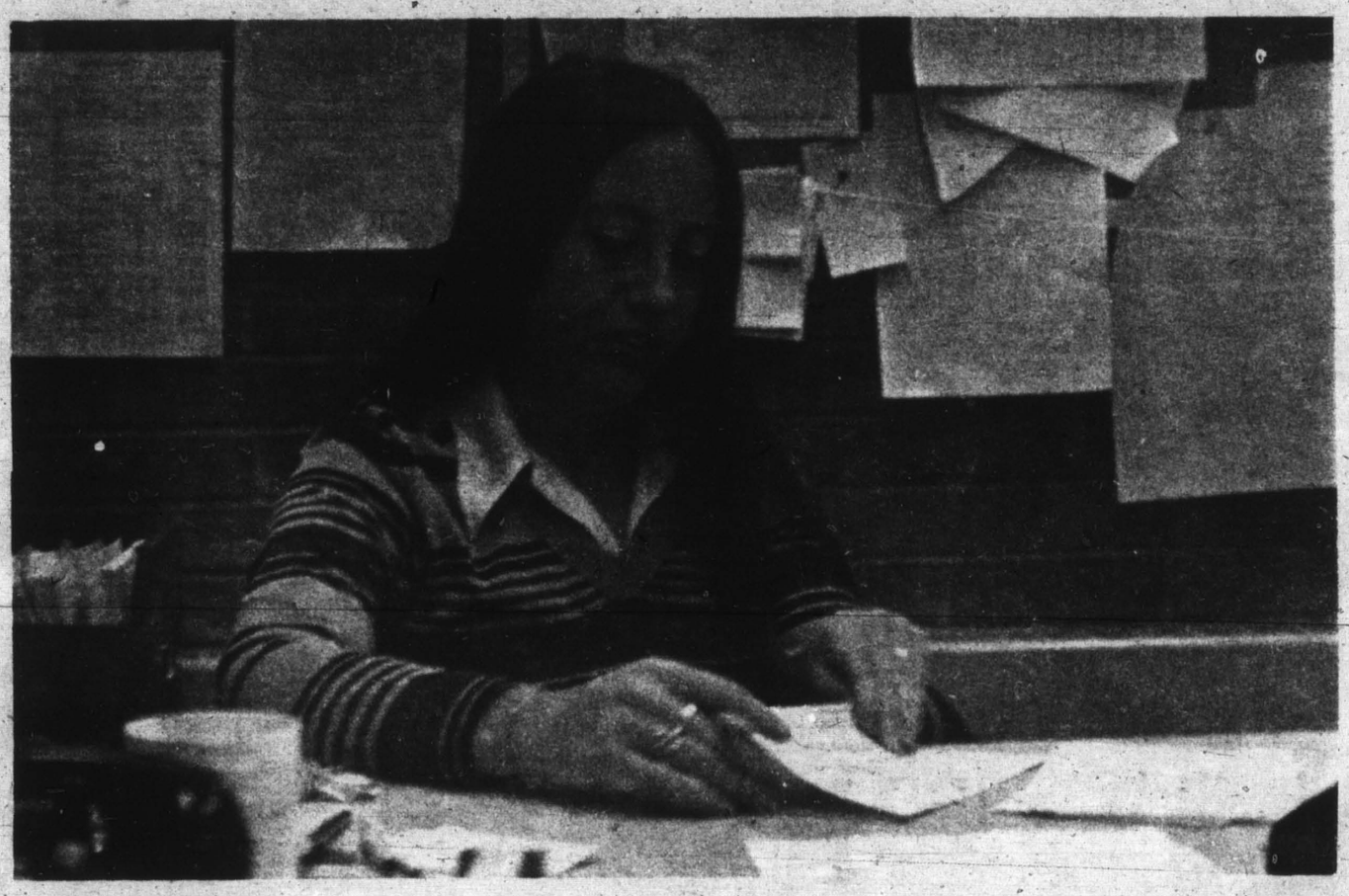
North Hall now houses the audio-visual department, the closed circuit television department, photography rooms, print shop, Director of Instructional Planning office, the Development office on the ground floor. The computer center is also located on the ground floor and it contains staff offices, computer science classrooms, terminal room, an area for student programs, and keypunch and work area.

On the first floor are the mailroom, ski club office, Criminal Justice offices, and some faculty offices. The photography and audio-visual classrooms are being completed and will be in use in the near future.

The second floor will exclusively be for offices but for what departments has not been determined as of yet.

Carol and Linda get in the high mountains with Residence Life

by Lenora Koscielski



Where can I get change for a five dollar bill, what do I do if my mailbox key is bent and won't fit into the mailbox hole? These and many more are questions asked by students and who supplies the answers?

It is none other than the Assistant Director of Residence Life, who along with their more important duties, must be able to answer and solve any and all problems that may arise within their governing dormitories.

Under the direction of Mr. Joseph Maresco, Director of Residence Life, Mansfield State College is fortunate enough to have two new assistant directors of residence life.

Presiding over Laurel A and B is Ms. Carol Kay, a self-assured young woman from Akron, Ohio.

Assisting Ms. Kay is Kathy Adriance, graduate assistant.

Asked about being an assistant director of residence life Ms. Kay said, "I enjoy my job very much, it is not a boring job and you don't have to deal with the same problems all the time."

Some future plans Ms. Kay would like to see for the resident hall is that it becomes a complete learning experience, not someplace just to sleep but to have fun too.

One way Carol Kay wants to incorporate fun into resident life is by bringing speakers who the students would like to hear on topics of interest such as plant care.

Ms. Kay is more than qualified for the position as assistant director of residence life, receiving her undergraduate degree in Psychology from the University of Cincinatti and later receiving her M.S. degree from Texas A and M.

Maple A and B are proud to say that Linda Natiello is their assistant director of residence life. Ms. Natiello who was an associate director of residence life at Carson-Newman College in Tennessee previous to her coming to Mansfield State College comes from a town in upstate New York.

Assisting Ms. Natiello is Dave Grove, graduate assistant.

Sharing her feelings about Mansfield and resident life duties, Ms. Natiello said, "Since the first of August I've been getting use to the school which has a lot of potential and learning a lot which has been keeping me busy."

One of Ms. Natiello's reasons for coming to work at Mansfield State College was that the Resident Hall Staff and Student Affairs division seemed very concerned and interested about the students and were very professional in dealing with students.

"There is much potential at Mansfield State College but first you must determine what students want and then provide to their needs," said Ms. Natiello.

Offering study skills and educational types of programs was high on the list as to providing to students' needs.

One disheartened comment about Mansfield State College was the lack of student response to resident hall government.

"This is the student's opportunity to have a meaningful involvement and with elections this Wednesday, it is very difficult to deal with apathy," said Ms. Natiello.

Though Chuck Lamb, assistant director of residence life for CedarCrest, can be considered an old timer, Chuck had some interesting comments to say about the image of an assistant director of residence life.

"We would like to change the image of an assistant director of residence life and tell people exactly who we are. Some people still see us as housemothers and this concept is totally wrong. We are all professionals with experience in counseling which can be very beneficial if a student should have a problem," said Mr. Lamb.

The work of an assisiant director of residence life is a multifaceted job requiring the diligence of hard working professionals such as Carol Kay and Linda Natiello.

Mansfield welcomes you!

Professor Evaluation System Poses Problem To All

by Andy Streich

All MSC faculty members are evaluated annually by the students. The usefullness and objectivity of this evaluation is an object of debate among both students and faculty. The teachers contract requires an annual student evaluation of both tenured and non-tenured faculty.

Although the Procedures for student evaluation state that the Departmental Evaluation Committee is to "stipulate the time when a faculty member will be evaluated for ths purpose of meeting contractual deadlines," Dean Pincus (Dean of Arts and Sciences) stated that sometimes this requirement is not met. He himself forgot to administer the evaluation the last time he taught a class.

Student evaluations do not go into the intructors record. According to the Procedures, "Only the Departmental Evaluation Committee's report, which contains a summary of the student evaluations, may be placed in the intructors personnel file."

Most students are probably familiar with the computerized forms used in the evaluation, which are composed of 45 questions and a space for comments. Yet there is an aura of mystic surrounding the processing of the forms.

On the day the instructor is to be evaluated, he or she gets the forms from the Departmental Evaluation Committee where they are kept on file. Students distribute the materials and explain the instructions in class. The completed answer sheets are collected by the students and placed in an "appropriately marked envelope and the envelope sealed." Next the sealed envelope is taken by students, whom the instructor may accompany, to the Computer Educational Center.

The Computer Educational Center compiles the data and sends one copy of the results to the instructor, one copy to the Departmental Evaluation Committee, one to the Student Government Association, and one to the Office of Academic Affairs.

After distribution of the results the Computer Educational Center destroys all related records.

The evaluation provides feedback to the instructor. This is valuable, said Dean Pincus, since many students are too intimidated to go to their instructor with complaints or suggestions. Dean Pincus indicated that some instructors do not look at the report. He stated three objections some members of the faculty raise.

Some members of the faculty feel that only their superiors should evaluate them. Some feel that students between the ages of 18 and 21 do not have the perspective to evaluate them in a one semester class. Some also feel that the students are bias in their evaluations.

Dean Pincus said that he feels the student evaluations could be a very useful aid to professors in improving their teaching, but few professors take the time to really study them. He said that if students have complaints they should personally go to their instructor with them. If that doesn't work, the student should go to the department chairperson, and then to the Dean. "I will not put off a student," said Dean Pincus.

The student evaluation is a very touchy subject with many faculty members and is the subject of much student apathy. The *Flashlight* will continue to investigate the matter.

405998

Editorial:

We did it! Thanks to a great effort on the part of the newly elected editorial staff, the first "Flashlight" of the Fall '76 semester is out on schedule, in spit of the many problems which faced us upon our return to classes. The big problem arose, as most everyone knows by now, when June Peoples, the elected editor of the "Flashlight" notified us that she would be participating in a trail hike through the Appalachain mountains during this semester.

A reorganizational meeting was called. Flashlight staff and interested people responded to the call with great enthusiasm. Before the night was through, a reorganized staff emerged, consisting of all of the former members but with the following changes: Joe Massara, former News Editor and Deb Halderman, former Feature Editor were voted in as Co-Editors.

Before the first week of school ended, we had laid out a plan of action in order to arrive at what we consider to be the ideals of a top quality newspaper.

Some of our ideas include: First and foremost, total coverage. By total coverage we mean that every newsworthy event or happening receive news coverage. This is your paper; your college, you belong in the news. We will be dedicated to covering all news in every department.

The "Flashlight" has the same responsibility on this campus as the press in this country has to the nation. We will not accept news releases on matters which are news. Rather, we will make every effort to report the news thoroughly and effectively. This is not to say, however, that we will not accept news releases; notices; letters to the editor; public information in general.

Nevertheless, items which we consider to be news will receive research and investigation, interviews, a chance for every fact of the issue or event being reported on to be disclosed.

Our door will always be open to suggestions, advice, criticism, offers of assistance. Many new reporters have joined the staff, more reporters are needed.

May I take this opportunity to welcome anyone who is interested in joining the staff of reporters, who are on their way here at the "Flashlight" with a remarkable amount of gusto. We are competing for the St. Bonaventure University Press Day Award, which is presented each May. The "Flashlight" has been the recipient of such accolade in the past and we can do it again. Climb aboard, join the "Flashlight" staff today.

Joe Massara

Ned Halderman

The "Flashlight" staff would like to especially thank Mr. Doug Campbell and Dr. Arthur Barlwo: Mr. Campbell for making a dynamic effort for this, our first issue, when we were faced with a breakdown in equipment. Dr. Barlow advised us throughout our unexpected reorganization of staff.

Flashlight

I.P. Inter-Collegiate Press

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Layout ..... George Guy, Cynthis Glaister, Dotty Barnard

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Student Criticizes Financial Aid Office

To The Editor:

Having to put up with a multitude of waiting periods, run arounds and deadlines, to try to get any positive momentum out of the Financial Aid Office seems a lost cause. The ineptitudes of this office are too annoying for me to ignore any longer.

The very inconsistent and seemingly arbitrary manner in which the moneys and grants are "awarded", change as often as the weather in Mansfield. This is very annoying while trying to plan an academic schedule.

If a student wants to attend summer school and cannot obtain P.H.E.A.A. they will not know one way or the other until the end of the summer) What is the student supposed to supply as colateral for the summer registration personnel? Well if you're not sure, and you won't be after you talk to the F.A. office, you better go to your bank. A bank loan can be applied for only once per academic year. This summer I had to borrow some money for summer school. Since I could not be sure of any Financial aid in the fall, I was advised to borrow enough for the fall semester as well. Fine. When the F.A. office computes your need for the fall this summer loan is considered and you get no additional aid. You never get a chance to return the excess money from the summer loan, under this system. You're damned if you do and you're damned if you don't. Clearly a more accountable and consistent system of planning financial aid must be available to the student.

Oliver Dynan

Hello MSC

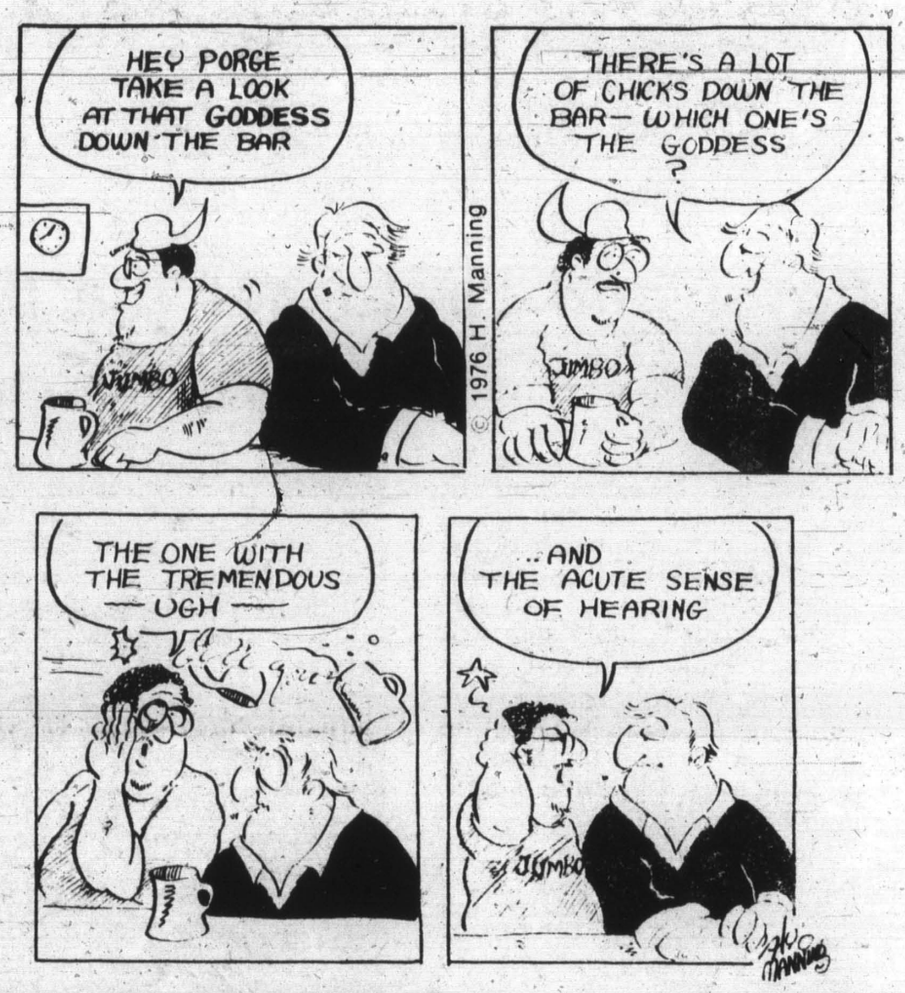
Dear Students, Teachers, and Friends:

I just wanted to write this quick note to say thank you for the last two years at MSC. I made many friends and had many rewarding and exciting moments. It is always very hard to move to a new area and leave behind good friends such as yourselves.

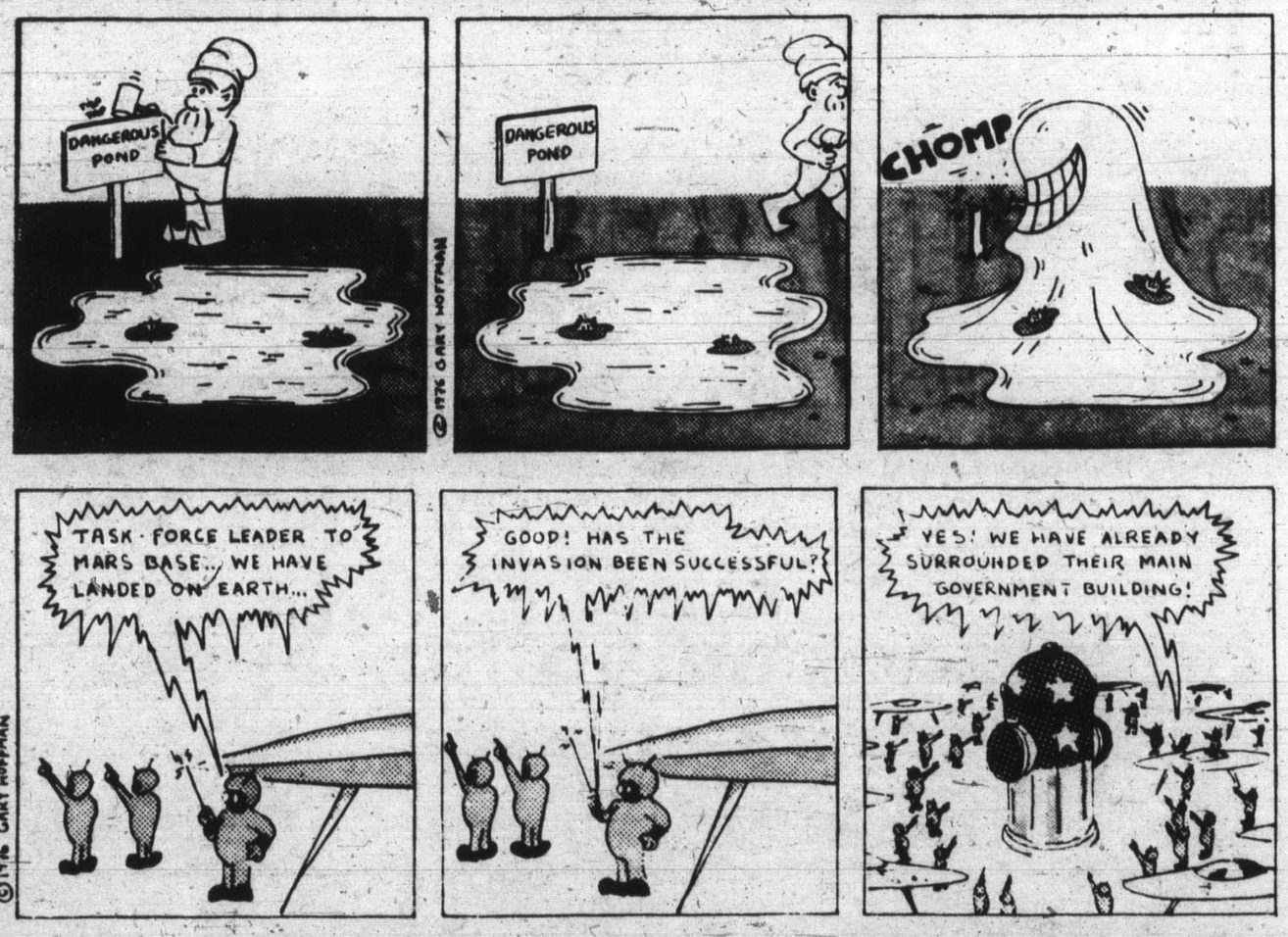
I have moved to North Carolina and I am coaching at Winston-Salem North Carolina University. Winston-Salem is a real fun city and our football looks very good. If any of you are heading south for some reason be sure to stop in and see me. My phone number is 919-768-0298. Good luck during the coming year.

Your friend,

Charles A. Griffin



The Elf Squad



The Flashlight is published weekly by the students of Mansfield State College for the entire campus and community. *The Flashlight* office is located in Memorial Hall, room 217.

News may be submitted by calling 662-4015 or by mailing to Box 1020 Memorial Hall, Mansfield State College, Mansfield, PA 16933. News may also be deposited in the envelope on the office door. The deadline date is Tuesday noon for that week's paper. All letters to the editor must be signed, but names will be withheld upon request.

Opinions expressed by the columnists, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.

Luminous Alumni

by Deb Halderman

Last year "The Flashlight" published quite a few "Luminous Alumni" columns. Since they became pretty much of a success, and we at "THE Flashlight" feel there is reason enough to be proud of a Mansfield degree, the column will be continued this year.

My first subject for the year will be Dr. Richard M. Wilson, who was presented with the "Alumni Citation Award" for his achievements in the field of education in June, 1976.

Dr. Wilson received his B. S. in Education from MSC in 1935, and went on to receive both his Masters and Doctoate in Education from Penn State after doing graduate study at Duke University.

From 1935-1938 Wilson taught intermediate grade school, and from 1938-1942 he taught high school science and coached some sports. In 1942 he became supervising principal of schools, a post which he left in 1946 to return to his old Alma Mater, Mansfield State. He served on the faculty from 1946 until his retirement in 1975. During that time, he maintained such positions as Supervisor of Student Teaching and Demonstration Teacher; Director of Student Teaching, Campus Schools, Placement; Dean of Instruction; and Dean of Teacher Education. In 1975 he also received MSC's first Honorary Doctorate of Pedeology at the May, 1974 commencement exercises.

Dr. Wilson's professional activities and memberships include the American Associaiton of Teacher Educators, Phi Delta Kappa, Pennsylvania State Education Association, Association of State College Faculties, National Education Association, Phi Sigma Pi, and the Pennsylvania Association of Teacher Educators. While at Mansfield he was a member of the Academic Council, the Alumni Relations Committee, and [illegible] college committees on athletics, religion in life, and academics.

Wilson has also served as a speaker and consultant for numerous teacher institutes, and school career days; as well as being a member of many evaluation teams for Middle States Association of Colleges & Secondary Schools, and the National Council of Teacher Education. He is an active member of the Mansfield community; including the First Baptist [illegible], the area Recreation Board, and the Mansfield Men's Chorus. In 1972 the Supreme Council of Scottish Rite Masonry conferred the Honorary 33rd degree on Dr. Wilson for his meritorious service to order and community.

Dr. wilson has had many fine achievements in his career, and his record is indeed a credit not only to the college but to the community in which he lives.

From Where I Sit

Editors Note: Each week "From Where I Sit" will feature a guest from either the faculty or the administration, who will present the readers with a topic with a perspective from where-they sit.

by Doug Campbell

I am very pleased the *Flashlight* staff has exhibited a lot of enthusiasm this year. I am pleased that they have a lot of talent and new ideas.

Joe Massara, co-editor with Deb Halderman, came up with one new idea when he asked me to sere as tyhe first of a series of guest columnts. I told him I would if I could present a theoretical discussion of the concept of guestsstthat is, non-journalists-coulumnists. He agreed.

I would like to begin the discussion of the concept of guest columnists in the press by saying a little about the place of non-journalists in the SovietCommunist theory of the press.

You may be surprised to learn that the pre in the Soviet Union considers itself to be free evn though it accepts nearly total government control of what is prin. In fact, the Soviets consider our press, which is nearly completely free from government control, to be not free.

Freedom of the press in the USA£ they assert, is availabe only to those rich enough to n one. Soviet press theorists point out that t he averag American has little access to the pages of his local newspaper.

A Mansfield student can write a letter to the editor of the Stat-Gazette, for example, but if that same student sends to Elmira a news story about a chess tournament, the editor y fel the story h printing. In effect, the student is desd access to the press.

In the Soviet Union, contrgy, about 95 percent of the average newspaper is written not by journalists hired by persons who cn afford to own a newspaper by by the average Soviet citizen who wants to see his ideas in print.

Of course the government there assumes that what the citizen writes will not threatethe unity of the Soviet society and that his article will support the interests of the working people; otherwise, the government will not allow such "subversive" material to be printed.

In our country, the average citiaen gets his ideas into print for the most part only if they happen to be the samsus those expressed by a journalist. A politiian who dislikes a news story criticizing a bill he has proposed cannot, for example, writ an article for a newspaper supporting his bill. At most, a newspaper would probably print one, maybe two, letters of his a year.

Allowing unlimited access to the press by non journalist would, press theorists in America argue, turn newspspers into a mecca for public relations departments. These theorists assert that only a journalist, who has no vested inrstn any side of an issue, can report the news fairly, accurately, and objectiv; that is, the journalist's only vested interest is the news itself.

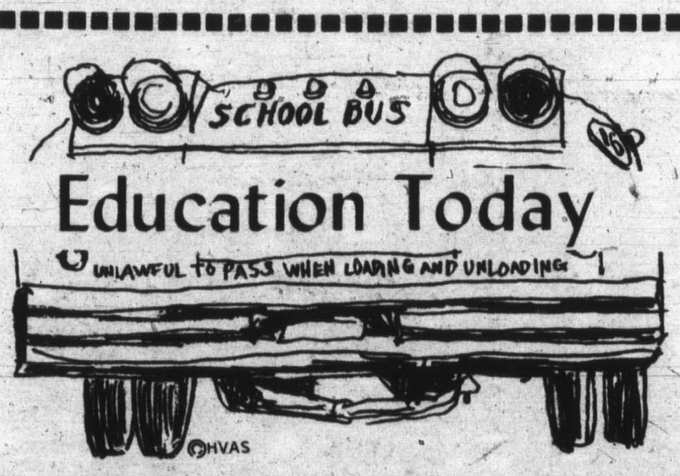
Unlike radio and televsion stations, newspapers are not licensed. they are not subject to governmental regulations, therefor, requiring thigs such as providing a reply to persons attacked in the press. Nevertheless, sensitive to criticisms of too-limited access, some newspapers in ths country are beginning to open their pages to non-journalists.

Quite frankly, I'm not at all sure that it is a good idea to allow persons with a vested interest in a particular aspect of our society to present their propagandI think an accurate if emol workin the free press. I wry about the credibilityof the press being threatened by special interests.

Still, I'm willing to give this idea a trial.)Actually, I have no choice. I'm only an advvisor to the *flashilight*. The editors have no obligation to seek my advice, and they have no obligation to follow it once given. This is as it should be sice the newspaper is supported totally by monie collected as student activitiew fees.)n I guess that as a firm believer in democcy I must fall bac on a basic belief in the ability of the average person to evaluate intelligently all ideas clamoring for his attention.

Besides, I'm pleased as punch that the staff of the Flashilight *is once again in the forefront of important journalistic devlopments*.

Education Today



by Doug Allen

We're back in school again and Mansfield State College didn't change too much over the summer. Some seniors are rejoicing because this will be their last year to endure at college, while some freshmen are rejoicing because they finally made it to college. I guess juniors and sophomores fall somewhere in between as far as rejoicing is concerned. Anyway, we who are education majors should practice at being happy each year so that that attitude will be reflected when we become public or private school teachers.

One who is planning on becoming a teacher in a public or private school should try his best to understand why he wants to teach, and also examine himself to discover how he could become a good teacher. In order to determine how to become a goof teacher one should analyze his strengths and weaknesses. As a freshman just beginning in a program as an education major, a senior whm is student teaching, or as a teacher who has been working with people for years, one should look at his attributes and see how they could be changed to make him better as a teacher. Questions such as thsse that follow should frequently be examined: How can I understand myself better? ~~HOW DO OTHER PEOPLE~~ perceive me? What qualties do I have that would make me a good teacher? What attributes do I have that would interfere with being a good teacher? What are my strengths and what are my weaknesses? Should i really be in the teaching profession?

Questions need to be asked in order for problems to be corrected.

One who is teaching or who plans on teaching should ask questions about himself, his students, and the schooling situation often. Alex Meiklejohn wrote, "One of the greatest failures of our contemporary training of teachers is that they become mere technicians . . . they do not learn the beliefs and motives and values for the sake of which the classroom exists." Teachers and students in training to become teachers should be aware of many of the problems of mass education and about the behavior of students at different age levels. It is extremely important that a teacher knows as much as possible about his subject and even more about how to teach that material to others.

Critical questioning by teachers and students in training to become teachers can help to develop better teachers for our schools. We should all try to be more aware, as freshmen or full professors, of what teaching is about.

CUB

Yes, even you can become a member and use your creative ideas in planning the future activities.

Speaking of activities, the Board members were very satisfied with the response of our first week's activities. The attendance at American Graffiti was as large as any we have had at a movie in years. The dance on Friday night with the Dean Brothers was also well attended with very favorable comments on the quality of the band. Our first CoffeeHouse was delightful and brought back memories of all the old folk groups from yesteryear with a nostalgic performance by Sunmaid. And of course the trip to Lando's on Tuesday night was, how should I put it, a consumer's holiday. If you missed the Coffeehouse last Thursday with Blue Yonder Band, you missed a super performance of country rock and jazz by a band from Philly.

This week's events feature the movie Charlie on Saturday night at 7 and 9 p.m. in Allen Hall. It's a touching story of a mentally retarded young man who through a miracle of modern psychology gains intelligence. Major events in the future weeks include The Homecoming Concert with Commander Cody & Pappy John Creach Thursday evening, October 7 and the stage play One Flew Over the Cuckoo's Nest Friday evening, October 22.

Finally a note to all campus organizations. If you wish to place an event on the October student activities calendar, take all information to Ted Chase's office at 205 Memorial Hall no later than Tuesday, September 28.

Remember we need to know what you think about the activities we program. If we need to make changes to satisfy your social needs, you have to let us know. Our office is at 215 Memorial Hall (The Student Union Building). We would like to hear from you for we certainly don't have all the answers.

Till Next Week
Bruce L. Peterson
CUB President

You Think You've Got It Tough!

by Leonora Koscielski

Browsing through a September 13, 1929 issue of the Flashlight, an article appeared called "Frosh Rules for Girls." Here is the article as it appeared along with some current rules followed by freshmen.

"Frosh Rules For Girls"

The purpose of initiating the freshmen is to help them become better acquainted with upperclassmen and rules of Mansfield State Teachers College. Remember, girls, we were all frosh at one time, so be a sport! All rules last for a period of one week unless otherwise stated.

Begins September 16, continues to September 22:

1. Know school songs and cheers by the end of the first week.
2. Know Social Regulations in a general way by October 1. Examination will be given by Tribunal.
3. Don't cut chapel, classes, or friends.
4. Freshmen girls shall announce arrival of callers on Social evenings as appointed by Tribunal.
5. Freshmen may not wear athletic letters or numerals earned in any other school or college except Mansfield.
6. Deference must be shown to faculty and upper classmen.
   (a) Open doors for faculty and upperclassmen.
   (b) Rise when spoken to by faculty and upperclassmen.
   (c) Do not talk back to upperclassmen when being instructed by them.
7. Freshmen may not use the upholstered furniture until after Thanksgiving.
8. All freshmen must stay in Mansfield State Teachers College the second weekend unless given special permission by Tribunal.
9. Freshmen must greet all persons they meet on campus.
10. All freshmen must attend all college athletic events, all class meetings and pep meetings.
11. By October lst all freshmen must pay class dues, $1.00, and student government dues, $.50
12. All frosh girls must wear two green head bands touching the top of the eyebrow. After September 20th, these bands must be transferred from the head to the arm, until October 1.
13. Wear lisle stockings for a period of two weeks, beginning September 16.

Note: Lisle stockings will be necessary for gymnasium work.

14. No cosmetics or jewelry of any kind may be worn for a period of one week, beginning September 16.
15. No dates to be accepted by Frosh unless granted permission by a member of the Tribunal. If the Tribunal sees fit such date must be accompanied by a chaperone.
16. A green crepe made of crepe paper must be hung in the middle of the door of each frosh's room. Names must be placed above these crepes.
17. All frosh must sit in their designated section at chapel.
18. Frosh girls must not converse with frosh fellows.
19. Frosh girls must surrender tennis courts after their first set, to the upperclassmen, during first month of school.
20. Roll call will be taken at all times when freshmen are assembled by Tribunal.
21. If at any time the members of Tribunal are in need of assistance, frosh must do so joyfully.
22. Tribunal will give permission to any upperclassman to punish any disrespectful frosh when reported.

Though 47 years have passed since the rules by which 1929 Frosh girls abided, today's entering freshmen will take note at some of Mansfield State College's rules.

All rules last for a period of two weeks after which time most freshmen seem to blend into campus living.

1. Each freshmen must write and call mommy and daddy every night so that the parents will not get homesick.
2. Freshmen are to buy all books new and place their name in each and every book (right, top hand corner).
3. Don't cut meals or classes. (They may be hazardous to your health).
4. When locked out of your room by your roommate, call the RA and for $.50 she will gladly open the door for you.

Note: If you don't want to spend the money, there is always the window. Only advised to people on the ground floor.

5. No parking your car between 12:00 p.m. and 7 a.m.
6. Memorize all the fraternity and sorority symbols and be able to recognize a frat guy or sorority girl by their emblem.
7. Locate all the fraternity houses and visit each one regularly, preferably on a Friday or Saturday night.
8. Memorize all pizza house phone numbers.
9. Do ten push-ups a day in order to survive the long climb to Decker Gym.
10. Dress warmly when a fire drill should just happen to ring.
11. Smile at everyone you meet-who knows, someone might smile back!
12. Conversations must pertain to school, weather and true stories.
13. There must be no boys in girl's rooms after 9:00 p.m., as it is suggestive of most anything in the minds of SOME people.

MSC Grad Is In Missouri

Richard Weakland, 26, of Elmira, New York, will join the staff of Green Hills Human Resources Corporation as a Program Planner, Don Warren, Director announced today.

Weakland, who majored in geography at MSC, Mansfield, Pa. and received a Bachelor of Arts degree in 1975, will join the staff of the Community Action Agency as a volunteer, Warren said. Weakland also has done graduate work toward a Master of Arts degree at Florida Atlantic University at Boca Raton.

He will be paid no salary, but his living expenses and transportation costs will be paid by a grant from the Unite d States Community Services Administration (CSA).

Weakland was recruited for the planning position by Action, antother federal agency, Warren said.

"I feel it is commendable that a young man who could be employed in a well-paying job in many places across the country has chosen to serve low-income persons through Community Action," Warren said.

"Richard will assist our agency in the development of program plans and will work with communities in Green Hills HRC's 9-county service area with the assessment of the needs of the low-income population," he said.

Weakland is one of the 13 Action Cooperative Volunteers (ACVs) to be recruited, trained and place with Community action Agencies (CAAs) in the 4-state area, including Missouri, Iowa, Kansas, and Nebraska and designated Region VII by federal agencies.

Other ACVs are being recruited by Action for Region VII CAAs under an agreement between the Community Services Administration and Action. ACVs are similar to VISTAs (Volunteers In Service To America), also now administered by Action.

VISTAs and ACVs give one year of their lives to reside in low-income areas to help fill the needs of the poor. Originally, VISTA was part of the Office of Economic Opportunity of which CSA is the successor agency.

Warren said he was well impressed by the caliber of the ACVs recruited to work with CAAs in Region VII. "We're pleased to have Richard Weakland join our staff at Green Hills as volunteer and planner," he said.

Green Hills Human Resources Corporation, headquartered in Trenton, Mo., operates various programs to assist the poor to help themselves out of poverty in Caldwell, Daviess, Grundy, Harrison, Linn, Livingston, Mercer Putnam, and Sullivan counties.

Richard Weakland is a son of LeRoy and Vivian Peckens of 1419 Pennsylvania Ave, Pine City, New York.

CAS Pushes Activism

Encouraging students to get involved sums the purpose of the Student Activist Day. Students will be urged to take advantage of the new mail registration cards. The postcard registration bill has made it easier for state colleges and university students to exercise their constitutional privileges. The Student Activist Day will show the concern of students for their education and world around them.

The idea for a Day of Student Activism originated out of the National Student Lobby. During September twenty-eight, Student Activist Day, fourteen stateowned colleges will hold workshops, seminars and other activities for students. Events will vary at each campus but will be centered around a theme of student activism of today.

Mansfield's Music Department wil hold a Jazz Concert at1:00 in the Steadman Theatre. In the evening at each campus a political departmental meeting will be held. Students are encouraged to come and voice their complaints. On September 30, representatives Hager and Spencer plan to talk in Mansfield's Memorial Hall. Gov. Milton J. Shapp has been formally petitioned by Commonwealth Association of Students to make a statewide proclamation of September twenty-eight as a Day of Student Activism.

The coordinators of the Student Activist Day are members of the Commonwealth Association of Students. The CAS is a union to which every state college student belongs. The CAS is an organization which is quite involved in making progress and changes in our country's social, political and environmental conditions. For example, during a two-year period when tuitions were increased at both public and private, and state-related institutions, CAS lobbied to stabilize tuition for public colleges and succeeded in realizing that goal. At the present time, members of the CAS are pushing for the House Bill 1833. The bill is a general appropriations bill, with a price tag of $127,842,000. Approximately $29,566,000 of the appropriations would be allocated for the repairs and construction needed at the state-owned schools. The passing fo this important bill could occur if students realized their school needs and wrote to the right people. If passn Mansfield would obtain air-conditioning facilities in one building and a renovation steam distribution system.

Corrol, CAS Executive Director, said he would be lobbying for the bill when the legislature goes back into session on September 20. "I can only do so much as a person," he admits, "and CAS can only do so much as an organization. This bill needs the individually expressed support of students. If the students write and explain their concerns to their legislators, we stand a good chance of having those buildings fixed and constructed."

The Student Activist Day will, hopefully, encourage and arouse the senses of the apathetic. Student action can cause results for the improvement of several conditions.

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Pittsburgh Philharmonic Visits Mansfield

by Stephen Novakovich

On Saturday evening, September 18, the Mansfield community was treated to a cultural event rare to the area. On that evening, a concert was presented by the Pittsburgh Symphony Chamber Orchestra under ths baton of Mr. Donald Johanos. There is no doubt in my mind that they are one of the top chamber orchestras in the U.S. I have had the opportunity to hear the Cincinnati Chamber Orchestra and the Boston Chamber Orchestra. Donald Johanos and the Pittsburgh Symphamber Orchestra surpassed them both.

Mr. Johanos was elegance personified. The audience, a crowd which filled about 80 per cent of Straughn Auditorium, was held spellbound right from the very first bar of Mozart's "Overture to 'Impresario'", the opening concert piece. The audience responded with an unbelievably rousing standing ovation. An encore was called for and the orchestra complied by presenting "Ritual Fire Dance" by de Falla, which was taken, according to the horm players, at a tempo above what it is normally played. In speaking with Mr. Johanos after the concert, he said that he enjoyed playing for such a responsive audience. I am sure I'm not alone in hoping that MSC may have the opportunity to hear other such outstanding professional music organizations. This symphony marked the beginning of Franz Josef Haydn's fruitful career under the patronage of Prince Paul Anton Esterhazy, who held court in Einstadt, not far from Vienna.

The final number on the program was "Variaciones Concertantes" composed in 1953 by the Argentinian, Alberto Ginastera. It truely showed the virtuosity of several players in the orchestra. To me, the most outstanding movement of the twelve variations was No. 8, entitled "Perpetual-Motion for Violin." The first chair violinist would have rivaled the bionic man in the way his fingers literaly flew over the strings of his violin. second number was a five movement "Serenade for Strings"

photo by George Guy

in E major, Opus 22 by Anton Dvorak Mr. Johanos appeared to be spinning the melodies out from each instrument with his movements. It must be noted that Mr. Johanos used no scores to conduct the first half of the concert

The second half of the program began with Haydn's "Symphony No. 6 in D major, 'Le Matin'".

Model UN Has Member Drive

National Model United Nations (NMUN) is looking for interested new members. The United Nations is the single most important peace keeping organization in the world and the only place where foreign countries are able to meet and settle international disputes in a diplomatic atmosphere. NMUN is a nationwide organization with chapters located in colleges throughout the country. The purpose of NMUN is to learn about the workings of the United Nations and the international disputes with which they deal. Every year the different NMUN chapters meet in New York City for a week, each chapter representing a country of the world. The actual proceedings (debates, voting, etc.) of the United Nations is modeled. Last year Mansfield State College represented the country of Finland. The experience is very educational and enjoyable, so become a new member today and let NMUN discover you. For further information contact Jim Craft at 662-9978 or see Dr. Richard Condon.

Winrow Makes Tracks

by Welles Lobb

"I would like to continue what has been established by Coach Bob Maxson, which has been an attitude of enjoyment of the sport of running, jumping, and throwing through hard work and common sense. I believe that with desire and experience, intertwined with competitive spirit, we can achieve what we are capable of doing."

The above words of optimism were expressed by Ed Winrow, Mansfield s recently hired head cross-country and track coach. He will be attempting to fill the very large vacancy left by the late Bob Maxson, who died in December, 1975.

Coach Winrow brings to Mansfield numerous impressive credentials in the fields of coaching, teaching, as well as personal accomplishments in the sport of distance running. Born in Bronx, New York 39 years ago, Winrow was the New York City High School Mile Champion in 1956 when competing for Mount St. Michael's. From there he moved on to Buffalo State where twice Coach Winrow was named Most Valuable Player of the New York State Track & Field Meet before graduating from that institution with a B.S. in Industrial Arts in 1963.

Following his undergraduate work, Winrow continued running to fame. Among his notable feats include the American Record for the One-Hour Run, three National AAU titles, 1st alternate for the Pan American Games (1967) in the marathon; and also in the marathon, 3rd alternate for the 1968 Olympic Games. Although his hair is graying, Winrow has not ceased to run. He can be seen daily running with his athletes. By earlly 1977, Coach Winrow expects to return to competition.

Winrow's initiation in coaching was at Irvington, N.Y. High School for four years. That job was superseded by graduate school at Ball State University. He finished here by earning a M.A. in Physical Education. In 1969, Winrow took up the task of building the cross-country and track programs Valapariso University. In four years under the supervision of Winrow, Valapariso produced three Indiana Collegiate Conference Championship squads and one runner-up. Returning to his native state, Coach Winrow developed a strong program at the State University of New York at Brockport. Three All-Americans and SUNY Conference Championship team was manufactured in three years.

Now Ed Winrow faces the enormous responsibility of bringing at least respectability to the sports he coaches. Winrow accepted the position at Mansfield because he was looking for a smaller staff and population to work with. Geographical and aesthetical aspects of this area also were factors in his decision.

In addition to being a year round coach, Mr. Winrow will serve as a Health & Physical Education instructor.

Being a new coach inheriting a team of strangers at an unfamiliar college, Winrow refused to speculate what the Mountie tracksters could accomplish in the spring. However, when questioned about what he has experienced thus far at Mansfield, Winrow pleasingly responded, "I am very satisfied with the excellent facilities, staff, and students at Mansfield."

In summation, the coach has a message for the student body: "Everyone is welcome to come and watch or participate in cross-country. We will have an important meeting for all Track & Field candidates on Tuesday, September 28, at 5 P.M., in room 118 Decker Gymnasium.

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First United Methodist	9:00 10:00 S.S. 11:00
Folk Mass (Sat. on campus)	5:00 P.M.
Free Worship (Wed. ")	7:30 P.M.
Highway Tabernacle	10:00 7:30 P.M.
Holy Child Roman Catholic	9:30 11:00
St. James Episcopal	8:00 H.C. 11:00

What's happening in North Hall?

By Leonora Kocielski

For those who never had the unique experience of living in or just roaming the halls of North Hall while it functioned as a girls dormitory, you may now find yourself going there for a totally different reason.

Whatever your reasons, whether it is to attend your Audio-Visual lab class or a Basic Photography class or to preview films, tapes or borrow Audio-Visual equipment, North Hall is the place to go.

According to Mr. Burley, director of television instruction electronics, the television station which is located in North Hall will be in full operation by the first of the month. As of this issue, it is maintaining the studio in Allen Hall.

"One new feature introduced into the television program is the use of a new color studio comparable to studios in the rest of the state," said Mr. Burley.

Mansfield State College's television studio has a working contract with WVIA television station, Scranton.

Along with the office and television studio there will be a playback room which will enable students and faculty to preview tapes.

Mr. Burley also expressed his desire to have an open house for both faculty and students once everything is set up but it is still in the talking stage.

Down the hall from the Television Studio are the auio visual offices, which have been moved to its new North Hall location.

Along with a large reception-production area which both faculty and students can use, is a photography dark room which has tripled its size, adding five new enlargers.

Mr. Remy, audio-visual director, is hopeful in starting a photography club which will enable students to use the dark room facilities.

Within the studio there is a storage area equipped with audio-visual equipment that both faculty and students can borrow for instructional use only. There will also be a film preview room and tape recording studio. Across the hall are the ptotography classroom and audio-visual lab.

Some of the services available from the audio-visual center are: consultant services for audio-visual equipment and materials; distribution of educational films, Mansfield State College educational films and rental educational films; production services; purchasing services; and seminars on the operation and utilization of audio-visual equipment and production of instructional media.

That Laurel Fire Is Still An Issue

by Karen Logan

Last spring's fire in Laurel B brought to the attention of many people the seriousness of the fire company's insufficient funds. It also revealed the lack of cooperation the firemen can anticipate in the event of another fire. Perhaps the student body will not be so stunned if there were another fire.

For Chief Joseph Thompson this was his opportunity to emphasize the need for cooperation from the college and to get some straightforward answers from the Vice-President for Administrative Affairs, Dr. George Miller.

Recently Chief Thompson was interviewed concerning the financial assistance the Department was to have received. This was procured as a result of House Bill 1007 that had been bounced around for four or five years. He informed the Flashlight that the fire company still has not received the estimated 11,600 dollars that is to be split evenly between the Ambulance Service and the Fire Department. Originally each department was to receive 11,600, but that amount could not be obtained.

The Fire Department hopes to receive the money within four weeks so that the necessary fire equipment can be purchased before the fall price jump.

The Fire Department,s insurance rates are governed by the condition of the fire fighting apparatus. The department keeps its trucks in excellent condition and buys a new main line truck every ten years.

Classes Do Survey In Tioga For Dam Project

by Joe Massara

Results of a survey of Tioga Borough residents, conducted last semester by joint Sociology and Communication Department efforts, has resulted in a manuscript entitled "The Impact of the Tioga-Hammond Dam Project on the Residents of Tioga Borough."

Dr. Vernon Lapps' Communication Theory Class and Dr. Gale Largey's Rural Communities Class participated in the cumulative research project. Also, during the first Summer Session, an interdisciplinary course was conducted by both Dr. Lapps and Dr. Largey. The latter project surveyed all persons relocated as a result of the Tioga-Hammond Dam Project, and those results are being printed.

Labeled a "Socio-communicative assessment," the Tioga Borough survey manuscript is a summary report of research procedures; findings; discussion; and specific recommendations concerning the dam project and its impact on Tioga Borough residents.

According to the report, "An analysis of both statistical and descriptive problems which have come about as a result of the Tioga-Hammond Lakes Project. Most of these problems could have been relieved considerably by restructuring, and improving communications between the parties involved."

The study, in its recommendations, calls for more communication;
"communication which is bi-directional; the use of a variety of modes of communication; and communication involving more groups."

Though findings showed that 60 percent of the residents interviewed felt they had an opportunity to voice their opinions of the project to the Army Corps, many of these same residents indicated that there were problems within the channels of communication.

Approximately 23 percent of the respondents volunteered comments about the "poor quality" of communication with the Army Corps. Thirty percent said they did not have an adequate opportunity to voice their opinion, while ten percent said they did not know whether or not they had the opportunity.

"Specific Recommendation" includes suggestions such as having detailed impact statements made available to each individual affected in the area. That is, the Army Corps should rresponsibly and thoroughly educate the people of the impact of the project on human life.

Such things as an honest projection concerning housing-for construction workers-should be prepared in order for the community to be able to more affectively make decisions regarding preparation for more adequate facilitation.

Recommendations further call for the impact statement to distinguish between proposed projects, and those which have been accepted. community based services were also affected by the project.

Under present circumstances the community reflects its lack of preparation. There has been an increased demand on community services.

Recommendations relating to the Army Corps call for interval reports of progress as it relates to the initial impact statements. There should be a weekly schedule of construction activity according to the report.

The report includes funding recommendations in order for the resident to make their acceptability of the project known.

Further recommendations include: employing a project communication officer, who would be a liasion between the Army Corps and local social groups.

Dr. Lapps said "Of all the recommendations made, having a project communication officer appointed seems to be the one that has created the most interest.

The Tioga Borough Planning Commission sent a letter to Dr. Lapps stating that they are now in communication with Joseph McDade rep. Pa. to try to create a project communication officer.

Dr. Lapps and Dr.Largey feel that everyone affected is looking forward to completion of the project. They have paid a high price to have this project come their way.

Dr. Lapps said, "Tioga having been the town to suffer the pains of the project should be given special Federal attention through funding. They have earned Federal Aid. If this should happen we would feel our project has been worthwhile."

Various other project recommendations are reported in "The Impact of the Tioga-Hammond Dam Project on the jResidents of Tioga Borough."

Copies are available by contacting either Dr. Lapps or Dr. Largey.

Why Not Vote?

by Joe Massara

General elections will be held on November 2, 1976. On September 7, during registration for classes, Dr. Paul O'Rourke of the History Department, and a few students, who were interested in getting the voters out for the 1976 election, had set up a table in Straughn Auditorium to assisst students in filling out mail-in voter registrations.

If you are 18 years of age or over and have not as yet, registered to vote, you may do so by any one of the methods that follow:

1. Register at your hometown voter Registration Commission Headquarters in person.

2. Apply to your voter Registration Commission and ask to be eligible to vote via absentee ballot.

3. Since you are likely to xe here on campus November 2, you might want to have the opportunity to wlak down to the local poll and cast your ballot. In that case you could obtain a Tioga County Registration Blank from Dr. Paul O'Rourke at 414 South Hall, or Dean of Student Affairs, Rod Kelchner at 209 Memorial Hall.

4. Finally, you could send to your hometown Voter Registration Commission foc a registrationby-mail form, in order to vote back home on November 2.

Student Participates In Disney Program

by Deb Halderman

If someone were to ask you, "What's the biggest adult entertainment center on the east coast?", what would you say? Most people would answer, "Walt Disney World", and with good reason. Since October 1971 the 27,400 acre Florida site has hosted more than 50 million guests. But if you were told that a Mansfield State College student worked there for three months, would you believe it? You had better, because it's true.

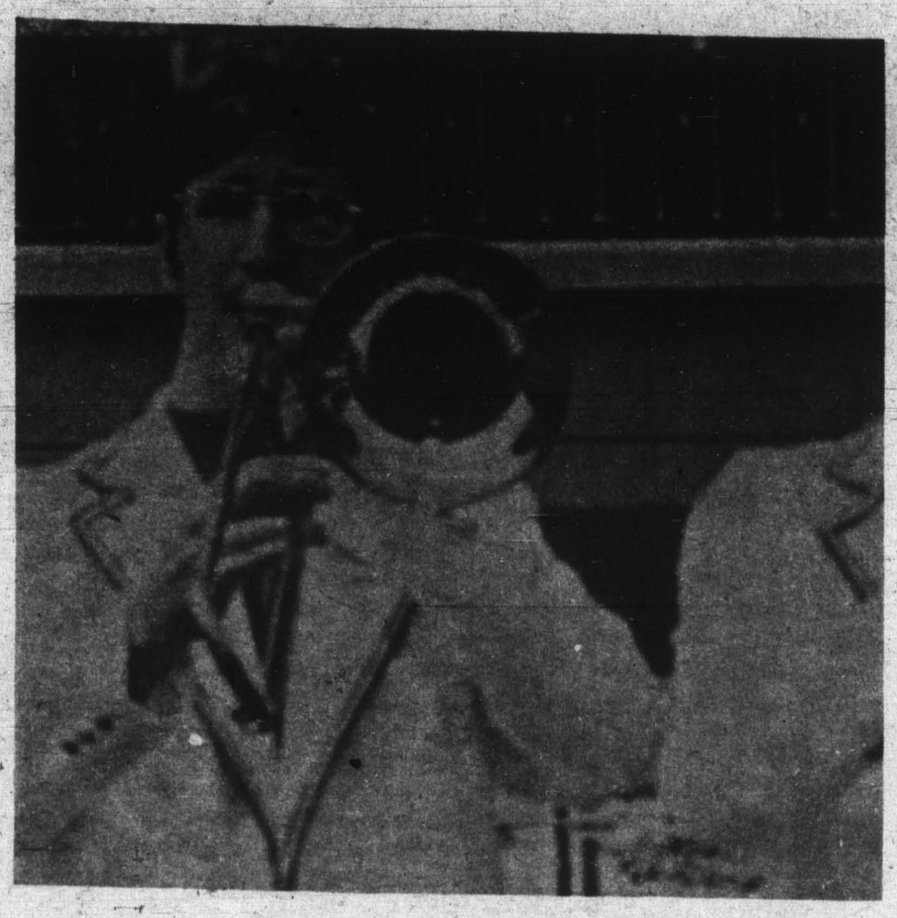
Gary Sipes, a senior trombone major from St. Thomas, Pennsylvania, was one of 92 college students from across the country who participated in the "Disney Entertainment Work Experience Program". The program is held jointly at Disney World, and Disneyland in California, and is operated in cooperation with the California Institute of the Arts. The participants receive 8 credits for the fully accredited college course which offers them professional training through 3 hours of classroom lectures on the recording business, professional playing, and arranging music; and five hours of "onstage" performances in the magic kingdom.

Gary played trombone in the 20 piece "blue unit" of the All-American College Marching Show Band. The program has been expanded to include a "red unit" of the same band, and both blue and red units of The All-American College Singers, The Adventurel and Brass Band, and The All-American College Rock Band. While one unit was spending their time in class, the other would be performing out in the park.

Over three thousand students auditioned at eleven cities around the United States. Gary, whose auditions were at Fordham University in New York City on the 15th of March, was one of 2 students from Pennsylvania to make it in the band. He left St. Thomas on the 9th of June, and his work began June 12th. For the first two and a half weeks the band practiced, rehearsed, and memorized their music, which ranged in style from Glen Miller to Chicago. Up until August 27th, they performed for five days a week, each day consisting of 7 "sets", 20 to 30 minutes in length. Instead of a final exam for the course, the students directed, arranged, and produced their own final project, entitled "Entertainment . . . A Musical Showcase". Gary was one of three assistant arrangers of music for the show which was held in the Ballroom of the Americans at the Contemporary Resort Hotel

While there, Gary shared a double-trailer home with three other band members, in housing provided for Disney World Employees. He was also allowed some special privileges at the attractions in the magic kingdom.

Not only did Gary gain some very valuable experience in the music field, he also provided special entertainment for thousands of Americans. That, in itself, is an achievement of which to be proud.



phot by Gary Dahl

Gary Sipes played three months alt Disney World

Pygmalion

Yes, folks the college players will again present another masterpiece . . . . "Pygmalion". This theatrical showpiece, written by George Bernard Shaw, portrays a cockney girl who is discovered selling flowers by Professor Higgins, who is an authority on languages. He along with Colonel Pickering endeavors to produce in this girl a socially acceptable London aristocrat. Whether he does or not is the great mystery of the production. This production, produced by Eric Poppick, will appear at Allen Hall during the week of the nineteenth of October. So folks, shake your booties and boogie on up to Allen Hall and see Pygmalion.

CAMPUS MINISTRY

There will be a Folk Mass on Saturday, Sept. 25th at 5:00 PM in the North wing of the cafeteria. All are welcome to attend.

The Diocesan retreat program under the leadership of fr. Peter Crynes and Sr. Andre has scheduled a College Women's Encounter Weekend - Sept. 30-Oct.3. Anyone interested in finding out more about this program contact Sr. Margot -4431 or Bean Holleran 662-7085.

If you didn't sign up for any of the programs sponsored by Campus Ministry and would like to do so feel free to sign up at the Campus Ministry Office - 210 South Hall or contact Judy Wismar or Sr. Margot -4431.

Reminder: Progressive Supper on Sunday, September 26 beginning at the Highway Tabernacle Church at 4:30 PM.

Returning to the campus ministry this year is Sister Margot Worfolk representing the Scranton Diocese and Holy Child Church. Her collegue in ministry for the next two years is Ms. Judy Wismar, representing United Ministries is Higher Education and an ecumenical advisory board from five local protestant churches. Understanding that religion is not anit-intellectual, and that academic and religious endeavors can mutually enrich and suppliment each other, the campus ministry staff encourages the creative confrontation of the two.

The agenda for this year includes plans for seminars dealing with theology, morality and human development; organization of several service projects, as well as daily activities involving the staff as counselors and resource persons. Student input and involvement are welcomed.

Do You Know The Alma Mater?

Note on Dr. Will George Butler:

In 1917 Dr. Will George Butler wrote "Mansfield Hail". Dr. Butler was a great musician, musical educator, and concert player, being a violinist of outstanding achievement. Among Dr. Butler's friends were: John Philip Sousa, the famous American composer; Jan Paderewski, the Polish musician and statesman; James Whitcomb Riley, the famous poet; and several Pennsylvania governors. He met President Hoover and gave a recital for Vice-President Charles Curtis.

Our Alma Mater "Mansfield Hail"

words and music by Will George

Butler, Music Doc. Written in 1917.

"Old Mansfield, high upon the eastern hill,
Dear Mansfield, hail to thee!
Thy loyal sons and daughters with a will
Salute in melody.
We bring a laurel wreath of praise,
And pledge our love thro' all the days;
Our Alma Mater, dear, all hail to thee!
Old Mansfield, hail to thee!

"The world is better for the beacon light
Which thou has shed abroad,
Strong hearts are stronger for the testing light
That leads men up to God.
In all the varied walks of life, in peaceful
paths and stress of strife,
We find thy sons and daughters true to thee

"We never can forget the days we've spent
Within thy hallowed walls.
We'll learn sometime what all your lessons
meant when larger duty calls.
For ev'ry law and rule of thine,
Is made to fit our life's design.
We'll consecrate our lives to Truth and Thee,
Old Mansfield, hail to thee!

"The vision that we caught beneath thy spell
Has opened up the way,
To opportunity and serving well upon the
King's highway;
We love the mem'ry of thy ways,
Strong lads and lassies fair as fays;
Our Alma Mater, dear, all hail to thee,
Old Mansfield, hail to thee.
Will George Butler

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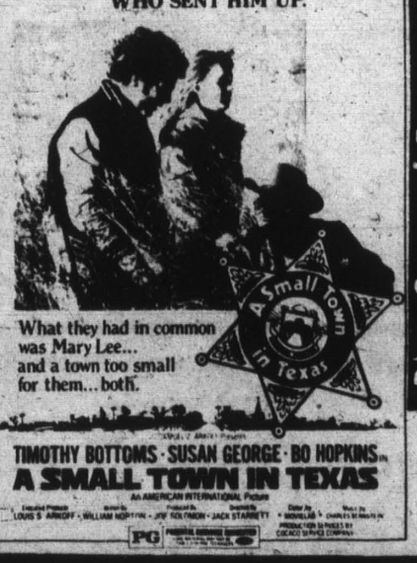

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SPORTS MSC

BASEBALL TEAM ENDS ONE SEASON AND .....

After the students had gone last May, the Mansfield State College baseball team played some of its most outstanding ball of the year, and finished the season with a 27-12 record.

Along the way, the Mounties won the Eastern Division of the Pennsylvania State College Conference (P.S.C.A.C.), won the P.S.C.A.C. championship by defeating western champ Lock Haven, won the Eastern Collegiate Athletic Conference (E.C.A.C.) tournament for the second consecutive year, and finished second in the N.C.A.A. Division III Mid-East Regional coming just one game from making the College World Series.

In the P.S.C.A.C. Championship Series with Lock Haven, the Mounties got outstanding pitching from Mike Tancredi and Mike Deiter, and pinch-hitter Tim June was the hitting star as he clinched the second game with a two-run double in the botton of the ninth for the title.

Following finals and graduation, the team travelled to Elizabethtown College to defend their E.C.A.C. crown in the six-team tournament. The Mounties won by identical 5-1 scores in the quarter and semi-finals behind the pitching of Tancredi and Deiter, then crushed Susquehanna 13-4 in the finals to successfully defend their 1975 crown.

The Mounties then had the honor of hosting the N.C.A.A. Division III Mid-East Regional, a six-team tournament which included three of the top teams from Pennsylvania and Ohio. In the Mounties opener they defeated the Ohio Athletic Conference Champions, Ohio Northern University, 8-6. In the second game the Mounties ten-game winning streak was ended by Wilkes, as Mansfield lost a heart-breaker in ten innings, 8-6.

Mansfield met Ohio Northern again in the loser's bracket, and sent the Ohio champs home by coming from an early deficit to win, 10-5. Later that day the Mounties met Ashland (Ohio), for the shot at Wilkes in the finals.

Mountie catcher Scott Smith went five-for-five and destroyed Ashland himself to send another Ohio team home.

In the finals, Mansfield had to beat Wilkes twice for a trip to the College World Series at Marietta, Ohio. In the opening game Scott Smith continued his hitting rampage with five more hits, and the Mounties forced Wilkes down to the final game with 7-6 victory. But in the final game, the Mountie pitching a run to thin, and Wilkes crushed Mansfield 11-0.

Despite not making the World Series the Mounties still had an outstanding season and established themselves as one of the top college teams in the country. The regular season was high-lighted by wins over such Division I powers as: University of Buffalo, Mansfield beat them three out of four; University of Virginia, the Mounties beat them 10-4 while they were leading the A.C.C.; and William & Mary, Mansfield shut them out 2-0 while they led the Southern Conference.

In a final added honor, Mansfield had an unprecedented six players named to the first team of the P.S.C.A.C. All-Conference team.

..... BEGINS ANOTHER

OLEAN, N.Y. - The Mansfield State Baseball team opened its 1976 fall baseball season by splitting a doubleheader with St. Bonaventure University here recently. The Mounties took the first game 11-2, but the Bonnies cam back to cop the nightcap 11-9.

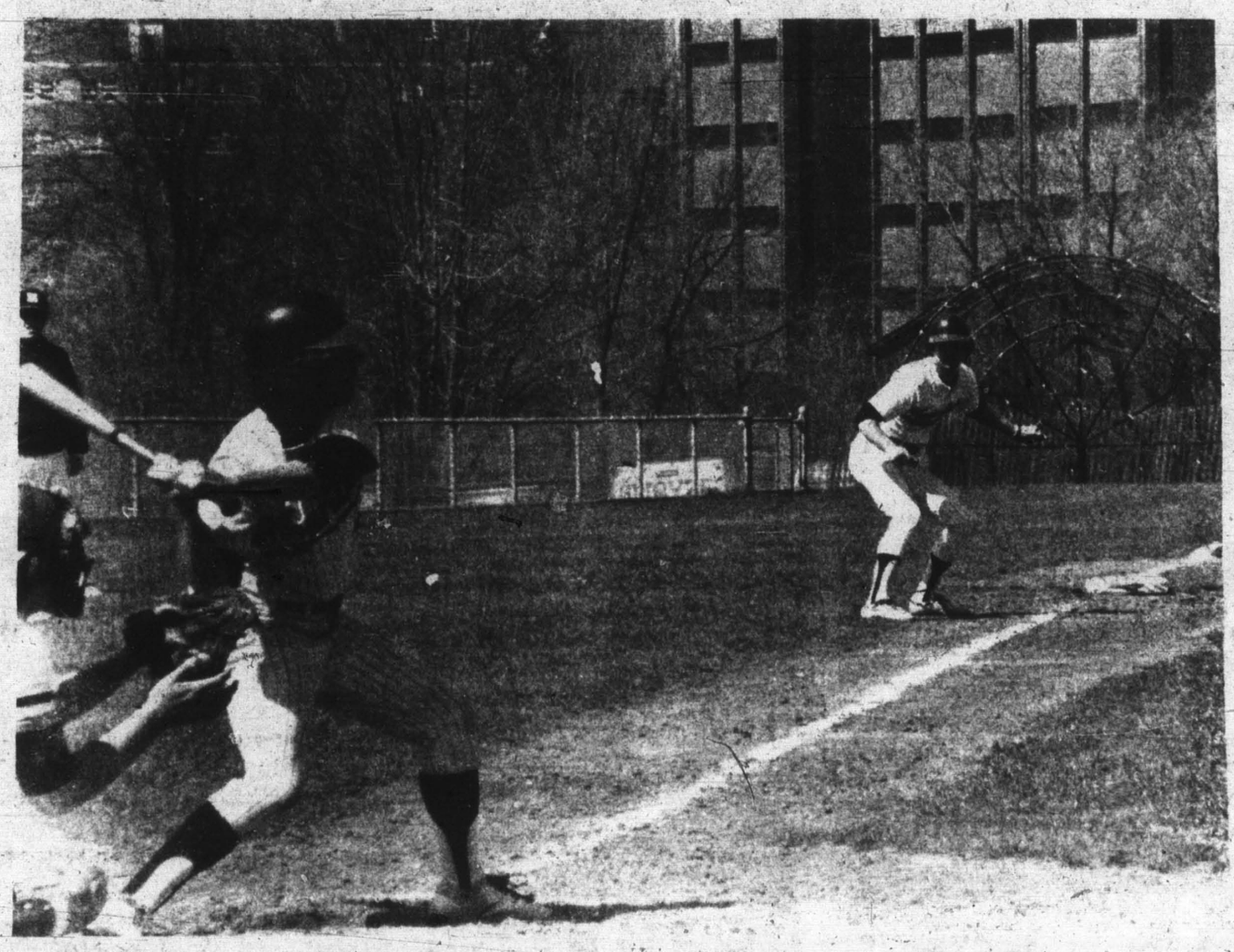
Tim Kelleher and Tom Carey combined to limit St. Bonaventure to 6 hits in the first game, and the Mountie sticks backed them with 14 safeties. Kelleher who worked the first five innings was credited with the victory.

A first inning home run by Mike Tancredi gave Mansfield a 2-0 lead. The Mounties blew the game open with four runs in the third inning, on four consecutive singles and a costly Bonnie error. Tancredi led the Mansfield attack with three hits and four RBI's while Bob Hilinski drove in two runs with a single and home run.

Mansfield jumped off to a 2-0 lead in the second game, with single runs in the first and second inning. St. Bonaventure tied the game in the third inning, and kayoed starter Mike Haile and reliever Frank Reid with a big five run fourth aided by two Mountie errors.

Trailing 8-2, Mike Donnelly, Gerry Keating, and Charlie Phillips led off the Mansfield fifth inning with bunt singles to load the bases. Mike Tancredi followed with a single to drive in two runs and Cy Falatko cut the Bonnie lead to 8-5 with a sacrifice fly. A three-run home run by Phillips tied the game in the sixth, and the Mounties took the lead 9-8 as Tancredi followed with his second home run of the day.

However, the Mountie lead was short-lived as St. Bonaventure rallied for three runs in their half of the sixth to make a loser out of freshman Jim Marshall. Mike Questra, who was a thorn in the Mounties' backs all day (5 for 6, and a homer) tied the game with a single and Scott Wesley won it with a two-run double.



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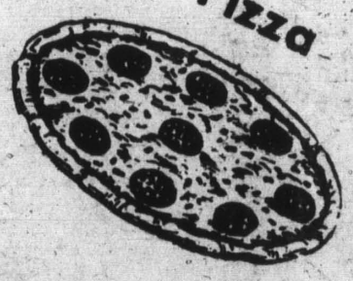

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	1	4	4	4	11	17	31	35	39	48		

CROSS-COUNTRY SEASON OPENS

Welles Lobb

Mansfield opened its duel meet cross-country season last Saturday in view of a large partisan Parent's Weekend audience. However, the home team found its opponents not so hospitable as the Mounties were out-run by two schools from the State University of New York system, Cortland and Onteonta. Cortland crushed Mansfield 21-39, while Onteonta made it a twin-killing by dominating the Mounties, 22-39.

John Sinclair nearly gave the home team a piece of glory. The junior from Corapolis battled Cortland's Randy Drake for most of the distance over the arduous five mile layout. Drake finally surpassed Mansfield's lead runner in the final 100 yards of the race to win in 30:12. Sinclair completed the run two seconds after the Cortland harrier.

After Sinclair, the invaders from New York filled several places. The only other Mountie to finish in the top ten was Welles Lobb, another junior, from Flemington, New Jersey. Lobb toured the course in 31:46, good for eighth place. Other Mansfield runners to finish were four underclassmen-Steve Orner(16th), Ken Barrett (18th), John Morehouse (21st) and Dale Frey (24th). For Lobb, Orner, Morehouse, and Frey, it was their first race on this course. For Morehouse and Frey, it was their first time competing in collegiate cross-country.

A week earlier, Mansfield State finished ninth of 14 teams at the Lebanon Valley Invitational. Again, it was Sinclair leading the Mounties. Sixth place in a field of 120 qualified him to win a medal. Other Mansfield athletes competing were Lobb (41st), Orner (50th), John Stiehm (85th), and Rich Bylina (120th).

This Saturday, Mansfield travels to Bloomsburg where a meet with the Bloomsburg State Bears will be held.

THE AGONY OF DEFEAT

GIRLS HOCKEY RETURNS VICTORS

by Kathy Eisenberry

MSC girls field hockey team returned home victors, Monday, September 20. Hosts Lycoming College had a tough battle against the mountaineers. The weather conditions were damp and rainy, causing the playing field to be a continuous hinderance.

The first half was a standstill. Both teams needed the time to adjust to the wet surface.

The second half proved to be to the mountaineers advantage. Alicia Hanerla started the ball rolling when she controlled the ball right into the goal with no hesitation. The first goal gave MSC the incentive to score another. The second goal was made by substitute Karen Strock.

Despite MSC's stamina and alert goalie, Michelle Drenchko, Lycoming scored as the game quickly came to an end. Anne Weitzel scored Lycoming's only goal. The closing score did not discourage the Mountaineers. When the time ran out MSC had won, 2-1.

The positions were played by: Carol Watson - right fullback; Cindy Miller - left fullback; Becky Eyvadroat - right halfback; Dianne Hassinger - center halfback; Wendy Fagan - left halfback; Alicia Hanerla - right wing; Vivian Noll - right inner; Gail Tafel (sub.) - right inner; Linda Zastavny - center forward; Karen Strock (sub.) - center forward; Jane Eisenberger - left inner; Shirley Eargle - left wing; Michelle Drenchko - goalie.

Coach Moser has an optimistic outlook on the upcoming season.

Girls field hockey needs your help: Raffle tickets are being sold by all hockey players. 25 each, 5 $1.00. Winner receives a variegated homemade afghan.

MOUNTIES SPLIT FIRST TWO

by John Grant

Mansfield lost a heartbreaking football game 7-0 before a Sept. 18, Parents Day crowd. California State was the unfriendly visitor to Van Norman Field. The game was very evenly played, with the only scoring coming on a 69 yard burst by Cal. State's Acrie, as he seemed to slip through the Mountie defenders grasps.

The Mounties threatened to tie the game, when Will Robinson skated 55 yards with an errant California pass. His effort put the ball on the 5 year line, but an interception quieted the Mansfield crowd.

Once again, the ground leader was Mike Kemp, as he churned for 71 yards on 16 carries. Bruce Musselman wasn't far behind "Kempy" as he totalled 51 yards on just 7 carries.

Turnovers hurt the Mounties, as each quarterback who played was intercepted once, and we lost 2 fumbles. The starting QB, Fran Taglang threw for 25 yards. Mike Bova saw limited action as he sustained a painful chest injury. Bob Sollberger looked very impressive as he fired for 54 yards. Having gained the coaches' confidence, Sollberger remained in the game for the team's final offensive series.

Mansfield made ten first downs as compared to eight for California. The Mounties penalty total was reduced this week to 75 yards while California lost 84 yards to penalties.

0-7 C - Acrié 69 yard run (Hutchinson extra point)

NOTES-Mike Kemp has a 2 game average of 97.5 yards rushing. Mountie Defense has allowed only 1 touchdown per game. Our congratulations to them and to "Big John" Evans whose solo tackles have squashed many an opponent's rally.

On Saturday September 11, Mansfield State opened its 1976 schedule with a 39-7 thrashing of St. Francis (Pa.). Mike Kemp started the scoring with a 4-yard run. On the day, Kemp carried 12 times for a total of 124 yards. Kelley added the extra point to show a 7-0 Mounties lead. Kemp soon added two more touchdowns, the last one a spectacular 69 yard run. Bruce Musselman (8 carries for 46 yards) also scored before the first St. Francis points were up on the board.

In the second quarter, with the score at 26-0, St. Francis tallied on a 30 yard pass play from Gumby to Richardson. D'elleto added the P.A.T. to account for St. Francis' only points of the day.

Ronnie Allen had a very good day as he came into the game to gain 42 yards to add to the Mountie ground attack. Keith Shanebrook compiled 30 yards on only 6 carries, as 5 yard average per carry.

The Mounties amassed 20 first downs, as compared to only 5 for the visitors. Much credit should be given to the team's unsung heroes, the Mountie Defense. Who knows what the score would have been had the Mounties not been victimized by 175 yards in penalties? (61 yards in penalties for St. Francis).

A Shanebrook to Earheart pass (Kelley P.A.T.) and a 2 yard run by Jerome Adams iced the victory cake for Mansfield 39-7.

7-0 M- Kemp-4 yd. run (Kelley extra point)

13-0 M-Kemp - 4 yd. run

19-0 M-Kemp - 69 yd. run

26-0 M- Musselman - 1 yd. run (Kelley extra point)

26-7 STF - Richardson (30 yard pass from Gumby) (D'elleto extra point)

33-7 M- Earheart (pass from Shanebrook) (Kelley extra point)

39-7 M-Adams - 2 yd. run

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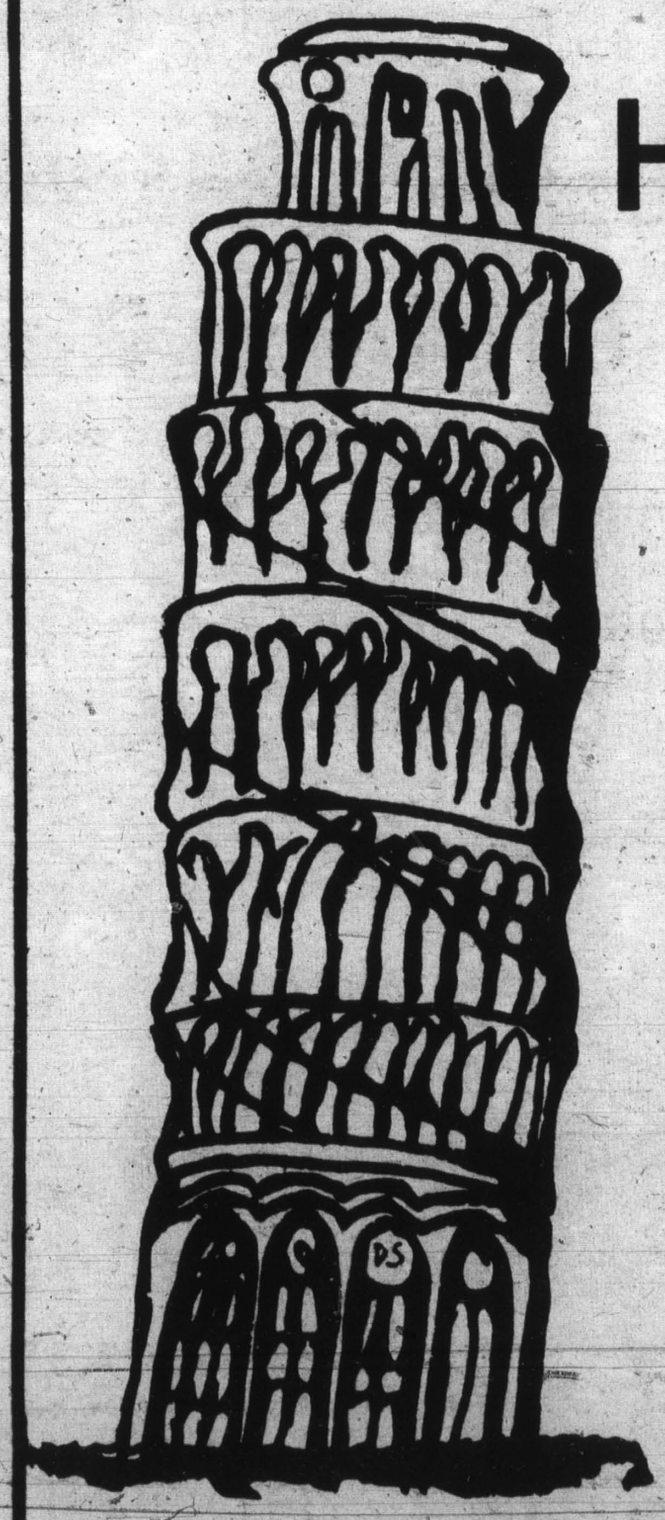

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Campus Notices

Tickets are available for the Buffalo Braves-Cleveland Cavaliers basketball game to be held in Decker Gym on October 6, at 8 PM. Tickets may be purchased at 209 Memorial Hall.

●

CWENS is sponsering a banner contest for Homecoming. We are asking all organizations and interested groups to support the Mounties in their drive against Millersville with a banner. The banners will hang from South Hall four days before the game. A winning banner will be judged by students voting with small change. The winner will receive the sum total of the moneys collected. CWENS and the Football team would appreciate your support.

●

All students who are members of families in the low or medium income brackets are encouraged to apply for a 1976-77 Basic Educational Opportunity Grant if they have not as yet done so. Applications may be obtained at the Financial Aid Office, 109 South Hall. If you have questions about your potential elegibility, a staff member will be able to assist you.

●

The *Flashlight* office has the details of the Eighth Annual Phillip Morris Marketing-Communications competition which will award total of $3,000 to students. Phillip Morris will offer separate awards to graduate and undergraduate students.n Student chapters of professional societies, regualr classes or ad hoc committees of no less than five students and a faculty advisor may submit proposals.

●

CANCELLATION;

Commander Cody Concert and his whole East Coast tour have been cancelled. Dabid Broomberg is the proposed artist to appear in place of Commander Cody on October 7th.

Applications will now be accepted from women students for the Colegrove Scholarship; Eligibility requirements are:

1. Residency in Tioga County, Penna.

2. Degree of financial need, and campus & community service.

Deadline for application is November 1, 1976. Apply be letter to Financial Aid Office, 109 South Hall, mentioning the Scholarship for which you are applying.

●

All candidates for a degree in Teacher Education for May and August 1977, who are on campus this semester, should report to the Records Office to complete application forms for diploma and teaching certificate NO LATER THAN NOVEMBER 15, 1976. A $5.00 money order (not a check) made payable to Mansfield State College must be submitted to the Records Office for the teaching certificate. Please have your money order with you when you come to the office to fill out the forms.

All other degree candidates for May and August 1977 should complete the Diploma Information Form at the Records Office no later than November 15, 1976. No fee required.

●

Students who entered MSC in June, 1975, or after and had had no previous course work at the College may repeat courses and the second grade will be the one used in computing the QPA (see Advising Manual, No. 4.2). In order for the Scheduling and Records Office to compute the QPA accurately, it is necessary for students repeating a course under the above policy to fill out a card at the Scheduling Office. Students who do not notify the Scheduling Office will find that their QPA has not been adjusted at the end of the semester. The information that a student is prepeating a course will be used solely to adjust the student's QPA and will not be communicated outside the Scheduling Office.

Students are reminded that to retain their eligibility for PHEAA grants they must observe the following stipulations set forth by the agency:

1. They must not have full time or occasional use of a motor vehicle unless authorized by the agency.

2. They must be carrying a full academic load (at least 12 credit hours).

3. They must make normal academic progress, i.e. pass from one academic year to the next.

If students have questions about these stipulations, please consult the Financial Aid Office.

●

All recognized organizations are eligible to submit candidates for Homecoming Queen. Applications and contest rules will be available on September 21st in 106 South Hall. The deadline for applications to be returned will be 12 noon on September 28th. Applications are to be returned to 106 South Hall.

●

The College Level Examination Program has recently initiated foreign language tests in French, Spanish, and German. The test costs $20.00, and students who achieve above designated scores will receive foreign language credit. Contact the counseling Center or Academic Affairs, Alumni Hall, Room 103, for information.

●

Register to vote for the General Election: Mail-in Tioga County registration commission REGISTRATION FORMS will be available by contacting Dr. Paul O'Rourke in 414 South Hall, Rod Kelchner dean of Student Affairs at 209 Memorial Hall.

●

Many vacancies exist for students who have federal job awards. It is suggested that students holding these awards apply promptly; 100 notices are posted in South Hall corridor outside rooms 107 and 109.

Dr. Paul O'Rourke has called a reorganizational meeting of the Young Democrats, Thursday, September 30 at 7 o'clock in lower lounge Memorial Hall. All interested students are invited to attend.

●

Applications for financial aid for second semester 1976-77 are available and should be returned to the Financial Aid Office before November 1, 1976. If second semester applicants have not filed a PCS for 1976-77, they should obtain one from the Financial Aid Office and file at CSS, Princeton, New Jersey prior to October 1, 1976. If there are procedural questions, the Financial Aid Office stands ready to advise.

●

REAL OPPORTUNITIES FOR COLLEGE STUDENTS

The REAL (Relating Experience and Academic Learning) is a way for students to get practical work experience, earn academic credit, make career contacts and get paidall at once.

Through this program, eligible students serve as interns at not-for-profit agancies. The total amount of pay is determined by financial need. The academic credit is earned through the institution in which the student is enrolled. A student is eligible for more than one intern experience.

Information is available from college counselors, financial aid officers and the Coordinator, REAL Program, Pennsylvania Department of Education, Room 374 Education Building, Box 911, Harrisburg, Pennsylvania 17126.

●

The infirmary has announced that questions concerning medical problems of any nature will be answered annonymously and confidentially by a registered nurse every evening between 8 and 9 PM. Call 4398.

●

Coach Wilson needs managers for the 1976-77 Basketball season. Apply in Room G-7 in Decker Gym.

Advising Manuals, which contain all of the academic policies of the College plus much related information, are available for students at the Peer Advising Office in Manser.

●

Attention all BS and BA Speech Communication, Theatre, and Broadcasting majors and any interested students. There will be an important meeting on Tuesday, September 28th at 1 PM in Allen Hall. Please attend this meeting and meet fellow teachers and students.

●●●●●●●●●●

GREEK NEWS

Delta Zeta The sisters of Delta Zeta would like to extend a warm welcome to all freshmen and upperclassmen. Good luck with your studies!

"Diamonds are a girl's best friend!"

Congratulations to all of the sisters on becoming engaged over the summer months!

Bonnie Smith to Paul Messinger; Caroleanne Barnhart to Dave Snitger of Phi Sigma Epsilon; Karen Colosimo to Brad Bowerman of Phi Sigma Epsilon; Jan Seman to Markus Kozloski of Phi Sigma Epsilon.

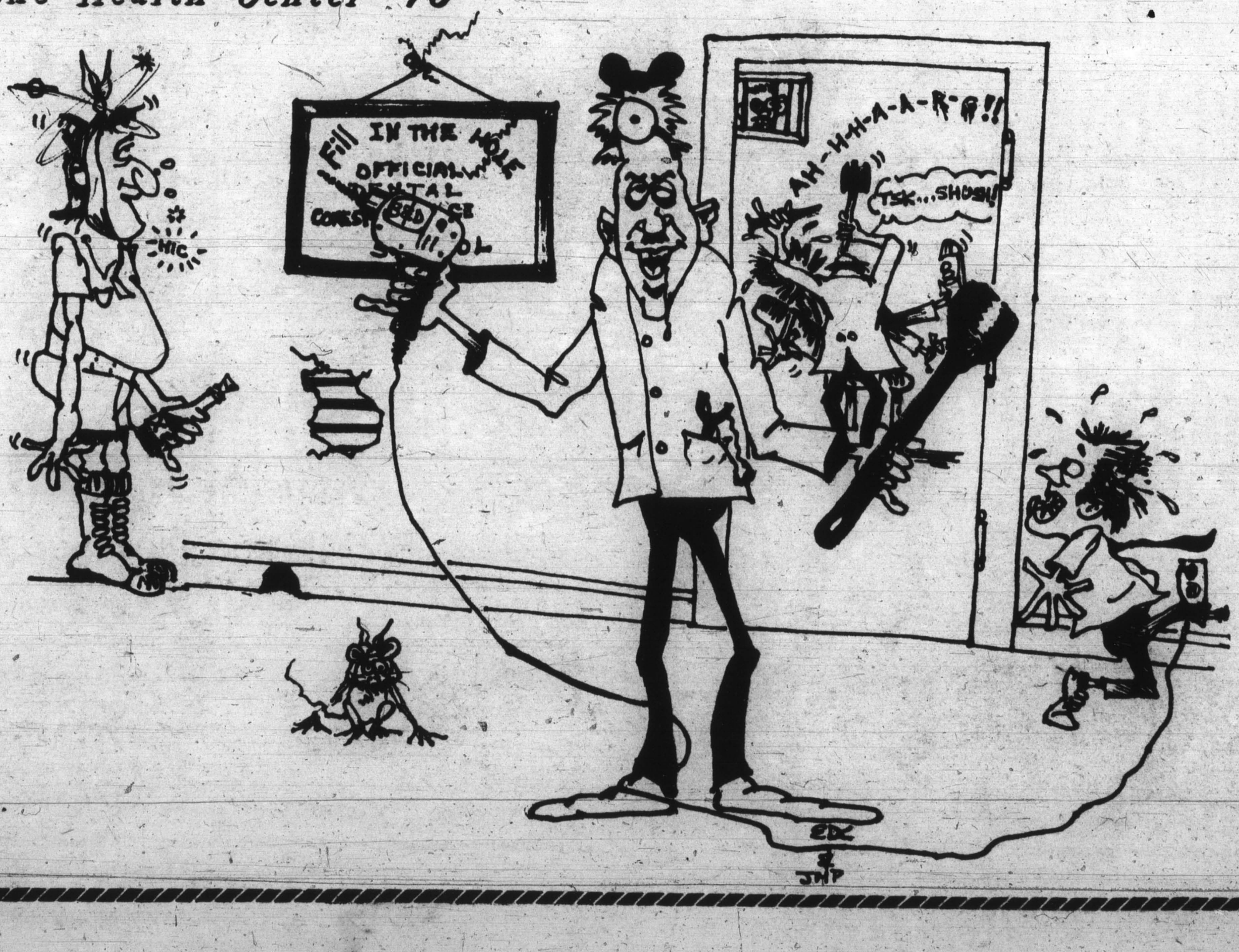
Congratulations are also going out to Lori Snyder and Bob Shorb of TKE on their pinning.

Yes, it's true! Wendy Hanchak has really been raising a racket withing the sisterhood; especially since she has become a member of the MSC Tennis Team. Great work, guys!

Congratulations to the MSC Football Team on their victory over St. Francis last weekend. Good luck in all future games!

Congratulations to Connie Ellis and John Rizzo of Lambda Chi Alpha at Lehigh University on their engagement; also to Darlene Gunshaw and Ed Sidlick and Rachel Luszczek and Tom Toman on their marriages. Good luck to Pam Lloyd who is AST's Homecoming Queen candidate.

Doane Health Center '76



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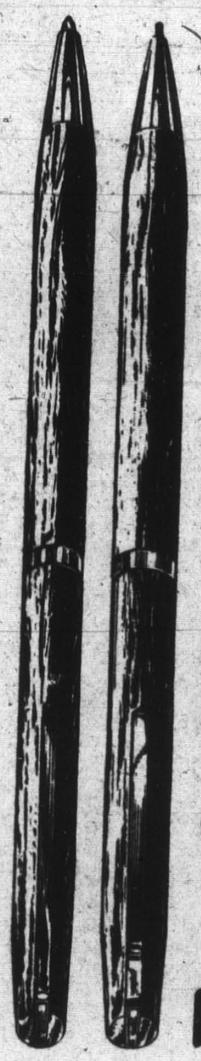

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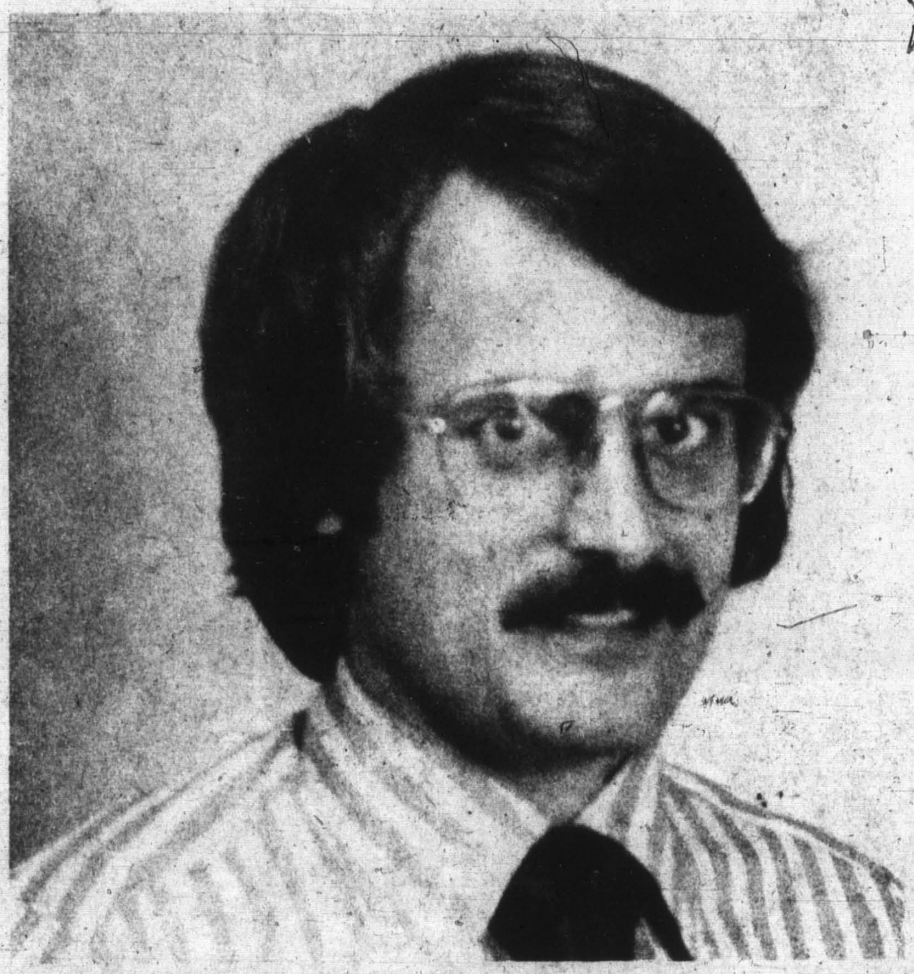
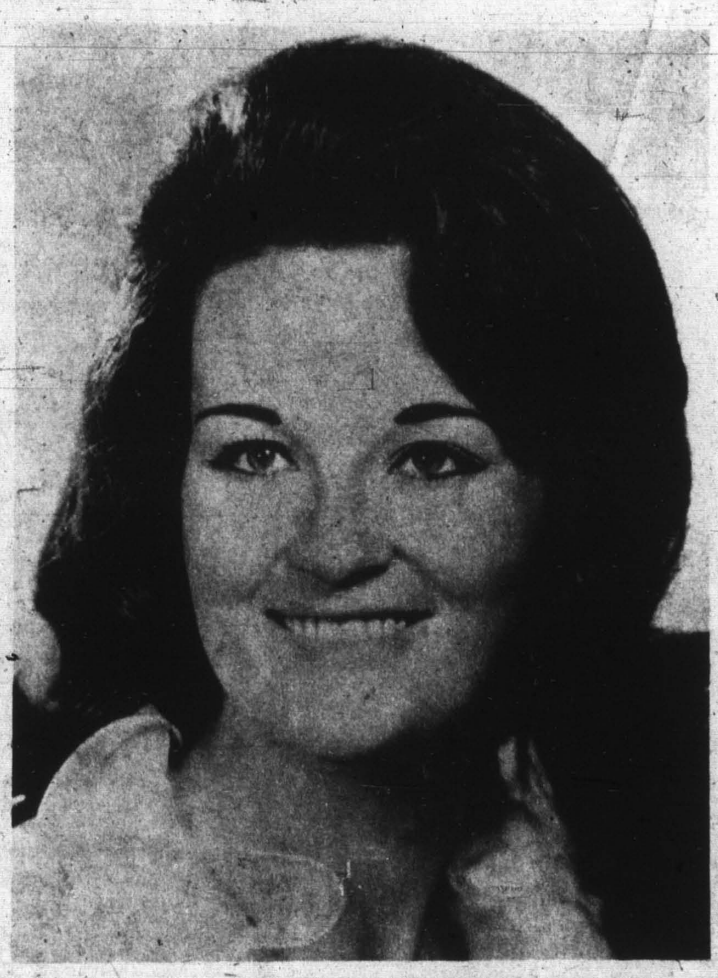
The Mansfield State College

flashlight

Volume 54 Mansfield, Pennsylvania, Thursday, September 30, 1976 Number 2

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson





Bill Chabala and Arlyne Garrity join MSC staff

by Tammy Saunders

Mr. William Chabala is a Counselor who works with EEOP students who are State funded under Act 101 grant. His primary responsibilites are dealing with financial aid, academic advisment, and personal counseling.

Originally from Summit Hills, Mr. Chabala attended Kutstown State College for both undergraduate and graduate work. He has a BS in Education-Political Science, and a M.E.D. Concentration in Counseling and Psychology. He worked at Kutstown State College this past summer before coming to MSC.

When asked , "what made you come to Mansfield ?" he replied, "I like the warmth of the area and the friendliness of the people." In reply to the question about the students here, he said, "They are friendly, helpful, and make me feel right at home."

Mr. Chabala is presently working towards conducting a work shop dealing with financial aid and graduate school opportunities, along with the whole EEOP staff , as well as other appropriate departments, he hopes to develope a Survival Skills program.

Although open to everyone, this program is geared to those students mainly in EEOP and AOP.

"Looking forward to a successful and enjoyable year," was Mr. Chabala's answer for the months ahead.

Arlyne Garrity

"I love it," says Miss Arlyne Garrity when asked her opinion of MSC campus.

A native of Tolland, Conn, Miss Garrity earned her BA at Emerson College, Boston, Mass., MA at University of Southern Cal., and is presently working toward a PhD at hhe University of Arizona. Before coming to MSC she taught 7 years at Emerson College and l year at Salem State.

When asked, "what made you come to MSC?" she replied, "I like a small school atmosphere and I'm able to teach what I want to teach." Her job is centered around Basic Speech, Voice, and Articulation, Oral Interpretation, and Coaching Actors.

see page 2 for related article.

Miss Garrity's plans for the year include working with Readers Theatre, Directing a theatre production, and on November 4 at the faculty recital is presenting a one woman show entitled, "The King and I."

Her closing comment for the paper was, "I think this area, the faculty, and admininstration are terrific!"

Faculty Council resents $5 add/drop fee

by Jim Craft

A fee of $5 will be charged for each on-campus, student-initiated schedule change occuring after the add period; i.e., two (2) weeks after the beginning of the semester. The charge will be based on the number of individual courses added, dropped or sections changed. The fee is applicable to all graduate, undergraduate, and special students enrolled in on-campus courses.

This is the new drop-add policy which is in effect this year. Several members of the faculty and the student body have expressed concern and dispeasure over the new policy. Because of this concern the *Flashlight* decided to investigate exactly how and why the new policy was implemented.

The policy was originally proposed as a result of a problem that existed with the previous policy. The previous policy allowed students to sign up for an unlimited number of courses and then drop those courses which they decided they didn't want up to the ninth week of the semester without incurring any financial penalty. This led to a massive amount of drops, creating an extreme problem in so far as the tremendous work load in processing the drops.

In order to help alleviate the problem a policy change was put inot effect last year, charging students a fee of $33 for every credit taken in excess of 18.

At the end of last year, however, the Scheduling Office notified the Administration that a problem still existed. The number of drops that semester totaled approximately 3,000. The matter was discussed within the office of Academic Affairs and the council of deans. From their a proposal was made to the Boardof Trustees in their meeting of Sept. 11, which resulted in the present $5 fee system.

Interviews were held with members of the faculty council in order to clarify their concern. Dr. Pfluger, chairman of the council, explained that the new policy was implemented without consultation with the faculty. He felt that the policy was a hasty decision on the part of the administration since the impact on academic policy was not considered.

Dr. Dilg of the history dept. also expressed great concern over the new policy. He felt that the policy of charging a fee for dropping courses set a bad precedent and was discrimenatory against students with limited financial resources. He also felt that a better solution could and should be found.

During the faculty council meeting on September 16, the chair presented the following motion: "The executive Committee of Faculty Council recommends that the policy regarding a $5 charge for dropping a class after the first two weeks be rescinded until the matter can be decided by council. Council will refer the matter to the Administrative Affairs Committee and the Academic Affairs Committee."

The rationale for the fee is that many students sign up for an overload and then drop their weakest courses at the end of the nine-week period. The executive committee sees this problem but feels that the penalty fee penalizes legitimate drops unnecessarily.

Mr. Mumma of the math dept. stated at the meeting that the overload restrictions should stop this student practice; however, it appears that most of the abuse comes from students signing up for six courses and then dropping back to five.

Dr. Darnton, vice president of Academic Affairs, informed the Council that the fee is not solely an attempt to penalize capricious course dropping; it also pays for the administration of the drop process. Mr. Dilg felt that the central issue at stake was administrative interference in faculty decisions.

Ms. Parks of the Speech dept. called the question and the Motion Carried: 21 for, 10 against.

The adoption of the motion means that the faculty council has rejected the $5 fee.

Lois Deckard, president of SGA agreed basically with the position of the faculty and felt that the administration was very neglect in not going through proper channels. She pointed out that the policy was enacted after the students had already pre-registered and that the two groups affected by the decision were not consulted. "This is not the type of system I like to see go on here," she stated.

The *Flashlight* would appreciate any comments on this matter from interested students, faculty, or administrators. Send comments to Letters to the Editor, c-o *The Flashlight*.

Students plan canyon raft trip

by Leonora Koscielski

The Indians called this river Tiadaghton which means River of the Pines. In later years it was shortened to the more familiar name of Pine Creek Gorge located in Pennsylvania's Grand Canyon.

Sometime in early October, depending on river conditions, students in Dr. Heck's Evaluative Techniques classes and students of Dr. Wydra's Audio-Visual classes will have the unique experience of going on a float trip down Pine Creek Gorge.

"A field trip can be beneficial to both faculty and students because it enables them to get to know each other outside of the traditional classroom setting. When there are four people in a raft, a person learns to cooperate and become a team," said Dr. Wydra about the purpose for such a trip.

Starting point for the float trip will be at Ansonia where life jackets will be distributed and people to man the paddles will be assigned.

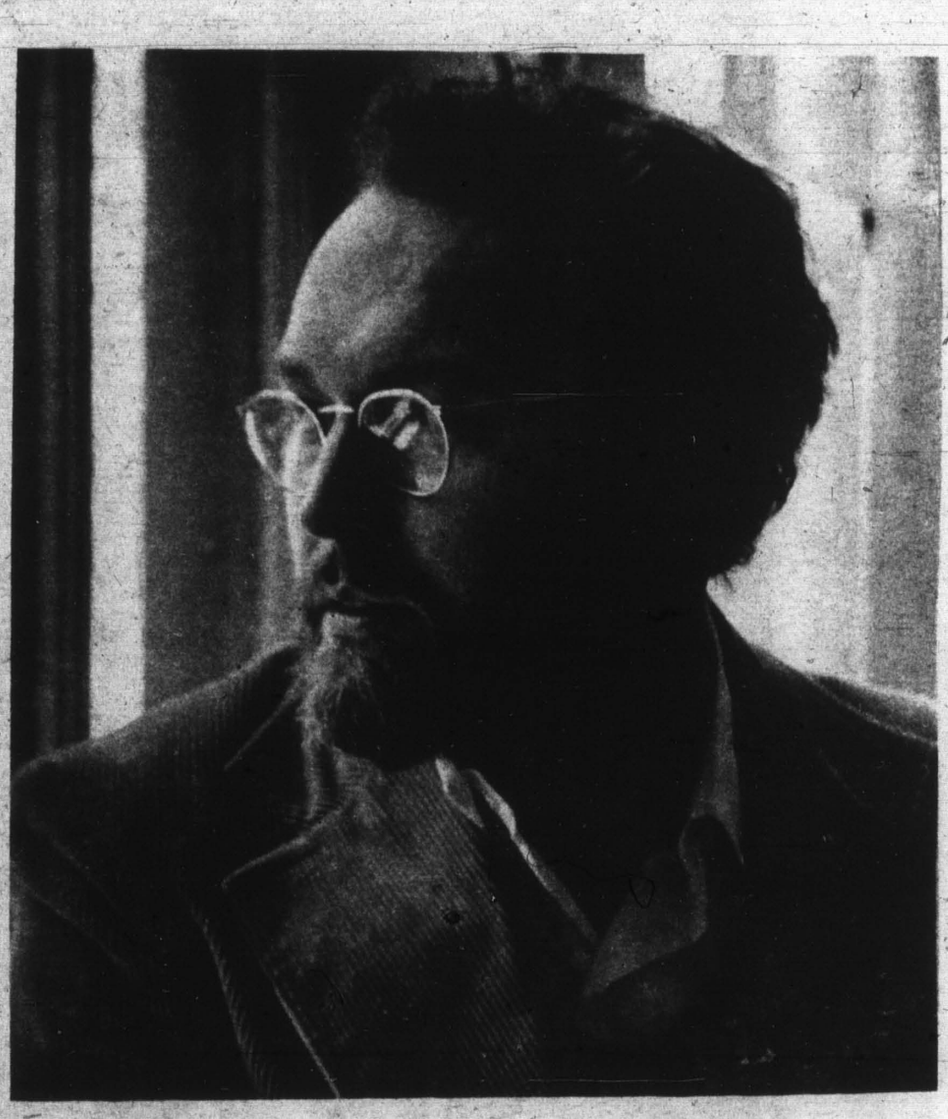
Canoes, four man rafts and ten man river runners will provide the transportation down Pine Creek Gorge but only those people certified as white water canoeists or people who have had extensive experience on the river will man the canoes.

Weather plays an important factor for a successful float trip. Water levels and weather conditions must be checked carefully and therefore no tentative date for the excursion has been set.

The guide for the float trip will be Ed McCarthy or "King of the Canyon" as he is better known. Born and raised in Pennsylvania's Grand Canyon area, he started these float trips in 1950. In recent years they have become popular and many groups have set up similar float trails down Pine Creek Gorge.

Along this twenty mile stretch of water such scenic sights as a several hundred foot waterfall or a stand of ash trees can be seen as you float down the gorge.

To share an experience of using a twenty mile wilderness area as a classroom will seem to some a drastic measure to take to achieve such a purpose. For those 35 to 40 students who will go on this excursion, this field trip will provide enough instructional experiences in the fields of science, philosophy, history, recreation and many more to last a lifetime.



267 graduates are unemployed

by Deb Halderman

Many college students have one common concern, no matter where they come from or what college they're going to, and that is the prospect of finding a job after graduation.

The Placement Office tries to keep track of all Mansfield graduates and help them find jobs. Every fall the office mails surveys to all graduates of the past year, asking whether or not the person has ajob,if so, what kind of job; if not, is the person going to graduate school, or if he is still seeking employment. Although the majority of survey will not be returned until October, Mr. Thomas Costello, Director of Career Planning and Placement, did have some results to show.

Last year MSC had 339 graduates from the school of teacher education, and as of September 15, 148 of these former students were gainfully employed, meaning that they had found employment relating to their college degree. Six of the graduates are attending graduate school, and 171 are still seeking teaching positions. Only twelve people have not yet replied to the survey, which means that 44% of the December and May graduates have been placed. This figure falls 10 short of last year's results, but is somewhat higher than the 1974-75 national average of 39 and one tenth percent.

Keith Semmel, a May '76 graduate, is one of the 25 in graduate school.

The school of Arts & Sciences graduated 150 students in December and May of last year. Out of these, 27 are employed, 17 are in graduate school, and 64 are still seeking jobs. Fourty-two graduates did not respond to the survey which Mr. Costello commented, "seems to be typical of the Arts & Science majors" although there have been more returns this year than in years past.

In the professional programs there were 61 graduates. Of these, 18 are gainfully employed, 2 are attending graduate school, 32 are seeking employment, and 9 have not replied to the survey.

These figures add up to an approximate total of 543 graduates, with 193 employed, 25 attending graduate school, and 267 still looking for work. Roughly 48 of the graduates have not replied to the survey.

The Music Education department placed 23 of its 48 graduates, while the Home Economics department placed 36 out of 46 students. Secondary Education placed 14 of 29 graduates and Special Education placed 31 of 71 graduates. Mr. Costello commented that there have been some difficulties in placing Art and Elementary Education majors.

In the 1974-75 year, 49.2 of the 212 teacher education graduates were placed. Out of all the Pennsylvania state colleges, 49.2 of the teacher education majors found positions. The private and state supported schools placed 49.4 of their education majors. Mr. Costello feels that is due to the fact that while MSC reduced their teacher education program, other colleges and universities increased theirs, making it harder to place MSC's graduates.

The rest of the figures will be in by mid-October, and Mr. Costello welcomes anyone who would care to look over the reports.

Porter goes on tour

by Leonora Koscielski

On a return engagement to the Baltimore, Maryland area, Terry Porter, assistant professor of English At MSC, will present three separate readings of his poetry and will conduct writing workshops throughout the Baltimore area.

Mr. Porter will recite selected reading of his poetry on October 25 to the Maryland Writer's Council which is an independent organization of writers in the Baltimore area.

On October 26, this accomplished poet will conduct a writing workshop at Essex Community College for the creative writing class and later that evening he will give a poetry reading for the college community and general public.

The following day, October 27, he will present a reading of his works at the Maryland Institute of Art, the largest major school of art in that area.

Mr. Porter has presented a number of readings in the past in New York City, Brooklyn and Baltimore, Maryland. Locally he has given readings in Athens and Sayre.

On November 4, Mr. Porter will give a talk on his works at Oneonta State University and later this year he will speak at "The Locale," a bar in New York.

Among Mr. Porter's many accomplishments are a novella called "King's Day" which was published last Christmas and this year a number of his poems will be coming out in the Ardis Anthology of Modern American Poets.

Mr. Porter has also had several works of poetry and prose published in a number of magazines and small presses.

Originally from an island off the west coast of Florida, Mr. Porter now resides in Mansfield. In 1972 he earned a master's degree from John Hopkins University. Now teaching at MSC, he also edits a fine little magazine called "The Falcon."

mansfield
MANSFIELD STATE COLLEGE / Mansfield, Pennsylvania 16933

Reader's Theatre Takes On New Dimensions

by Cindy Wagner

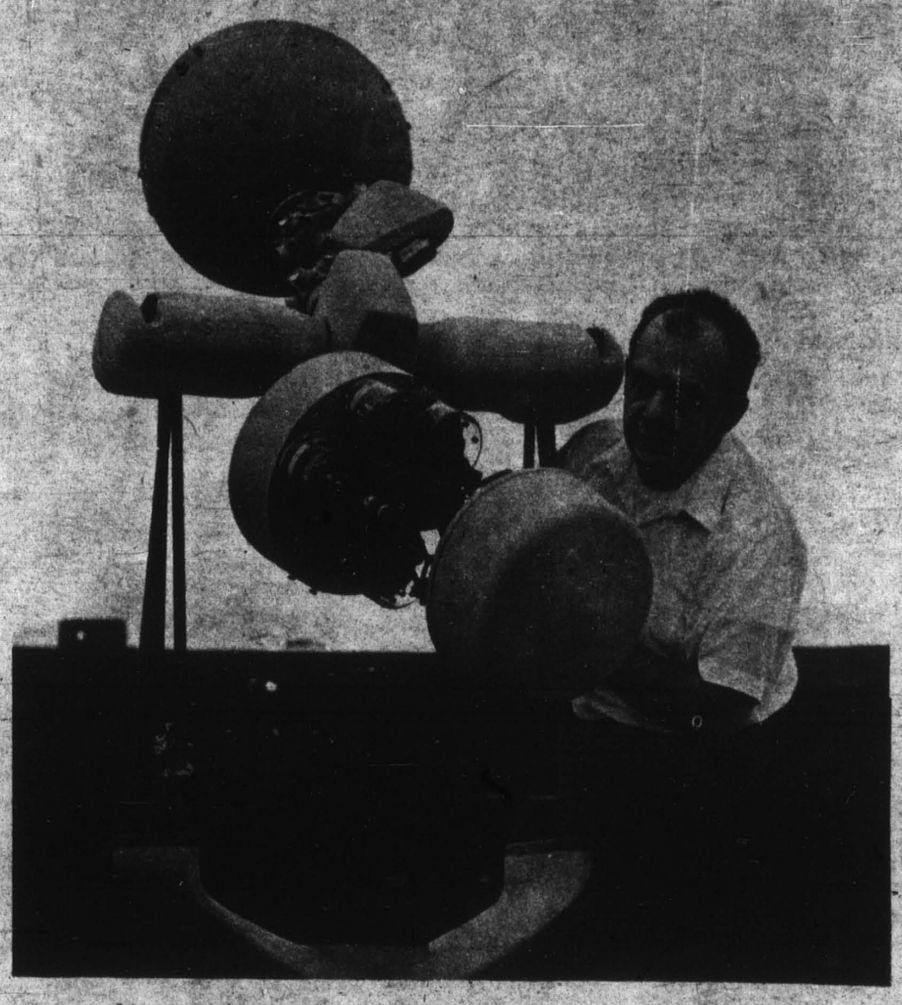
Miss Garrity, Reader's Theatre Showcase's new advisor, is planning to introduce and work with more expanded varieties of literature and different techniques of directing. The actual performances will be directed and performed by students involved in the organization.

Meetings are held every other Tuesday at 6:30 PMin theMaple A Conference Room. Officers for READER'S Theatre were elected at the last meeting. Jeff Cartwright will serve as president, and Laurie Waugh as vice-president. The office of secretary has been filled by Julie Buck, and the new treasurer is Maryanne Charvat. Historian for the club is Lorrie Henry, and publicity for the group will be handled by Dennis Garner.

Reader's Theatre is often referred to as "Theatre of the Mind." Performances rely on facial expression, vocal quality, and hand gestures for most of their impact. Thus, the mind is given freedom to imagine and create any other physical gestures that would normally occur in another theatrical production. This year, the Reader's Theatre group will be experimenting with various effects and movements. Costuming will be used more frequently in productions, and various stage levels will be utilized to create unusual effects. Music and dance, two art forms rarely used in Reader's Theatre, will be dealt with in several productions.

Literature ranging from the works of William Shakespeare to thoseof Flannery O'Connor will be directed and performed. Reader's Theatre Showcase constructs presentations for numerous organizations and clubs. Elementary and high schools often request the services of Reader's Theatre as entertainment or as aids in teaching. Convalescent homes, country clubs, churches, and other civic organizations find Reader's Theatre Showcase Productions to be interesting and entertaining. Mansfield's organization has participated in several festivals, and Miss Garrity is hoping to attend various Reader's Theatre Festivals in the country with the group.

The group's advisor is hoping to produce a major Reader's Theatre production to be performed on campus in the spring. Any campus organization wishing to have Reader's Theatre Showcase perform for them should contact the Speech Office. Any student wishing to compose, direct or perform in a production is invited to attend the next meeting on October 4th, or contact one of the Reader's Theatre Officers. Become involved in this different dimension in theatre.



See The Planetarium Shows

Planetarium Is MSC's Link With The Stars

By Leonora Koscielski

Man, in his quest for answers, has searched the universe in hopes of revealing its eternal mysteries.

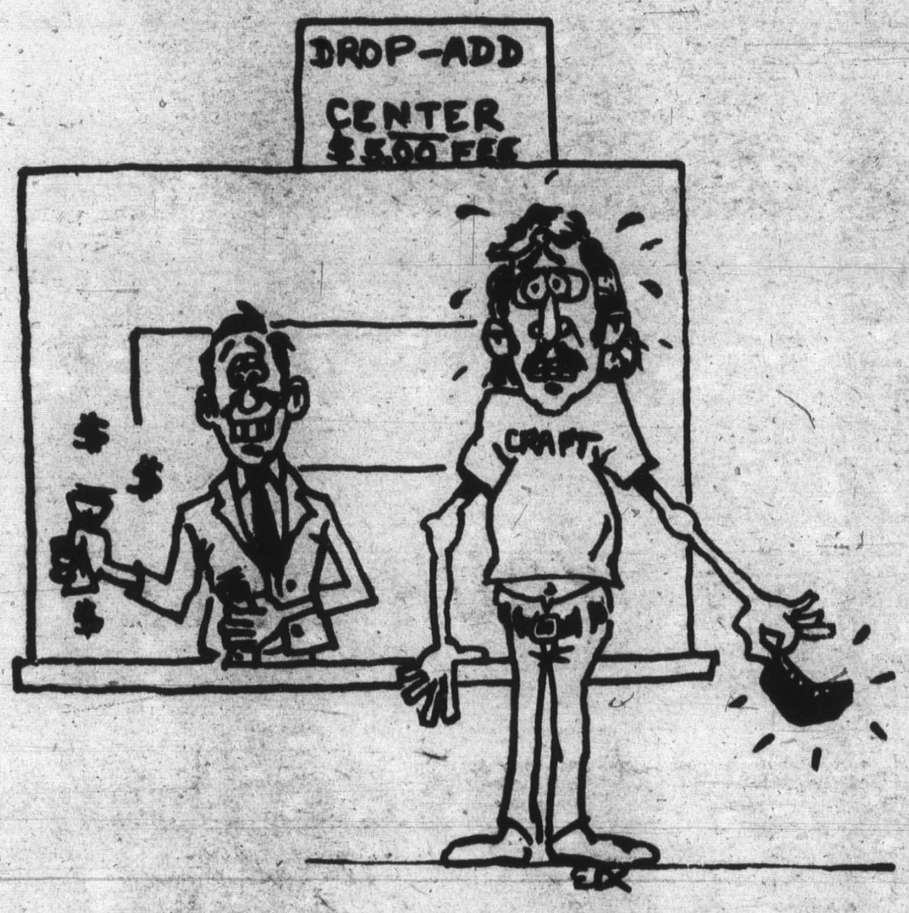
Come and explore the sky in all its majesty and splendor and be apart of discovering the wonders of our constellations.

Bring your family and friends to the George B. Strait Planetarium, Grant Science Center at MSC on Thursday, October 14 at 8 PM or Sunday, October 17 at 3 PM for the first program in a series of six called "Stars and Stories of an Autumn Evening."

According to Dr. Mason, assistant professor of Physics and coordinator of these programs, the first program will attempt to make the autumn sky more interesting by discussing some of the figures that humans have pictured in the sky for literally thousands of years.

"Slides of telescopic views will be presented but just about everything discussed will be visible to the naked eye. There will also be an update of the Viking exploration of Mars," said Dr. Mason.

The program is open to the general public and admission is free.



Music Department Has New Faces

by Pat Dunleary

There are a few new faces in the Music Department this fall. Dr. Mary Ann Joyce is replacing Dr. John Little who is on SABBATICAL. Dr. Joyce teaches private piano lessons, and the advanced harmony and composition classes. Mr. Talbot, director of the Mountie Band, has two graduate assistants this year - DaveBurkhart and Don Kuhns.

This past weekend several recitals took place in Steadman Theatre. On Saturday, Harry Strack gave a Senior Piano Recital, including selections from Schumanns *Carnival* and Aaron Copland's *Passacaglia*. Mr. Richard Kemper, a member of the faculty gave a bassoon recital Sunday in which he performed works by Vogel and Jacob for bassoon and strings, and several contemporary pieces for soprano, bassoon, and piano.

On Sunday evening, Dr. Karl E. Moyer, guest organist, gave a recital, including works by J. S. Bach and Persichetti. Dr. Moyer, a native of Hershey, Pa., received his Master of Sacred Music degree cum laude from Union Theological Society, and his Master of Music degree in music history from Temple University. He presently is chairman of the Department of Music at Millersville State College, and is a candidate for the Doctor of Musical Arts degree at Eastman School of Music, University of Rochester. Dr. Moyer is listed in the International Who's Who in Music, and received the Outstanding Educator of America award in 1975.

Monday night the Duquesne Jazz Ensemble, under the direction of Dr. John Wilson, presented a program entitled "The History of Jazz in Sound." This was given as part of the MENC Chapter Meeting.

On the agenda for this coming weekend is a Senior Recital by Patti Dietrich, oboist, which will be held on Sunday, October 3 at 3 PM in Steadman Theatre. On Sunday evening at 8 PM, Dr. Kent Hill, recently returned from sabbatical in Europe, will present an organ recital in Straughn Auditorium. Dr. Hilp will perform Max Reger's *Hallelujah, Gott Zu Loben* which he studied last year in Germany. Also included in the program is the A Minor Chorale by Franck. This recital should be interesting because it is the first organ recital to be held in Straughn for a number of years. From 1903 to 1970, the Straughn organ was the concert organ on campus. Dr. Hill has noted that this, the Bicentennial year, is an appropriate time to pay tribute to MSC's first concert organ.

Student Government Minutes

The first meeting of the 1976-77 MSC Student Senate was called to order by President Lois Deckard, acting chairperson, at 7:00 PM in room 204 Memorial Hall.

Attendance: - Present; Lois Deckard, John Heim, Bill Eichorn, Sally Eiler, Phyllis Sweeting, Cheryl Steiner, Sandy McKellin, Bruce Peterson, Rob Perry, Joe Massara, Steve Badger, Lee Zimmerman, Douglas Tenbroeck, Arthur Crandle, Bill Gallicchio, Cathy Curry, Roy Thompson, Judy Pauhamus, Jame O'Keefe, Mary Luquette, Deb Halderman, Kelly Coleman (non-senator), Barbara Kuhnau (non-senator).

Absent; Diane Charneski, Dean Dow (P), James McAllister, Cathy Pavlo, Teresa Renko, Kim Rutter, Karen Schimof, Don Snyder.

Approval of Minutes: Motion (Crandle) To approve the minutes of Meeting no.13 on April 13, 1976. Seconded: (Paulhamus) MOTION CARRIES.

Treasurer's Report: Prs. Lois Deckard gave the report. The SGA has $1,335.09 in the budget for the year.

Election of Chairperson: Doug Tenbroeck was nominated and voted to be chairperson for the following year. The vote was unanimous in favor of Doug's nomination.

Committee Appointments: Budget Committee - has a total of 14 students of the committee. There are seven member remaining from last year and seven more were needed. Rob Perry and Bill Gallicchio were approved by the Senate to serve on the committee as members of Senate for a term of one year. The following persons were approved by the Senate as Members-at Large, their terms being as long as they remain at MSC: Amy Kelchner, Christine Sands, Bill Eichorn, Bruce Peterson. MOTION: (Eiler) To approve the above named people, Rob Perry, Bill Gallicchio, Amy Kelchner, Christine Sands, Bill Eichorn, and Bruce Peterson, to be members of the Budget Committee. Second:(Paulhamus) MOTION CARRIED.

CCSI - two students were needed for College Community Services, Inc. MOTION:(Eiler) To approve Roy Thompson and Arthur Crandle to serve on CCSI. Second: (Paulhamus) MOTION CARRIED.

Faculty Council - needed six members. MOTION: (Eiler) To approve the following six persons to be members of Faculty Council: Steve Badger, Kelly Coleman, Sally Eiler, Barb Kuhnau, Phyllis Sweeting, and Doug Tenbroeck. Second: (Crandle) MOTION CARRIED.

Judicial Board - A total fo ten people are needed for the judicial board. Five for the Hearing Board and five for the Appeals Board. MOTION (Eiler) To approve the following five people as members of the Hearing Board: Art Crandle, Sandy McKellin, Jim O'Keefe, Judy Paulhamus, and Cheryl Steiner. Second:(Peterson) MOTION CARRIED MOTION:(Eiler) To approve the following two people to serve on the Appeals Board: Mary Luquette, and Doug Tenbroeck. Second:(Crandle) MOTION CARRIED.

The need of a secretary was discussed. President Lois Deckard said that two students had expressed a desire to become secretary and that a person would be hired before the next meeting.

CUB came in with a request that they charge a $5.00 maintainence fee for each day the sound system equipment is in the hands of a club or organization. MOTION: (Heim) To take the request to Budget Committee and let them decide. Second:(Paulhamus) MOTION CARRIED.

CAS - MOTION: (Eichorn) That the Student Government Association support and give President Lois Deckard the right and priviledge o vote in our behalf for student representative on the "State Level Planning Commission" at this weekend's CAS meeting at Indiana University of Pa. Second: (Heim) MOTION CARRIED UNANIMOUSLY. MOTION: (Echorn) Mansfield SGA endorse House Bill No. 1833. Second: (Peterson) MOTION CARRIED.

Homecoming Committee - came in and requested $150 to be used for trophies and plaques. MOTION:(Heim) That the request be taken to Budget Committee to let them decide on the matter. Second:(Eiler) MOTION CARRIED.

Freshman Elections - A committee was organized to plan the date of the election. On the day of the election, themembers will have to man the table while freshmen vote. The members of the committee are as follows: Bill Eichorn, chairman, Judy Paulhamus, Jim O'Keefe, Art Crandle, and Doug Tenbroeck.

Announcements: There are three vacancies in Senate. These positions will be filled prior to the next meeting.

The resignation of the *Flashlight* Editor was read to the Senate. Joe Massara and Deb Halderman will serve and co-editors.

Senator's schedules are needed so that we can set up office hours. Each senator is expected to put in at least one hour a week.

Day of Student Activism - Tuesday, September 28, is the Day of Student Activism, state-wide. There will be an open Senate Meeting at 1:00 PM.

The Senate Minutes are to be published in the *Flashlight*. MOTION:(Crandle) To adjourn. Second: (Tenbroeck) MOTION CARRIED. The meeting was adjourned at 8:35 PM.

Bromberg Performs

by Leonora Koscielski

Appearing in concert at MSC on October 7 will be David Bromberg with special guest star Papa John Creach in Straughn Auditorium at 8 PM.

According to Jeff Laird, concert chairman for the College Union Board (CUB) who is sponsoring the concert as part of the activities for Mansfield State's annual Homecoming celebration for alumni, Commander Cody, who was to originally perform at the college cancelled his east coast tour for lack of east coast concert dates. Commander Cody plans a return tour to the east coast in November.

"Regardless of the sudden change in performers,, thers has been a good response and all Commander Cody tickets that have been purchased will be honored for the Bromberg concert or money will be refunded," said Jeff Laird.

David Bromberg's guitar virtuosity has backed up such greats as Chubby Checker, Ringo Starr and Bob Dylan.

For two years Bromberg served as accompanist as Jerry Jeff Walker toured the country singing "Mr. Bojangles." It was through Walker that Bromberg came to the attention of Dylan. By Bromberg's count he served as back up for about 70 of Dylan's albums.

With his equally versatile band, Bromberg can "rock and roll with the best, handle a slow blues with ease, get down with Bluegrass, beat a ragtime rhythm, slide into an Irish slip jig, or belt out a ballad to bring a tear to the eye," declares *New York Times* critic John S. Wilson.

Tickets for the David Bromberg concert can be purchased in Memorial Hall, Rm. 205.

DAVID BROMBERG BAND

WNTE "89.5 ON YOUR FM DIAL"

WNTE "89.5 ON YOUR FM DIAL"

WNTE ALBUM OF THE WEEK BIGGER THAN BOTH OF US - DARYL HALL & JOHN OATES -RCA

TOP HITS

TITLE OF ALBUM	ARTIST	LABEL
1. Frampton Comes Alive	Peter Frampton	A & M
2. Hasten Down the Wind	Linda Ronstadt	ASYLUM
3. Fleetwood Mac	Fleetwood Mac	REPRISE
4. Chicago X	Chicago	COLUMBIA
5. This One's For You	Barry Manilow	ARISTA

THIS WEEK	LAST WEEK	TITLE - ARTIST	LABEL
1	4	I'D REALLY LOVE TO SEE YOU - ENG. DAN & J.F. COLEY	ATLANTIC
2	1	STILL THE ONE - ORLEANS	ASYLUM
3	7	LOWDOWN - BOZ SCAGGS	COLUMBIA
4	3	ROCK AND ROLL MUSIC - BEACH BOYS	WARNER BROS.
5	2	BABY, I LOVE YOUR WAY - PETER FRAMPTON	A & M RECORDS
6	6	YOU SHOULD BE DANCING - BEE GEES	RSO RECORDS
7	13	WAM BAM - SILVER	ARISTA
8	18	IF YOU LEAVE ME NOW - CHICAGO	COLUMBIA
9	16	IT'S O.K. - BEACH BOYS	WARNER BROS.
10	12	DEVIL WOMEN - CLIFF RICHARDS	ROCKET REC.

TRY YOUR SKILL

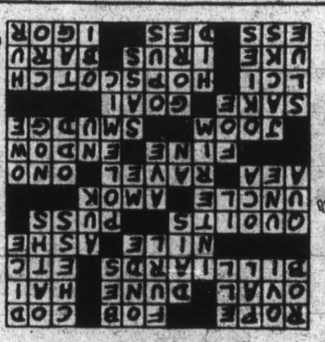
crossword puzzle

ACROSS

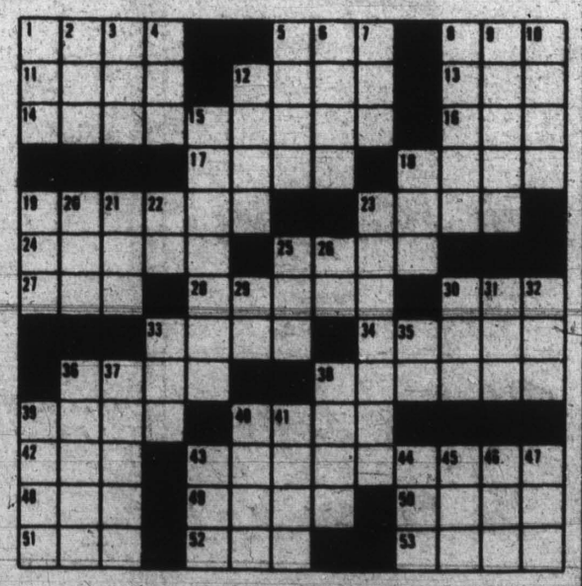
1 A game
5 Watch pocket
8 An ocean fish
11 Shape of the President's office
12 Hill of sand
13 Fencer's cry
14 A game
16 And so forth (ab.)
17 Shade of green
18 Tennis pro Arthur —
19 A game
23 Word used with sour and sweetie
24 "Man from —"
25 Berserk
27 Actors' Equity Association (ab.)
28 Disentangle
30 John's Yoko
33 Very thin
34 Bequeath
36 Cultivation method in Bengal
38 Smear
39 Benefit
40 New Zealand timber tree
42 Landing craft, infantry (ab.)
43 A game
48 Stringed instrument, for short
49 Odyssey beggar
50 The majagua tree
52 — Moines
53 Composer Stravinsky

DOWN

1 Plunder
2 Combining form: egg
3 Musical: — Joey
4 Cloth measure
5 Roll up tightly
6 Wave in Dieppe
7 Egyptian god of pleasure
8 A game
9 Pledges
10 A game
12 Raised platform
15 Meantime
18 A diving bird
19 *Sine — non*
20 — *jeune fille*
21 Peruvian plant
22 - Duce
23 Controversial
25 Hail!
26 Pronoun
29 Anglo-Norman (ab.)
30 "The — Couple"
32 Kind of strong ale
32 Be indebted
33 Enemy
35 Greek letter
36 A game
37 John Steinbeck's migrants
38 Impudent talk (colt.)
39 Swamp
40 Blood and —
41 Composition
43 Concealed
44 Japanese sash
45 A game
46 Murder fine, feudal
47 Novel: *Ben* —



Answer to Puzzle No. 141



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Lambda Chi Recovering From Fire

Bob Smaracko is president of Lambda Chi Alpha and in the following article he informs the student body of his fraternity's situaton following their fire.

This past summer, the Mansfield Fire Department was quite active extinguishing flames set by a young arsonist. One of the targets of this individual's deeds was the Lambda Chi Alpha fraternity house. In an attempt to both clarify and terminate erroneous rumors, I will make known to the student body the plans that our chapter has for the fall semester regarding the house.

The fire originated on the second ftoor. The arsonist set a number of mattresses ablaze and then fled. Luckily, the Fire Department arrived on time and saved the house. The extent of damage upstairs consisted of charred walls, broken glass and water damaged floors. The first level suffered only water and smoke damage.

Many people have been questioning brothers in relation to our social functions. Obviously we are not dead! Our ladies night two weeks ago was an overwhelming success. As far as open houses and mixers, we cannot at the moment state definitely whether or not there will be any. The answer lies in the hands of the contractors. If they, the contractors, state that the house is not to be used while they are repairing it, then the house cannot be used. But this obstacle will not stop us from becoming socially involved with the students. We have been searching for a hall somewhere near campus to accommodate a campus party or mixer. Hopefully, the contractors will allow us to utilize the house during the time they are there.

At this time I'd like to thank the Mansfield Fire Department for their expedient service. I also extend thanks to all individuals and organizations who have offered to assist in repairing the house.

While it may appear as a negative aspect now, the net result of the fire will be a house in great contrast to the present one.

Mounties Excell

Mountie Band Excells At Bloomsburg

By Deb Halderman

It was a warm, sunny afternoon in Bloomsburg when 217 peop! clad in red and black uniforms assembled just off the college football field. later, the entire crowd in the stadium had risen to feet in entusiastic applause.

Just think; after only one and a half weeks of rehearsals, the Mansfield State College Mountie Marching Band put on a half time show good enough to receive a standing ovation. Mr. Rhard N. Talbot, associate profssor ofmusic at MSC, and directr of the band, commented, "For the lenth of time we had to work on it, the band did a fine job. By no means was the presentation on Saturday a complete or thoroughly polished performane. Plans have already been made to expand some of the formations and make the show even better. Talbot feels that the audiences will be even more pleased with the forthcoming show, and he is especially looking forward to the band's post-game performance at Homecoming on October.

Mr. Talbot commended the band members on their "musicianship", attitudes and willingness to work; saying "This is the best band we've had in a long while."

On the field, the band is directed by Senior Drum Major Ron Blahusch, Junior Drum Major DaveCross, and fieldin Glenn Brumach. The auxillary units are as follows: Ellen Keeler is majorette captain, Peg Randolph and Mame Broody are captain and co-captain of the flag line, and Carol Myers and Tina Rogers are captain and co-captain of the rifle squad. This seson's percussion writer and instructis Jim Dougherty.

One big help this fall, according to Talbot, is the addition of two graduate assistants. Both Don Kuhns and Dave Burkhart have put in many extra hours to help "get the show on the road."

The performance of the mountie Band away from home will be at Kutztown on November 6.

This will be an especially beg weekend as the band travels to New York City on October 7 for a performance at Shea Stadium at the New York Jets vs.Miami Dolphins football game Tickets for the game have been sold out since last pring, and there is always the possibility of the halfti show being televised across the nation. The next night, November8, marks the annl s" concert in Straughn Auditorium, and November 13 closes the season at the MSC vs. Oswego State College football game on Van Norman Field.

All applications
Must Be Submitted
By October 12 , 1976
At 5 PM
SGA Ofice
214 Memorial

Election: October 13, 1976
Manser Lobby
8 A.M. to 6 P.M.

Extra Applications
Can Be Picked Up At S.G.A. Office

Application for 1976-77
Student Gov't Association
Freshmen Senators

Name: _____

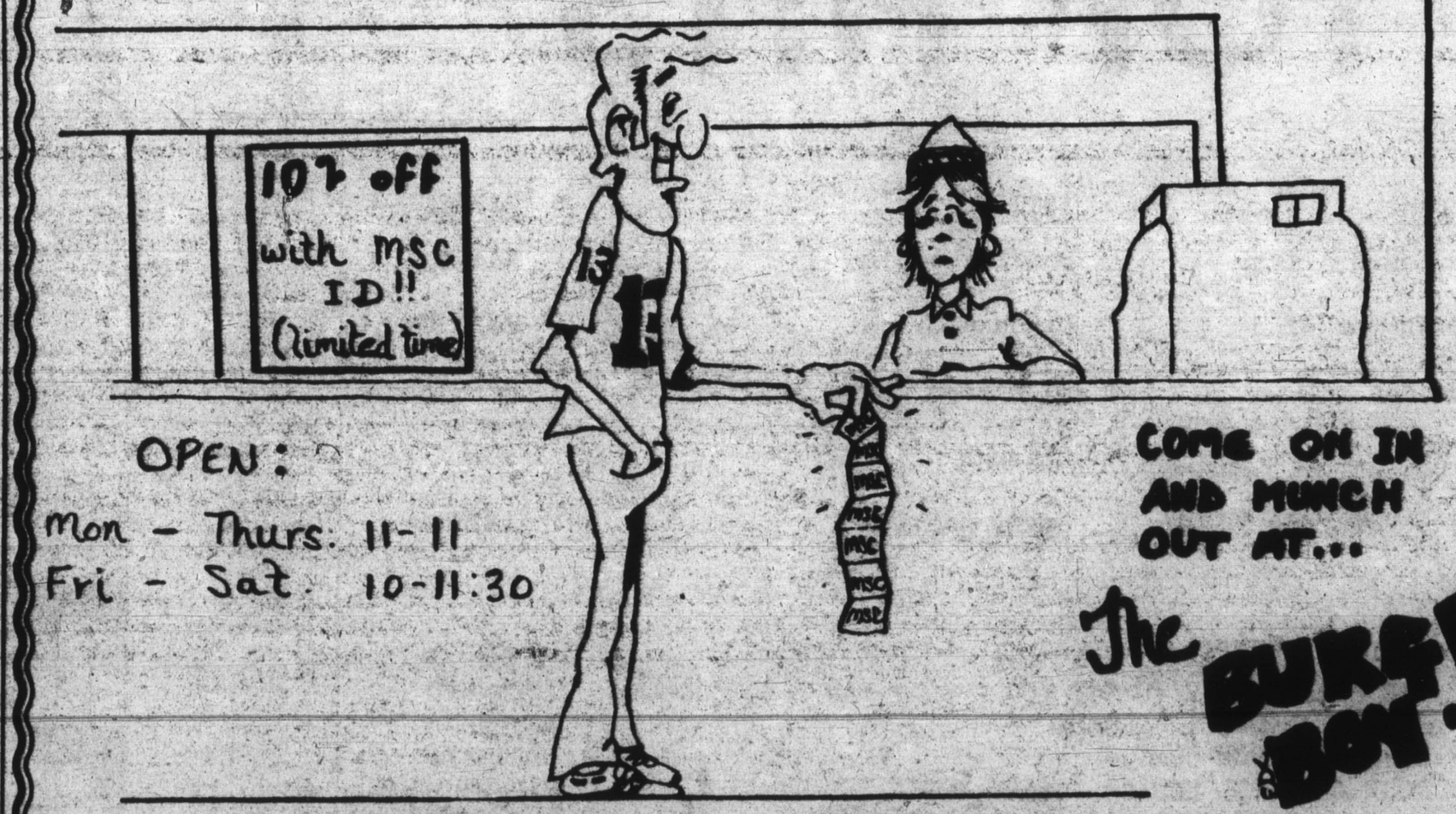
Campus Address: _____

Phone: _____

STONEWARE BY WEAVER

16 oz. and 32 oz.
Mugs
Mugs With Faces
Optional
Water Pipes
Bongs

Left Hand Side
Before The
Blinking Light
In Covington



What's New On This Campus

New Snack Bar

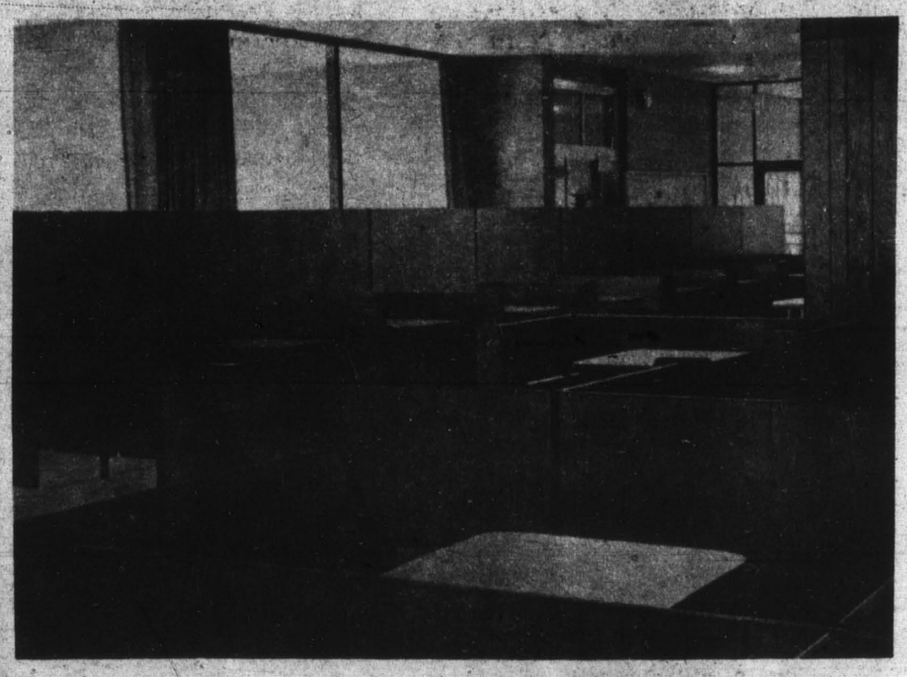
Karen Logan

The cafeteria is closed, you've done your homework, and your stomach's yelling for food, but you just don't feel like a pizza or a hoagie. Have you ever found yourself in this predicament? If you have, you might be interested to know that the new snack bar will be opening next Monday in Manser Hall.

The snack bar, sponsored by the College Community Services, will be open from 7 AM to 2 midnight Sunday to Thursday and from 7 AM to 1 AM on Friday and Saturday.

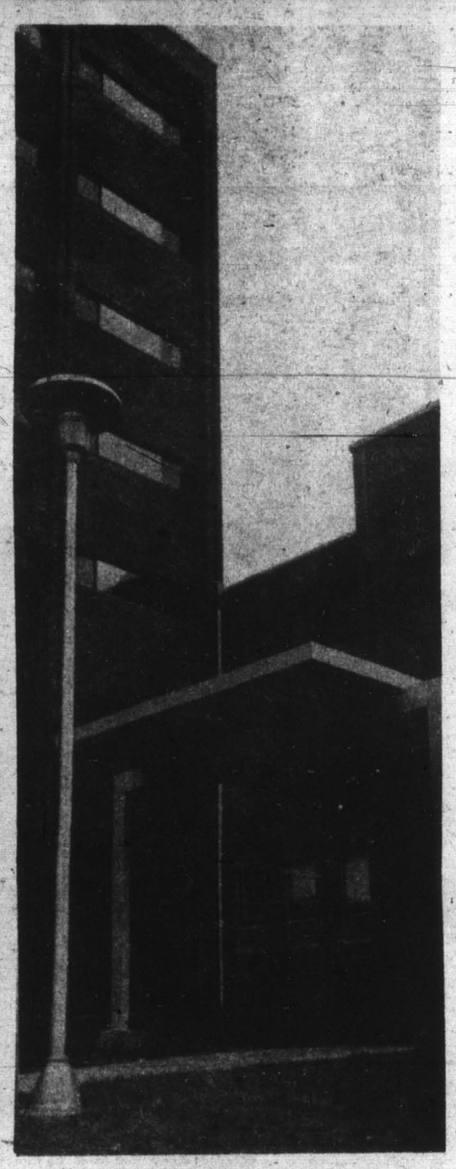
The snack bar is under the management of Macke, the company that also runs the cafeteria. Snack type items such as hot dogs, hamburgers and pizza are going to be available. The beverages will include sodas and milkshakes.

Let's hope this snack bar fares better than the Hut.



Snack Bar

Cedar Crest



New Dorm Building

By Denita A. Banks

Cedarcrest Manor is the new addition to our residential halls. Just completed in late summer and still undergoing some very minor construction, it houses 593 students; 306 females and 287 males.

Cedarcrest was initially built to replace North Hall so far as a residence hall students was concerned. But consequently it "could not accommodate for the printing department, storage space, post office and other offices which are now occupying North Hall...."

This new structure has "many advantages." According to Chuck Lamb, Assistan Director of Resident Life. "To some people it's the best thing since bubble gum, to others maybe not."

Apparently, one of the few problems Chuck Lamb has to contend with is the student adjustment to the suites.

The suites are located on each corner of each floor on both A and B sides. These suites are occupied by 6 students. Each suite has three rooms; two bedrooms and one modified living room.

Directly under Chuck Lamb is Joseph Snee, graduate assistant. The other staff members include the resident assistants (RA's):

Deb Lane, Joanne Nesgoda, Sue MacEwen, Marie Siegucki, Karen Williams, Susan Hendrickson, Diane Leonard, Pam Yeagle, Linda Rhinier, Robin Sutton, Larry McClure Mike Jacopetti, Dana Twigg, Fran Hendricks, Vince Albers, Ron Blahusch, Carston Warner, John Andrulis, Bill Hewitt, Craig Wheaton, and Greg Paulhamus.

When asked if the building had been stereotyped as being a "Soupie Dorm", "Jock Dorm," "Becky-HomeEcky Dorm," etc., Chuck Lamb replied, "It's a little soon yet for us to be typified as a certain kind of dorm. I basically think most people just consider us a new kid on the block."

So, if you any free time, and your curiosity may be getting the best of you, go on down and see the new kid . . . If you haven't already.

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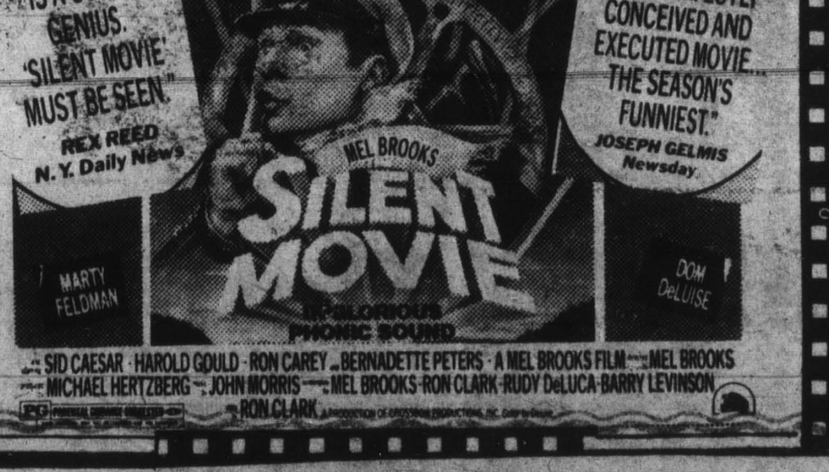

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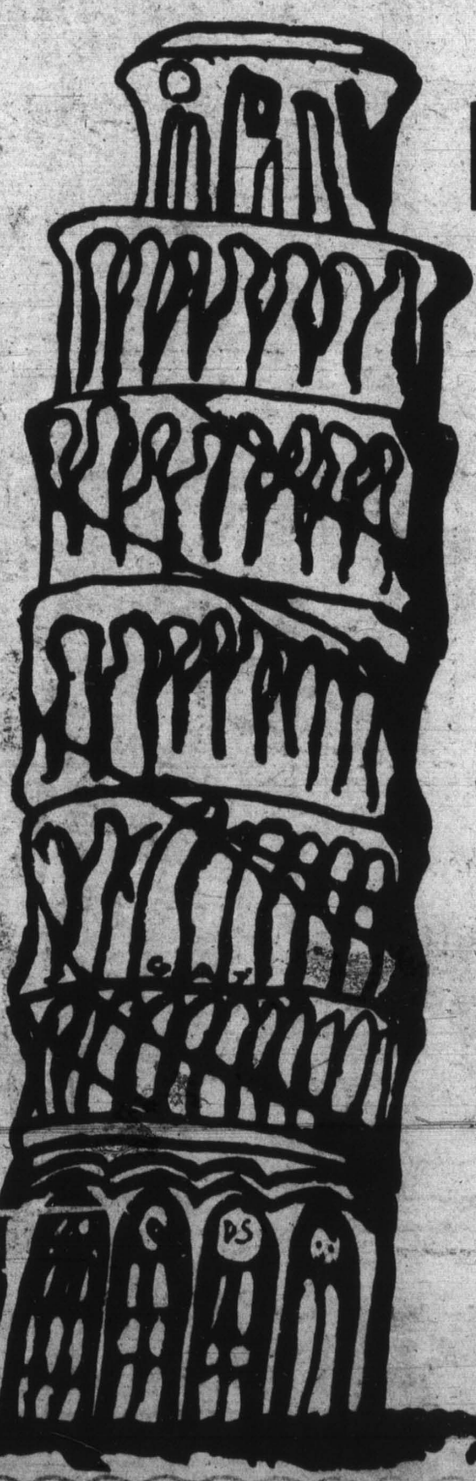

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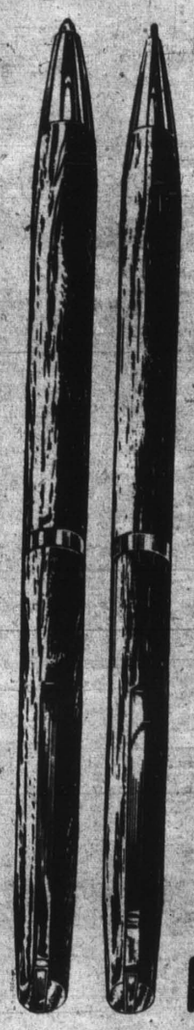

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A Scene From *The Tempest*

Tempest To Appear At MSC

by Leonora Koscielski and Tess Tulis

The Tempest, the last of Shakespeare's work will be recreated by a distinguished company of actors, when William Shakespeare's "The Tempest" is presented in Straughn Auditorium on October 2 at 8:00 p.m. under the sponsorship of the Fine Arts Series.

The New Shakespeare Company, the largest Shakespearean touring company in North America, is under the directorship of Margrit Roma, whose masterly skills developed from thirty-five years of international theatrical experience.

Born and educated in Switzerland, Ms. Roma was theatrically schooled by Max Reinhardt. Work with Paramount Studios brought Ms. Roma to the United States followed by nearly twenty years of theatre in the Los Angeles area.

The New Shakespeare Company was founded with a dedication to rediscovering Shakespeare's meaning, his immediacy, his vitality and to carry his magic to the audience of today. In the troupe's current repertoire is "As You Like It," "Hamlet," and "The Tempest."

The main thread of the plot of "The Tempest" seems to have been some folk-tale of a magician and his daughter. The presentation of character and the attractive picturing of the beauty of magnanimity and forgiveness are the things which, along with its delightful poetry, make the charm of this play.

Tickets for this romantic comedy can be obtained at the door prior to the performances opening.

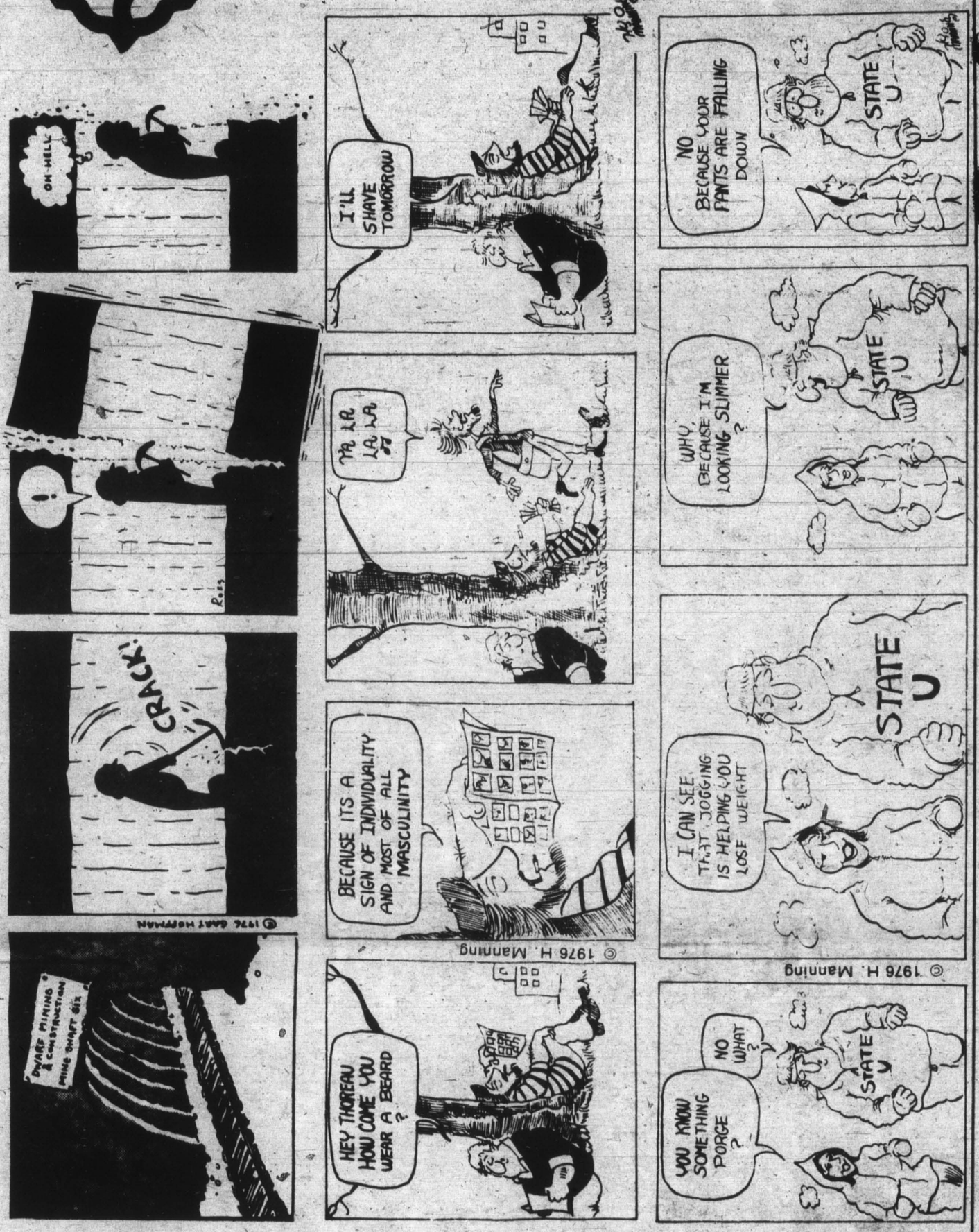
Next Week in the Flashlight-

A Look At The Bookstore,

Management, Profit, Prices.

Beginning This Week, Flashlight

SIDESTREET FUNNIES



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Will Print SGA Minutes

Editorial:

It seems that lately there has been an overwhelming amount of concern for the $5 drop-add fee implemented by the college administration.

Neither the faculty nor the students, the two groups who are most affected, were consulted in the changing of the policy. Why? I think this is the biggest fault of the issue. The reason we have a Faculty Council and Student Government Association is for these two bodies to be involved in college affairs. Faculty and students make up the greatest majority of people on the MSC campus, and therefore should be included in college related decisions.

However, I do realize that there is a definite problem with the course dropping procedure. Having been exposed to the workings of a college administration, I know the amount work a scheduling office goes through in a drop-add procedure, added on to all the other paperwork.

The point that bothers me is the fact that many students pre-register for an overload of courses, and then drop them after the nine week period. How do they manage it? Since my freshman year I have been under the impression that students must have at least a 2.6 to carry 19 credits, and a 3.0 to carry 20 or more credits. Is this procedure being followed? Most students I know whose cums are that good pre-register for only the courses they need, and that's it. Also, I have been led to believe that a student's advisor or his department chairman must sign the pre-registration forms. Are the advisors allowing students to sign for an overload of courses, or are students simply adding courses on after their advisor has already signed the forms? If the latter is what is happening, my suggestion to the Scheduling Office is to send the form back to the student then and let him know he has far too many credits.

A $33 charge for every credit hour in excess of 18 may help, but isn't there a refund if the course is dropped within a certain period of time? If so, I doubt that the fee would alleviate the problem.

In closing, I would like to say that there is a need for a new policy in the drop-add procedure. The administration, I feel, should drop the current $5 fee, and after consulting with the faculty and student government, possibly a new policy can be developed for next semester or at least next year.

Deb Halderman

Flashlight

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The Flashlight is published weekly by the students of Mansfield State College for the entire campus and community. *The Flashlight* office is located in Memorial Hall, room 217.

News may be submitted by calling 662-4015 or by mailing to Box 1020 Memorial Hall, Mansfield State College, Mansfield, PA 16933. News may also be deposited in the envelope on the office door. The deadline date is Tuesday noon for that week's paper. All letters to the editor must be signed, but names will be withheld upon request.

Opinions expressed by the columnists, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.

LETTERS TO THE EDITORS

by Andy Streich

The issue is: there are professors at MSC who are incompetent, and there are professors who could improve their teaching methods and are not. The student evaluation of professors is aimed at doing something about this situation, and it is a help. But, as my article in last weeks *Flashlight* indicates, the student evaluation is very far from remedying the problem.

The effects of the student evaluation seem to be (and this is not to say anyone ever intended anything else) that the professors, who wish to improve their teaching and believe the students can tell them something, are given an account of the students thoughts and feelings about their teaching; the department chairpersons and the deans involved are given an account of the students thoughts and feelings concerning the professors in the various departments and schools; and some students are disappointed with the results of the student evaluation.

What the student evaluation does not do is (again, it may not have been intended to do any fo these things) force professors to be concerned about their taching and what their stuents think about that teaching; force the department chairpersons and deans to react to the students' evaluation a represented by the computer-printout which they receive; insure the student that the student evaluation will be effective in producing results.

I don't think it is sensible to expect the student evaluation to do all these things, though it would make things easier. Dean Pincus has indicated (see last weeks *Flashlight*) that some, if not most, of the faculty, the chairpersons, and the deans do not believe the student evaluation is objectve enough for them to make a response which they see as too strong, such as firing a faculty member. It is very important, I think, that we recognize this position as possibly being true; we, as students, might not have the breadth of experience to evaluate a professor objectively during a one semester course; and obviously we havc our biases. Also, let's not jump to the conclusion that most of the faculty is not concerned with their position as "teacher." That statement would require some hard evidence.

But this role is ridiculous if no one wishes to bc informed. An informed body of students not only can actbut will act.

Finding out how the the problems arise and their probable causes, why things like the student evaluation aren't really effective, why people don't care about the problems and who knows what obviously will be a slow process. And the staff of the *Flashight* are all students with student responsiblities.

But there are answers just waiting to be found There is a great body of knowledge lying largely unused right before us- that is the knowledge in the minds and resources of the faculty in every department. They can help us to make this campus a better place to live anrn. Let's get into it.

Dean Pincus madsu very illuminatin statement. He said, that for a dean or department chairperson to take any corrective action against a professor's teaching methods, they need students coming to the deans and chairpersons personally. Added that, if possible, the student shoud go to his or her professor first with the problem, and confront the professor personally. Admittedly, he continued, students are usually against doing this, since often the professor is older and more knowledgable in the field

So the question becomes; how we insure that students' thoughts and feelings concerning their professors' teaching methods are received sympathetically and responded to effectively? My answer to this iswhy Iwrote this article.

We, as students must take the initiative to make our thoughts known and to see that we get a response simply because no one else will do it. This requires time and energy; two things we all have, but two things which we are now using for other things. It also requiresknowledge of the situation as it stands. I d expect every student or even any respectable amount of students to throw themselves into finding out wh situation as it stands. That, as the psych majors would say, would be a s self-defeatng expectation . But I'll list what I think are reasonable ex Read them, and see if you concur.

I expect that any student who reads this and is dissatisfied with what any of his or her professors is doing to at least consider the possibility of doing something about itof personally confronting the professor to the department chairperson or the dean; or of informing the *Flashight*. We at the *Flashlight* are very open to student complaints. We will listen.

And I expect that, if someone takes action, he or she will see results.

The *Flashlight*has taken the role of finding out how this college works and informing the students and concerned others. Once we know this, we can do something constructive and something important.

From Where I Sit

by Rod Kelchner

Numerous times in conversation with students, faculty, and administrators, I hear the expression "on this campus." Usually the tone of the expression is negative: "We sure could use more ————on *this* campus"

"That's true on *this* campus" - "The students on *this* campus" - the implications are that a condition exists on the Mansfield Campus that is unique, or if not unique, far more characteristic of the Mansifeld Campus than most others.

I think I am enough of a realist to understand that people tend to be critical of the environment they know best, and perhaps over-optimistic in their description of lesser known environments. The grass is always greener idea. I also admit that I'm prejudired in my attitude toward MSC. I like this campus and its people. I enjoy my role at *this* institution.

We must admit that *this* campus has its share of problems. Not all administrative decisions are characterized by sound judgement, not all courses are characterized by teaching of the highest quality, not all students are enthusiastic in their search for truth and knowledge, not all support functions are pursued with great diligence. The same can bs said of condidtions at Harvard, Penn State, Swarthmore or "You Name It U."

Several years ago, I had an opportunity to spend a week at a large, southern university located in a large city. Its Activity Calendar was "bulging" and it was supplemented by numerous events within the city itself. The chief complaint of the students - "nothing to do."

However, a careful analysis of "life" on this campus, will demonstrate that Mansfield is a good school. Perhaps the best evidence of that fact can be gained by attending meetings involving representatives of other colleges. Repeadetly, other students, faculty, and administrators have shared this observation with me - "When we learned what's happening at ————College, we wers more appreciative of the situation on *this* campus."

This campus cannot be all things to all people - none can - none should. By its very nature and purpose, an institution of higher education places certain limitations on itself. But we have the ingredient of a quality school. We have young people who are capable of reaching high standards of scholarship and we have faculty who are capable of helping them attain their educational goals. We have an administrative staff that is sensitive to the needs and objectives of the college along with a support staff that is willing to do its share to complement the educational atmosphere. W have an endless list of alumn whose achievements reflects the sound educational training that has been offered here since 1857.

Again, this is a good college. It can become an even better one if each of us will be positive in our attitude about it. As problems occur, we must make every effort to solve them, but this effort should be surrounded by a positiveness that can become a characteristic of *this* campus.

EDITOR'S NOTE:
Each week "From Where I Sit" will feature a guest from either the faculty or the administration, who will present the readers with a topic with a perspective from where they sit.

Luminous Alumni

by Deb Halderman

Last week we talked about a very distinguished gentleman who has been well recognized by his fellow MSC Alumni. This time I'd like to present a couple of more recent graduates, and tell you of their accomplishments.

Marie Ann Flynn attended Mansfield State College from September 1970 to May 1974. She received her BS degree in Home Economics Education. Since September 1975 she has been attending the University of Pittsburgh, in the Vocational Education department, and taking some coursework in general studies.

Those of you from the Elkland area may remember Miss Flynn. From May 1974 to June 1975, Miss Flynn taught Home Economics in grades 7 - 12 at the Elkland High School. During the months of October through May, in that same time span, she also served in the Curriculum Writing Staff in the Northern Tioga School district.

Since August of 1975 Miss Flynn has taught Home Economics in the Pittsburgh Public schools. This past summer she also held a position in the Product Development and Quality Control office of Vimco Macaroni Products Co. in Pittsburgh.

Miss Flynn's professional activities include the Pittsburgh and American Federations of Teachers, and she has performed such community services as advisor to the Nativity Youth Organization, CCD teacher at Nativity Parish, and volunteer at the Shady Side Hospital.

The other "luminous alumni" for this week is Fred Charles Noy.

of Duncannon, Pa.

After attending Harrisburg Area Community College for 2 years, Noye studied at Mansfield State until receiving his BS degree in Social Sciences in 1968. From here, he went on to receive his Masters of Education in Social Sciences from Shippensburg State in 1970.

Until 1972, Mr. Noye taught Government, Politics, and Economics at Cumberland Valley High School. At this time, he was elected to the State House of Representatives by a margin of 2,700 votes. During his first term he served as Secretary for the Local Government Committee, as Chairman of the Sub-committee on Liquor Control Board Management, and also as a member of both the Liquor Control Committee and the Committee on Games and Fisheries. In 1974 he was re elected to his post by a margin of 4,000 votes.

Mr. Noye has also served as chairman for several Republican and Young Republican groups, including ones at MSC. He was a member of the Board of Trustees of the Central Pennsylvania Chapter, Multiple Sclerosis Society, from 1972-1975. From 74-75 he was also a member of the Executive Committee, Tuberculosis and Health Society of Central Pennsylvania.

Mr. Noye has been quite active in community organizations such as Lion's Clubs, Jaycees, Farmer's Association, Sprortsmen Associations, and Historic Associations, besides his political duties.

Airwaves

by Bob Lenkowski

Radio is an established past-time of the American citizen. Here on the campus of MSC, WNTE, 89.5 on the FM radio dial, is the students connection with the events taking place in the outside world.

We, at WNTE, would like to introduce ourselves to the student body and explain our main goals for the coming semester. First off, we plan to make the radio constant source of worldwide and campus information. We plan to alert the student as to the coming events taking place on campus and keep the student informed as to the news of the world.

The second goal of WNTE is to provide musical entertainment of various sources to the student body.

Third, we will strive to program many educational programs so that the student will learn more about the music which is played today.

The forces behind the radio station this year are: Jim Bahn, general manager; Joel Crayton, assistant general manager; Cindy Frederick, program director; Brenda Shirey, office manager; Ted Thompson, sports director; Bob Lenkowski, music director; Eileen Shebby, treasurer, and Steve Novakovich, news director.

The format that WNTE will follow this year will consist of two Top 40 songs for every five records played. This format was reached as a result of a survey of the student body taken in the first week back to school.

This year the station will present special shows which will be educational in nature as to the roots and beginnings of certain types of music. The shows will be as follows:

Monday - (8 PM - 10 PM) FEATURE ARTIST SHOW This show will have interviews with today's rock stars and feature cuts from their current albums.

Tuesday - (8 PM - 10 PM) THE JAZZ SHOW: The Jazz Show will feature jazz of today and yesterday and tell how jazz came about and who was responsible for it.

Thursday (8 PM-10 PM) OLDIES SHOW This show takes the listening audience back to the good old days of rock and roll and how it all began.

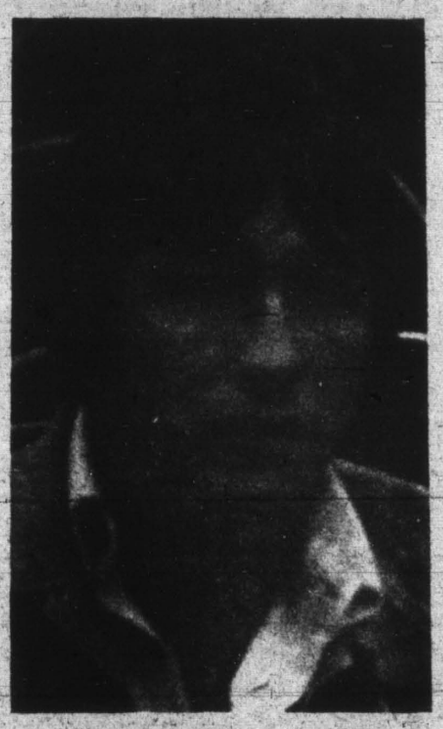
Saturday (6 PM - 8 PM) WNTE COUNTDOWN SHOW: The countdown show will feature the stations own Top 20 singles for the week.

Education Today

by Doug Allen

The role of a teacher has been described as "the candle which lights others while consuming itself." By helping others to learn teachers account for people's growth. This is one role that each plays. Roles are common perceptins and expectations shared by most people about a particular position one holds in society. We expect people to behave in certain ways when they occupy a certain position. A boss has certain behavior patterns which he is expected to follow just as his employees have their own. Students perform in particular ways because of the perceived role of a student we have in our society. Because we believe students have roles, we assume that teachers have roles to play also.

A teacher acts as a catalyst for learning when he presents information from which his students can learn. By asking stimulating questions, a teacher directs the thought of his students to facilitate their awareness. A teacher is a motivator. He cannot learn material for his students, but he acts as a stimulator so his students will learn on their own. A good teacher is a good motivator if he can show a need for his subject matter. By assuring students of their worth, teachers act as supporters for personal growth. Teachers can make a person feel extremely worthwhile or worthless as a person because we allow them to act with such awesome authority in their role. As quoted in the MSC handbook for student teachers, "A teacher affects



eternity. He will never know where his influence ends."

The role of a student is characterized by submission to the authority inherent in the teacher's role. One is a student because he is in the process of learning something. In that role he is expected to need the help of other people and looks to learn. In fact, in our society he is expected to need a classroom and a teacher in order to learn.

These are some thoughts on the roles of teachers and students. We are all teachers and we are all students. If we don't question the formal roles and the expectations we have for the roles of teahcer and student, then we can expect very little change in the behavior of teachers and students. If every student who plans on teaching or a person who is presently teaching has unchangeable expectations for the roles he should play as a teacher, then we are in serious trouble. These roles must be examined and clarified. A teacher who feels he must act a certain way because it's expected of him may be doing more harm than good. In turn, a student who looks at his role without question can't change for the better. If he feels he has to have a classroom, complete with desks, a blackboard, and one healthy teacher in order to learn, then he has lost the motivation to learn for himself. We should look ah the roles of teachers and the roles of students and determine how they could be improved or at least better understood.

CUB

Bruce Peterson

The Editors of the *Flashlight* have asked me to enlighten you of the function of College Union Board. It is my hope that with this new found knowledge and understanding, you will help dispel all rumors and myths that plague College union Board

Historically, College Union Board was developed through the futuristic insight of Dean Kelchner in 1960 to give students the voice in operating the Student Union Building and coordinating the student activities at MSC. Through the years it has become the student organization which programs the bulk of student activities on campus. It is funded by Budget Committee from the Student Activity Fee which you pay each semester.

As to the function of CUB, it is divided up into seperate committees which program a specific area of the activities. The major committees are; Concert Comm., Dance Comm., Movie Comm., Coffee House Comm., and Feature Arts Comm. Each committee is autonamour in that it is responsible for its own programming.

Concert Committee comes under the creative direction of Jeff Laird who gave you the Chuck Mangione and Liv Taylor, Tom Rush and Leon Redbone, and David Bromberg and Pappa John Creach Concerts. The committee is also responsible for lighting, sound, tickets, posters, publicity, cleanup, stage crew, programs and building acquisition to name a few.

The Dance Committee is most ably run by Butch Johnson. He has brought in such favorites as Eddis Day and TNT, the Dean Brothers, and Big Wheelie and the Hubcaps. Its members must also do publicity, sound, lighting, stage crew, cleanup and even boogie a little at the dances.

Movie Committee is under the direction of Mary Dier Donovan. She not only books the movies, but runs the projectors, takes money at the door, cleans up, and tries to keep the reels, if possible shown in order. Her committee needs some more people badly.

Feature Arts Committee is the responsibility of Wilp Kennedy and features Stage Plays, Speakers, Comedians and Special Events. Some of it past successes are the Broadway Play "Grease" and Vincent Price. Its two major programs this year are the stage play, "One Flew Over the Cookoo's Nest" and Henry Winkler, or as he is better known, THE Fonz - Ayyyyyeeee! The same type of responsibility that are typical of Concert Committee also apply to Feature Arts Committee.

Coffee House Committee has no chairman at this time but is being run by myself and Jeff Laird until we have elections. With this committee we try to program a wide variety of music which includes folk, jazz, blue grass, and soft rock. Our emphasis is on variety and atmoshpere.

I hope this short resume will give you some idea of what CUB is all about. In essence we are the folks who program your social and cultural activities. In order to do this effectively we need your help and cooperation.

Our feature activity this week is the Movie, Little Big Man starring Dustin Hoffman. It is the Indians version of what happened at Litul e Big Horn, a stirring movie of our injustice to the Indians.

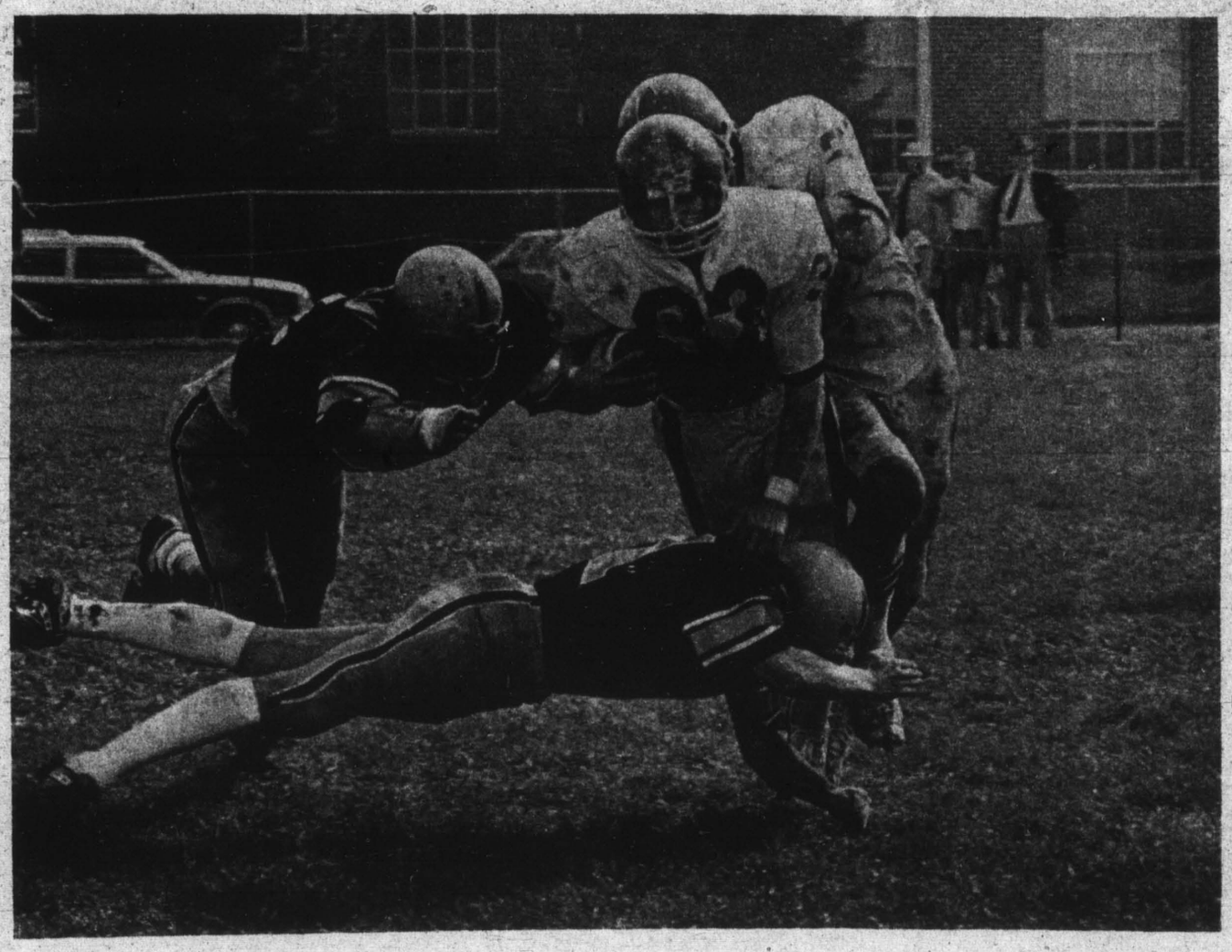
Coming up next week is the Homecoming Concert with David Bromberg and Pappa John Creach. If you have not seen these performers, give yourself a treat and attend this concert. They both perform a wide variety of music which can be described as mellow but upbeat. Eddie Day and TNT will return to entertain you at the Homecoming Dance on Friday night. And Finally, the movie presentation on Saturday night will be "Sounder." Its an excellent movie of the story of a sharecropper family from the south.

Well, that's it till next week.

SPORTS FLASHES

MOUNTIES LOSE TO BLOOMSBURG

by John Grant



Mike Kemp Gains Tough Yardage

This past Saturday, September 25, the Mansfield State football team fell victim to the Huskies of Bloomsburg State 28-7. Although the Mountie offensive unit has played well in spurts, it has managed only 7 points in their two conference games.

Kemp was held to 53 yards rushing on 20 carries. The other runners in the Mansfield backfield took up "Kempy's" slack on the ground. Bruce Musselman averaged almost 4 yards a carry (9 carries for 33 yards), while Neil Evans was slightly over 5 yards per carry (5 carries for 27 yards).

The QB corps of Fran Jaglang (4 for 11 with one interception) and Bob Sollerger (2 for 3) could manage only 73 yards in the air while Bloomsburg countered with 188 yards of their own.

In the pass reception department, Stacy Woodyard came through with Mansfield's only points of the day in the second quarter. Overall Woodyard caught two passes for 38 yards. Mike Kemp and Ronnie Allen showed their versatility by coming out of the backfield to make key receptions. Kemp caught 3 passes on the day for 27 yards and Allen 1 pass for 8 yards.

With the exception of passing, the statistics were relatively even between the two teams. Bloomsburg had the edge in first downs (16-12) and less penalties (38-95), but Mansfield more rushing yardage than the Huskies (130-122).

Will Robinson is emerging as one of the premier defensive backs in the conference. In his first season of M.S.C. football, Robinson kept up his one interception per game rate with a pickoff against Bloomsburg.

The Mounties will try to get back on the winning track, Saturday, Oct. 2 at Cheyney State College. These two teams have had several close games, with Mansfield winning last year 21-20 in the final seconds.

0-7 B: Moore-5 yard run (McCallum extra point)
7-7 M: Woodyard-18 yard pass from Jaglang (Kelly extra point)
7-14 B: Moore-1 yard run (McCallum extra point)
7-21 B: Zipko-1 yard run (McCallum extra point)
7-28 B: Moore-24 yard run (McCallum extra point)

Preview:

Women's Swim Team

The women's swim team, under the direction of Coach Shaw, has started informal practices at 4:00 Monday thru Friday. Over thirty girls have shown an interest in the team, by showing up for these practices. Also, as there is not a men's swim team, six men have been working out with the girls. Divers are desparately needed, and Coach Shaw would like anyone who is interested to contact her as soon as possible. The first meet will be held on December 2, and formal practice will start October 4th.

Sinclair Nabs Second Place

by Welles Lobb

Mansfield saw its dual meet record dip to no wins against three defeats when they were outdistanced by Bloomburg State, 22-39. The race was held last Satrday over Boomsburg 5.06 mile course.

One of the conference's elite runners, Steve Eachus of Bloomsburg, ran a super race as he usually does, winning uncontested in 26:11. The talented Husky eased to the front of the pack seconds after the starter's whistle sounded and built up an insurmountable lead in the early stages of the race.

His one-man show overshadows strong efforts by two Mounties John Sinclair and Welles Lobb. Sinclair finished second in 27:43. He strided into the second position less than one mile into the course and was never seriously threatened by Bloomsburg adversaries. A distant third to Sinclair was the Huskies Mark Bond. Following Bond across the finish line was Lobb, who passed a herd of opponets en route to a 28:11 clocking. Bloomsburg, however, took the next seven places to assure them the victory.

Mansfield's four freshmen: Steve Orner, Brian VanAllen, Dale Frey, and Bill Brasington, finished in places 12 thru 15, respectively.

On Saturday the Mounties will once again be on the road. A meet with East Stroudsburg State and Lock Haven State will take place at Lock Haven. The gun is scheduled to go off at 1 AM.

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Volleyball Team Beats Syracuse

by Teri Renko

The Women's Varsity Volleyball Team started out its 1976 season with a scrimmage win at Syracuse University, Tuesday, September 28th. The nine member team includes five returning letterwomen: Jean Nachtwey (Blue Bell), Kathy Kelleher (Clark Summit), Teri Renko (Coudersport), Lisa Messing (Daggett), and Heather Coates (Williamsport). The four freshmen are Sam Ortelli (Allentown), Ardenia Faulk (Philadelphia), Sue Gurard (Conneautville), and Barb Moresco (Ithaca, N.Y.).

A vigorous preseason training started September 1st, and surely proved worthwhile for the second year team, coached by Hugh Schintzius. Overall, the team has its strong points in serving and passing.

On Tuesday night, a total of seven games were played with the Mountaineers leaving with five wins. A slow start caused them to give up the first two games but came back in the third to begin their winning streak. Leading the Mountaineers in serving aces were Barb -7, Lisa - 3, Ardie - 3, Heather - 2, Teri - 2, Jean - 2, and Sue - 1. The offensive line with spiking kills were led by Teri with nine, Jean and Sam with five each. Kathy had four kills.

Heather had three, Barb had three, Sue had two, and Lisa had one. Coach Schintz statef the Mountaineers "played well" in their first scrimmage match with the Syracuse team. All nine members were utilized in the four various offensive line-ups in an effort to determine the team's best offensive set-up.

The Mountaineers season officially opens up Friday night, home with a tri-match with Elmira College and SUNY at Binghamton. The first of the three matches start at 7 PM at Decker Gym. Also Houghton College will be at MSC on Monday, October 4th to challenge the Mountaineers Volleyball team. Game time is 7 PM and all are welcomed and encouraged to attend.

Volleyball Team Poised For Action

Mountaineers Anticipate a Good Season

Hockey Team Falls

by Kathy Dusenberry

Tuesday, September 28 was a bad day for the uneasily discouraged girls field hockey team. The Mountaineers were hosts to Bloomsburg State. Despite Bloomsburgs ten goals, the Mountaineers never gave up hope.

The first half was dominated right away by Bloomsburg's three goals. Within the first seven minutes, Nancy Chapman, Sharon Gettel and Terri McHale all had a score. The game was a continous hustle and skill game. Both teams showed good stick control and determination. By the end of the first half Bloomsburg's Sharon Gettel and Kathy Hutchkiss had added to the score, making the first score 5 - 0.

Half time was filled with frustration and an anxiety to win.

Second half was still dominated by the overpowering BSC girls. They scored five more times. Goals were achieved by Barb Freeby, two by Robin Maurer, Nancy Chapman, and Sharon Gettel. Final Score: BSC 10; MSC 0. Second game MSC showed much better skills and control then from the previous game, but nothing seemed to be enough to beat the Bloomsburg team. JV score- BSC 8; MSC 1.

MSC positions were filled by: Shirley Eargle-left wing; Gail Tafel and Vivian Noll - left inner; Jane Eisenberger - center forward; Karen Strock - right inner; Alicia Hanerla - right wing; Wendy Fagan - left half; Dianne Hassinger - center half; Becky Eyvadroat - right half; Cindy Miller - left fullback; Carol Watson - right fullback; and Michelle Drenchko - goalie.

Mountie Athletic Club Is In Full Swing

by John Grant

In the spring of 1976, Mr. Paul McMillian, Dean Kelchner and other concerned members of the Mansfield Community joined forces to form an association for the advancement of Mansfield sports. Appropriately, it was called the Mountie Athletic Club.

The club has gained support, and moved from this modest beginning to currently boast 85 members. These members have elected Dean Kelchner as their first president. I spoke with Mr. Kelchner, and he supplied the following details. To join, a prospective member pays ten dollars dues and makes a donation (in any amount) to the Mansfield Foundation.

The Mountie Athletic Club is the organization that recognizes the outstanding performer at Mansfield football games. Soon, this will become a regular part of all sports here at MSC. The outstanding althlete receives a certificate presented by the Mountie Athletic Club. Each game another certificate will be awarded.

On October 6, the club is co-sponsoring the professional basketball exhibition game between the Buffalo Braves and the Cleveland Cavaliers. Reserved seat tickets are seven dollars, while general admission is five dollars. The 2500 tickets are going fast, but many are still available downtown at Coles Pharmacy, Dutch Pantry, Cooper's Sporting Goods and on campus at the Dean of Student's office (Memorial Hall) and the Public Relations office (recreation center.).

Presently, the club is in the planning stages for a banquet for the MSC athletes. Following the Homecoming football game (Oct.9) and the East Stroudsburg game (Oct. 16) the club will have a post-game lunch-party for club members and prospective club members. Although the club is not designed for students, they will be accepted for membership. The club is in the midst of recruiting new members with the emphasis on MSC alumni. The other officers for 1976 are Dr, E E. Barber(first vice-president), Mr. David Cummings (second vice-president), Ms. Helen Lutes (secretary), and Mr. Terry Mudge (treasurer).

As a Mansfield athlete, I would like to take this opportunity to thank Dean Kelchner and the rest of the Mountie Athletic Club for their efforts in our behalf.

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	1	4	4	4	11	17	31	35	39	48		

Campus Notices

FOLK MASS

There will be no Folk Mass this Saturday. Masses at Holy Child Church are at 9:30 and 11:00 on Sunday morning.

In observance of the Holy Day, Yom Kippur, there will be religious services in the Faculty Lounge of South Hall at the following times:
Sunday, October 3 - 7:15 to 8:00 p.m.
Monday, October 4 - 9:00 to 10:00 AM
12:30 to 2:00 PM
5:30 to 6:30 PM

Anyone interested in taking a child from the Northern Tier Children's Home to watch the Homecoming Parade on Saturday, October 9th, please sign up at the Campus Ministry Office - 210 South Hall or 4431.

WOMEN'S WORKSHOP

A Women's Workshop - "On Being Female" will be held on Tuesday, October 12 from 7 PM to 10 PM in Laurel B Lounge. There will be a film, discussions, experiential activities, and refreshments. All women are invited and encouraged to come together for an evening of exploration, sharing and fun. (Any questions contact Joan Rosenzweig in Counseling Center.)

PHILOSOPHY

Sunday, October 3, from 1 to 4 o'clock in the afternoon, the philosophy department is having a get-together for all philosophy majors and minors and friends of philosophy in the faculty dining room. Refreshments will be served. All friends of philosophy are invited. This is a warm group. You're welcome.

TEACHER EDUCATION

All candidates for a degree in Teacher Education for May and August 1977, who are on campus this semester, should report to the Records Office to complete application forms for diploma and teaching certificate NO LATER THAN NOVEMBER 15, 1976. A $5.00 money order (not a check) made payable to MSC must be submitted to the Records Office forthe teaching certificate. Please have your money order with you when you come to the office to fill oug the forms.

All other degree candidates for May and August 1977 should complete the Diploma Information Form at the records office no later than November 15, 1976. No fee required.

PRO-BASKETBALL

Tickets are available for the Buffalo Braves Cleveland Cavaliers basketball game to be held in Decker Gym on October 6 at 8 PM. Tickets may be purchased at 209 Memorial Hall.

MOVIES

This week, on Saturday, October 2, CUB and the Movie Committee proudly presents *Little Big Man*. The sole survivor of Custer's last stand at Little Big Horn, adopted Indian brave complete with braids and war paint, mule skinner, town drunk, and gunfighter(the Sodey Pop Kid)...These are just a few of the characterizations of Jack Crabb portrayed so brilliantly by DUSTIN HOFFMAN in *Little Big Man*. The first great epic!" *Time Magazine* Dustin Hoffman totally captivates his audience in what the critics have acclaimed as "A genuine mark of genius!" Also starring FAYE DUNAWAY and CHIEF DAN GEORGE. Showings will be at 7 PM and 9:30 PM in Allen Hall. Admission is $ .25 with an ID and $ .75 general admission.

YOUNG DEMOCRATS

Dr. Paul O'Rourke has called a reorganizational meeting of the Young Democrats, Thursday, September 30 at 7 PM in Lower Lounge, Memorial Hall. All interested students are invited to attend.

ALPHA SIGMA ALPHA

Alpha Sigma Alpha sisters welcome all freshmen to Mansfield State and wish all students good luck for the fall term. We'd also like to wish the Mountie football team the best of luck this season. We hope everyone will get out to the games to support them, and cheer along with our fine cheerleading squad of which two sisters, Mary Abbott and Kathy Vernon, are members.

Our congratulations and warmest wishes go to our sister Paula Ferry on her engagement to Steven Carson. For Homecoming Queen, we are proud to announce our candidate Eileen Libby. Vote for her, she's gorgeous! Our sister Kathy Vernon who holds the title of Tioga County Dairy Princess reached semi-finals in the recent state competition. Good going, Kathy!

Finally, good luck to all pledges. Pledging is an unforgettable experience and a great time, enjoy it!

SUPPORT THE TEAM

mansfield flashlight

MANSFIELD STATE COLLEGE

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Volume 54 Mansfield, Pennsylvania, Thursday, October 7, 1976 Number 3

STATE GAMES

Undefeated Buffalo Braves clashed with Cleveland Cavaliers in Decker Gym last night. The exhibition event was scheduled to occur during Mansfield State College Homecoming Weekend

Photo by Gary Dahl

He Is From N.J. And She Is From Paris

by Tammy Saunders, Mr. Batt & Mrs. Eshleman

Among the recent newcomers to Mansfield's faculty are Mr. Fred Batt, Assistant Professor, Social and Behavioral Sciences and Librarian and Mrs. Eva Eshleman, an instructor in French.

Mr. Batt is from Ervinton, New Jersey. He attended Rutgers State University in New Brunswick, New Jersey where he obtained his B.A. in Psychology and Minor in Music. Mr. Batt continued his education at Indiana University, Indiana, doing graduate work in Psychology and his M.A. in Library Science. When he was asked what made him come to MSC, he answered, "I had four years experience in larger universities and wanted to work in a small town atmosphere. My wife's and my family live on the east coast and we wanted our children to know their grandparents." Before coming to Mansfield, Mr. Batt taught six graduate courses in Library Sciences last year at the University of Cincinnati, Ohio.

Along with working at the reference desk, Mr. Batt orders supplemental library material in conjunction with orders made by the faculty in such areas as Psychology, Criminal Justice, Sociology, etc. He explained that, "What is ordered should support the needs of both faculty and students alike." Mr. Batt is also a liaison to the departments for which he makes the orders out.

Mr. Fred Batt is a new member of the MSC Library Staff. Mrs. Eva Eshleman, of Paris, was hired to fill in for Ms. Callay.

When asked if he had any projects for the future, Mr. Batt replied, "If I had one goal, it would be to bring Library Education into proper classes, so students are not only knowing but finding out how to use the library."

Mrs. Eva Eshleman was born in Paris, France. She moved to New York where she lived for twelve years before moving to Kutztown, Pa.

Mrs. Eshleman attended Hunter College in New York City for two years studying Frencl literature. She then studied at the University of Paris at the Sorbonne in France for a-year with the sam major, French Literature. The Sorbonne is a special training school for people who want to teach in foreign countries.

After Mrs. Eshleman was married, she attended Kutztown State College on a part-time basis where she received her B.A. and M.A. in French Literature.

When asked what she thought of MSC; her answer was, "I thinkMansfield isa great place. I like the atmosphere, there's a feeling of unity and friendliness."

Before teaching at MSC, Mrs. Eshleman taught English and French for two years at Reading High School, Reading, Pa. When working towards her Master at Kutztown, Mrs. Eshleman was a graduate assistant in charge of a program which taught foreign languages to elementary school children.

When Mrs. Eshleman is between teaching jobs, she works as a travel agent.

"Hard-working and very much interested in their work, eager to learn," was her answer to the question of the students at Mansfield.

MSC Receives $80,000 State Grant

by Leonora Koscielski

An $80,000 State Grant has been awarded to MSC to "continue development of the State College and University Budget Systems (SCUBS)." This grant was part of a larger grant of $100,000 of which $20,000 went to Shippensburg State College.

This grant is a continuation of an April 1975 award of $149,000 to develope and implement a planning, programming and budgeting system for 14 state colleges and universities.

The project is being developed by Dr. George E. Miller, vice-president for administrative affairs and the administrative affairs staff at Mansfield State.

Working with Dr. Miller is Mr. Schwartz, director of planning and research and coordinator of ths State College and University Budget Systems SCUBS.

Acording to Mr. Schwartz, the first phase of the project has just been completed. This phase deals with the development of a way to collect information abouh the 14 state colleges and universities involved, on the financial, personnel and student data level and to draw relationships between them.

"For example, a typical question that might be asked by the administrative staff is, "How much does it cost to educate a student at MSC or any of the other colleges?" said Mr. Schwartz. An information base was therefore devised to compare the conditions at each college.

"Under Dr. Miller's direction, Mansfield State has significantly improved the ability of both the System and the colleges to communicate budgetary and programming needs before the legislators, the Governor's office, the State Board and Department of Education," Dr. Park, president of MSC, pointed out. The system has also been instrumental in providing information support for the state-wide Long Range Planning Commission.

The College's efforts to continue development of the system, as a result of the new funding, will be in three areas, Dr. Miller noted. "Our efforts will be directed toward several program modifications and documentation improvements in the salary projection model, to refine the program category summary to report at the degree program level and to make recommendations for a program-level resource allocation system."

All three areas will significantly improve the College's ability to communicate the fiscal requirements of Mansfield State, Dr. Miller said. "At the same time, the project will afford a wealth of institutional information that is highly valuable for internal resource management purposes."

So far, the development of the program has formalized salary projection procedures to support budgetary requests and establish a "Common core" data base at each institution. Relationship comparisons between components of students, faculty and expenditure activities have been created through the use of computer software.

Mike Rosencrans Teaches Campaign Course

by Leonora Koscielski

Not enough Political Science teachers to go around this semester?

Solution to the problem-Mike Rosencrans, a senior political science major from Williamsport.

For the past four weeks, an undergraduate student has been teaching a course called "Presidential Elections and Campaigns."

Having an undergraduate student teach a college course is not a common practice at Mansfield State, but Mike has been the exception to the rule.

The idea that Mike should teach the course came about from a flip remark of Mike's "I'll teach it" and out of necessity. The Political Science department had listed the course and had students registered for it but no one to teach it. It was thought that a member from another department would be able to teach the class, but this did not work out and so the position had to be filled. Knowing of Mike's qualifications, Mr. Robert Murphy, Political Science Chairman, contacted Dean Pincus and Dr. Darnton about the idea to have Mike teach. Though a bit hesitant at first, it was later agreed that Mike Rosencrans should teach "Presidential Elections and Campaigns."

When classes began, the students were told that Mike was a student but no one seemed to have any complaints.

Observing one of his classes and interviewing him outside the classroom I was able to see for myself, Mike the teacher and Mike the student.

Mr. Rosencrans, in turtleneck and suitcoat, sits on the front desk, his adaptability to a typical problem faced by a teacher is seen when he informs the class that the film (to be seen) has beer cancelled. Taking advantage of the situation, Mike conducts an informal discussion about what had happened that week in the news, referring several times to various newspapers. The class is eager to respond and questions and answers are volleyed back and forth to one another.

What makes Mike Rosencrans a qualified candidate to assume the role of college teacher?

Serving as the coordinator for the McGovern campaign for Lycoming County in 1972, being a Vietnam War veteran at which time his political awareness formulated, being a bit older (29) than the average undergraduate student and having a good academic record were all factors which made Mr. Rosencrans more than qualified to teach this course.

The course, "Presidential Elections and Campaigns" deals with political campaigns, using the current Ford-Carter campaign as an example from which topics such as polls, strategies and media influence, both print and visual, are discussed.

Mr. Robert Murphy, chairman of the political science department and the person responsible for Mike's teaching the course had this to say,

"Mike Rosencrans is teaching the course as an independent study course and is getting credit and graded for his teaching the course. This independent study is unlike the usual independent study because it does not follow the usual reading or research project format," said Mr. Murphy. "This will give Mike the opportunity he needs to decide whether he should choose a future in public administration or go on to graduate school for teaching at the college level."

Under strict supervision, Mr. Murphy closely goes over all of Mike's objectives for the class, discusses all materials used in the class and observes him in class on a regular basis.

"Before classes began, the students in the class were informed that Mike was a student," said Mr. Murphy. "They had the option, if they felt uneasy about a student teaching them, to withdraw from the class. While there were some withdrawals, the reasons for withdrawing were not related to Mike in any way. Some students even signed up after they found out a student was going to teach the course," said Mr. Murphy.

A student in the class, Bob Hyde, a mathematics major from Canton said, "I have known Mike for two years and was looking forward to taking the course; however, I felt if Mike doesn't go into teaching he is missing his calling. Drawing on his vast experience with election campaigns and federal bureaucracy, Mike has given me a very useful insight into the election process."

Ted Saul, a general studies major from Galeton, said, "At first I was a bit skeptical, but in the short time that I've gotten to know Mike, I can see he is an intelligent, well-rounded person with insight into the political field. There is so much response and participation in the class. The three hours seem like three minutes because of the new things you learn."

Another student, Cindy Terry, a political science major from Denver, had this to say, "I took the course because I wanted to know more about the elections and the candidates. Mr. Rosencrans has a different teaching procedure, he isn't boring, he asks your opinions, listens to you and takes everything into consideration."

Having only a four-week preparation period before school began, Mike had his work cut out for him. "Preparing for each class is a continuous process," Mike said. "I am always looking for relevant articles and news items to use in class. Though each class is spent on the various aspects of politics, it is impossible to spend one week entirely on one given topic. You constantly have to relate each topic to the others previously discussed."

Teaching this PSCI 255 course, which is listed in the catalog as an experimental or innovative type of course, is only part of Mike's duties as a student. He is also carrying four other courses.

Mike's future plans are not definite but they will definitely be connected with politics. "I like the art of politics, the mixing of personalities as is found in every system. As long as I stay outside the political system, my credibility is valid therefore I can teach a course dealing with politics. As soon as I enter the political system, I am mistrusted and it is hard to convince people to trust you. This is a real problem in today's political system," said Mr. Rosencrans about politics in general.

"My method for teaching and grading the students is based on the contract principle: If a student wants a letter grade of A for the course, he or she must write 12 papers outside of those already discussed in class plus complete a take-home final," said Mike.

"Since the class is a three-hour class, it can become quite boring to have the students just take notes or listen," said Mike. "My class is therefore set up in an informal manner, where students can learn at their own pace with the teacher giving them a nudge from time to time."

A nudge was all that was needed to get Mike Rosencrans to teach. In the view of both faculty and fellow classmates, Mike is doing a great job.

Dr. Hill Performs

1903 Organ Used In Recent Recital

by Deb Halderman

The auditorium buzzed with conversation as people were seating themselves. Suddenly, complete silence reigned as a man confidently strode across the front of the room. The man was Dr. Kent Hill, professor of music at MSC, and the place was Straughn Auditorium. Beginning at 8 PM on Sunday, October 3, the faculty recital presented by Dr. Hill lasted slightly more than an hour in time.

Dr. Hill, who has performed close to forty recitals in six states, and Germany and Denmark, performed "Hallelujah, Gott zu loben," a work by Max Reger which he studied under Professor Schneider in Cologne, Germany while on his sabbatical leave.

The second major work on the program was Ce'sar Franck's "Choral in b minor", written during the last year of Franck's life as organist at the Basoilica of St. Clotilde in Paris. Other works performed by Dr. Hill included CharlesMarie Widor's "Symphonie No. 5," Francis Lindley's "Trumpet Voluntary," George Chadwick's "Canon," and Alexander Guilmant's "Caprice," described by Hill as a "tennis match between ears."

Dr. Hill's background

Dr. Hill earned his doctorate in music from Eastman School of Music and has been with the Mansfield faculty since 1967. While on sabbatical last year, Hill also studied with Jean Langlais, considered to be one of the most important living French composers and organists.

According to him, the character of the music he performed during the concert was ideally suited to fit the grand, noble sound of the 73 year old Straughn Auditorium organ. Up until 1970, when a new concert organ was installed in Steadman Theatre, the Straughn organ, originally built in 1903, had been the maior concert instrument on campus Needless to say, Dr. Hill's recital was the first to be held in Straughn in recent years

Dr. Kent Hill performs on the organ

Dr. Spahija Tells Of His Quest For Freedom

by Tammy Saunders As told to by, Dr. Spahija

Dr. Spahija is an instructor in the French Department at Mansfield. In the paragraphs below is the first of a two part story concerning Dr. Spahija's life in Albania. Along with his story are some facts which reflect the history of Europe and the United States.

"I am too insignificant to have an exciting and outstanding political or military personal story of my life. During and after World War II the lives of millions of people in Europe were swept by the stormy convulsions of the mighty nations. As you cannot escape a storm, because it reaches the most hidden corners of its zone of influence, so I too couldn't and wouldn't escape (avoid) the responsibilities as a man and as a citizen to face the bitter war imposed on my nation.

What war was theSecondWorld War? It escapes the scope of this interview to try to delineate the motives that led to the most destructive war that shook the foundations of so many world emprises and affected virtually the lives of every human being on this planet of ours. I only should point out that it was a war that brought forth the most unnatural alliance between democratic America and dictatorial Russia; between a nation that has its foundation on the individual freedom and another nation which suppresses that kind of freedom; between the free or if you like to call it capitolistic, enterprise and the state monopoly.

What was the result of that war?

The result is before our own eyes. Half of Europe under the soviet domination; no buffer nations between Western Europe and Soviet Russia, because the nations of Eastern Europe were swallowed by Mother Russia; Western Europe is face to face with Russia, or rather we should say there is no such a western Europe without America, so the result is that America with some 250,000 boys in Europe is face to face with Russia; a long war in Korea; an almost ten year old war in Vietnam; a badly shaken Middle East; a loss of trust in the American word and committment; an economically shaken western Europe. The mirror is truly dim.

Could we have had a different world after the war?

Yes. Definetly. Let me outline some rather historically recent analogies. Every one knows these analogies. French revolution shook the last vestiges of western feudalism and produced a napoleonic France which nearly succeeded in subdueing the whole of Europe. Britain needed every kind of allies against Napoleon; so need of survival produced an alliance between Britain and Russia. That titanic war was sealed finally on the battle field of waterloo. France ceased to be a threat to Great Britain; so in the Congress of Vienna the diplomats of Great Britain of that time shook hands with the Russians and told them, "Thank you, now you go within your borders." Russia had a choice either to declare war on Great Britain or withdraw within her frontiers of that time. She chose the second alternative.

In the second quarter of this century another European power became a threat to almost the whole world. That was Germany of Hitler. The mistakes of the peace of the first world war produced a threatening Germany incarnated in Hitler. Hitler made a pact with Stalin in August 1939, as Napolean had done with Czar Alexander. History repeats itself sometimes. Hitler and Stalin broke the pact as Napoleon and Alexander did some one hundred thirty years before.

The western democracies needed Russia or rather we should say Russia needed America. And so we have that alliance between Russia and America of which we spoke before.

The war ended. There was a Yalta in February 1945 before the end of the war. The result? Everybody knows that result, of which we mentioned above in the main paragraphs.

Without the ponderous might of America, Russia would have been unable to win. So logically we expected America to have brought about another world, different from the one we know today. Why did America fail to do so? Who can give us a satisfactory answer? Was Roosevelt a fool? No.

America could have imposed a just peace, because she had the atomic bomb. Stalin couldn't have risked everything with a nuclear power like America. So Yalta could have been for Stalin Russia as Congress of Vienna was for Czar Alexander Russia. Unfortunately, we had another picture: Russia at the heart of Europe. We has some ripples in the vast communist sea of oppression: we had a Berlin uprising in 1953; another in Poland, and Hungary in 1956; a desire for a human face of the communist robot in Czecoslovakia in 1968. But did any one care? Instead we had in 1975 the conference of Helsinki. America put her signature to extinguish the hope of so many millions of people in Eastern Europe. Was it weakness? Was it a mistake? Was it de'tente? Let any one give his or her answer.

The whole world, as we see, is affected with the results of the second world war; my life also is affected.

Let me briefly give you some outlines of my life which are connected so intimately with the events of the Second World War. As I said before, one can hardly escape the power and effects of a mighty storm.

I was born in Albania in 1914.

Where is Albania? She is so small that one must have a microscope to see her. She is a nation opposite Italy on the eastern shore of the Adriatic between Yugoslavia and Greece. She is a small country but I am proud to have been born there.

Who is Albania? Albania is one of the oldest nations in Europe. She was not so small as we see her today, but the wheel of history has changed the face of so many peoples around the world. The Albanians are the descendants of the Illyrians. And who are the Illyrians? They wers a huge population that lived in the area of Yugoslavia of today, in the eastern part of Italy that borders with Yugoslavia, in southern Hungary, in eastern Bulgaria, and down to Greece, to the gulf of Ambracia. That was Illyria. The Albanians were a tribe of the Illyrians, probably the most insignificant but they survived; powerful tribes like the Dalmatians and many others disappeared from history, and nowadays there remains only the name of Dalmatia, which today is in Yugoslavia. Diocletian, the mighty emperor of Rome, was an Illyrian; Constantine the Great from Nish of today was an Illyrian. Now you may have a vague idea of these Illyrian Albanians. Now you may ask me what happened to the Illyrians. My answer is included in the following question. What happened to the mighty Carthage? To Spain? Gaul? Britain? Macidonia Dacia? Greece? Aria minor? Syria? Judea? Egypt? Libya? What happened? Everyone knows. Today we have a latin Spain, France, Rumania. They were latinized, at least the Illyrians survived in the Albanians; we have our own language, our national physiognomy. Illyria was not conquered easily by Rome; it took more than two hundred years to be completely subdued, and this after the death of Augustus. And when Rome began to rot, it was the Illyrian soldiers and Illyrian Emperors like Diocletian and Constantine and so many others who gave a new lease of life to Rome. Justinian of Bryant was Illyrian. I am mentioning only the really most outstanding.

Then thers was no way to save Rome, she had decided to die an inglorious death: The convulsions of Germanic tribes and the nomads of Central Asia, like Huns and Avars gave the final blow. The Avars brought the slavic tribes into Illyria some time in the sixth and seventh century. There was confusion in Illyria: wars, massacres plagues, famines. The slavs settled there little by little; so today we have Yugoslavia, which means south Slavia.

In the Middle ages the Turks appeared in the Balkans; they came there to stay for five hundred years. Albania was not conquered easily. It took roughly one hundred years to conquer Albania, and the Albanians produced their national hero Skenderbeg who fought uninterruptly for twenty-five years against the Turks, from 1443 to 1468 until his death. Who does not know the name of this great hero? The Popes called him the Athlete of Christendom, but this was of no material help to Skenderbeg and his Albanians. The Albanians led an almost autonomous life under the Turks; they never were completely subdued.

We come to the Balkan wars in 1912. Serbs (of Serbia) and Greeks wanted to partition Albania. Fortunatly, with the Conference of London of 1913, and with the strong help of Austria. Hungary, a little Albania was created; we call her Albania of 1913. Almost half of Albania was given to Serbia, and a large part of Southern Albania to Greece.

Then the First World War came. After that war again Serbia, Greece, and Italy wanter to split Albania.

Thanks to the determination of President Wilson of America, Albania was saved from partitioning by her neighbors. There is no sane Albanian, literally no one, who does not have a heart the name of this great American President.

Then Mussolini had a big dream in Italy, he wanted to resuscitate the Roman Empire; he was a displaced mind. Italy and Albania had a defensive alliance pact. If Albania was to be attacked by any one, Italy had to come to her help. But Mussolini broke his word and Albania was occupied by Fascist Italy on the good Friday of Christendom on the 7th April, 1939 but not without resistance. The world was shocked. Mussolini wanted to emulate Hitler.

Now my little story begins.

In May, 1939 many young Albanians, myself included, were sent Fascist Italy to Libya, Africa, in confinement. It was a short exile; a rehearsal of harsher sufferings to come. The reason of the exile was that we didn't want to bend our necks to our envaders. After a short time we were freed but not for long.

In August 1939 four fascist carabinieri of Italy came to my house in Kolosyan, Lume, Albania, and arrested me. I was in jail in different prisons in Albania and Italy from August until December 1939. Then from jail I was sent into exile in a small rocky island in the Adriatic Sea, called San Nicola di Treniti, an ancient castel jail built by the Burbans of Naples. I would like to challenge my colleagues in the Geography Department tot ty to find in the maps that small island.

I was in exile in that small rocky island of San Nicola di Tremiti from December 1939 to August 1941. Life was harsh there. I was not alone there; there were many other Albanians, we suffered but with hope; we had noble dreams about freedom after the war ends. Hundreds and hundreds of other Albanians were confined in different parts of Italy.

In 1941 as I said, I was freed. two years later, in August 1943, I took to the mountains and I joined the guerrilla groups of the Movement of Resistance against the fascist invaders; we fought, we killed and we were killed. In September 1943 Italy capitulated; Albania was occupied by Natzi Germany; we resisted them in the mountains, in the roads, everywhere we could.

But the Resistance Movements in Albania and in Yugoslavia would have been unable to dislodge the Germans from the Balkans if it was not for the America who had opened the so called Second Front in Normandy in June 1944. It was called the second front because the first was supposed to be the Russian Front.

So blows from West and from East compelled Germany to withdraw from the Balkans. The last German Soldiers left Albania in November 1944.

Communism took the power in Albania in November 1944.

Why did the Communist and not the Democratic forces take power in Albania, and in Yugoslavia? It is not easy to answer. The British and the Americans helped the communist movements of resistance in the Balkans and didn't care too much about the nationalistic forces. They were blind; we do not know why, but this is so.

Now I may ask you, why the nationalist movements lost in Angola and not the pro-soviet movements? If you know how to answer in the case of Angola, probably you may guess why the British and the Americans didn't want to help the national-democratic forces of Resistance in Albania and Yugoslavia.

After the communists took the power in Albania, in November 1944. I myself and hundreds and hundreds of Albanians resisted the communist government everywhere. We thought that if we resisted, one day the British and the Americans would be decided to give us supplies in arms. We were mistaken; nobody cared of us.

However, we fought for two more years, until August 1946. When you fight you kill and you are killed. We had terrible losses.

Meanwhile, the reign of terror was in full swing, with jails camps, of concentrations, labor camps, and so on. And who was sent into jails and camps? Those who were unable to take to the mountains to join the Movement of Resistance. That is old people, women and children. My family was sent to a concentration camp in Berut, Albania. Hundreds of women and children died in those camps while I still was in Albania, until August 1946. Now that number must have reached thousands. Do you know that still are concentration camps in the communist countries??

On the 26th of August 1946, I an many others decided to leave our dear country and take the road to the exile. We were a group of 56 people. But the Albanian mountains were full of these forces of Resistance.

Where could we go? We went to Greece; the only country in the Balkans left to the Western World, thanks to the personal intervention of Winston Churchill.

The conclusion to Dr. Spahija's story will be in the next issue

Students Are Elected To Dorm Council

by Leonora Koscielski

Of the many different ways a student can get involved in Mansfield State College, one of the best ways is to be elected to Dorm Council.

A student having first hand knowledge about dormitory life is equipped to express his-her opinions of how a dorm should be run.

In each dormitory four students are voted into offices to fill the positions of president, vice-president, secretary and treasurer.

For the past two weeks dorm elections were held and here is the final outcome for each dormitory;

In Hemlock Manor, Jeff Fisher is president, a freshman computer science major from Wellsboro. Vice-president is Barbara Begg, a sophomore Home Economics, Food and Equipment major from Aliquippa. Secretary is Lisa Sevmour, a sophomore Music Education major from Homer, N.Y. Treasurer is Becky Young, a junior Criminal Justice major from Ulster.

Representing Hemlock, a question was asked of Lisa Seymour, secretary, "Why did you chose to run?" "I ran for floor representative last year and I wanted to see more activities in the dorm; besides, it doesn't take up too much time. Running for secretary was easy, however, since there was no one running against me."

In Pinecrest Manor, Brian Spezialetti is president, a junior Biology major from Bloomsburg. Vicepresident is Barbara Howarth, a sophomore Special Education major from Point Pleasant. Barbara O'Neill is secretary and she is a junior Elementary Education major from Levittown. Treasurer is Dorothy Zawatsky a junior Biology major from Wilkes-Barre.

Representing Pinecrest, Dorothy Zawatsky had this to say about Dorm Council; "It is really a good thing. I mean students working together for and with other students. I am really glad to be a part of Pinecrest Dorm Council." Brian Spezialetti also said, "I am interested in student government and I would like to see a lot more activities within the dorm."

I Laurel A and B, Susan Fearnley is president, a junior General Studies major from Montrose. Vicepresident is Donna Behney, a freshman Political Science major from Newmanstown. Charmayne Meck is secretary and she is a senior Psychology major from Nanticoke. Treasurer is Cheryl Feuchtenberger, a junior Home Economics Food Service major from Carlisle.

Representing Laurel A and B, Charmayne Meck explained the duties of a secretary; "My job is to take the minutes of each meeting and then ditto the minutes and distribute them to each floor representative."

In Maple A and B, Denise Suto is president. She is a home Economics, Clothing and Textile major from Pittsburgh. Vicepresident is Lynn Butler, a sophomore Special Education major from Horseheads. Secretary is Karen Rowe, a junior Home Economics Education major from Harrisburg. Treasurer is Jane Flink, a sophomore Home Economics Food Service, major from Pittsburgh

Representing Maple A and B, Denise Suto and Jane Flink said, "Besides wanting to help the dorm with various activities, we also felt that it would help us learn something from the experience."

In Cedar Crest, James Hoag is president. He is a Junior Spanish, Psychology, and Human Relations major from Towanda. Vice president is Denita Banks, a freshman Speech and Communications major from Washington, D.C. Secretary is Cindy Terry, a freshman Political Schience major from Denver. Treasurer is Susan Kichline, a freshman Music major from Wasfergosh.

Representing Cedar Crest, James Hoag had this to say, "I got involved in Dorm Council because I wanted to get active. At the first meeting for the Dorm Council Officers, I would like to have a new visitation policy drawn up and ready for Homecoming weekend.

National Teacher Examination To Be Given

Students completing teacher preparation programs may take the National Teacher Examinations on any of the three different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

Dates for the testing of prospective teachers are: November 13, 1976, February 19, 1977, and July 16, 1977. The tests will be given at nearly 400 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification of licensing of teachers. Some colleges also require all senior preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measure their mastery of the subject they expect to teach.

Prospective candidates should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information or Candidates contains a list of test centers, and general information about the examinations, as well as a Registration Form. Copies may be obtained from the Counseling Center. The NTE will be administered at MSC only on February 19, 1977.

MSC Committee Studies Student Evaluation Of Instructors

by Andy Streich

The student evaluation of teachers is being made much simpler.

Last Thursday, September 30, a committee composed of administrators, faculty and students (two of each) met and agreed upon a much simpler evaluation form, which will consist of nineteen questions printed on the answer sheet, as opposed to the old method of 45 questions on one sheet and answers on the other. There will be a place for comments on the back.

On the committee were ~~Swinsick of the school of Teacher~~ Education and Elaine DeBiase, assistant to the VP of Academic Affairs for the administration; Winifred Neff and Bill Weatherbee for the faculty; and John Heim and Lois Deckard for SGA. Bill Weatherbee was absent from the meeting.

It seemed to the committee that the biggest obstacle to making the evaluation really effective is the negative attitude on the part of many of the faculty about it, coupled with faculty's contract which states that a faculty member's agreement must be obtained before any full evaluation can take place other than normal five year evaluation.

Dean Swinsick said that the faculty should recognize the positive value of the evaluation.

The Student Government representatives on the committee were quiet during the meeting.

Peer Advisor Program Enters It's Third Year

Three years have elapsed since the birth of the Peer Advisor program here at Mansfield. Interest, sincerety, and dedication have enabled it to mature into a viable organization, whose chief priority is the well-being of the students of the college.

This years P.A.s are six Mansfield students: Debbie Schoonover, a sophomore; Nancy Atkinson, a junior; Karen Molenko, a junior; Jenny Navarro, a junior; Butch Carr, a junior; and Faust Ruggiero, a senior.

These individuals have been trained to assist students in such areas as, academic problems, personal problems and general everyday confusion in a sincere and confiedential manner. The atmosphere is informal, the feeling relaxed. They are students interested in students, helping students. No problem need remain unsolved. None are too big and none too trivial. Maybe you just need someone to talk to. Well, listening is half the story.

Other services include "Rumor control", arrangements for tutorial service, academic information, and probably of most importance, a place to go when there is no place to go. Whers is the place to go? The place is the P.A. office. Location? At the far end of the lobby in Manser Hall (nearest to North Hall.) The office is open from eight in the morning, until six in the evening. Stop in. Check it out. When something has to be done, it pays to know what to do. The P.A.'s just might know what that is.

We've had our say. Now its your turn. Phone - 4255.

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REVIEWS AT 'THE TEMPEST'

Editor's Note:
The Flashlight asked Dr. Marilyn B. Saveson to review the "Tempest" on Saturday night. Mrs. Saveson has her Ph.D. from the University of Cambridge and her Masters and Bachelors degrees from the University of Chicago.

The wife of Dr. John Saveson, chairman of MSC English Department, Marilyn Saveson taught Shakespeare at Valparaiso University, Valparaiso, Indiana. She also taught at MSC; Bloomsburg Stats and George Washington University in Washington, D.C.

by Marilyn B. Saveson

The New Shakespeare Company of San Francisco last Saturday night gave us a rare chance to see a performance of Shakespeare's The Tempest. Why this play is so seldom produced is a real mystery, for it has some of the best lines, some of the funniest scenes, and one of the best unified plots in all of Shakespeare.

The Tempest is very good theatre: think of the dramatic shipwreck scene (very stomach-churning in this production!), the farcical scenes with Trinculo and Stephano (deservedly applauded last Saturday), the magic, the harvest-pageant scene. The San Francisco Company made the most of these possibilities: the staging was admirable, the pace very fast, the contrasts well emphasized. Even the pageant scene served a useful (as well as decorative) purpose: being so stylized and artificial, it made the main story seem realistic in contrast. The costumes throughout were splended.

Caliban was well acted by Jeff Shoemaker, who managed to make him seem both repulsively monstrous and yet humanly ludicrous.

John Woodbridge's interpretation of Ariel was strong and interesting, giving Ariel actually some of the same bitterness and sinisterness of Caliban. But such an interpretation is belied by Shakespeare's frequent references to "dainty Ariel" or "delicate Ariel." This Ariel was far from airy.

J. H. Phillips maintained a noble appearance and bearing and exuded benevolence, wisdom, and paternal love as Prospero. But his enunciation did not match his acting. In fact, this was a general failing of the entire production: the lines simply were not well spoken. Mansfield audiences surely remember last year's production of A Midsummer Night's Dream by the Phoenix Players from England, which was outstanding for superb delivery of the lines. The San Francisco Company, though superior in regard to scenery and costuming, might well take a lesson from the Phoenix Players.

Judith Karel is excepted from this particular criticism: one could hear the blank verse of Miranda's lines enhancing the clarity of each word and the sense of each phrase. Of course, that role is not very demanding, but had each actor pronounced his lines as carefully as Miss Karel did, this production would have been memorable.

"The Tempest" is unique among Shakespeare's works in that, written in 1611, it reflects the author's reactions to the new geographical discoveries taking place in the New World: we have here a vision of a "brave new world," such as it is, on an island far from the tyrannies and injustices of Europe. It is interesting to discover, through this play, that Shakespeare took a conservative view of the new-fangled ideas of freedom, utopias, noble savages, and the like. Prospero, the hero, is no Thomas Jefferson, but, rather, a benevolent dictator. Complete "freedom," whether it be for usurpers, traitors, young lovers, Caliban, Ariel, or anybody else, is not desirable, according to the philosophy of this play. The Romantic idea of "the noble savage" is certainly not Shakespearean. And there is no real Utopia in this play.

Margrit Roma, the Director, stresses in the program notes that the New Shakespeare Company is "trying . . . to bring forth the most concrete human conditions, the real, the 'now,' which lie and underlie, like roots of trees, at the bottom of Shakespeare's plays." Despite its faults, this production of The Tempest did succeed in bringing forth the humanness of servitude, jealousy, deceit, and in contrast, of love, forgiveness, and benevolence. We sympathized even with the irrational, loathesome Caliban, the irrational, changeable Ariel, and the despicable traitors and usurpers. At the same time, we were shown Prospero's human defects (he, too, could use deceit and tyranny), and Miranda's and Ferdinand's imperfections. The end of the play brings a trust in a future based not upon impossible perfection, but rather upon moderation and reason-presumably Shakespeare's definition of a "brave new world."

Prospero, Right Duke of Milan, (third from right) meets his visitors in a showdown with truth.

The cast of *The Tempest* receives final applause, while applauding on their last bows

Photos by Ken Miller

Editor's Note: *Cindy Wagner is a junior English major from Manheim, Penna. Cindy's interest in theatre combined with her job as reporter for the Flashlight, results in the following review of The Tempest.*

by Cindy Wagner

Review of "The Tempest" *by Cindy Wagner*

If the "New Shakespeare Company" would have performed "The Tempest" in street clothes under work lights, they would have achieved director Margrit Roma's goal of "Communication of instinct, and poetry between the audience and the actor." But the company's ability to create fantasy was enhanced by the elaborate costuming, lighting, and special effects.

Fluidity was the major emphasis in costuming for "The Tempest." Freer, more agile characters in the play were clothed in filmy, sleek costumes. The harsher characters were dressed in deep colors of velvet, adding to the smooth effect. Soft lighting, and various effects made by cloth and light aided in creating a mystical effect to the Shakespeare comedy. Shadows were created by lights, making several characters larger than life.

Sound of a tempest, as well as the movement of water on stage created an aura of realism. Music from the flute along with Ariel's clear, melodic voice gave impressive evidence that Ariel was a free-moving spirit.

"The Tempest" centers on Prospero, Duke of Milan, who, with his daughter, was exiled to an island by his brother Antonio and Alonso, King of Naples. Twelve years pass, and the conspirators, on board a ship caught in a tempest, are brought safely to Prospero's island by Ariel, a spirit freed by Prospero from the service of a witch. Two Drunken sailors join forces with Caliban, the island's only other inhabitant during a short-lived plot to murder Prospero, providing Shakespeare comedy at its best. The King's son marries Prospero's daughter and the conspirators are brought before the right Duke of Milan to be reprimanded and forgiven.

Ariel and Prospero were as much in control of the audience, as they were masters of the island. John Woodbridge adapted to Straughn Auditorium quickly with his movements, giving the appearance of having performed in the auditorium many times before. During Ariel's performance he utilized various parts of the unusual architecture on stage.

In the final lines of the script, Shakespeare, through Prospero, bids a farewell to his audience and his art. "As you from crimes would pardon'd be, let your indulgence set me free." J. P. Phillips portrayed the part of Prospero. Despite the fact that a black man could hardly be Duke of Milan, father of the lily-white Miranda, and brother of the Italian villain Antonio, the audience applauded the performance of the man who had held them attentive for two hours. Perhaps more directors will soon realize that audiences in Mansfield and throughout the nation are at last ready to accept an actor for his ability to communicate and perform.

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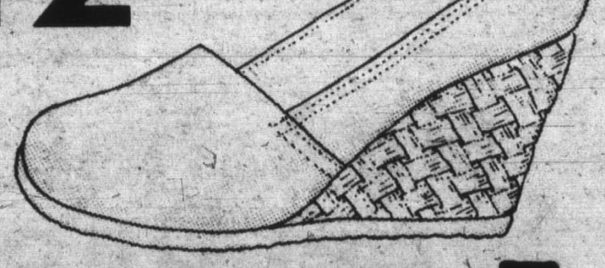

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BACKSTAGE AT THE 'TEMPEST'

by Leonora Koscielski and Joe Massara

Make-up wiped off, clothes stripped from their bodies and excitement alleviated to a slower pace, the actors can now relax-their performance has ended, until next time!

Backstage, we, the staff of *The Flashlight* bring you an exclusive interview with the actors and actrresses of "The Tempest". The play was performed Saturday, October 2, by The New Shakespeare Company of San Francisco, sponsored by The Fine Arts Series.

Leading us down a flight of stairs to the dressing room was Michael Christopher, tour manager. A crowded and co-ed (no one seemed to mind) dressing room was before us where such scenes us a camera flashing courtesy of Ken Miller, staff photographer, and an Australian coon hound roaming the halls, owned by one of the actresses, could be seen and heard. Someone shouts, "it is a dog nymph."

Questions begin to fill the room as everyone talks at once.

QUESTION: How long does it take for the actors to get ready for each performance?

ANSWER: John Woodbridgs who played Ariel and who also composed the sound and music for "The Tempest" comments, "It varies for each actor and actress because make-up for the part of Ariel, the spirit and Caliban, the monster, played by Jeff Shoemaker, were more complicated than others such as Prospero played by J. P. Phillips. Each actor does his-her own make-up however and the usual preparation time is about one and one half hours before showtime.

The following answers were supplied by Michael Christopher, tour manager:

QUESTION: How does the troupe get around to each engagement and where does the troupe go next.

ANSWER: Provided by three station wagons, a van and a truck.

Our next performance is in Syracuse, New York at Lemoyne College on Tuesday and then to Seneca Falls on Thursday and on the Nineth, Sullivan County Community College. On some days two performances will be given. "Hamlet", "As You Like It" and "The Tempest".

QUESTION: How long has the Company been together?

ANSWER: This is the tenth year for the Company; the last six years we have been a touring company.

QUESTION: HOW MANY PERFORMANCES WILL YOU GIVE?

ANSWER: This is the seventh "Tempest" we have done. By the end of the season, we will have performed 17 "Tempests".

QUESTION: When and where did the tour begin and when and where will it end?

ANSWER: The tour began on the 15th of September in New Hampshire and will end on November 22 in Texas.

QUESTION: How many are in the cast and are they all from the San Francisco area?

ANSWER: There are 18 in the cast with six others who are the technicians. The actors and actresses are from all over the country: Montana, Oregon, Pennsylvania, St. LOUIS AND ONE ACTOR IS FROM Australia.

QUESTION: How much rehearsal time was needed?

ANSWER: There was a four week preparation period. One actress comments, "The first show is usually our dress rehearsal."

QUESTION: HOW DID THE Company happen to come to Mansfield

ANSWER: Our agency in New York contacted Mansfield. We also have our home agency in San Francisco.

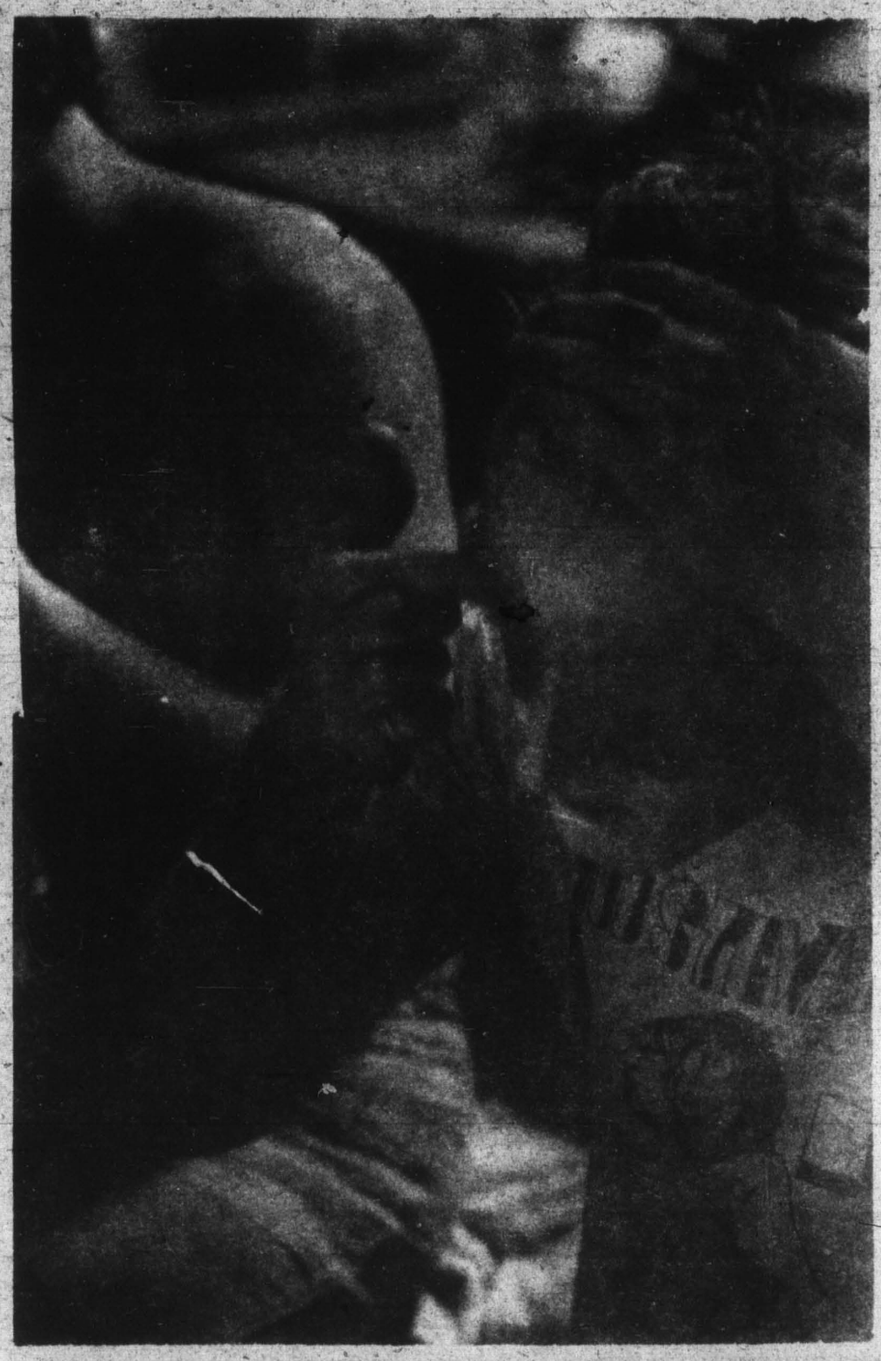
QUESTION: What are the financial prospects in such a production?

ANSWER: The play is doing very well. The whole cast gets hotel and expenses but the highest paid actor only make $85-90 a week with expenses. "We are not in it for the money," commented anothec actor.

By now most of the actors and actresses have pushed their way out of the dressing room and upstairs where they busily pack up, ready to unpack at the next stop.

Such is the life of an actor! And, such is the life of being a *Flashlight* staffer. The *Flashlight* will send a copy of this issue to "The New Shakespeare Company" of San Francisco and will be looking forward to working with them again if they ever perform at MSC again.

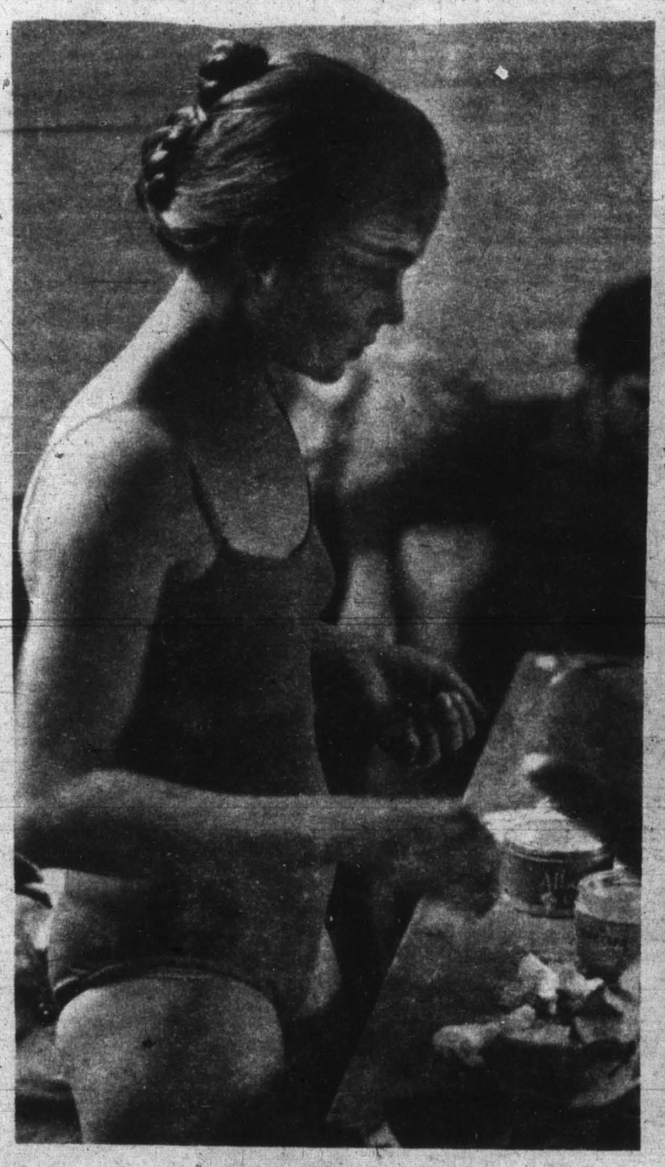
J.P. Phillip, Prospero, jokes with *Flashlight* reporters, Joe Massara and Leonora Koscielski



John Woodridge, Aerial, who also wrote the music for *The Tempest* production, removes makeup after the play.

Melyssa Grubaugh *Juno* tries to remove the mud.

photos by Ken Miller



Julie Roberts, *Iris*, doing what most actresses do in a dressing room.

J.P. Phillips is dressed and ready to move out to the next town.

Michael Ostrowsky *Syefano* and other members of the cast getting out of costume.

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by Joe Massara

You have paid your tuition, you've been assigned a room and a roomate to go with ityou think your all settled in for a semester. Then, after attending your first classes of the semester, you remember that there are books to be bought at the Campus Bookstore.

When you arrive at the Bookstore, after fighting the crowds, you find that you'll need more money to buy books. Now, when you are pretty upset about the book-buying venture, you start to evaluate the Bookstore.

On "this" campus, as well as on others, bookstores are run as both a service to the students, who need books, as well as a profit making operation. The Mansfield Campus Bookstore is operated by College Community Services and is managed by Don Matteson of Mansfield.

Mr. Matteson said in an interview that profits from the Bookstore go to CCSI non-profitorganization, and are combined with student activity fees. For the fiscal year ending June 30, 1976, total sales of the Bookstore were Over, $341 thousand; gross profit was $81 thousand, with a net profit of (All figures are approximate.)

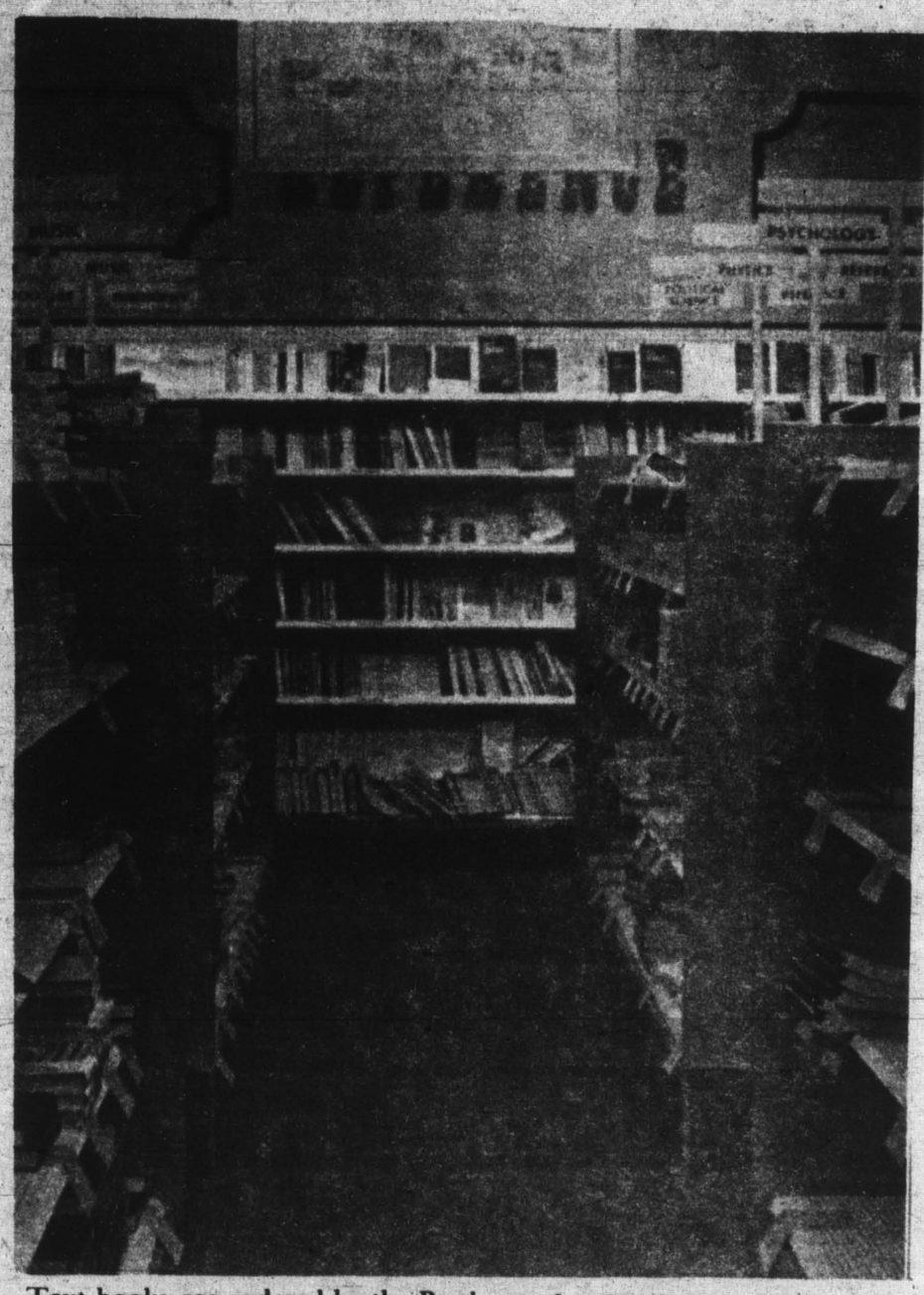
According to Mr. Matteson, text books realize the lowest profit return at a 20 percent markup. Some paperbacks, as well as most non-book items yield a slightly higher profit, up to 40 percent.

Mr. Matteson said, "If it weren't for the non-textbook items, which produce a wider margin of profit than texts, the Bookstore would not show a profit. Matteson listed salaries and freight as the highest expensesin that order. Other expenses which the Bookstore is faced with: insurance; phone; maintenance and repairs; selling expenses.

There are four full-time employees at the Bookstore and two part-time student employees. During the rush periods, extra clerks are also employed. "The big gripe we receive from the students," Matteson said, "is concerning book returns."

"Prentice Hall has a cutoff point, for instance, and the Bookstore is only allowed to return books valued up to that amount, which is 20 percent of the original order. Freight on books returned causes us to have an expense on books shipped back as well as on receiving."

The United Parcel Service strike, since December '75 has caused Mansfield, because of its distance from major, marketing areas, to have to pay more freight.



Text books are ordered by the Bookstore from publishers upon the request of MSC professors.

Photo by Gary Dahl

Mirrors provide precautions against pilferage in the Bookstore.

Photo by Gary Dahl

Garrisons of Mansfield

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One teacher to another: "Not only is that boy the worst-behaved kid in the school, but he also has a perfect attendance record."

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Young Democrats Explain Absentee Ballots

by Clifford J. Farides

Last Monday being the last day for voter registration in time for the Carter-Ford November elections, the Young Democrats want to remind the students how to cast an absentee ballot.

Apply to the Board of Elections at your county seat (see list below) for an absentee ballot to be sent to your college address. The ballot must be applied for by 26 October 76 with the deadline for reception of valid ballots being 29 October 76. However, electors voting only for the President and Vice President have to the closing of the polls on 2 November 1976 to hand in the ballots.

The Young Democrats urge fellow students to write your county Board of Elections TODAY. When the ballot is received, get the form filled and back in the mail immediately. Incidentally, the county must begin mailing out absentee ballots by 19 October 1976 and within 48 hours of approval of absentee ballot application. List of counties and county seats:

ADAMS-Gettysburg; ALLEGHENY - Pittsburgh; ARMSTRONG-Kittaning; BEAVER-Beaver; BEDFORD; Bedford; BERKS-Reading, BLAIR-Hollidaysburg BRADFORD-Towanda; BUCKS-Doylestown; BUTLER-Butler; CAMBRIA-Ebensburg; CAMERON-Emporium; CARBON-Jim Thorpe; CENTRE-Bellefonte; CHESTER-West Chester; CLARION-Clarion; CLEARFIELD-Clearfield; CLINTON-Lock Haven; COLUMBIA-Bloomsburg; CRAWFORD-Meadville; CUMBERLAND-Carlisle, Dauphin-Harrisburg; DELAWARE-Media; ELK-Ridgeway; ERIE-Erie; FAYETTE-Uniontown; FOREST-Tionesta; FRANKLIN-Chambersburg; FULTON-McConnellsburg; GREENE-Waynesburg; HUNTINGDON-Huntingdon; INDIANA-Indiana; JEFFERSON-Brookville, Juniata-Mifflintown; LACKAWANNA-Scranton; LANCASTER-Lancaster LAWRENCE-New Castle; LEBANON-Lebanon; LEHIGH-Allentown; LUZERNE-Wilkes-Barre; LYCOMING-Williamsport; McKEAN-Smethport; MERCER-Mercer; MIFFLIN-Lewistown; MONROE-Stroudsburg, MONTGOMERY-Norristown; MONTOUR-Danville; NORTHHAMPTON-Easton; NORTHUMBERLAND-Sunbury, PERRY - New Bloomfield; PHILADELPHIA-Philadelphia; PIKE-Milford; POTTER-Coudersport; SCHUYLKILL-Pottsville; SNYDER-Middleburg; SOMERSET-Somerset; SULLIVAN-Laporte; SUSEQUEHANA-Montrose; TIOGA-Wellsboro; UNION-Lewisburg; VENANGO-Franklin; WARREN-Warren; WASHINGTON-Washington; WAYNE-Honesdale; WESTMORELAND-Greensburg; WYOMING-Tunkhannock YORK-York.

LCB Meets With MSC Frats And Sororities

by Robert Smaracko

Last Thursday, September 30, the school was visited by Mr. Frank Friel an officer of the Liquor Control Board (LCB). Mr. Friel, along with Dr. Scott, Dean Kelchner and Ted Chase, met with representatives from the social sororities and fraternities to discuss a series of anonymous complaints from area residents about the excessive noise and disturbances coming from the fraternity houses, especially during parties.

Contrary to popular belief, Mr. Friel was not here to terminate fraternity functions. He merely reiterated the laws of Pennsylvania that dealt with under age drinking and the selling of alcohol without a license. If this clamoring persisted the LCB would be coerced to send undercover agents into the area to repress the fraternity parties, that is the fraternity officers would be arrested and possibly the doors of the house padlocked. Friel cited a few examples of schools in Pennsylvania where the LCB moved in, made arrests and did close down fraternity houses.

To avoid this unpleasant situation, the arresting of officers and closing of houses, Mr. Friel suggested a number of helpful ideas: that the fraternities should be more selective in regards to those people they admit into their house. Turn away those people whom you know become overly belligerent under the influence of alcohol. If a person becomes too intoxicated, see that someone escorts him or her back to the dorm or apartment. Be cautious of any strange faces on campus. THE LCB undercover agents look no different than any member of the student body. Don't sell alcohol, rather give it away and sell food or snacks of some sort.

Some of Mr. Friel's suggestions were quiet idealistic but they must be at least considered if the fraternities wish to remain active in the social lives of the students here at MSC.

MSC Young Democrats Met Last Thursday

by James Craft

This is a year for politics and Mansfield State College is determined to keep pace with the current political scene. A new organization was started here at Mansfield this year in an attempt to get students involved in national, state, and local politics. This organization is known as Young Democrats and is under the leadership of Dr. Paul O'Rourke.

The Young Democrats held their first meeting last Thursday night and already a number of plans are in the works. Their first plan is to set up a table in Manser Hall in about two weeks. The purpose of the table is to provide students with assistance in filling out absentee ballots. Cliff Farides will be in charge of this. Information, literature, and campaign material will also be distributed about national and state Democratic candidates.

The Young Democrats also plan to have a number of speakers come to Mansfield. These speakers will be Democratic candidates running for public office. One of the speakers they are attempting to get is William Green (Philadelphia) who is running against John Heinz (Pittsburgh) for the U.S. Senate seat being vacated by Hugh Scott.

Another idea in the work is a proposed debate between two members of the Young Democrats (Bill Barner and Doug Karsner) and two students representing the Republican point of view. The event will be called the Ford-Carter Debates.

The main objective of the Young Democrats currently is to get students out to vote in the upcoming elections. The next meeting of the Young Democrats will be on October 12 at 7:30 and further plans for the Carter campaign will be discussed.

Student Government Minutes

The second meeting of the 1976-77 Mansfield State College Student Senate was called to order by Chairman Doug Tenbroeck at 7:00 p.m. in room 204 Memorial Hall.

Attendance:

Present: Lois Deckard, John Heim, Bill Eichorn, Sally Eiler, Steve Badger, Arthur Crandle, Cathy Curry, Diane Charneski (P), Bill Gallicchio, Deb Halderman, Mary Luquette, James McAllister (P), Sandy McKellin, Joe Massara, Jim O'Keefe, Judy Paulhamus, Cathy Paulo, Bob Perry, Kim Rutter, Karen Schimpf (P), Cheryl Steiner, Phyllis Sweeting, Douglas Tenbroeck, Roy Thompson.

Absent: Teresa Renko, Don Snyder.

Approval of Minutes: MOTION: (Badger) To approve the minutes of Meeting No. 1 on September 14, 1976. Second: (Rutter) MOTION CARRIES

Treasurer's Report: President Lois Deckard gave the report.

The Student Government Association presently has $1,335.09 in the budget. It was stated that CAS will reimburse Student Government for a $70.00 loan that was taken last year.

Cut Policy: A senator may miss 2 meetings with a proxy present and 1 without. MOTION: (Crandle) To pick three senators to form a committee to decide on this predicament. Second: (Badger) MOTION DENIED

MOTION: (Paulhamus) That a proxy be allowed to represent a senator for the whole semester only if the person has a class at the time of the meeting, which is only two senators. This does not inlcude extracurricular activities. Second: (Paulo)

New Senators: Three senators have transferred and two have dropped out. Therefore the next people on the poll ladder have to be moved up.

MOTION: (Rutter) To approve that the following people be moved up to senator: Sue Fernely, Vivian Noll and Vaughn Noel. Second; (McKellin) MOTION CARRIED

Freshman Elections: Applications for Freshman Elections will be printed in *The* Flashlight this Thursday. The last day to apply for senator is October 13. The committee would like volunteers to help with elections in Manser Lobby.

Budget Committee: Three allocations were requested: The Financial Aide Emergency Fund - $500; Women's Basketball Team - $195.00 for sneakers; Men's Basketball Team - $237.00 for sneakers.

MOTION: (Heim) To approve the allocation of $500.00 from the SGA Emergency Fund to the Financial Aid Emergency Fund for student loans. Second: (Eiler) motion carried

Voter Registration: From Sept. 6 to Sept. 28, 300 students are registered to vote by mail, many students are already registered here at Mansfielf and by absentee ballot.

Faculty Council: The member voted for the committee at the last meeting, Phyllis Sweeting cannot make the meetings. Another representative is needed for this committee.

MOTION: (Pavlo) To approve that Steve Lautz be a member of the Faculty Council Committee as a representative for SGE. Second: (Ritter) MOTION CARRIED

Academic Affairs Committee: Sandy McKellin

Administrative Affairs Committee: Kim O'Keefe, Bruce Peterson

Student Affairs Committee: Bill Eichorn, Deb Halderman, Kelly Coleman

Distinguished Faculty Committee: Sally Eiler, Cheryl Steiner

Food Service Committee: Karen Schimpf, Phyllis Sweeting, Kathy Currie, Art Crandle, Roy Thompson, Mary Luquette, Deb Wilson, Bill Eichorn

Long Range Planning Commission: Bill Eichorn, Karen Schimpf

Athletic Policy Committee: John Heim

CAS: Today was the day of Student Activism, there was a work shop held and also a Jazz Concert. There has been a voter registration booth in Manser Lobby since the start of school. Senator Henry Hager, a Legislator and a Lobbyist are going to be here Sept. 30 all day for a workshop and conference. Bill mentioned that he would like to get a day of Student Activism for next semester.

New Business: The Chemistry Club has written a new Constitution and needs the approval of Senate to be a recognized organization.

MOTION: (Perry) That the approval for this Club be tabled until the next meeting, so copies can be printed up for all the senators to review. Second: (McKellin) MOTION CARRIED UNANIMOUSLY

Announcements: Senators must put in at least one hour a week in the office, to work, check their mailboxes or just talk.

Everyone must fill out a card with their address and phone number. Proxy's that are to be here for the whole semester are to come up and tell Lois.

Lois and John are going to the formation meeting of the Student Evaluation Committee, and if any other members are needed it will be brought up at the next meeting.

MOTION: Thompson To adjourn Second (Ritter) MOTION CARRIED

The meeting was adjourned at8:00 p.m.

page 7

Archery Season Opens

Sat., Oct. 2nd.

BOWS

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Arrows - Quivers

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Open Daily-

9:30 to 5:00

Fridays till 8:30

MANSFIELD

IGA

This weeks college buys:

Maxwell House Instant Coffee 10 oz. jar $1.99

Campbells Tomato Soup 8-10½ oz. can $1.00

Peter Pan Peanut Butter 28 oz. jar 99¢

IGA Saltine Crackes 1 lb. 49¢

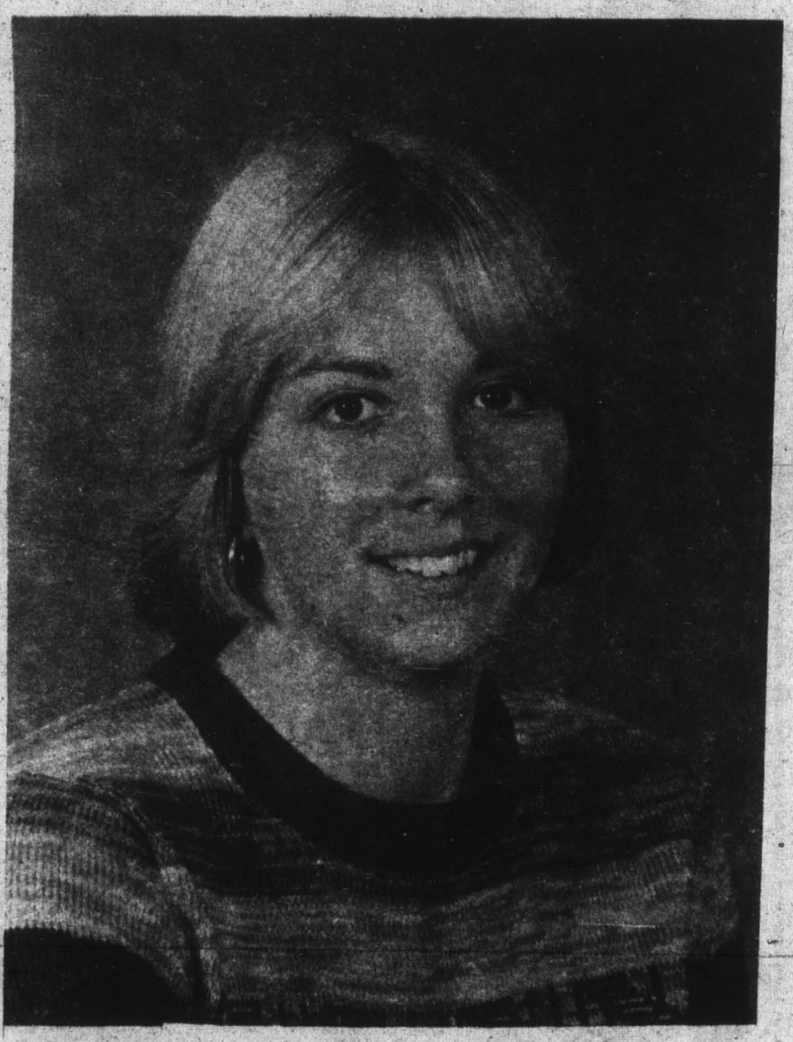
All 4 Redeemable With This Ad

WHO WILL BE CROWNED

Denice 'Necie' Carter

Pam Lloyd

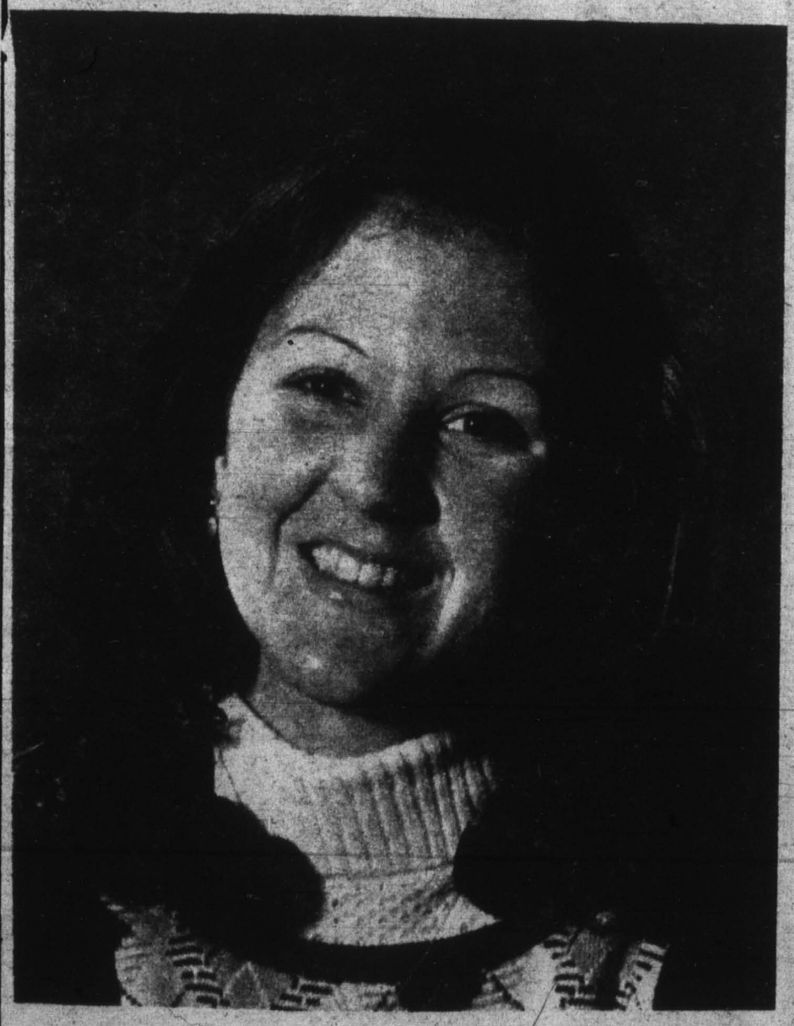
Joan Seebold



Cindy Miller

Vanessa Crenshaw

Photos Courtesy C



Caroleanne Barnhart

Nancy Beacher

Eileen Libby

HOMECOMING QUEEN 76

Lisa Drach

Debra Lakatosh

of Public Relations

Lenore Walton

Sue Weber

Marla Havens

Cathy Springer

photos by Bruce Dart

Editorial:

by Joe Massara
Co-Editor of the Flashlight

As everyone should realize by now, the *Flashlight* is very interested in the student evaluation system of our instructors. Our interest dates back to last semester. I wrote an article then attempting to explain student evaluation as it was conducted up to the end of the Spring 1975 semester.

This semester we have conducted a thorough investigation, instituted by me and written by Andy Streich, a new reporter for the *Flashlight*. Andy Streich is interested in investigative reporting and he is a thorough reporter.

Though some instructors may disagree with what Andy Streich has come up with in his coverage of the student evaluation process, I stand committed to Andy's findings in our first three issues.

We have proof: 1. That a small number of professors were not concerned enough about their student's evaluation to ever pick up the results from the Computer Center. 2. One professor asked his class to evaluate him after only three weeks of classes. We know of other abuses of student evaluation, which are still under our investigation.

Our interest in student evaluation is not intended to in any way accuse the MSC instructors of not being good teachers. There are, however, many students who are concerned, at this time, about a few professors whose poor teaching has been the object of many complaints for more than one semester.

Last summer a group, consisting of the majority of students in one Spring 1974 course, spent a good part of their summer meeting with Dean Pincus and the Chairman of the department concerned. At that time, I became concerned over student evaluation.

On September 30, a committee met to review student evaluation

See related article by Andy Streich.

Many people question the ability of a student to evaluate their professors. The question is: are students going to rate a teacher regarding the teacher's ability or are they going to rate the teacher on how difficult he or she was? My reply to the question is that there is that possibility that some students may rate degree of difficulty and not teaching ability.

However, no one has a better vantage from where to evaluate a teacher than one of that teacher's students.

It is the responsibility, therefore, of the institution to insure students the right to have their views of a professor known.

The committee to study student evaluation has our best wishes, may they resolve this most vital issue.

Flashlight

I.P. Intercollegiate Press

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The Flashlight is published weekly by the students of Mansfield State college for the entire campus and community. *The Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015 or by mailing to Box 1020 Memorial Hall. Mansfield State College, Mansfield, PA 16933. News may also be deposited in the envelope on the office door. The deadline date is Tuesday noon for that week's paper. All letters to the editor must be signed, but names will be withheld upon request.

Opinions expressed by the columnist, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself, but are those of the individuals exercising their right to fair comment and opinion.

LETTERS TO THE EDITORS

Greeks QUESTION Administration

Dear Editor:

On Thursday, September 30, we attended a meeting with Mr. Frank Friel, a representative from the Liquor Control Board (LCB). Mr. Friel's visit was the result of numerous allegations from people in the community who grumbled to the LCB about the boisterousness of fraternity parties. His visit was a warning, so to speak, that if this clamoring did not cease the LCB would be compelled to come on campus with undercover agents and suppress these parties. It would be very easy for the LCB to do this in view of the fact that many of the people attending these parties are minors, and also the fact that the fraternities are selling alcohol without a liscense. We were not upset by Mr. Friel's visit, in fact, we considered his remarks valuable to the future of the social fraternities here at MSC. We were quite disgruntled at the remarks made by Dr. Scott, Vice President of Student Affairs.

The majority of us who were present at the meeting felt that the only reason Dr. Scott attended the meeting was to complain to the sororities and especially the fraternities about how their parties are giving the college an arrant or disreputable image. We feel that Dr. Scott was unjust in making such a debasing remark.

To begin with, let it be known that we realize that we are, at times, rather rambunctious and do cause minor disturbances, but show us an organization whose members do not occasionally 'cause hell." Let it also be known that the sororities and fraternities encourage their members to become actively involved with college and community activities.

These are just a few: trick-or-treating for UNICEF; working with and donating to the Blood mobile; substantial monetary contributions to philanthropic organization; participation in Arbor Day; working with the elderly in nearby rest homes and with the emotionally disturbed and mentally deficient in area schools; the sponsoring of foster children; welcoming and assisting a Vietnamese family; The Spring Fling, Homecoming and The Christmas Panorama. Our members also participate actively in The Marching Band, *The Flashlight*, varsity football, CUB and SGA. Last year only two Greek organization participated in the cheering contest and the victors donated their prize money to the Roberh F. Maxson Fund.

The administration must also realize that within the past year there has been an almost complete turnover in membership among the Greeks. The majority of people are pledging or associating because they have a desire to become actively involved in community and campus projects. Granted, there are those who pledge strictly for the social benefits, but the goals of the majority are to make the campus and community a more favorable place to live.

The administration should remember too that fraternities provide an alternate form of residential life. Where would campus housing be found to hold the 125-150 men who reside in the fraternity houses?

One other point to note is the Dr. Scott made no effort to establish a working rapport between the college and the Greeks We feel there needs to be a relationship in which both sides recognize each other's opinions and problems. Presently there is an absence of communication among the community, the college and the Greeks. We would like to know what the college intends to do to surmount this unnecessary and hindering problem.

Respectfully,
The social sororities and fraternities of Mansfield State College

Request For North Hall Apartments

Dear Editor:

There seems to be a feeling of agreement among the students, faculty, and administration that venerable North Hall should be saved as part of the campus - the trouble being nobody has a reason to completely justify the maintance of the huge structure. I have a suggestion worthy of serious consideration.

Make North Hall into an apartment complex for married undergraduate and graduate students. The use of North Hall for married students and their families would put some vitality in the majestic building while increasing MSC's attraction to a segment of potential students now going to places which offer such facilities. Penn State's Harrisburg campus boasts of having on campus rooms for married students on their recruiting posters. Many students graduating from the community colleges are married. Mansfield could offer a housing for married students (eliminating landlord hassles) along with a program leading to a Bachelor's degree in sixteen months of solid school work.

To use myself as an example, my son and I would need just three or four rooms without furniture since we have an ample amount of desks, tables, chairs, etc. (I am short of bookcases, though.). Other apartments could be offered furnished with the Spartan necessities of the dorms. There would be a need for some sort of community kitchen-washroom facility, the details could be worked out somehow.

If the administration desires more input on the subject I'll be glad to volunteer my time and ideas on the project.

Sincerely yours,
Clifford J. Farides

SUPPORT FLASHLIGHT ADVERTISERS

Waste Of a Key

Dear Editor:

Atten: Vice President for Adminstrative Affairs:
This Is Just to Say

I did lose
the ten year-old key
to my basement cell
intolerable waste!

and do warmly admire
the parental wisdom
that bids your blanket decree
"Chastise and collect,"

that believes I 2will pay
for the shiny new key
that protects only*your*phone,
your desks, files, and chairs.

Kathleen B. Hindman
Department of English

CUB

photo by Gary Dahl

Bruce L. Peterson

BoardHomecoming weekend is upon us! Everywhere the signs point to the preparation for this festive occasion, and what an occasion it's going to be. We are all keeping our fingers crossed in hopes that mother nature will be cooperative.

The tickets for the David Bromberg & Pappa John Creach concert are moving briskly. They will be available the night of the concert at the door beginning at 7:00 p.m. All Commander Cody tickets will be honored at the door.

Friday night Eddie Day & TNT will return to MSC for the Homecoming Dance. There will be a nominal fee of fifty cents charged to attend this event. It will be at the Rec Center from 9 til 1.

"Sounder" will be the movie presentation on Saturday night at 7 and 9 in Straughn Auditorium. Our deepest regrets for the cancellation of last weeks movie "Little Big Man". Since it finally came in on Monday, it will be shown sometime this week. Look for signs announcing its show date.

For outdoor lovers there is recreation equipment which can be checked out. The equipment includes tents, sleeping bags, back packs, canteens, and other types of camping gear. To check out this equipment contact Steve Woodward Tuesday & Thursday from 9:30-4:00 and Friday from 12-3:30 at 205 Memorial Hall.

We are already in the process at C.U.B. of making plans for next semesters activities. In conjunction with this we are trying to put together an activities calendar for the spring semester. For this calendar to be effective all campus activities should be included on it. All information should be sent to Ted Chase at 205 Memorial Hall.

Finally we would like some new ideas for activities during Spring Weekend. We would like to hear some feedback from all of you as to what would be your pleasure for this weekend. Our office is 215 Memorial Hall. Our meetings are at 7:00 p.m. every Monday night.

Have a super weekend and don't consume too many spirits.

Luminous Alumni

Photosby Gary Dahl

by Deb Halderman

Soap operas, though some people find them to be silly, are a favorite past time of many American women, and in fact, of many college females. One of the Favorites of the afternoon "soaps" is The Edge of Night."

A young attorney on this program, Draper Scott, is played by none other than a graduate of Mansfield State, John Kulasa. His name has since been changed to Tony Craig, but he remains the same.

Tony Craig, originally from McKeesport, Pennsylvania, attended MSC until his graduation in 1968. While here, he was quite active in College Players, and he participated in athletics. Craig was also a brother of the Phi Sigma Epsilon fraternity.

From here, Craig went on to graduate school at Ohio University, where he studied with the Bristol Old Vic, then a part of that school.

Off-screen, Tony Craig has many interests. He collects first editions of books, and loves discussing his favorite American authors, among them F. Scott Fitzgerald. He is still very much an athlete, and enjoys running, riding, and playing ball.

His role on "The Edge of Night" is his first featured spot on a daytime show.

Tony Craig is an excellent example of the fact that Mansfield graduates lead varied and exciting career lives. He is definetly a graduate of whom we can be very proud.

From Where I Sit

by Paul O'Rourke

Many of you know me as an illustrious teacher of History, but I also play another role for those of you who are registered locally as Democrats. I am the (unpaid) committeeman for the precinct which includes Mansfield State College. In fact some of you voted for me last spring (as one of you reminded me on a final exam). From this perspective I want to make some observations about the role of the Mansfield student in local politics.

Because of the lowering of the voting age to eighteen and the Pennsylvania Attorney General's ruling that college students may vote either in their home town or in their college town, MSC students have made an impact on local politics in recent years. In the 1972 presidential election 1446 ballots were cast in Mansfield compared to 905 in 1968. The difference was due almost entirely to the votes of MSC students and was an impressive testimony to their willingness to exercise their franchise in light of the fact that many students preferred to remain registered in their home towns.

The outpouring of students meant unusually long lines at the one local polling place and an all-night tabulating session for the beleaguered voting clerks. As a result Mansfield was divided into two voting districts. Now, students no longer vote at the Boro Hall but across the street at the St. James Parish Building.

The student vote in 1972 altered Mansfield's voting patterns. Although George McGovern lost the boro by 851-580, his percentage of the vote (40 percent) was higher than that of such previous Democratic candidates as Humphrey in 1968 (28 percent), Kennedy in 1960 (20 percent), Truman in 1948 (14 percent), and even Roosevelt in his best year, 1936 (20 percent(. And although McGovern lost Tioga County overwhelmingly, the student vote in Mansfield was largely responsible for Tioga's being one of only two of Pennsylvania's 67 counties in which McGovern received more votes than had Hubert Humphrey in 1968.

Although Mansfield students are more liberal and Democratic than most voters in this conservative Republican county, there is a significant minority of student Republicans and conservatives among them. In the spring of 1976, for example, 225 students registered to vote in Mansfield, of which 116 were Democrats, 97 were Republicans, and 12 were Independents. Polls of student opinion have revealed that while MSC's Liberal Arts students, particularly in the Social Sciences, are more liberal and Democratic, students in the more vocationally oriented areas, notably Home Economics, are more conservative and Republican.

MSC students often have two misconceptions about registering to vote. One is that they will be subject to the local head tax. In fact, I know of no student who has been taxed because he registered to vote. Further, such a levy would constitute an illegal poll tax. Another misconception is that it is wiser to register as an independent. This strategem effectively bars one from voting in half of the elections since Pennsylvania wisely permits only registered Democrats or Republicans to vote in their respective primaries.

Despite their impressive record of participation in elections in Mansfield, our students have not swung their full weight in one area of interest to many of them - liquor by the drink which is still verboten in the boro. In 1973, the last time the issue was brought to a vote, it failed by about 80 out of 840 votes after an impressive, well-organized campaign by some local churches overtook the early lead of a feeble wet effort directed by yours truly. Because the election was held (not intentionally) on a date in May when the students were not present on campus, only about twenty-five managed to vote by absentee ballot.

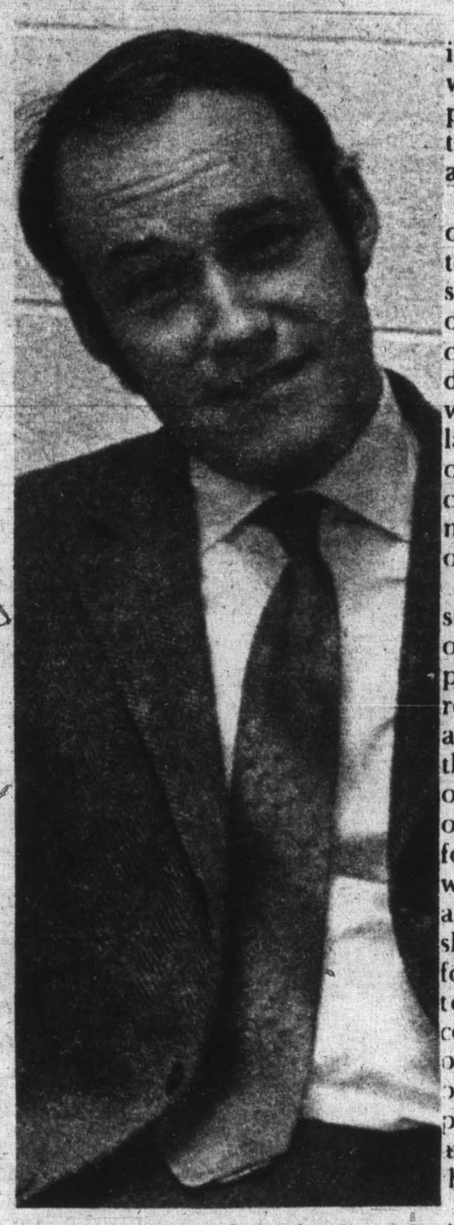


photo by Gary Dahl

The historical lesson is obvious. A better-organized effort to obtain absentee ballots from students combined with the votes of the sizable minority of local citizens who want liquor by the drink will easily turn Mansfield wet. Although I have no desire to launch another wet crusade, the opportunity is there for interested citizens and students to seize. The next time the issue can be placed on the ballot is the spring of 1977.

One final observation - you students have much greater opportunities to become involved politically than many of you realize. MSC Young Democrats and Young Republicans, with their ties to the local party organizations, offer opportunities for canvassing and for working at the polls as a poll watcher on Election Day. Even after leaving Mansfield you should set your sights on running for office on a boro council, township board, school committee, or county Democrat or Republican committee. The opportunities for meaningful political activity on the local level are abundant if you will only grab hem

Airwaves

by Bob Lenkoski

Theatre has entertained the world population since the year 500 BC. One of the most versitile productions of theater is the Broadway musical, which came about around the early 1900's.

This year WNTE presents a special program on Sunday night from 8 PM to 10 PM which fdeatures the broadway musical shows. The shows heard are those of today and yesteryears which have brought many delightful hours of music into the American home.

Your host for the show is Toni Dee who wants to educate her listening audience as to the background settings of the show, along with who the main characters are and what their functionss are in the musical.

This coming Sunday, Toni will be presenting "An Evening With Stephen Schwartz" which

will feature "PIPPIN", "The Magic Show", and the second half of "Godspell."

Following the Broadway musical show, WNTE presents another feature show "Classical Jam" this show, presented by Carol Kinzler, focuses on the master works of Bach, Beethoven, Mozart, and a long list of other great classical composers. Also, for future shows, carol will be featuring works and shows by the MSC faculty from the Butler Music center which should be very educational to people of all ages.

Program Note: This coming Monday, Oct. 11th, Bob Lenkowski will be featuring the music of Hall & Oates and Bachman-Turner Overdrive of the feature artist show. Next week: Hall and Oates in Concert at University of Scranton, and David Bromberg at MSC.

Education Today

by Doug Allen

"All the world's a stage,
And all the men and women merely players.
They have their exits and their entrances;
And one man in his time plays many parts,
His act being seven ages. At first the infant,
Mewling and puking in the nurse's arms.
An then the whining school-boy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school..."

Will Shakespeare's passage, written about 1600, points out that kids were unwilling to go to school in Shakespeare's day as in our society in 1976. However, one is a formal student in our society from the time he turns six or seven years old until he reaches eighteen or nineteen. To investigate exactly why most of us grow up disliking the idea of attending school everyday would take at least twice as much space as I have here (however, some people have devoted their lives answering this problem). Since we must be in school, and most people agree that schooling is necessary, the teachers in school should be expertly trained people.

I wondered if the training of teachers for positions in our public schools has changed much over the past one hundred years. Because I am not a student of the history of education, I cannot say that the training has changed drastically; but, from an articla printed in the January 1976 issue of Educational Leadership, I found that the preparation of teachers hasn't been altered too much. In Educational Leadership, Barry Herman, sighted the "Report to the Board of Education Of New Haven Connecticut by the Superintendant of Schools in 1884" which described the requirements one would have to meet in order to become a teacher in a grammar school. Some of these requirements are as follows: 1. good health, 2.) pleasant disposition, 3) sound moral character, 4)good high schoop academic record, 5) knowledge of geography, history, math, language, and humanphysiology, 6) knowledge of principles of learning, 7, and the history of education. Potential teachers also had to learn particular subject matter, school management policies, issues of psychology concerning rewards and punishment, relationships of students and parents, and they also had to take a course on current issues about schooling.

In order to become a teacher in our public schools one must attend a state approved institution like MSC. At MSC an education major must take introduction to education, educational psychology, learn methods of teaching, a particular area of study, develope a knowledge of some subject matter, take a course in contemporary issues of education, a course for evaluating students, and practice teaching.

It appears from Herman's article that the basic theory behind the preparation of teachers hasn't changed too much in the last one hundred years. Some differences have been initiated, but maybe we should evaluate what we are doing now and see how it could be improved even more. After all, we've had hundreds of years to study teaching and learning so the quality of teachers should imporve.

ONE FLEW OVER THE CUCKOO'S NEST

"One Flew Over the Cuckoo's Nest,' will be performed on stage at MSC on October 22 at 8 PM in Straughn Auditorium, sponsored by the College Union Board (CUB).

This dramatic play which is currently touring the country with the Sankowich-Golyn Productions will perform at MSC for one night only.

The troupe of 15 actors have performed six major productions of this play, beginning in San Francisco and ending in Boston. When the National tour is over, "Cuckoo's Nest", will move to London.

Adapted for the stage by Dale Wasserman from Ken Kesly's brawling novel "One Flew Over the Cuckoo's Nest." The action of the play centers around a jailed con man whose game plan is to have himself committed to a mental institution. With success he comes into conflict with Nurse Ratched, the hospital ward supervisorand more than he bargained for; and in a wild series of events, the ex-con, Patrick McMurphy, is the ultimate loser.

Tickets for this production, which was the longest running drama in New York City and San Francisco, will go on sale two weeks before the play in the Memorial Hall lobby.

GEMINI ARTISTS MANAGEMENT
1370 AVENUE OF THE AMERICAS
NEW YORK, NEW YORK 10019
212-246-1700

Pam Whipple Stars In Pygmalion Oct 19-23

by Don Brigham

The scene had been rehearsed many times. The actors involved knew exactly what was supposed to happen.

Eliza would enter onto the stage carrying her bouquet, Freddie would bump her. She would drop her flowers.

This time, however, Freddie bumped a little too hard. Eliza hit the hardwood floor with a resounding thump.

It must take a special person to get up and laugh at what happened then go on with rehearsal. Pam Whipple is that special person.

Pam, 19, portrays Eliza Doolittle in Bernard Shaw's play, "Pygmalion". Her lively personality and quick wit breathe life into the character.

While still the cockney flower girl, Eliza expresses all sudden extreme emotions with a high-pitched "Aaah-ow-ooh!" Pam's accent is so good, one would think she was imported from London's east end just to play the part.

As she grows from the outspoken, defensive common girl to the refined, dignified British lady, one soon realizes that this is not the case.

Actually, Pam was imported FROM Gaines, Pa., a small town near Wellsboro. She is a sophomore majoring in Theatre Arts.

In her freshman year she landed parts in "Tobacco Road" and "George M."

"I was Pearl in 'Tobacco Road'. I said 'Ma' and cried a lot," she laughed.

For her portrayal of a ventriloquist in "George M", she received a Cameo Award. This is given by the College Players for the most unusual performances. Playing the part of a ventriloquist came naturally to Pam. The reason is simple.

"I am a ventriloquist," she explained. "I started doing shows in schools and churches when I was five. I ve done shows for all sorts of groups: senior citizens, Sunday schools, Boy Scouts."

"I especially liked the Boy Scouts," she added with a laugh.

Her original dummy is named Jerry. Over the past decade and a half he has taken a wife, Geraldine. They have a son, Jeryr, Jr. They have two friends. Sam is an Ozark hillbilly, and Jack, a dignified Britisher.

Along with the dummies, Pam has four marionettes and fifty hand puppets.

As her collection grew so did her talents.

She won a couple talent shows in junior high school. In 1973, she was awarded a $1,000 scholarship from the Pennsylvania Governor's School for the Arts. She spent that summer studying drama at Bucknell University.

Pam started out at Mansfield wanting to be a professional actress, but changed her mind after touring with the Homespun Players this past summer. The small company went from town to town staging plays for children from its wagon. This kindled her interest in children's theatre.

"I want to get them away from the tube," she explained.

She discovered that children are a performer's real audience.

"Kids aren't fakes," she said. "If you're good or bad , they let you know it. When they applaud it makes you feel great, because you know it's honest."

The little girl with the blond hair and the dummy on her knee who wowwed Sunday schoolers and Boy Scouts has now grown to play the lead role of Eliza Doolittle in "Pygmalion."

"It's difficult because it's the biggest role I've ever had," Pam said. "I have to transform from Cockney to very dignified British."

"When I think of Eliza, I picture her as clay," she continued. "Pygmalion shapes her."

"Pam is extremely diligent in learning her lines. She is really achieving. She works hard,' Cindy Wagner, another member of the cast, said.

Talent, hard work, and achievement are what will bring Mansfield's "Pygmalion" and Pam Whipple success.

TOP HITS

WNTE TOP ALBUMS

1.HASTEN DOWN THE WIND	LINDA RONSTADT	ASYLUMN
2.FRAMPTON COMES ALIVE	PETER FRAMPTON	A & M
3.THIS ONE'S FOR YOU	BARRY MANILOW	ARISTA
4.CHICAGO X	CHICAGO	COLUMBIA
5.FLEETWOOD MAC	FLEETWOOD MAC	REPRISE

WNTE ALBUM OF THE WEEK
DREAMBOAT ANNIE
THE HEART BAND
.MUSHROOM RECORDS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1	3	LOWDOWN	BOZ SCAGGS	COLUMBIA
2	1	I'D REALLY LOVE TO SEE YOU	ENG. DAN-J.F. COLEY	ATLANTIC
3	2	STILL THE ONE	ORLEANS	ASYLUM
4	7	WAM BAM	SILVER	ATISTA
5	8	IF YOU LEAVE ME NOW	CHICAGO	COLUMBIA
6	12	OUT OF THE DARKNESS	CROSBY-NASH	ABC RECORDS
7	14	SHE'S GONE	HALL AND OATES	ATLANTIC
8	18	DISCO DUCK	RICK DEES & HIS CAST OF IDIOTS	POLYDOR
9	20	THAT'LL BE THE DAY	LINDA RONSTADT	ASYLUM
10	4	ROCK AND ROLL MUSIC	BEACH BOYS	WARNER BROS.

SPORTS FLASH

FLASHLIGHT COVERS BRAVES-CAVALIERS THE MORNING AFTER

Buffalo Downs Cleveland In MSC Exposition

photos by George Guy and Gary Dahl

by John Grant

The Buffalo Braves narrowly defeated the Cleveland Cavaliers 122-117 in Decker Gymnasium last night, in a specialexhibition as part of MSC'S Homecoming activities. Buffalo now has three wins against no defeats. Cleveland's exhibition record now slips to a dismal 0-2. These same two teams met the night before last also, with the Braves escaping again, 122-118.

The game saw Cleveland's starting unit come out firing, to race to a 10-2 lead. Buffalo soon caught the Cavaliers, and the first quarter ended with a 35-27 Cleveland lead.

Then things started to happen. Buffalo's All-Pro center Bob McAdoo shifted into high gear and couldn't be stopped. Ernie DiGregorio got hot and hit consistently from the 20-25 foot range. In the first half, McAdoo had 18 points and Digregorio had many pin-point passes to complement him. Mansfield's own Tom McMillan made 4 of his 5 first half shots and impressed his home-town fans. Cleveland hung close to the Braves, behind 5 for 6 first half shooting of super-smooth Austin Carr. At the half-time buzzer, the score was in Buffalo's favor, 63-59.

The third quarter was the real turning point of the game as Buffalo finally began to show their rebound strength. Tom McMillan and John Shumate could not be denied any rebounds, although the Cavalier's Jim Brewer gave them a tough battle. When McMillan needed a rest, Dale Schleuter came in to throw several elbows, under the guise of collecting a rebound. The Braves ran off to a 82-69 lead before Cleveland called timeout to regroup. This break in the action gave the Cav's a much needed rest and John Lambert took momentary control of the game. His clutch shooting enabled Cleveland to remain somewhat close at 97-82 after three full quarters of play.

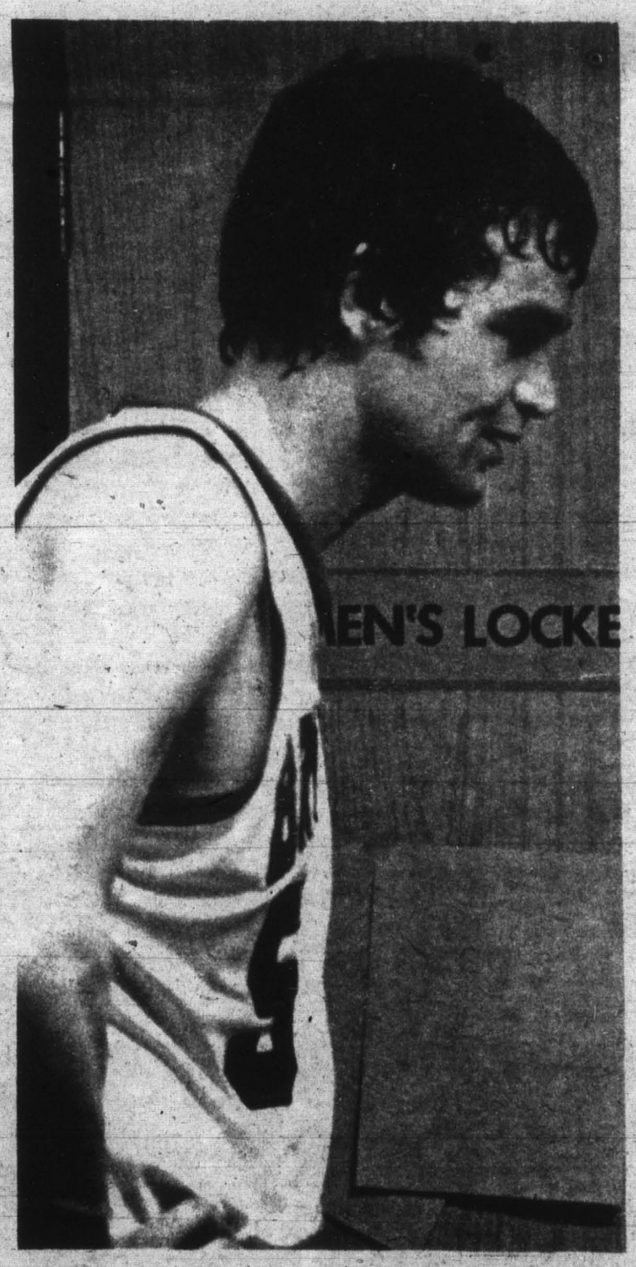
The fourth quarter gave everyone the wide-open offense that excites the crowds all around the country. The guard spots featured Mo Howard (4points) and Footie Walker against Bird Averitt (7 points) and John Newman of Buffalo. Given the unenviable task of guarding the Brave's centers, Jim Chones fouled out of the game early in the fourth quarter. Campy Russell and Bingo Smith picked this opportunity to make the Cav's comeback attempt. The Cavaliers brought the game to within seven points on several occassions after that, but the big break just didn't come. The Cav's comeback was doomed to failure, when Bob McAdoo returned into the lineup to insure the victory. At the final buzzer the Braves had hung on for a 5 point, 122-117 victory.

The N.B.A. exhibition season is used by coaches to get a last look at their players before the final cuts are determined. Seasoned veterans and rookies such as Adrian Dantley (4) points who are certain to make the team often see little action. The high scorers were, for Buffalo: Bob McAdoo 29; Mansfield's Tom McMillan 18; John Newman 15; John Shumate 13; Ernie Di Gregorio 12.

Cleveland's double figure scorers were John Lambert with 15; Jim Chones 14; Austin Carr 12; Jim Cleamons 12; Campy Russell 11; Footie Walker 12.

Braves' owner, Paul Snyder, set to land in Mansfield.

Howard Turner meets Snyder upon arrival.

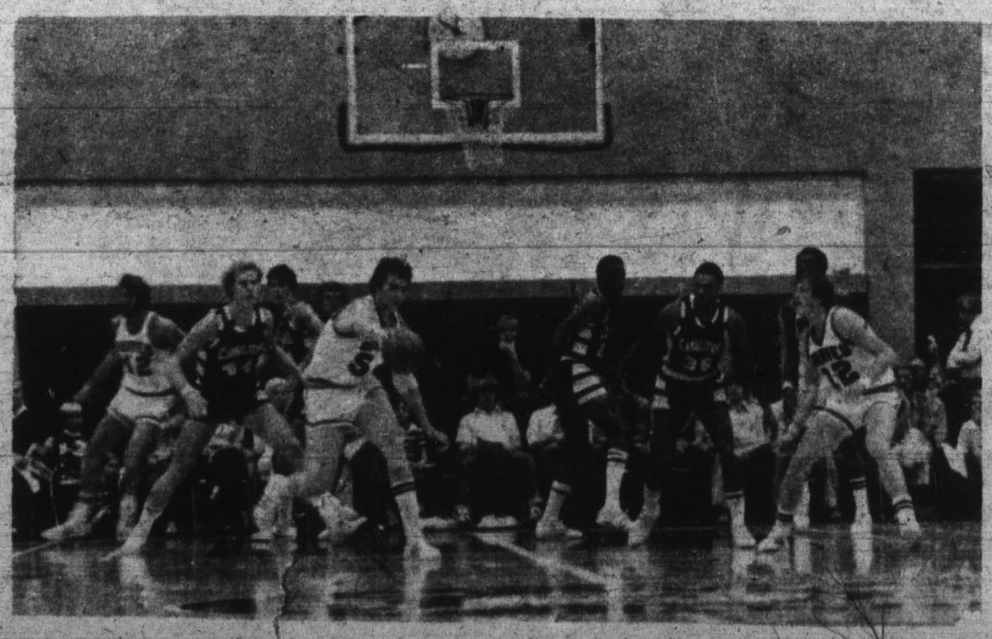


Dale Schleuter heads for the showers.

Two Braves, one Cavalier jump for ball in fourth quarter action.

Leading scorer, Bob McAdoo, squares off against opponent.

Braves' player goes in for layup.

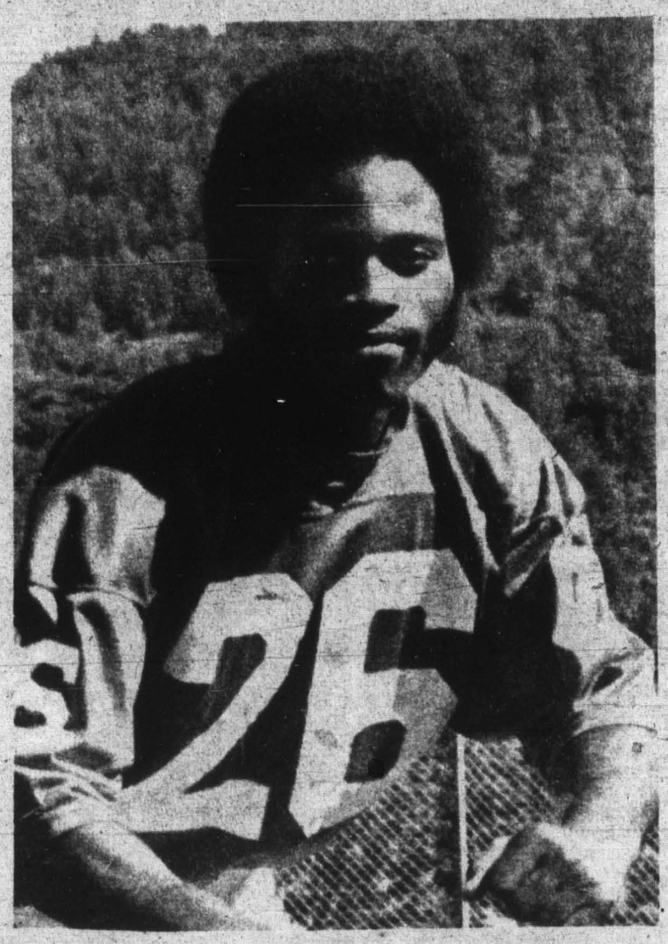


Schleuter races after loose ball.

Cavaliers set to racedown court after grabbing rebound.

SPOTLIGHT ON SPORTS

MOUNTIES LOSE TO CHEYNEY AND .....



Will Robinson-Most Solo Tackles
photo by staff

by John Grant

The Mounties of MSC surrendered a thirteen point lead to the Wolverines of Cheyney State College and ended up on the short end of a 28-21 final score.

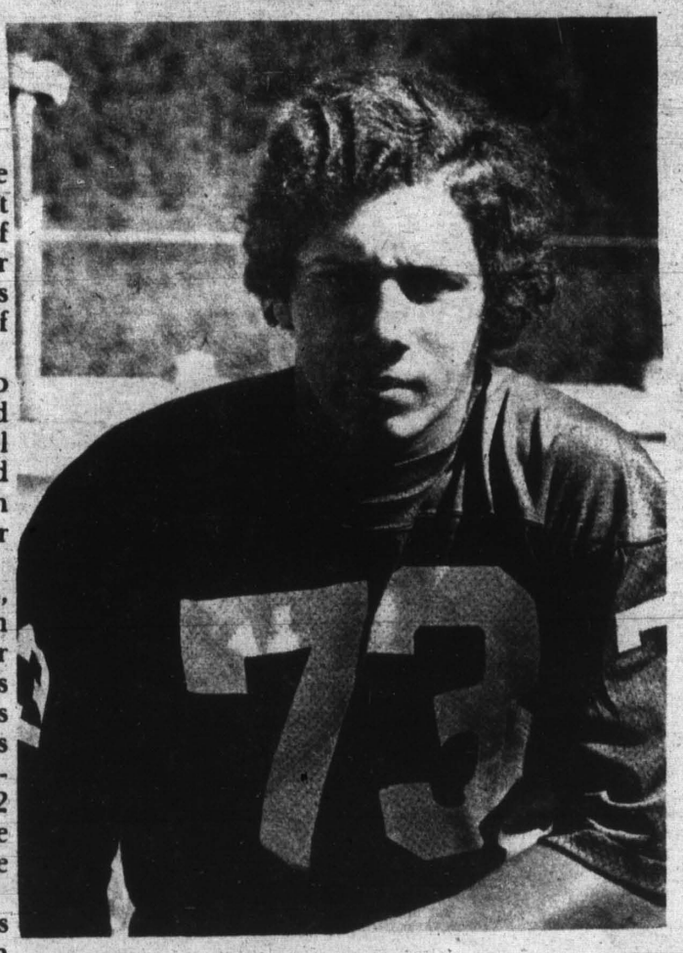
Mansfield's ground game, usually one of its assets struggled for a mere fifteen yards on thirty-eight carries. Mike Kemp carried 10 times for 37 yards and one touchdown, while Keith Shanebrook picked up 9 yards on 7 carries.

The Cheyney State football team was forced to feel the full fury of Mansfield's aerial attack. Together the two Mountie quarterbacks completed eight of fifteen passing attempts. Fran Taglang hit on 5 passes for a total of 90 yards, leaving the remaining 3 passes (60 yards) to Bob Sollberger. Stacy Woodyard gathered in one of these passes for a 46 yard touchdown, and Mike Kemp snared a 35 yard pass for a touchdown.

Freshman Frank McMillen had the only interception in the Mansfield defensive unit that played well despite the absence of "Big John" Evans. Another Freshman, Bob Garcia was selected as the "defensive player of the game" against Cheyney. Garcia accounted for six solo tackles and nine assists to lead Mansfield with fifteen total tackles from his defensive end slot. Close behind him with fourteen tackles was a linebacker Ryan Heleman.

Two other defensive players, Earl Bundy and Will Robinson also turned in stellar performances. Bundy always seemed to be where the ball was and recovered both of Cheyney's fumbles. Robinson's bone-jarring tackles on Abel Joe, (32 carries for 183 yards) gave him the most unassissted tackles in the contest.

Mansfield's linebacking corps of Hileman, Carty and Forsyth accumulated 30 tackles, a good job by anybody's standards.



Bob Garcia-Mr. Defense
photo by staff

Mansfield's QB's are Ready

PREPARE FOR MILLERSVILLE

by John Grant

On Saturday, October 9, Mansfield's football team will face the Marauders of Millersville State College, as part of the Homecoming festivities. The Marauders are loaded with offensive power to challenge the heralded Mansfield defense. Millersville State compiled six wins against three defeats last season, and have eighteen of those starters playing again this year.

Junior Carmen Lex at quarterback is the key to the Millersville attack. Lex led the Pa. Conference in passing and total offense last season, and was given the ECAC "player of the week" award for his performance on Sept. 25.

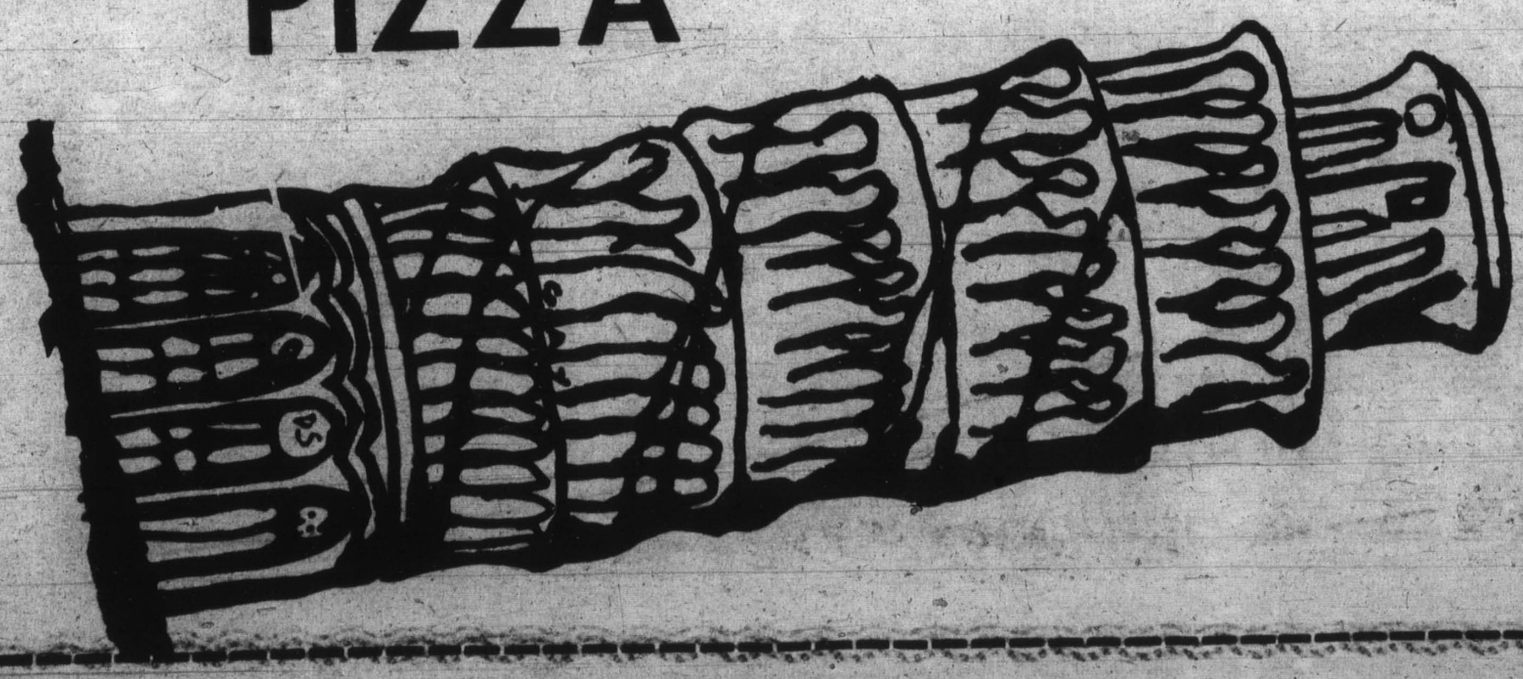
Gordy Speicher, who will probably start at halfback, can be expected to make some dazzling runs. Filling the flanker slot is Frank Daly who held the top spot in receiving for the Penna. Conference in 1975.

Up front, the Marauders have five offensive line starters returning and 3 defensive line starters. Among these is Bill Salter who was an "all-eastern" defensive end. Bob Poir (allconference) at cornerback ends the cast of Marauder defenders.

The Millersville team is strong on paper, but football games are played on a field. This past Saturday (Oct. 2) Millersville was beaten handily by West Chester, 43-14. Their main weakness was in the defensive secondary. Manfield's passinggame is now in high gear, and they can exploit this weakness.

Although Millersville won this game last year 43-12, in front of their home fans, they now must travel to Van Norman Field and square off against the hungry Mounties. Over the years, Millersville has a very slim margin over Mansfield 17 wins to the Mounties 16 wins. The more fans we have at the game will make it easier for Mansfield to win. So show up and support your team!

HOUSE OF PIZZA
662-3296



HOURS
SUNDAY-THURSDAY
11:00 a.m.- 1:00 a.m.
FRIDAY,SATURDAY
11:00 a.m.- 2:00 a.m.

FREE DELIVERY
7:30 p.m.- 12:30 a.m.

PINBALL MACHINES

VOLLEYBALL TEAM IS UNDEFEATED

by Teri Renko

The third match of the Women's Varsity Volleyball season was played Monday night at Decker Gymnasium with a small supporting audience of approximately fifty people. Houghton College, which was New York State's third ranked team in 1975, was defeated by the Mountaineers with game scores of 15-4 and 17-15. The team's offensive line was led by Nachtwey with 4 kills, followed by Renko with 3, Kelleher and Ortelli with 2 each, and Moresco, Coates, Gierard, and Messing each contributing 1. Aces were served by Moresco and Messing with the high at 3 each. Also Gierard, Nachtwey, and Kelleher served 2 aces each and Coates had 1.

The team's overall record is 3-0 going into next weeks' schedule. Monday tri-match is at St. John Fisher with Roberts Wesleyan. On Wednesday, the Mountaineers travel to Alred Ag Tech and on Friday, they visit St. Bonaventure U. in Olean, N.Y. and also play D'yuville College. To end the week off, Mountaineers will take on Eisenhower and S.U.N.Y. at Oswego in a tri-match.

The Womens' Varsity Volleyball Team started out its season triumphantly with a win over both Elmira College and S.U.N.Y. at Binghamton on Friday night, October 1st. The tri-match was played at Mansfield with a cheering audience of approximately fifty people to watch the Mountaineers come out on top. The games scores were 15-9 and 15-7 over Elmira, and 16-14 and 15-5 over Binghamton. The Mountaineers came out strong at the beginning and continued through the two matches to prove their skills and athletic ability. Elmira fell to both competitors and left for home with an overall 0-2 record, while Binghamton played a 1-1 record. The top number of serving aces were by Barb Moresco and Sam Ortelli at 5 each. Kathy Kelleher contributed 3 serving aces, while Heather Coates and Lisa Messing had 2 each. The team's kills were led by Teri Renko with 15, followed by Jean Nachtwey with 11. Others were Moresco at 7 kills, Coates and Ortelli at 6 each, and Kelleher at 5. On a passing rating scale of 1-4 kept by statitians, the highest passing percentages were given by Ortelli with a 2.55 and Renko at 2.50, with a close third by Coates at a 2.48.

Mountaineer Defense

Heather Coates thinks over game strategy

photos by staff

Sinclair Runs 25:53 5–Mile

by Welles Lobb

It was another dismal afternoon for the Mansfield cross-country team as they were defeated in both ends of a double-dual meet last Saturday at Lock Haven State College. The host team, Lock Haven, bested the Mountaineers, 20-40; while powerful East Stroudsburg State scalped Mansfield 17-46. The losses lower the Mounties record to 0-5.

Pete Hessen, the defending Pennsylvania State College Conference champion in the steeplechase, displayed prowess and versatility by cruising over the 5-mile course in 25;17 to lead East Stroudsburg. He was supported by teammates John DelSordo and Bob Orazem, who finished second and third, respectfully.

Another fine performance was turned in by Mansfield's John Sinclair. Rapidly becoming known and respected throughout the conference, Sinclair placed fourth (or first vs.Lock Haven in 25:53).

The sport of cross-country is made up of individuals ; but these individuals must run in close proximity if they are to be victorious. Once again, Sinclair had little or no support from his inexperienced counterparts. Far behind Sinclair were Steve Orner (19th), Welles Lobb (21st), Joh Morehouse (23rd), Brian VanAllen (26th), Dale Frey (28th), and Bill Brasington (29th).

Coach Winrow hope to have those wide gaps filled considerably by the next meet. That wilp be held Saturday, October 16 on the Mounties home course. Mansfield will be competing against St. Bonaventure University.

Hockey Team Wins 6–1

by Karen Strock

With sunny conditions and warm temperatures the MSC Mountaineers traveled south Tuesday, October 5, 1976 to challenge the Williamsport Community College Girls' Field Hockey Team. With great expectations, the Girls' Field Hockey Team played to a six to one victory. The first half went slowly with only two scores by the MSC girls. The scores were pushed and scooped into the WACC net by freshman Chris Morris, left inner and Eileen Gaston, right wing. One score by the WACC girls ended the thirty-minuts half.

The second half further fulfilled the girls' expectations for a high scoring game. With substitutions, Cindy Miller and Diane Hassinger the WACC girls did not have a chance. Diane Hassinger, center forward and game's high scorer, pushed three in for the Mounties with two assists from Karen Strock. One other score was scooped in by Eileen Gaston for her second score. Other assists on goals were by Christa Sampson. WACC however made one scoring attempt, but it failed.

The games defensive positions were played by Rosanne DeGenaro, Cindy Miller, Christa Sampson, Carol Watson, Dawn Zobel and Joanne Machuga. Ruth Ann Simpson wore the goalie pads while the line positions were played by Eileen Gaston, Diane Hassinger, Chris Morris, Vivian Noll, Marie Rodriguez and Karen Strock.

TWAIN THEATRE
MANSFIELD PENNSYLVANIA
ONE BIG WEEK
Starts Thurs.
OCT. -7
THURS.-SUN.-MON.-TUES.
1 show at 8:00 PM
FRI.-SAT. 2 shows 7 & 9 PM
Ode To Billy Joe
A love story that's joyous, funny and so touching you will never forget it.
What the song didn't tell you the movie will.
Starring Bobby Benson
Glynnis O'Connor

Campus Notices

FLASHLIGHT

The Flashlight meets each Monday evening at 7 PM in the *Flashlight* office at 217 Memeorial Hall. All reporters, staff and others who work with the paper are there to receive assignments and to discuss methods of producing the *Flashlight*.

Anyone interested in joining in any phase of newspaper work, whether it be reporting, layout, photography, circulation or all of these things, is welcoms to attend the meetings.

ACADEMIC ANNOUNCEMENTS

Mansfield State College participates in the Pennsylvania State Internship Program which is designed to provide the opportunity for college students to apprenti in government agencies and to combine "Classroom theory with practical work experience."

Participants are placed in various state agencies for 16 weeks each semester and are paid. Students remain registered at MSC, pay tuition, receive from 9-15 credits, and are supervised by a college faculty member. The state prefers juniors with sophomores and first semester seniors given next consideration. Second semester senior and freshmen are not accepted.

The possibility for placements is very diverse, and MSC students who have participated in the past have found the experience very worthwhile. Applications for spring semester are due in Harrisburg November 1, 1976. Interested students should see Elaine R. Di Biase, Alumni Hall, Room 103, as soon as possilbe.

THE DIVISION OF CONTINUEING EDUCATION announced that the College will host the Older Americans Legislative Conference on Friday, October 15, in Manser Hall.

According to Dr.Beisel, dean, the conference is designed to bring together older Americans with the state legislator to discuss legisltation affecting older Pennsylvanians. Sen. Henry Hager will be among the invited speakers to address the group.

COLLEGE REPUBLICANS

There will be a meeting of the College Republicans at 6:30 PM on Thursday, October 7, 1976 at 418 South Hall. All are welcome.

LUTHERAN SERVICES

Pastor Richard Ruff from the Trinity Lutheran Church in Wellsboro will conduct Lutheran services at St. James Episcopal Church in Mansfield on Sunday, October 10th at 7:30 p.m. All are welcome.

WOMEN'S WORKSHOP

"A Women's Workshop 'On Being Female'" will be held on Tuesday , October 12, from 7 PM to 10 PM. in Laurel B Lounge. There will be a film, discussions experiential activities and refreshments. All women are invited and encouraged to come together for an evening of exploration, sharing and fun." Sponsored by the Women's Task Force. Any questions call Joan Rosenzweig in Counseling Center.

RESIDENTS OF LAUREL MANOR have compiled a list of students interested in babysitting. any faculty or staff member interested in receiving a copy of this list should contact Barbara Paskvan , Associate Director of Residence Life (Ext. 4403) or Carol Kay, Assistant Director of Residence Life (Ext. 4314).

TEACHER EDUCATION

All candidates for a degree in Teacher Education for May and August 1977, who are on campus this semester, should report to the Records Office to complete application forms for diploma and teaching certificate No later than November 15, 1976. A $5.00 money order (Not a check) made payable to Mansfield State College must be submitted to the Records Office for the teaching certificate. Please have your money order with you when you come to the office to fill out the forms.

All other degree candidates for May and August 1977 should complete the Diploma Information Form at the records office no later than November 15, 1976. No fee required.

FALL CONCERT

Phi Mu Alpha would like to invite all MSC students to its Annual Fall Assembly Concert. Featured will be the Phi Mu Alpha Brass quartet, Men's Chorus and selected soloists. TheConcert will be in Steadman Theatre at 1 PM on Thursday, October 14.

TUTORIAL SERVICE

A tutorial service, which in the past had been available only to those students enrolled under special programs, is now opening its doors to all MSC students. Tutors are available in math, English, biology, chemistry, history, sociology, economics, philosophy, French, Spanish, special education and psychology. The tutors work scheduled hours in the counseling room in Hemlock (go through the Rec room - up the stairs and through the double doors). Their schedule is posted on the door.

Students interested in acquiring a tutor can contact the tutor directly or call the Tutorial Coordinator, Celeste Sexauer in Room 406 South Hall, ext. 4120.

A UNIQUE OPPORTUNITY

The faculty and students of the philosophy department invite any interested persons to a get-together on Tuesday, October 12, in 204 Memorial to hear and discuss excerpts from a recorded lecture given by BABBA RAM DAS, a former Harvard professor turned recluse and mystic. Prof. George Seiler is in the process of selecting the more interesting and important portions of the tapes made available by Mr. Stan Nice, a student of Philosophy here at MSC. Come and maybe you will find some insights into the thoughts of Babba Ram Das, a significant figure in contemporary thought. The getting-together will be from 7:30 to 9 PM, this Tuesday night.

DANCE

On Friday, Oct. 8, 1976, MSC will rock 'n roll all night with the return of EDDIE DAY AND TNT.. TNT is composed of 6 talented musicians, proficient musically as well as vocally. Their talent has been witnessed up and down the Eastern seaboard; from New York's Carnegie Hall to the Florida Gold Coast. Don't miss the dance of the year! Dance will be held in the rec, center from 9 PM till 1 AM.

CHANGE DATE

Dr. William Goode's Concert is on October 22 instead of the 21st, as listed on the Monthly Activities Calendar.

FOLK MASS

All students are welcome to attend a special Homecoming Folk Mass on Saturday, October 9th at 5:00 p.m. outside of Memorial Hall - if inclement weather, the Mass will be in Memorial Lounge.

mansfield flashlight

MANSFIELD STATE COLLEGE

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Volume 54 **Mansfield, Pennsylvania,** *Thursday, October 14, 1976* Number 4

Sandor, Borsheim, and Stanley of the Brass Quintet rehearse in Butler

photo by Gary Dahl

by Pat Dunleavy

The MSC faculty Brass Quintet appeared in concert at two Williamsport area elementary schools this past Friday, October 8. The schools visited were the Washington Elementary School, and the Sheridan Elementary School. Mr. James Etzel, principal of the Washington School, coordinated the event.

The concert, which featured light programmatic music, was a combination demonstration-concert. Some of the pieces performed and discussed were American Folk tunes arranged for Brass Quintet in the American Brass Band Journal. These included "Yankee Doodle" and "Massa in the Cold, Cold Ground."

Also on the program were "This Old Man" March by Robert Nagel, and "Three Salutations," a psuedo-jazz composition arranged by Jack End. This piece contains two famous Joplin rags, "The Entertainer," and "The Easy Winners." Some Renaissance and Baroque pieces were also performed, including works by Pezel and Scheidt.

Members of the Quintet are Mr. Edward Sandor, trumpet, Mr. Donald Stanley, tuba, Mr. David Borsheim, french horn, Mr. William Berresford, trombone, and Dan Nevius, a senior trumpet major. The Quintet will appear in concert on campus on Sunday, December 5 at 3 PM.

Cathy Springer...

by Denita Banks

The crowning of the 1976 MSC HOmecoming Queen was the highlight of the pre-game ceremonies at the Mansfield Mounties vs. Millersville Marauders football game.

Amidst a steady rain, high spirits and anticipation as to who the next queen would be, a moderate amount of students, parents, alumni, and Mansfield residents, assembled on the "Van Norman Field" to support their choice for queen.

The candidates included Denice Carter, Pam Lloyd, Cindy Miller, Vanessa Crenshaw, Caroleanne Barnhart, Nancy Beacher, Eileen Libby, Joan Seebold, Lisa Drach, Debra Lakatosh, Lenore Walton, Sue Weber, Marla Havens, and the Homecoming Queen of 1976, CATHY SPRINGER!!

Cathy Springer is a junior Art education major from Greencastle, Pa. Along with her many other interests and responsibilities she is also a Resident Assistant (RA) in Laurel B Manor. When speaking with Cathy, she said, "I just melted when I heard my hometown called..... I was so happy." She also went on to say how excited she was when her victory was announced. And she glowed when she remembered the remark that President Parks made when he place the crown on her head. "Listen hear now, we have enough water already; we don't need your tears."

Cathy also commented that her two older sisters came up for the ceremonies and immediately after all the hugs and ksses she ran back and called her parents. She recalled that, "They were so happy when they heard the news." The only thing Cathy regrets is that all the girls were not able to feel the contenment honor, and self-satisfaction she felt when they placed the crown on her head.

Congratulations to all the Candidates. It was an honor to have had thirteen lovely girls to represent us in the 1976 Homecoming Festivities.

photo courtesy of Public Relations

GATHY SPRINGER ELECTED HOMECOMING QUEEN AT MANSFIELD STATE

....Crowned Homecoming Queen '76

courtesy of Public Relations

Junior art major, Cathy Springer was crowned as the 1976 Homecoming Queen at MSC during the Homecoming festivities recently.

Tears of joy mingled with raindrops as Dr. Lawrence Park, president of the College, placed the crown on Miss Springer's head and Mrs. Park handed her the Queen's floral bouquet. Miss Springer, daughter of Mr. and Mrs. John O. Springer of RD 4, Greencastle, Pa., was chosen by the student body at the College as part of the annual festivities. She was selected from fourteen candidates for the honor.

Inclement weather forced cancellation of the scheduled Homecoming parade Saturday morning but the steady, and at times heavy rain failed to dampen enthusiasm for the coronation ceremonies.

Miss Springer, a 1974 graduate of James Buchannon High School in Mercersburg, Pa., is a member of Zeta Tau Alpha sorority where she is historian reporter. The blonde-haired green-eyed miss was also chosen at Tau Kappa Epsilon sweetheart this year.

Several hundred loyal alumni and fans braved the elements to watch the football clash between Mansfield's Mounties and the Millersville State Marauders.. The number gradually dwindled as the rain and cold began to penetrate and the Marauders exploded for a 26-0 halftime lead. Millersville's 32-0 win evened the 36-year rivalry between the two schools to 17 wins each and two ties.

Gassner Memorial Fund established

by Leonora Koscielski

The Edward Gassner Memorial Fund has been established and money contributions will go towards an annual Memorial Lecture.

A committee was set up to discuss with Mrs. Cheryl Gassner, the most beneficial way for which the donated money to be spent. The committee included Dr. George Mullen, Chairman of Physics department, Dr. Gale Largey, Sociology Department, Dr. Stephen Bickhum, Philosophy Department, and Dr. Larry Biddison, English Department.

Three suggestions were brought up and Mrs. Gassner suggested that these three ideas should be discussed with the three Science Departments because Ed was active among all the departments. The committtee and Mrs. Gassner then met and her final choice was the annual Edward Gassner Memorial Lecture.

"Ed's interests spread to other fields besides science, his hobbies included painting and writing. The lectures will, therefore, not be limited to the sciences but suggestions for guest speakers will come from all departments," said Dr. Mullen.

photo by Gary Dahl

Ed Gassner also taught a course at many locations around the area called "The Quality of Life" in conjuction with Dr. Biddison and Dr. Bickhum.

Dr. Gassner also wrote a weekly column for *The Flashlight* called Pandora's Box in which he expressed his sentiments about faculty-student relationships.

Mrs. Gassner has donated many of Ed's books to the college library and to many of the faculty.

This coming year, the lecture will be held in conjuction with the national meeting of Sigma Zeta, an honorary science and math organization. The national meeting will be held on campus in April and the lecture will be held during the convention. It will be open to the general public, but the topic for the lecture is yet to be announced.

Donations have been received during the course of the summer and these funds will be used to defray the cost for the guest speakers.

Donations are to be given in care of the Mansfield Foundation - Ed Gassner Memorial Fund.

Letters will be sent out to all faculty and staff to solicit funds.

President Park answers questions on drop- add

by Joe Massara

The Student Government Association, under the leadership of Dr. Park to a question-answer session at its meeting on Tuesday, October 12, in Memorial 204. Dr. Park's presence at the meeting was an attempt by SGA to clear up the five dollar, drop-add policy issue. The five dollar fine is a state fee, used by other state colleges.

After covering normal business, Chairman Doug Tenbroeck offered open floor to Dr. Park, who reminisced that back in the late sixties, when campuses were more tense, he conducted "President Forum", at which he would meet with students and iron out problems.

Following are the questions presented by the SGA administration; senators; and students who were in rested in meeting with Dr. Park.

S_Q_ (Student Question): Why was five weeks set as the time limit? (for dropping a course)

Park: To begin with. I'll probably answer many questions at a time as I speak. The concern over the five dollar fine came out of action taken by Faculty Council, which was concerned that the policy took on a fine. Last spring Academic Affairs suggested a fine to discourage the massive paperwork.

The five dollar fine was levied- not with the intent of raising money, but rather to eliminate paperwork. If the administration proposes a fee, then the trustees must approve it.

A recommendation by faculty was to discourage a student from finding a program till late in the semester. Actually the drop-add policy as it stands, creates new problems.

I intend to go to the next trustee's meeting on November 20. I will recommend we abolish the five dollar fine. Pleass know that individuals affected by the fine, at this time, must pay it. However, I am going to recommend rescinding and refunding.

To answer your question, the drop period is nine weeks not five.

S_Q_: What are the chances of rescinding the present five dollar fee?

Park: I think the trustees will agree with my recommendation to rescind the new policy and to refund the money already paid by students. Please be sure that no one is under the impression that they do not need to pay the fine at this timethey must.

I am asking Dr. Darnton (Dr. Donald Darnton, vice president of academic affairs) to begin an examination of the new drop-add policy. There is a feeling among some faculty that some students are apt to see what grade they will get before they get solid in a course.

S_Q_: Is there information showing how many students drop for grade purposes?

Park: I don't have that information, but there were 3,000 drops last semester run through scheduling.

S_Q_: I pay taxes and I feel as though the state employees should be willing to take the time to afford this service to students without an additional fee. Why can t they spend some time to make it easier to be able to drop a course?

Park: Civil servants are paid to work 37½ hours per week; they have to make a judgement as to how how to spend the 37½ hours.

*S_Q_* Are the 3,000 drops you say are on file from last semester, all as a result of students choosing to drop a course? And if so, that would be five dollars times 3,000 students, or $15,000, isn't that a lot of money?

Park: Some changes in the 3,000 schedules mentioned are due to other things rather than just students deciding to drop courses. The issue needs to be examined. The new five dollar fine clouded the whole issue. It was designed as a deterrent.

W_Q_: Why aren't teachers required to administer their first test of a course by the third week of that class? That way the student would be able to determine how hard the course will be.

Park: Well, as you know there are probably no two teachers on this campus who teach exactly the same way. However, I am always anxious to hold meetings with students. That way, I could know your feelings about what's right and what's wrong. If you would like to look into the problem of where or when something should be done differently, you must instigate the move. The system works better when students are aggressive and let their views known.

In Dr. Park's closing remarks he recalled, "I recall when I used to hold the President Forums, we would have hundreds of students turn out in the late sixties. Now, however, when I hold a meeting with students I am lucky if I get ten students to attend."

Dr. Park attributed the lack of attendance at president forums to one of two things. He said, "Either students are interested in making their views known, or we have to assume that they are satisfied."

Sr. Margot demonstrates faith in action

by Karen Logan

At the beginning of this week I had the opportunity to talk with Sister Margot Worfolk about the Campus Ministry. Not having had much contact with sisters since my 6th year in grammar school, I was slightly apprehensive. How do I talk to a minister? I better be careful about what I say and How I say it.

These thoughts were quickly allayed. Sister Margot has a way of making you feel right at home. Her sensitive and understanding manner must be apparent to anyone who comes in contact with her.

Sister Margot has been a member of the Congregation of Sister Servants of Immaculate Heart of Mary for sixteen years. She graduated from Marywood College in Scranton, with a BA in history and then went on toe receive her masters degree from Notre Dame.

For nine years Sister Margot taught history in various schools: Rhode Island, East Stroudsburg and scranton, with a part-time involvement with campus ministry.

After nine years, Sister Margot realized that whe wanted to be involved with campus ministry on a full-time basis. She felt that she could more effectively minister gospel values to the young students on a campus more effectivley than at a Catholic High School.

Young people at the college level are at a period in their lives of faith developement, when they need to see credible models of believers. She also feels strongly that the presence of church on campus indicates to the students that the college is interested in the development of the whole person. spiritually as well as intellectually. Church Services are open toa ll; it is an Ecumenical Ministry for all faiths.

The Campus Ministry sponsors visits to the elderly and retarded women at the Martha Lloyd Home. Students are working in a federally funded big brother, big sister program and tutor on a regular basis at the Elmira Correctional Facility. Students also have an opportunity to share their faith through weekly liturgies and discussions sponsored by Campus Ministry.

Sister Margot and Judy Wismar, a recent addition to the Campus Ministry, ars also working extensively with the Northern Tier Children's Home. This Saturday fifty children will be guests of the college. Thre will be a morning swim program, an afternoon at Mansfield's football game; then later in the day there will be a taffy pull and a hayride.

Anyone that is willing to give up a few hours to these children is welcome and will be greatly appreciated. Spending some time with a college age person is a big thrill to a you ng child.

Sister Margot would like to express her thanks to those who have volunteered their time, talent, and services.

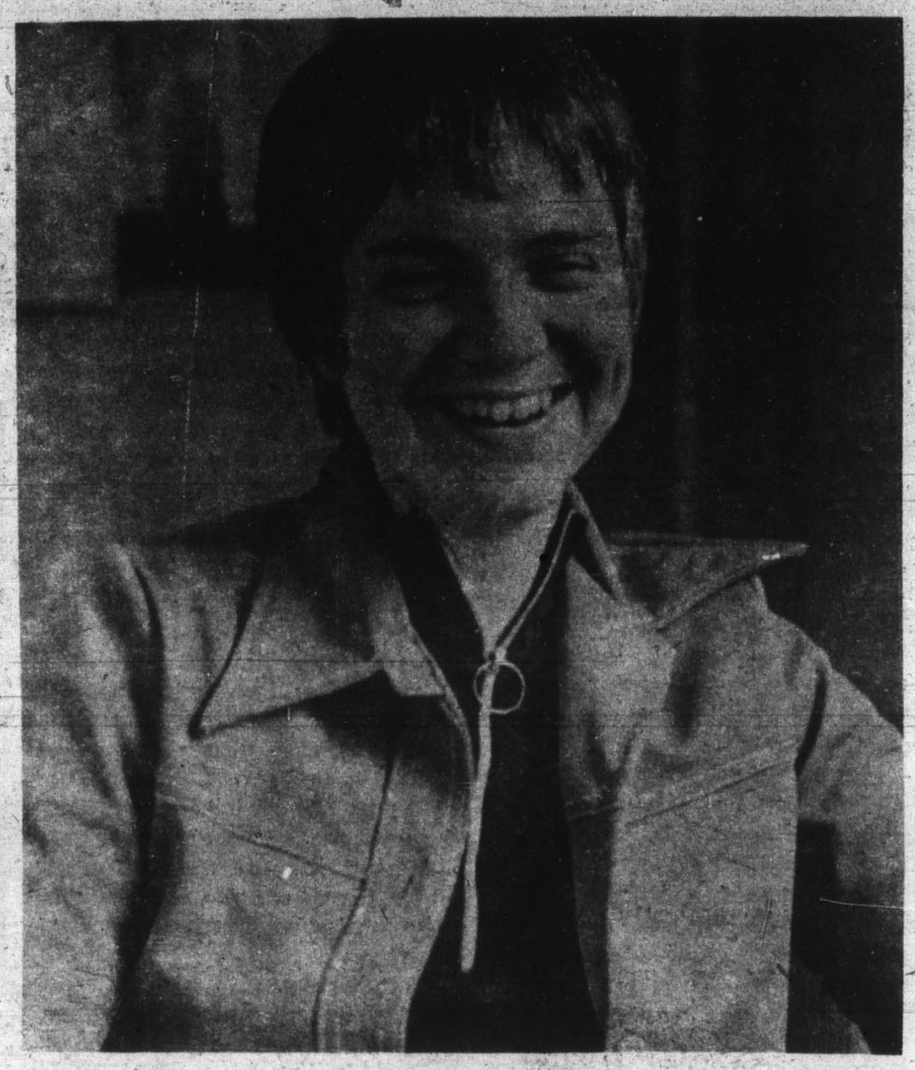


photo by Gary Dahl

Sr. Margot enjoys her job with Campus Ministry

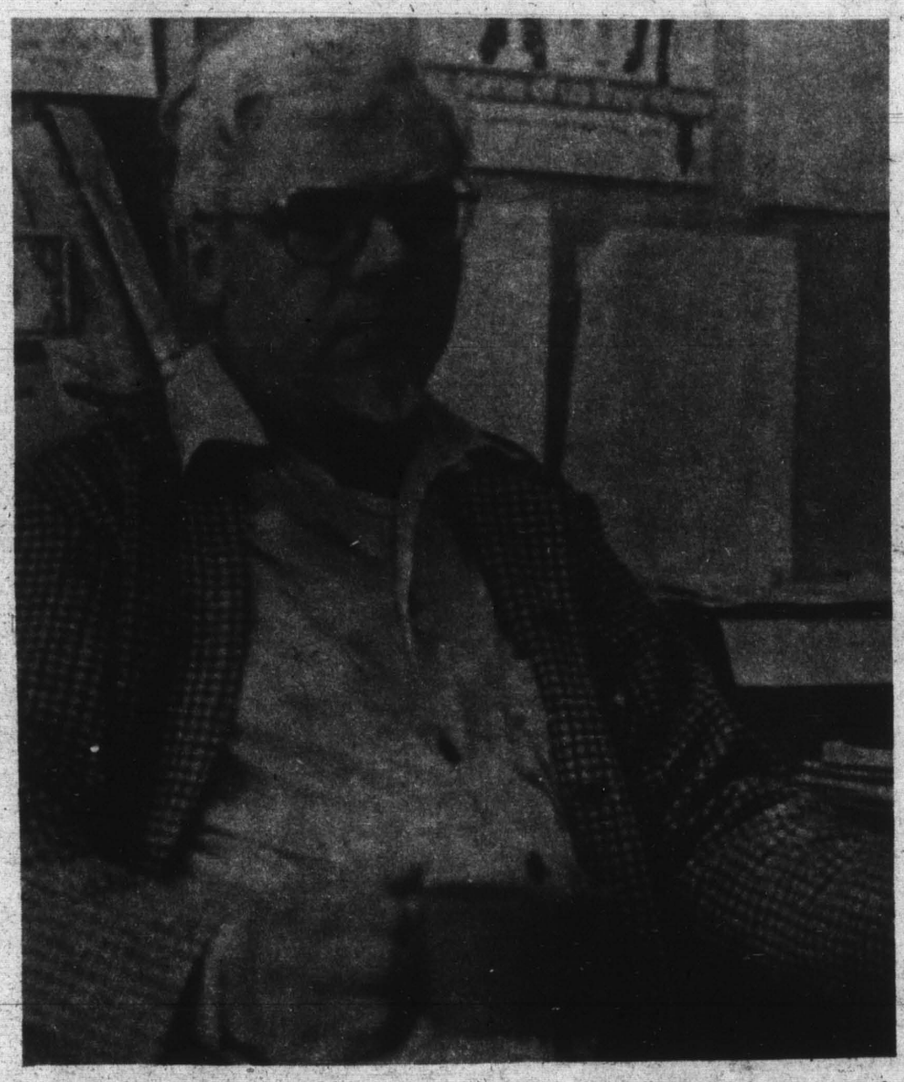


photo by Gary Dahl

Professor Sam Thomas holds art exhibit in Williamsport

MSC art teacher holds exhibit

by Leonora Koscielski

An exhibition of recent paintings by Sam Dee Thomas, assistant professor of art, will be held at the James V. Brown Library, Williamsport from October 4 to October 23.

Mr. Thomas, a member of the mid-state artists of Pennsylvania, has been teaching art education, art history, painting, and drawing at Mansfield State since 1969.

Along with Thomas' studies at the Pennsylvania State University and Hofstra University, he has studied with such noted artists as Hobson Pitman, Elaine DeKooning, and George Zortich.

"All painting is only shapes developed with colors," Thomas says. "The excitement is in the shapes and colors themselves, and how they relate to each other. I search for the colors and shapes that fit together, for that excitement. I find these elements in the glorious world of my home, Blossburg, Tioga County, the hills of Pennsylvania. I try to tell about my discoveries with my painting."

Remy speaks at LSA meeting

by Leonora Koscielski

Every month the Legal Secretary Association of Tioga County has a guest speaker come to talk on various subjects.

On September 27, the guest speaker just happened to be one of our own Mansfield faculty members, Mr. Ronald Remy, associate professor and director of the Audio-Visual Center.

Being a volunteer instructor for the Red Cross, Mr. Remy presented a multi-media program on Cardio-Pulmonary Resusitation (CPR).

Cardio-Pulmonary Resusitation is the resusitation of the heart and lungs to someone who has just had a heart attack mr to someone who has stopped breathing. It is usually done by two people; one person depressing on the chest cavity near the heart 5 times followed by the other person breathing into the mouth of the victim twice. This repeated until breathing has begun again. If one person is doing the CPR then he-she depresses the chest cavity near the heart 15 times followed by breathing in twice. This is repeated until breathing has begun again.

Some of the topics discussed were as follow: the mechanics of breathing, why and how a person stops breathing, how to position a person for the Cardio-Pulmonary Resusitation, and the procedure for getting a person to breath once his heart has stopped.

A question and answer period followed the presentation at which time questions such as, "How long can a person be not breathing and be revived," and "What are some of the causes for stopage of breathing in a person," were brought up for discussion.

The program was half-hour segment which is used for teaching American Red Cross First Aid and in the Fall a presentation will be given to the Ambulance Association in Mansfield. Mr. Remy also said that the would like to give a presentation to Dorm Council to make them more familiar with Cardio-Pulmonary Resusitation.

Mr. Ronald Remy received his B.S. in Biology from California State College and his M.A. in Communications from West Virginia University. He is also a doctorate candidate from West Virginia University.

Serving 12 years at Mansfield State College, Mr. Remy is also the advisor to the Ski Club.

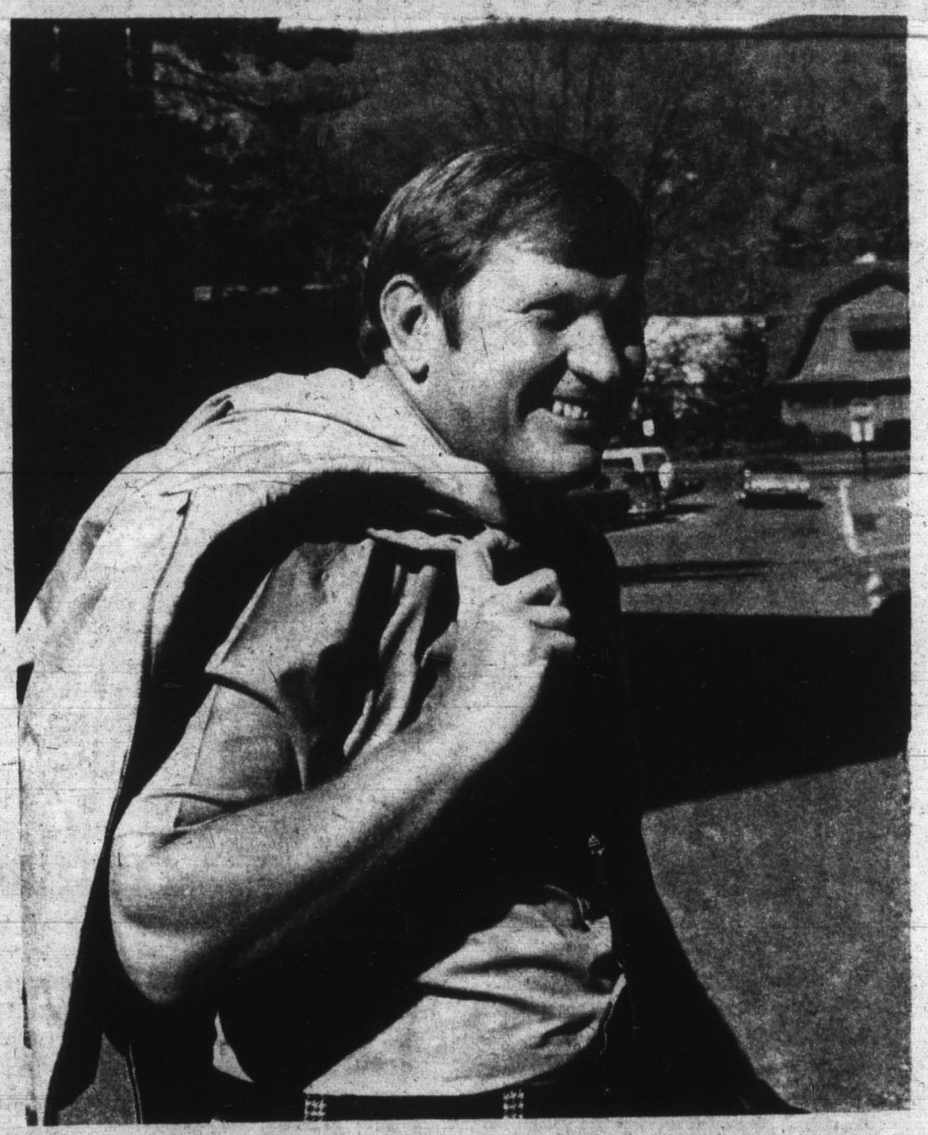


photo by Ken Miller

Remy attends Legal Secretary Association meeting

MSC students nominated for Fellowship Program

by Tess Tulis

Four MSC students have been nominated for the Danforth Graduate Fellowship Program: Mary Donovan, Jane duval, Linda Jacobs and Deb Woodward.

The Danforth Fellowships give financial support to colllege seniors and post baccalaureate persons who intend to become college or university teachers. The qualities sought in selecting recipients for the fellowships are (1) academic achievment, (2) personal characteristics which may contribute to effective teaching and constructive relationships with students and colleagues and (3) concern for the relationship between the individual and institutional life.

Annually, the Danforth Graduate Fellowship Program offers one hundred fellowships, with not less than 25 of these fellowships expected to be awarded to American Indians, Blacks, Mexican-Americans, and Puerto Ricans. The remainder of the fellowships are available to persons from any racial or ethnic group.

We, the *Flashlight*, wish to congratulate Mary, Jane, Linda, and Deb on being nominated for this graduate fellowship program.

Kraft Rompf reads own poetry at MSC

Clifford J. Farides

Poet Kraft Rompf came to the C campus on Thursday of last ek to read a collection of poems itled the "Salt House." Room in Memorial Hall was packed h students by 1 p.m. when rry Porter of the English partment gave Mr. Rompf a rm, friendly introduction.

Reading in a brisk, cheerful nner, Rompf often paused to erject short tales from his ckground as explanation for a em's origins and the meaning had for him. There are four tions to the "Salt House": easures of Conversation, eeping with Others, Marchen, d Open Window. The udience was clearly amused and ntertained by the concise images a poetic reality shared in his nely shaped lines of words.

Thursday evening at the Public Library in Manstield, Mr. Rompt gave another reading of the "Salt House" to a smaller group of people, but he skillfully altered his delivery to fit the circumstances. His words were softer, more intimate, but still had enchanting poetry.

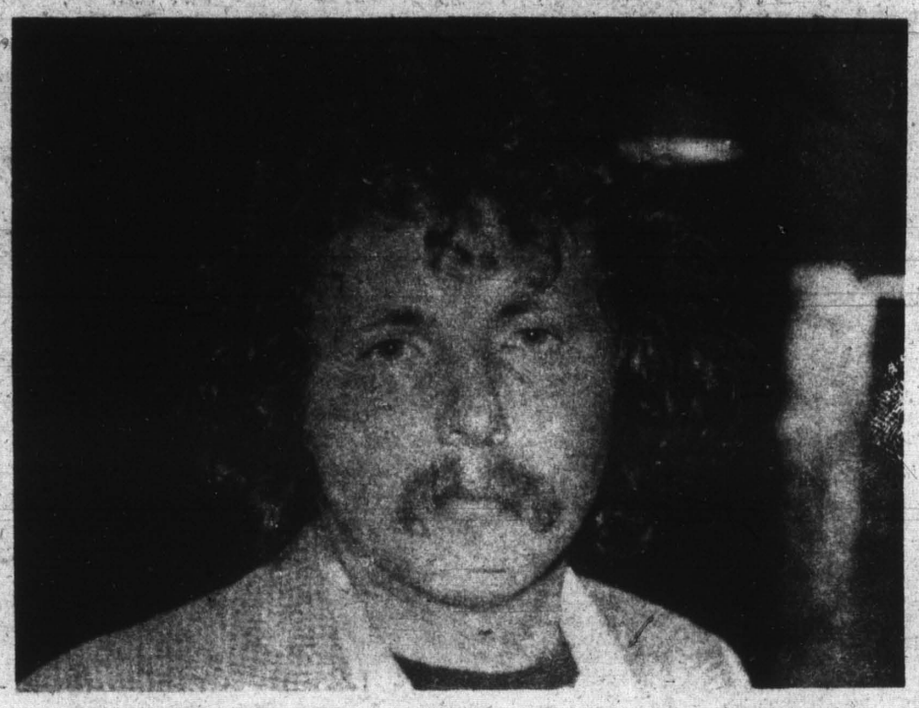
The next day, this reporter and Kraft Rompf discussed poetry over cups of coffee in Memorial Hall's downstairs lounge. He is a young man with blond curly hair who has a zesty approach to life and writing. We talked first about the American disregard for modern poetry. "People lack trust in their responses along with no exposure to good poems. No interest ergo no demand," was Mr. Rompf's comment.

On sources of creative thought for his poems, he remarked, "I write from feelings, the perceptions come with the feelings." Because he does not foresee his poems changing the environment he lives in, Rompf says, "There is no hope of catharsis in my poetry . . . and the poems aren't fictional."

I asked if there were any prerequisites to being a poet? His quick response was, "Got to like story . . . someone who likes to talk, enjoy the language, and keep the eyes open."

Rompf admitted he likes reading his poems to an audience because "You bypass a certain amount of consciousness, get right into other areas of the mind."

As we finished the coffee, this reporter asked a typical interview question "Who are your favorite poets?" Kraft Rompf smiled and lit a cigarette before saying "It's the poetry, not the people, I favor."



Rompf presents poetry in 204 Memorial *photo by Ken Miller*

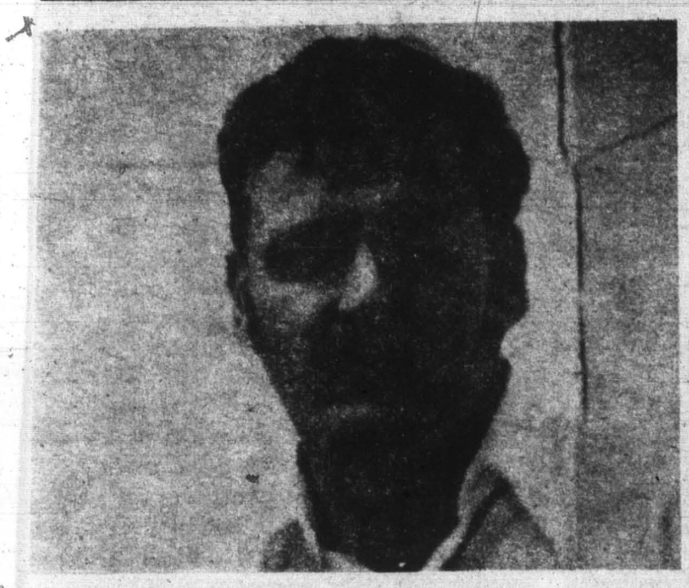


photo by Gary Dahl

Two more new professors join MSC staff. *photo by George Guy*

New faculty members join MSC

by Tammy Saunders

This week, the two new faculty members in the spotlight are from the Philosophy and Physics Departments.

Miss Marjorie Clay is assistant professor with the Philosophy Department. A graduate of the University of Oklahoma, Miss Clay had a dual major in English and Philosophy. Miss Clay attended the Northwestern University in Evanston, Illinois and received her master's degree in Philosophy. Miss Clay is a doctorate candidate in philosophy from the State University of New York in Buffalo.

Okmulgee, Oklahoma is Miss Clay's home town. The name Okmulgee means Bubbling Water and was the capital of the Creek Indian Nation.

When she was asked why she choose to teach in Mansfield she replied, "I think Mansfield is interested in the process of learning, and not just in the four or so years a person goes to school here. Mansfield is concerned with a person's future."

Before teaching at Mansfield, Miss Clay taught philosophy for two years at the University of Oklahoma, one year at Edinboro State College, Pa. where she not only taught philosophy but helped with the girls softball team.

As far as future projects are concerned Miss Clay is in the process of finishing her book about Epistemology and it should be finished by the end of this semester. In her book Miss Clay will be answering questions like, "Why do people doubt skepticism, deciding between competing systems and beliefs and how do they know it's true."

Dr. William Ericson is an assistant professor in the Physics Department. He was born in what is now called Harlem in New York City, New York. Dr. Ericson received his B.S. in Engineer Physics at the University of Colorado in Colorado and his M. S. and Ph.D. at the University of New York in New York.

Before coming to Mansfield, Dr. Ericson taught physics at City College of New York for one year, New York and State University Maritime College for four years. He also worked at the Grumman Aerospace Company for sixteen years in the Research Department as a research scientist. While working there, Dr. Ericson taught night classes at Adelphi College in Garden City, Long Island for six years. Besides teaching college he taught at Horseheads High School, Horseheads, New York and Painted Post Junior High School, New York.

When asked about his opinion of the campus and students he answered, "Oh, I like it! Very beautiful. The students are very nice, friendly and cooperative."

When Dr. Ericson was asked if he had any comment for the paper he replied, "It's nice being here. I think the meals ars great at the cafeteria at lunchtime, it's

legislative process studied

L&L workshop held at MSC

by Mary Lee Bedner

A lobbying and Legislative Workshop was held Thursday, September 30 at MSC. Initiated by area businessmen, the workshop was developed to give the people of Tioga County a better understanding of the legislative process and the effect lobbying has on the passage or defeat of specific bills.

The Lobbying and Legislative Workshop was sponsored by Area Businesses and the Continuing Education Department.

One of the most powerful techniques of interest groups is lobbying, the direct attempt to influence legislation through contact with the legislators. Originally, the term "lobby-agent" was used to describe someone who waited in the lobbies of government buildings to buttonhole lawmakers. Buttonholing means influencing.

During the workshop, speakers explained the concept of lobbying. Two legislators, a lobbyist, and Mr. Robert Murphy, associate professor and chairman of the Political Science Department of MSC discussed legislative processes and all aspects of lobbying.

The workshop began and 9 AM and concluded at 3 PM. Dr. William H. Blikel, Jr., Dean of Continueing Education, welcomed the workshop group while the introductions were handled by Robert L. Butts. Both were members of the Workshop Committee along with David Cummings, Anne Calkins, Rita Marburger, Chester, Bailey, Marie Little, and Robert Murhpy. Cheryl Cunningham and Sandy Mahoney, two political science majors, served as hostesses at the workshops.

Mr. Robert Murphy, associate professor and chairman of the Department of Political Science with a specialization in state and local government and constitutional law gave an overview of Legislative Process Representative Warren Spencer, who has served in the House since 1963, talked about funds of the legislative department. Senator Henry G. Hager, who has held his post since 1973, discussed how legislators represent people and their preception of lobbyists. The role of the lobbyist and his view of legislators was discussed by Thomas Kepler, who has been an active lobbyist partner in Kepler-Matzer Association, an independant public relations lobbying firm.

The audience consisted of distinguished area businessmen, three newspaper reporters and some interested students.

The Lobbying and Legislative Workshop was a success and if one did not know the role of a lobbvist, after the workshop he would have gained enough knowledge to explain the entire concept.

five colleges to attend

Music frat hosts province day

by Deb Halderman

"Music is the universal language" is a quote often used by those who should know best; the musicians. This Saturday, October 16, music will indeed be the "universal language" as musicians from five New York State colleges and universities gather at Mansfield State for the Sigma Alpha Iota Annual Province Day.

Sigma Alpha Iota is an international fraternity for women in the field of music. Mansfield's Delta Phi chapter will host sisters and alumni from the other members of the Eta Province for the day of workshops and meetings.

According to Miss Kim Fye, junior music major, and president of the Mansfield chapter, the day will begin at 9:30 with registration and tours of Butler Center. One item of particular interest will be the new Advent tape decks in the library, which replaced the old dial-access system.

At 10:00, two workshops will be presented. Mr. Mark Williams from Coudersport, who does the piano tuning here at MSC, will hold a workshop on piano tuning. The second workshop, presented by Ruth Souder, an MSC graduate and alumni sister of Sigma Alpha Iota, will be on music therapy for the retarded child. Ms. Souder wrote her master's thesis, which may be published soon, on the subject.

At noon, the sisters, alumni, and patronesses of the province will attend a buffet luncheon at which Dr. John Baynes of the MSC music department will be guest speaker. Following the luncheon will be inter-fraternal meetings of the sisters with the province president.

At 3:00 all participants in the Province Day will present an open musicale, the only part of the program open to the general public. Performers from Ithaca College, S.U.N.Y. at Fredonia, Syracuse University, S.U.N.Y. at Potsdam, Mansfield State College, and Eastman School of Music will present several musical works. In particular, the Mansfield chapter choir will perform the "Sigma Alpha Iota Symphony", written especially for the chapter by Benjamin Husted, a former member of the MSC music department staff.

Sigma Alpha Iota cordially invites the public to the musicale in Steadman at 3:00. An interesting and enlightening day is expected to be had by all who attend.

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Jody Scheckter in car no. 3 tries to cut off James Hunt, no. 11 at the corner.

Watkins Glen host the 15th Gran Prix

by Clifford J. Farides

In the constant search for adventure hidden by the daily routines of student existence at MSC, this reporter traveled to Watkins Glen,,New York, for the 15th Gran Prix event of the year.

Friday night at the track was wet and chilly so after a tour of the Kendall Service center which housed the Formula One machines, this correspondent and three companions camped in a MG-Gt sportscar. Our sleep often punctuated by the loud roar of powerful engines and louder shrieks from assorted people, intoxicated and rambucious.

Saturday morning was worst, the drizzle became a steady rainstorm and the temperature dropped to near freezing levels. Despite some optimistic weather forecasts the track had water running over it at many spots causing the various other events to be postponed and the second round of qualification runs to be completely canceled.

The ground became mud topped by several inches of water so a trip to the Kendall garage was recommended as a way to get out of the constant rain and get warm at the same time.

Jacques Lafitte, a frenchman driving for the Gitanes sponsored team was in the garage hoping to raise some pocket change. He autographed the damaged fiberglass nose of his Ligier Matra car and a crushed aluminum rearwing from the same car. For the guy looking for a momento, the price was $150 for the blue nose with huge 26 and only a $100 for the rearwing

Not desiring to spend another night in the cruel weather we went home to defrost our toes and dry off. All four of us were splattered with mud when the MG had to be pushed out of a shallow ditch.

Sunday was a better day, a bit on the cold side at the Glen but I was prepared for the elements. Wearing three shirts, two pairs of jeans, a wool sweater, and a battered parka I felt quite warm till my pint of Southern Comfort ran out.

There were thousands of people walking in different directions, cars bogged in the mud, and swarms of heliocopters in the air. This reporter walkd past Niki Lauda, the defending World Champion driver, without realizing who he was. The slender Lauda looks more like a jockey in serach of a horse then one of the best drivers in the world.

Incidentally, it is easy to spot the celebrities because of hordes of hungry photographers all armed with various cameras follow each driver wherever he want to go.

The Gran Prix started at three PM , 59 laps on a 3.3 mile circuit. The race is quick, 194 miles in less than two hours. Jody Scheckter driving a six wheel Tyrell P34 led the race for 41 of the 59 laps but lost to the flamboyant James Hunt and his Team Marlboro McLaren. Patrick Defailler also in a Tyrell ran fourth for the first few laps then dropped out of the race. Twenty minutes later a dejected Defailler was seen walking along the track back to the pits. His car died on the course for some unknown reason.

Jet-setter Hunt has now won six races this year, going to Japan with a good chance of taking the World Driver Championship away from Niki Lauda who finished third in his Ferrari.

Jack Ford wearing a Phillies cap was on hand to award a grinning James Hunt a trophy bowl and a $50,000 prize.

Back in the Kendall garage, Lord Hesketh, the young English aristrocrat who sponsors his own team on the Formula One circuit, sat on a wood crate smoking a cigar. A frown on his face as he thought about his driver , Brazilian Alex Ribiero, twelth place, finish two laps behin the top six finishers. The presence of a Penthouse Pet in his garage did nothing to raise his Lordship's spirits.

About ninety percent of the fans tried leaving the Glen at the same time while the more affluent folks sat on top of their motorhomes amusing themselves by watching the cars creep away at a snail's pace.

No doubt about it, everyone had a good time at Watkins Glen last Sunday.

Garrisons of Mansfield

The Clothing Store on the Corner

Special for the week of

October 18-23

20% off Haines

Blue Label Underwear

A businessman of rather shabby reputation was interviewing three applicants for the job of chief accountant. He asked each the same question: "How much is two plus two?" The first two applicants replied, "Four." Neither got the job. The third applicant, when asked the same question, got up, closed the door, drew the blinds, leaned across the desk and asked, "How much would you like it to be?"

He got the job!

C.P.O. presents "Pygmalion"

by Cindy Wagner

The College Players Organization is busily preparing for the opening of the season's first production. Bernard Shaw's "Pygmalion" will be performed Tuesday through Saturday nights in Allen Hall auditorium, at 8:00 p.m. Director of the show is Eric Poppick, and Scene Designer is Charlie Flaks. Finishing touches on costumes, sets, and lighting, plus hours of rehearsal fill the schedules of the Players this weekend.

College Players president, Dave Heiey, plays Higgins, a British linquistician who transforms the cockney flower girl, Eliza Doolittle into his "Fair Lady". During a break in rehearsal, Heisey talked about the club.

"Membership is always open," Heisey said. "We are starting work on a new production the week after 'Pygmalion' closes. Another major production, 'The Glass Menagerie' is scheduled for spring semester."

Tryouts for "When You Coming Back, Red Ryder?" will be held the first week in November. The play is the story of an escaped convict who terrorizes cafe customers during a holdup. Heisey said College Players "wants to get people involved in the actual production of this show both backstage and as performers."

Other projects planned by College Players include a trip to New York for a week of theatre, attending Broadway plays and workshops with professional actors and technicians. Club members may put their cosmetic expertise to work for Halloween by providing professional makeup for students planning the ultimate masquerade.

Players' vice-president Vince Lisella says a new may be added to the schedule this year

Lisella and Heisey have begun planning a special night of performances by the Players, including comedy and original material.

College Players is open to any student who has an interest in the art of theatre. Attendance at a meeting can get a student started in the club's activities. The organization's officers are Heisey, Lisella, Cindy Smith, Secretary, and Diane Levering, Treasurer. Meetings and productions are publicized through posters around campus and flyers in the cafeteria.

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— Alice in Wonderland

Democratic candidate Edward Mitchell visits MSC

by Clifford J. Farides

Edward Mitchell, an energetic Democratic candidate for Congress, visited the MSC campus on Wednesday of last week where he talked to a class of students, shook hands in Manser Hall during dinner and strolled through Laurel B introducing himself to the girls in the Dorm.

After the on campus campaigning, Mr. Mitchell had an informal get together with members of the faculty at Mr. Hill's home on Academy Street. He took the time to discuss his prospects of winning: "Looks pretty well." He mentioned empathically no lobbies in Washington had contributed to the campaign, and said, "Carter gave me a very good endorsement to kick off my campaign."

Presidential Candidate Jimmy Carter has said, "Ed Mitchell is one of the young future leaders of our country of whom I am very, very proud."

When asked by this reporter what type of student involvemnt did he have in his campaign, the forme r special assistant and press secretary for Gov. Shapp replied, "I have a base of volunteers, 400 students who got 70 thousand of my pamphlets out in Lackawanna County....students can help by voting since 75 to80 percent are registered Democrats."

Mr. Mitchell has been crisscrossing the large 7 county 10th district since February, covering 30 thousand miles by car, getting up at 5 AM to greet people as they go to work, and always speaking to the voters. Collecting opinions on how to solve the problms in America today. He stressed his availability to the electorate, "I've been down to Tioga County a dozen times since the Primary.... People are happy to see someone knocking on doors and shaking hands."

After the meeting, Mr. Mitchell took a break away from the campaign by attending the Buffalo-Cleveland game.

College political debate to be held

by Scott Eric Palmquist

A debate, sponsored by the Young Democrats Club and the College Republicans Club, will be on Monday, October 18 at 8:00 p.m. in the lower Memorial Halp lounge.

The debate will focus on the subject of 'Defense Spendings - Foreign and Domestic,' said Bill Barnes, coordinator of the debate.

Four students on campus will be debating: Bill Barnes (D), Doug Karsner (D), Jim O'Keefe (R), Steve Lautz (R). Bill Barnes and Jim O'Keefe will debate on the Democratic Party and Republican Party platforms in the foreign area of defense spendings, respectively. Doug Karsner and Steve Lautz will debate the domestic aspect of defense spendings of both parties. Mr. Edward S. Ryan, criminal justice professor at MSC, after being asked, volunteered to moderate the debate.

The general format of the debate will be an eight-minute speech by each person in the foreign area, then a three-minute cross-examination period for each, then a three-minute conclusion from each debator. The same format will be used for the domestic area of the subject.

There is a possibility of another debate at some future date.

Jimmy Carter appeals to College Audience

"America is ready for new leadership and we want your help," Jimmy Carter said this week in remarks prepared for a college audience. He outlined several specific actions he would take to assure high standards and quality performance in government.

"We have lived through a time of trouble and torment," Carter continued in the text for an appearance at Boston College. "No other generation in American history has been subjected to such an ordeal-Vietnam and Watergatebut now we are ready for a time of healing.

"The young people of America must play a leading role in achieving an America with a government that is open, and honest, and efficient, and in restoring trust and confidence in our leadership...

"There are anumber of concrete things that can be done to create a government with high standards and quality performance.

"First, need an all inclusive 'Sunshine Law' that opens meetings of federal boards, commissions and regulatory agencies to the public, along with those of Congressional committees.

"Secondly, broad public access should be provided to government files.

"Third, the activities of lobbyists must b e more thoroughly revealed and controlled, both within Congress and the Executive Branch.

"Fourth, the sweetheart arrangement between regulatory agencies and regulated industries must be broken up and the revolving door between them should be closed.

"All requests for special government consideration by private and corporate interests should be made public.

"Complete revelation of all business and financial involvements of all major officials should be required, and none should be continued which constitu tes a possible conflict with the public interest.

"Absolutely no gifts of value should ever again be permitted to a public official.

"As President I will be responsible for the conduct of the Executive Branch; I will not pass the buck. We will straighten out the bureaucracy. Like Harry Truman, I believe that the buck stops in the Oval Office.

"I hope that you will join me in restoring honesty, efficiency and openness to government and in creating a government that you can respect and trust.

"I urge you to participate. I urge you to vote."

N.S.F. offers Graduate Fellowships

by Jeff Kerr

The National Science Foundation will again be offering Graduate and National Needs Postdoctoral Fellowships. The Foundation will award approximately 500 new three-year Graduate Fellowships. These fellowships are for study or work leading to master's or doctoral degrees in mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Aqards are not made in clinical, education, or business fields, in history or social work, for work leading to medical, dental, law, or public health degrees, or for study in joint science-professional degree programs.

To be eligible for a fellowship one must be a citizen or national of the United States and must be at or nearly at the beginning of their graduate study. Eligible applicants will generally be college seniors or first year graduate students.

Each applicant must submit a signed application form. He must also submit grade reports, transcripts of college and university records, a proposed plan for graduate study or research, and reference reports.

The annual award for Graduate Fellows will be $3,900 for a twelve-month tenure with no dependency allowances. Graduate Fellows may not enter on tenure later than the beginning of the 1977-1978 academic year. The availability of the second and third years of the award are dependent upon the academic progress of Fellow and the availability of funds. NSF Graduate Fellowships are tenable at any non-profit United States or non-profit foreign institution of higher learning.

All applicants must take the Graduate Records Examination. The Educational Testing Service will give the test on December 11, 1976, at designated centers throughout the United States and in certain foreign countries.

Applicants will be selected on the basis of the Graduate Records Examination and on academic records and recommendations. The Foundation will announce the awards on March 15, 1977.

Applications must be postmarked no later than December 1, 1976. Further information and the application can be obtained by writing to the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

The National Needs Postdoctoral Fellowships will be awarded for study or research related to national needs in the mathematical, physical, medical, biological, engineering, and social sciences. Application may be made by persons, who by the beginning of their fellowship tenures, will have earned a doctoral degree in one of the fields of science listed earlier or by those whose research training and experience is equivalent to such a degree. Applicants must not have held doctorate for more than five years as of December 6, 1976.

The basic annual stipend for Postdoctoral Fellows is $12,000 plus a limited travel allowance. The National Science Foundation will usually provide the fellowship institution with an allowance to cover tuition and fees, and to help provide the fellow with space, supplies, and equipment. A recipient of a Postdoctoral Fellowship must begin tenure by September, 1978. The total time from the date of the award to the termination of the fellowship must not exceed 36 months.

Approximately 100 fellowships will be awarded. The National Science Foundation will announce these awards in mid-March, 1977.

Further information and the application may be obtained by writing to the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

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Sewage: waste or wealth?

by Leonora Koscielski

Sewage: waste or wealth?

Though not a very glamorous topic, it is certainly a very real and crucial subject for many people living in rural areas.

It is a question that has stirred up a group of local citizens from Tioga County enough that they have set up a national conference the first of its kind in the United States, on sewage. It will be held from October 25 to 27 at the Penn Wells Hotel and the courthouse, Wellsboro.

The conference is sponsored by AREA, the Association for Rational Environmental Alternatives, a national organization and the Division of Continuing Education at MSC.

Coordinator for the sewage conference is Natalie Anderson. Assisting her is Lavelle Beck.

The conference's purpose is to bring together persons who live and work in rural areas and persons who have developed and refined various methods of sewage utilization management all different from conventional systems.

When asked why such a conference is needed, Ms. Beck said, "A sewage plant costs 2 ½ milliondollars for a small borough of one hundred families. Ms. Anderson and myself questioned the reasonableness of such a project and said there just has to be another way.

Combining forces, we decided to publicize to see if there was another way and we found the best way to collect information on alternative methods of treating sewage was by having a national conference," Ms. Beck said.

The Division of Continuing Education at MSC only plays a supporting role in the committee organizing the conference in that it provides technical assistance to the committee.

Mansfield State has given its backing and support by publicizing the conference and helping in the preparation of documents.

According to Mr. William Beisel, Jr., Dean of Continueing Education, the Division of Continuing Education normally plays a dominant role in developing a program but in this case the citizens played the dominant role.

This group of local citizens are concerned about the mandatory installation of expensive conventional sewage disposal systems in rural areas, and are searching for information about alternative methods of sewage treatment.

These alternative methods of treating sewage must be both ecologically and economically sound and utilize the sewage as a beneficial natural resource rather than as waste.

"The concern of citizens demonstrates the Democratic process," said Dean Beisel. They are concerened with how their taxes are spent and they want to prove that they can solve problems without the interference of the Department of Environmental Resources," said Dean Beisel.

"The conference was held in Wellsboro because that is where the idea for a conference first originated and secondly because Wellsboro is currently facing a sewage problem," said Ms. Beck.

"Everyone has a sewage problem but put to good use, there is a wealth in sewage. It can become a good fertilizer, or good petroleum and besides, sewage plants add to pollution and they are only a temporary solution," said Ms. Beck.

The solution to the sewage problem was the suggestion by Ms. Beck build a lagoon.

"Eight thousand acres in the Maine and Michigan areas have been reclaimed through the lagoon system," said Ms. Beck. "Flying down to take a look at a now existing lagoon in Maine, I noticed that it did not smell. The lagoons, which are a series of lakes, have the solid waste settle to the bottom and it looks just like a lake. The water hyacinths surrounding the lagoon eat the bacteria which in turn feed the animals. The water provided by the lagoon fertilized the corn, wheat and barley and the crops yield pays for the lagoon," said Ms. Beck.

Among the guest speakers at the conference will be Albert Schatz, who will speak on "The Soil as a Living Organism." Dr. Schatz is an author, scientist, columnist, Professor of Science Education, Temple University.

Another guest speaker will be B. C. Wolverton, who will speak on "Water Hyacinths: A Natural Biological Filtration System." Mr. Wolverton is the senior scientist with NASA's National Space Technology Laboratories at Bay, St. Louis, Mississippi.

John O'Neal, vicepresident of By-Products System, West Chester, will also speak and his topic will be "Sludge for Money" and Y. A. Demirjian, Ph.D., Manager-Director of Wastewater Management Systems, County of Muskegon, Michigan, will also speak on "Wastewater Management by Land Treatment."

Two hundred guests are expected to attend the conference, with reservations from as far as Monterey, California and Florida.

Dr. Wydra's Television Production class will videotape the conference.

photo by Gary Dahl

Dr. Beisel speaks out on sewage

Ronald Scheer in England

by Scott Eric Palmquist

Dr. Ronald Scheer, associate professor of English at Mansfield State College, is doing independent study of films and filmmaking in England.

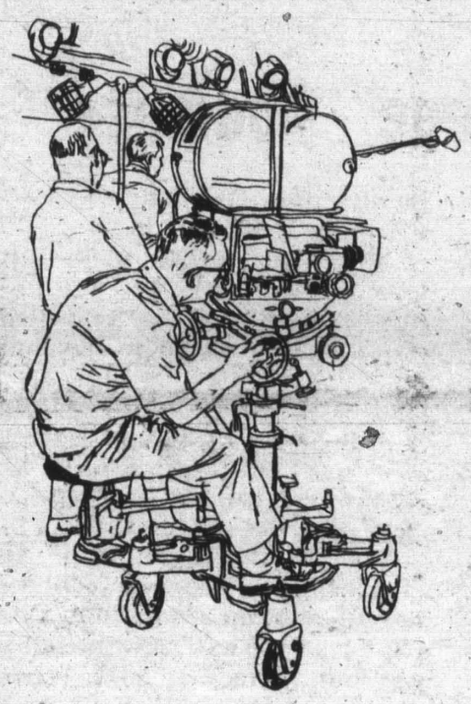
The Scheer family went to Scotland this summer where Dr. Scheer attended sessions of the British Film Institute at the University of Sterling.

He is now in Clevedon, which is near Bristol, England, in private study of films. He has been attending as many film festivals as possible.

Dr. Scheer has been teaching literature and composition as well as courses in film and filmmaking at MSC. He has coordinated the fine arts film series on campus in an attempt to raise awareness on campus of film as a medium of artistic and literary expression.

Dr. Scheer has been a member of the faculty at MSC since 1969. He studied at Hastings College for two years before finishing his bachelor degree at Valparaiso University. He received his masters of arts and doctor of philosophy from the University of California at Los Angeles.

Dr. Scheer has attended numerous conferences and workshops, and has done additional study in the area of film at Hampshire College in Amherst, Massachusetts.



Billy Rhoades in Mansfield

courtesy of PublicRelations

Dr. Billy Rhoades, a mathematician and education of international reputation, who is currently a professor at Indiana University at Bloomington, Indiana, will be spending three days at Mansfield State College. His visit, extending from October 12 through 14, is for the purpose of assisting the Department of Mathematics at Mansfield in evaluating and updating its undergraduate mathematics programs. Funding to support this project has been provided by the Dean of Arts and Sciences.

Professor Rhoades received his Ph.D. in mathematics from Lehigh University in 1958. He taught at Rutgers and Lafayette before assuming his current position at Indiana. He is a member of the American Mathematical Society and the Mathematics Association of America and has served as the Executive Director of the M.A.A. Committee on the Undergraduate Program in Mathematics. He has published widely in the area of transformations in sequence spaces.

While at Mansfield, Professor Rhoades will also present a talk to mathematics majors and other interested persons. This talk is entitled "Infinite Matrices" and will be presented in Room 204 of Memorial Hall at 1:00 P.M. ON October 12.

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Student enjoys working with kids

by Don Brigham

Ron Blahusch walked along Main Street. He was not going anyplace specifically. He was just taking a relaxing stroll on an autumn evening. That's when the 16 year old boy approached him and asked for help.

The boy had run away from home and wound up in Mansfield. He was lonely. He was lost. For some reason he thought he could trust Ron. He was right.

Ron has been working with kids since his early teens. He was a volunteer worker in his native home of Pittsburg. This led to his first paying job as a recreation counsellor at the age of 16. Later he worked in the YMCA's "Fresh-Air" style program, taking kids from the inner city to the country.

Ron, 21, is unable to trace his interest in kids back to a certain day or event. He says it just comes naturally.

"I come from a large family of seven children." he explained. "Every family has its problems. You learn to give and take."

Ron's interest in music brought him to MSC. In the middle of his sophomore year he switched his major from music to psychology.

During his time at Mansfield he has done a lot to help troubled kids. He taught a gym class at the Northern Tier Children's Home near Coudersport. Then, with financing from the Campus Ministry and CEC, he and Jim Norman set up the Boys' Release Program.

This program has been Ron's pet project ever since.

"It is a Big Brother kind of situation," Ron explained. "The whole idea is to have a responsible adult take a kid for the weekend and show him a good time. They need that."

He and Sheri Faust were also responsible for setting up a Tuesday night tutoring session under CECfor the Northern Tier Children. The number of students going up there to tutor had climbed from six to thirty. The subjects covered were math, reading, home economics, music, and gym. The program was starting its third year when it was cancelled due to lack of funds.

Working with problem children is not easy. It is as tough and challenging as the child you're dealing with.

This past summer, Ron worked as a house-parent and child-care-worker at the United Methodist Home for Children in Mechanicsburg, Pennsylvania.

"I was the house-father, but I got called 'mother' alot," he laughed.

When Ron is not working with kids, he has other interests and duties to keep him busy.

He is a member of the AFL-CIO Boilermakers. He worked as a welder for the Babcock and Wilcock Company in Pittsburg during his first three summers in college.

He is the senior drum major for the Mountie Marching Band, and a resident assistant in Cedarcrest Manor.

With all this going on in his life, Ron still finds tims to hit the books. He was recently awarded the Faculty Assembly Scholarship for 1976-77. The $3,000 scholarship is given to the one student whose average is at least a 3.25 and who has contributed to the betterment of the community.

Ron, now in his last semester at MSC, is looking t o the future. He wants to go on to graduate school, though he hasn't decided where yet. Ultimately he wants to work with juveniles.

"There are alot of kids like the one I met on Main Street last fall," Ron said. "They need a lot of help and I want to be able to give it to them."

Band day canceled

Poor weather dampers program

by Scott Eric Palmquist

The Seventh Annual Band Day that was to be held here was canceled because of poor weather conditions last Saturday, October 9.

Fifteen high school bands were to perform with the Mansfield State College Mountie Band during half-time of the homecoming game with Millersville State College.

The music that was to be performed was, "Americans We" by Henry Fillmore, "You're A Grand Old Flag" by George M. Cohan, "God Bless America" by Irving Berlin, and the finale, "The Stars and Stripes Forever", by John Philip Sousa.

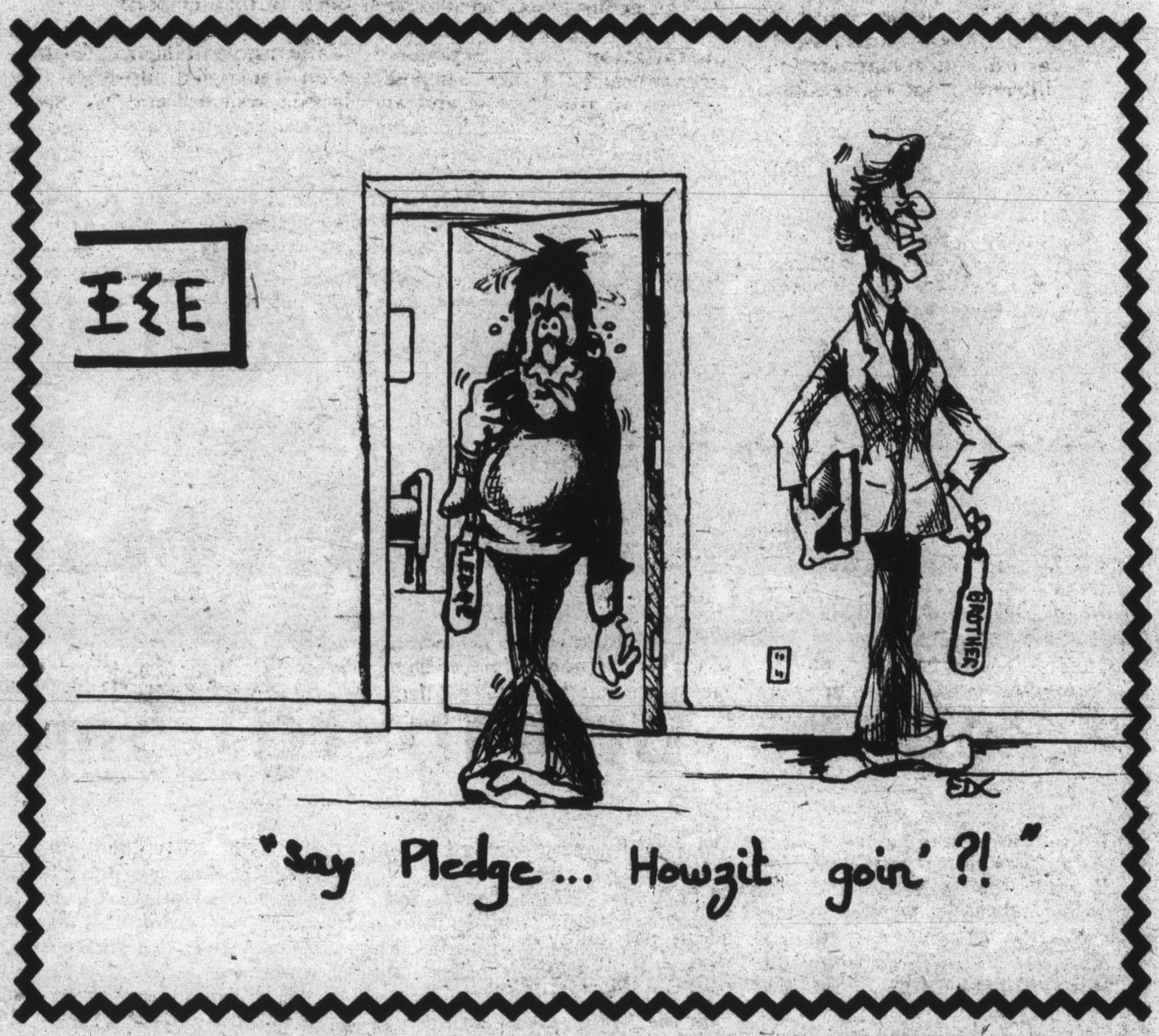
Because the band program was canceled, Mountie Band performed the music used in their regular half-time show in Steadman Theater for the high school bands that came.

Later in the day the six high school bands, that did come, were judged playing their regular program. The bands were judged by Mr. Richard N. Talbot, director of Mountie Band; Mr. Donald Stanley, brass teacher; and Mr. Richard Kemper, in Straughn Auditorium. The bands were judged for their music performance, the percussion sections of each band were judged by Mr. Talbot.

Following the judging, several clinics were held in several areas. In the clinics, the high school band members learned new techniques in their perspective areas.

The bands that were involved in the clinics and in the judging were; Eisenhower High School, Russell, Pa.; Friendship High School, Friendship, N.Y.; Archabald Junior and Senior High School, Archabald, Pa.; Cincinnatus High School, Cincinnatus, N.Y.; Elkland High School, Elkland, Pa.; Elkland Junior and Elementary, Elkland, Pa.; Oswayo High School, Shinglehouse, Pa.; and Williamson High School, Tioga, Pa.

This was the first time in seven years that Band Day has ever been canceled!



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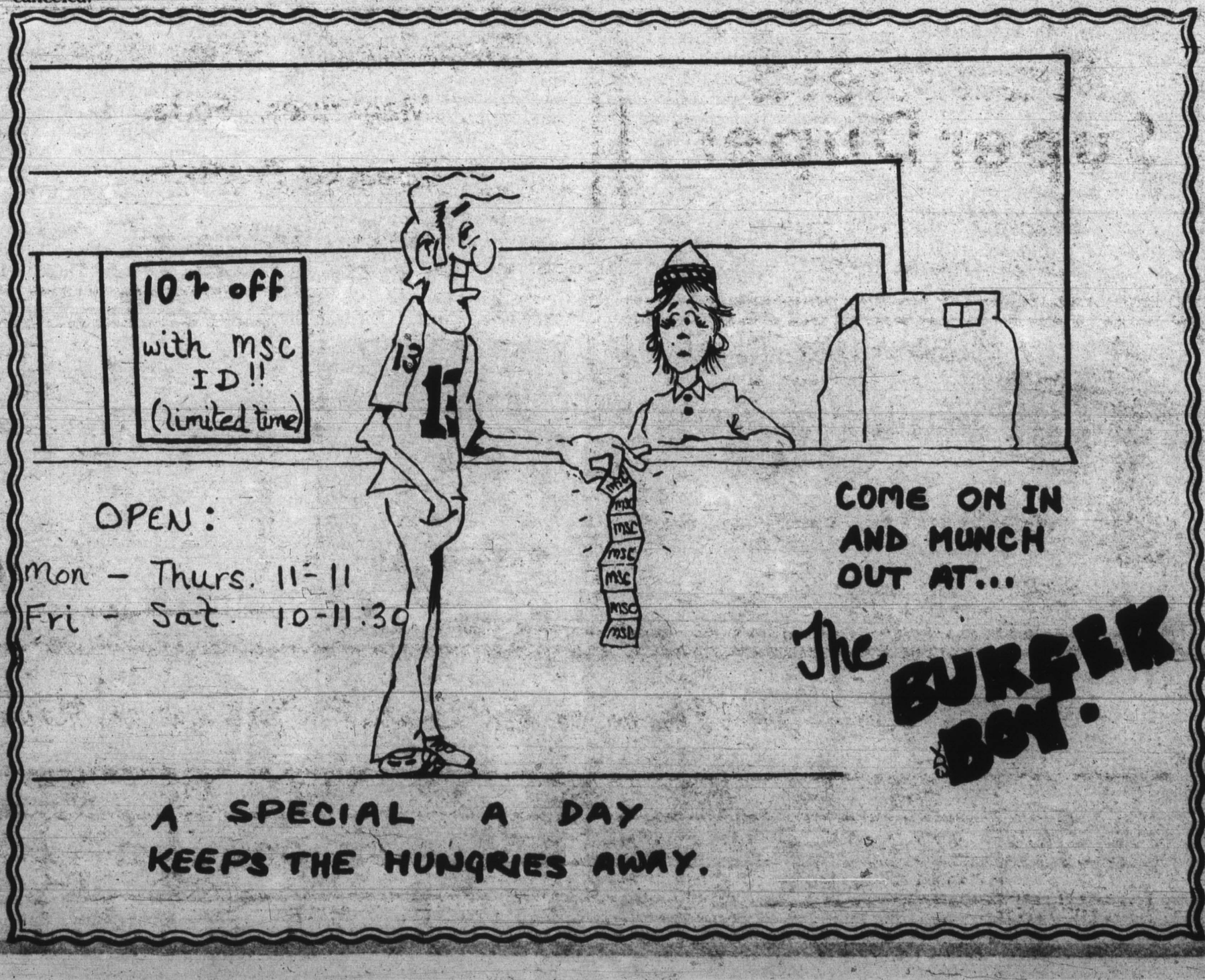


Trombone and sax in action

Papa John's boys do a number

David Bromberg and members of his group in midst of song

Creach, Bromberg Smoke at MSC Con

Creach-Bromberg Concert
by James CraftEditors Note: Jim Craft was selected by the Flashlight to review the Creach-Bromberg Concert. Jim is a reporter as well as being the Circulation Editor for The Flashlight.

If you happened to be in Straughn Auditorium last Thursday night you were witness to a rare musical treat. For over three hours a very boisterous crowd got into the music of Papa John Creach and David Bromberg.

This concert, CUB's contribution to Homecoming festivities, may very well have been the highlight of the entire (cold and rainy) weekend. CUB estimates that the attendance was in the neighborhood of 1,000 and termed the concert a huge success. Both Papa John Creach and David Bromberg received several standing ovations.

The first performer of the night was Papa John Creach. Although a mere 59 years old, this extremely talented musician kept the audience in awe with his wizadry on the violin. Other members of his group include Steve Haberman, keyboards; Joey Brasler, guitar; Mark Lion, drums; Bryan Tilford, bass; and Reid King, technical coordinator. Together they put on a very extraordinary performance.

Though basically a rock group, Papa John Creach demonstrated great versatility, mixing in elements ranging from folk to blues to calssical. Especially impressive were their arrangements of "Somewhere over the Rainbow" (Wizard of Oz), "Git Fiddlin," a solo performed and written by Papa John, and "Everybody Needs a Friend," their opening number. After the performance there was a thunderous ovation as the entire theater rose to their feet in applause.

A fifteen minute intermission ensued following the performance during which Papa John consented to give this reporter an interview. From the short talk I had with him I learned that not only is he an amazing musician and performer but an amazing person as well.

Papa John Creach began playing the violin when he was twelve years old. He comes from a very musical background. Everyone in his family is either a musician or an artist. Papa John's uncle first got him interested in the violin. He used to listen to his uncle play often and fell in love with the sound. In fact, he remembers specifically the moment he decided to learn the violin. He was a young boy and he was in bed late at night listening to his uncle play. He became so absorbed in the music that at that moment he decided that he had to learn to play. Since then he has become one of the most talented violinists in the country.

Most people who know of Papa John Creach know that he was a member of the popular rock group Jefferson Starship. He has played with other notable musicians as well, however. Among these are Louis Armstrong and Count Basie.

Papa John was questioned about his endurance in performing in concerts, of which he does two a day. He replied that exhaustion was not a factor since he gets energy from his music and from the involvment of the crowd. In fact, he said that if he had to, he could have gone out and given another performance all over again.

The final question I asked Papa John was about the source of his tremendous talent. He related that his talent was a "gift of God." This reply only reinforced in my mind the image of the man on stage, an extraordinary, almost spiritual image.

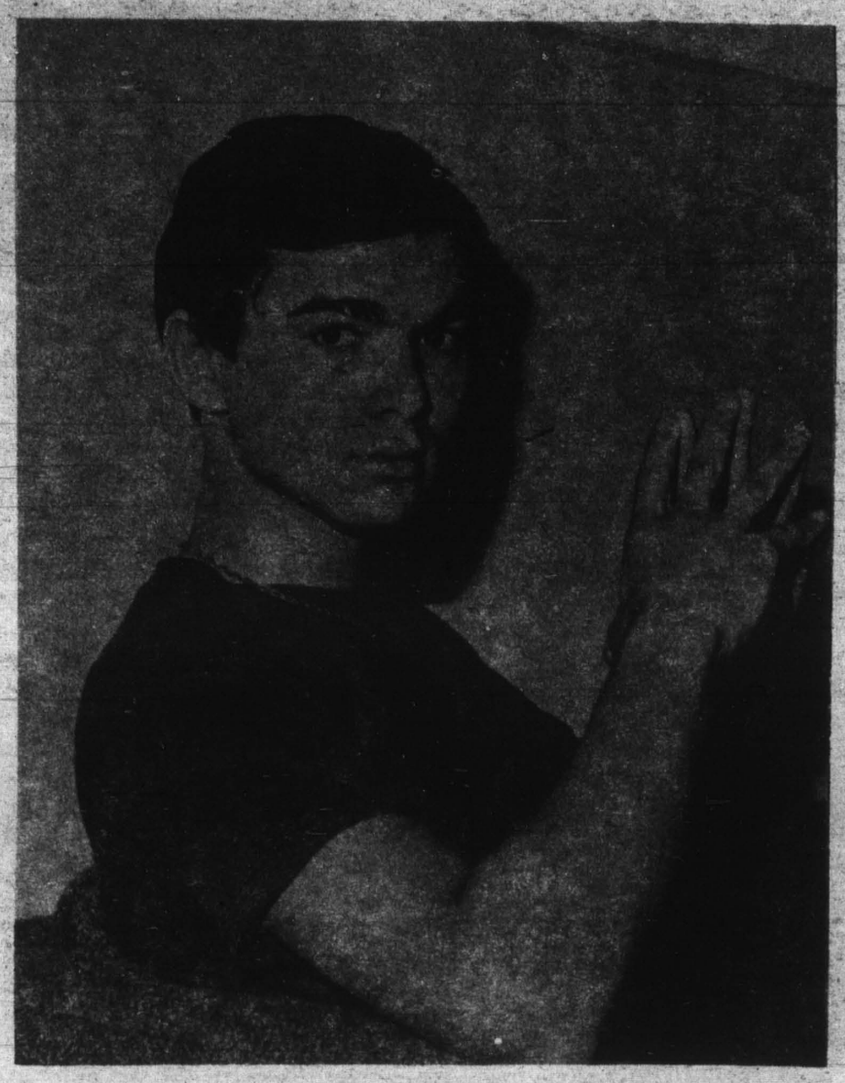
The next performer was David Bromberg. Although Bromberg was originally brought to Mansfield as a substitute for Commander Cody, who had cancelled his East Coast tour, he demonstrated that his appearance was in no way a loss to the fans.

Bromberg also played a great variety of music, although mostly relying on his specialty, bluegrass. To bluegrass fans,

Bromberg backstage following performance

Gittin down with guitar

Jeff Laird director of concerts from CUB and Ebony Pierson, hostess for the show visit with Mr. and Mrs. Papa John



David Heisey

Pamela Whipple

Performances start tuesday

Heisey, Whipple to star in Pygmalion

Two sophomore theatre majors have been cast in the lead roles of "Pygmalion," the season's opening production at MSC.

David Heisey of Annville and Pamela Whipple of Wellsboro will play the two major roles in the College Player's presentation of "Pygmalion," which will run on the Allen Hall stage (on campus) October 19 thru 23.

Heisey will portray the part of Henry Higgins, who claims he can teach anyone any dialect, while Miss Whipple will play the part of Eliza Doolittle in the College Player's non-musical adaptation of the well-known movie version of "My Fair Lady."

Eric Poppick, a member of the College's theatre faculty, is the director of the Player's first stage production of the season. He said that tickets for "Pygmalion" will go on sale on October 13 at the theatre office at Allen Hall.

A comedy which relates a story of an English girl who makes the transition to society and adapted from the screen play, "My Fair Lady," starring Rex Harrison and Julie Andrews, the production has a human relations theme.

The role of Higgins portrayed by Heisey is his first title role in a Mansfield state production. The son of Mr. and Mrs. Eugene Heisey of Annville, he appeared in several parts in the Mansfield Festival Theatre productions this summer and also had roles in the Player's performances of "Tobacco Road" and "George M." last year.

Miss Whipple, like Heisey, is playing her first lead role in a Players' production. A product of Wellsboro High School, she is the daughter of Mr. and MRs. Lynn R. Whipple of Wellsboro. Miss Whipple portrays a flower girl in the College Player's production of "Pygmalion," learning to talk more genteel.

Previously she has been cast in parts in "Tobacco Road" and "George M.", where she was cited for the best "Cameo Performance" of the year during the Fine Arts AWards last Spring.

Poppick, the producer-director of the comedy, has directed, since his arrival at MSC last February, the successful production of "Dracula", "The Odd Couple," and along with Jack Wilcox, the production of "George M.".

Cast in other principal roles in the play are James Dean, Glenshaw, Pa.; Ron Conover, Scranton, Pa.; Cynthia Smith, Stroudsbourg, Pa.; Patricia Toth, Corry, Pa., and Debbie Shockley, Media, Pa.

a John hits a high note

photos by Gary Dahl

nberg was indeed the hit of night. Though not a gifted er, Bromberg's guitar playing e than compensated for his ing. He not only had the vd ontheir feet and clapping, he drew them like a magnet to stage where many of them ıered around to dance. When was finished the crowd's ring forced him back todo yet ther number.

omments from people who nded the concert were nothing extremely enthusiastic. One ark by Daryl Lucas, an MSC lent, summed it all up. raughn has never seen smoke that before." Now that the ke has cleared I would sonally like to commend Jeff rd and every member of CUB presenting an excellent cert and a very enjoyable ning of entertainement for all o were there.

Nurse Ratched as portrayed by Mary Carter (See photo at right

Cuckoo's Nest coming to MSC

by Deb Halderman

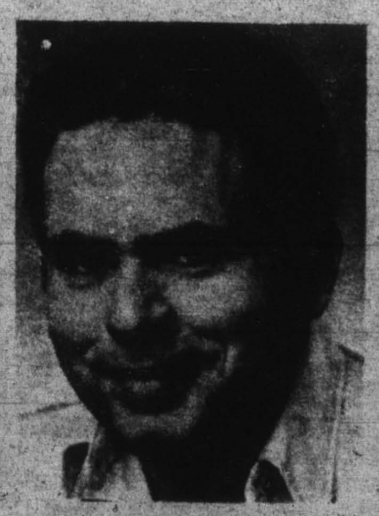
On Friday, October 22, 1976, the Sankowich Golyn production of "One Flew Over The Cuckoo's Nest" will be presented in Straughn Auditorium at 8 p.m.

Mary Carter, who has been seen in New York in "Why Hanna's Skirt Won't Stay Down" at the Village Gate, "George Washington Slept Here" at the Queens Playhouse, "Peter Ott" at the McAlpin Theatre, "The Glorious Ruler" at the Jan Jus Theatre, and "The White Devil" at the circle in the Square; will play the part of Nurse Ratched in the production at MSC. She has previously played the part in "Cuckoo's Nest" opposite Robert Foster and Manu Tupou. In repertory theatre, she has performed at the American Shakespeare Festival, the Buffalo Arena Stage, and the Syracuse Stage. Miss Carter has also performed in helevision and film, most notably in CBS-90 "Women in Chains." With her experience and talent, Mary Carter is undoubtedly a welcome addition to the cast of "One Flew Over The Cuckoo's Nest".

College Union Board has been putting a lot of work into bringing the production here. It is a big job for any organization, and CUB needs more help. If anyone is interested in working on either stage crew or ushering, please leave a message for Will Kennedy in Ted Chase's office, 215 Memorial Hall.

MARY CARTER (*Nurse Ratched*)

ROCKO CINELLI (*Chief Bromden*)



JACK SHEARER (*Dale Harding*)

FRANK McCARTHY (*Randle P. McMurphy*)

Editorial:

by Deb

With the apparent epidemic of colds and viruses on campus, I think it's about time someone stopped to look a t the sanitary or rather not so sanitary conditions in our dining hall.

How many times has each of us cringed at the sight of a blob of something (God only knows what!) stuck to the tray on the top of the pile? Who can eat a plate of spaghetti after spotting a hair non-chalantly hanging from it?

It's too bad that after we pay for a semester of meals, we must also fear for our lives while eating those meals. I'm not condemming the food or the cooking in Manser Hall, but I am questioning the condition of the table service. Whatever gets done to correct the problem? I have begun to believe that the answer tm that is literally "Nothing."

Last week, while eating dinner with several of my friends, I noticed that one had a rather disgusted look on his face. At that point I took notice of the glass he held in his hand. It was crusted with some kind of film, obviously *not* left by the coca-cola he had been drinking. Needless to say, my friend took the glass back to the manager's office to complain. When he returned, I asked him what the man had said. Apparently, he got nothing more than a laugh, and the remark, "Huh, it must be tomato juice." Is that the kind of service we are expected to pay for?

I suggest that the Macke company do something soon to correct the problem. I have no idea who or what does the dishes in Manser, but the company obviously must. Dirty dishes definetly should not be put out for the student's use. How are we to know what germs are clinging to that dried on egg or that cocoa stain?

I don't think it's too much to ask if we request clean plates, glasses and silverware with our meals. If we don't , and the present situation continues, we may all end up with medical excuses for not eating in the cafeteria.

Flashlight

I.P. Intercollegiate Press

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Opinions expressed by the columnist, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.

Dear Editor:

In the light of several facts which have recently been brought to public attention, I feel that we are approaching a crisis in education and need to make appropriate plans.

According to thebooklet *Occupational Outlook* presented by our Placement Office, "openings for managers-administrators and clerical workers will increase around 27 per cent during the period from 1974-1985.

The booklet goes on to say the "administrative positions at the college and health services level (among others) . . . offer the greatest opportunities for employment through the 1985 period." A table in the booklet shows the demand for college administrators during this time period increasing by 81.3 percent while the demand for college teachers will decrease by 2.1 percent. Because the job market is changing, "'overspill,' meaning the acceptance of positions not traditionally college related to Liberal Arts majors, such as managerial (positions) . . . will result in employment for many of those who lacked sufficient credentials. . . ."

Perhaps some of these people in 'overspill' could be hired into college administrative positions especially created to relieve the diminishing number of teachers of some of their extra-classroom activities, thereby making it possible for the colleges to use the teachers more efficiently.

One of these positions might be given the title Director of Inderdepartmental Communications. Some of his duties would include the transporting of change-of-grade cards from Scheduling to the particular professors involved and back again to Scheduling. This procedure would insure the proper handling of these forms and still save the time used by the many individual professors to walk to and from Alumni Hall. He could also be responsible for carrying books from faculty offices to the buildings where appropriate Xerox machines for the duplication of pages of books for classroom use are located and for returning these books along with the said copies to the respective faculty members. The Director of Interdepartmental Communications should also be bonded so that he could take the money charged for the replacement of lost keys along with the printed key request form from the building director's secretary to Manser, get the receipt, and return it to the appropriate secretary, once again reducing the time and hence the taxpayers' money used by faculty for non-teaching activities.

Several other positions might be located in an Office of Traffic Facilitation managed by a Head of Traffic Facilitation and implemented by a staff of several Assistant Heads of Traffic Facilitation, one located in each of the office buildings on campus.

The primary responsibility of these assistants would be to eliminate the time wasted by faculty hunting parking places in the overflowing campus lots by taking over this task themselves. Although these positions might reduce the college's income from parking tickets, they should also free campus security personnel for more productive activity.

A third group of positions might be located in a Bureau of Campus Statistics headed by a Chairman of Campus Statistics supervising a number of Assistant Chairmen of Campus Statistics. Their primary task would be the recording of faculty attendance and punctuality at meetings, in classes, and during office hours thereby relieving faculty of a recent charge, to observe and report each other, given them by a harried, understaffed administration. A secondary task might be the transferring of information from one form to another to reduce the time spent by faculty on another non-teaching activity, the production of numerous forms in duplicate, triplicate or even quintiplicate.

The creation and staffing of these positions will save the taxpayers' money by using faculty talents more efficiently. It will make effective use of administrative expansion and free the deceasing number of teachers to concentrate on their teaching. It will relieve the minds of those who have been concerned with cost accounting by assuring them in black and white statistics that teachers are indeed earning their money properly. And since it has also been reported by Harrisburg recently that the student population is going to decline over the next ten years, meaning that college income will be decreasing, all savings will be very important in the maintenance of an ever-growing administration.

I sincerely hope that these considered suggestions will prove useful to those engaged in long-range planning.

Truly Yours,

Kathleen B. Hindman
Department of English

Vicky

by James Craft

Fair the ocean breezes blow,
They whisper secrets to the wind.
I walk the shore, I walk with you;
And you hold my life within your hand.

Vicky close your eyes and dream;
What do you see within.
A silver castle in the clouds,
A purple gown on snow white skin.

How can your eyes see day in dark;
How can you act so free;
How can your love fill every gap;
Why does your love possess me.

Fair the ocean breezes blow,
And fair our love does shine.
I look at you through misty glass,
And I can't believe you're mine.

Education Today

by Doug Allen

One of the more controversial issues pertaining to education is the teacher tenure law. Some people believe that tenure laws protect poor teachers and that they should be changed. Others believe tenure laws serve their purposes well. After reviewing a publication of the Pennsylvania State Education Association, I have learned more about the tenure law.

The purpose of the tenure law, as it pertains to public school teachers in Pennsylvania, is to protect the positions of good teachers, and to provide a fair dismissal procedure for those who are unsatisfactory.

In Pennsylvania, tenure is granted to all public school employees who hold professional certificates including teachers, counselors, principals, librarians, directors of vocational education, and others who hold professional certificates. A public school employee must serve a probationary two-year period before he is granted tenure. During this probationary period he must be evaluated at least twice by a person authorized to do so. If one is rated satisfactorily during the last four months of the second year of service, the teacher attains the status of a professional employee and is granted tenure. Once tenure has been earned in one school district in the state, another probationary period does not have to be served in another district.

School principals usually evaluate the performance of teachers. They are expected to be able to make professional judgments in the best interest of their school districts. Some administrators may feel inadequate in the role of evaluator. Because school principals have so much administrative work to do, many do not have enough time to devote to the evaluation and improvement of the teachers in the classrooms. Possibly teams of professionals who have proven themselves over many years to be successful teachers could travel from school to school in the state and offer their evaluation of teachers several times each year. Faculty members within a school district could observe each other and offer suggestions for improvement. However, there still must be an official method for the evaluation of teachers.

photo by Gary Dahl

Tenure laws allow teachers the freedom of mind to teach effectively without fear of unfair dismissal. Teachers who do not have to worry about financial security can teach with more effectiveness. A teacher who tries innovative methods of teaching can do so with less fear if he has the security of tenure. Before tenure laws were passed, teachers were dismissed arbitrarily by some school board members to make room for a relative or special friend. Present tenure laws prohibit such action. Tenure laws also protect teachers who criticize their school district's policies from unfair dismissal.

School boards are the contractual agent with teachers and therefore bear the responsibility of granting tenure or eliminating teachers. A teacher can be dismissed by members of a school board if "just cause" is found for dismissal. "Just causes," as described in the tenure law, are: immorality, incompetency, intemperance, cruelty, persistent negligence, mental derangement, advocacy of participation in un-American or subversive doctrines, persistent and willful violation of school laws.

Historically, it has been difficult to prove that a teacher's actions or beliefs create adequate reasons for dismissal. It is very difficult to judge whether a teacher is incompetent, immoral, or negligent. Teachers who are judged to be incompetent by one lerson may be considered outstanding by another. Because difficulty arises in not being able to enforce the total dimensions of the tenure law, it protects weak teachers as well as poor ones.

The tenure law creates advantages and disadvantages for teachers and students. Students receive a better education from teachers who have freedom of mind to teach effectively. Tenure laws do not ensure that all weak teachers will be dismissed, so it is inadequate in the total evaluation of teacher performance.

CJB

by Bruce Peterson

I had mixed feeling when David Bromberg told the audience at the concert Thursday night that one of his board members overheard some students saying that they wondered why we had a group that played "— — — — kickin' MUSIC AT MSC. His reply to that was "That no matter what it was called, he was proud of his music." He was certainly justified in his response for it all comes down to a matter of taste.

I suppose the old adage could be applied here. "That one man's medicine is another man's poison." What is pleasureable for one person to listen to may be totally repulsive to another. That is why, one would suppose, that there is such a wide variety of music. Each of us can appreciate our favorite kind of music regardless of what anyone else likes. So it all comes down to a matter of personal taste as to what kind of music we like. So the person who labeled David Brombergs music as "— — — — kickin" could jutify that statement before listening to his concert performance.

Such logic annoys me, that if one is to follow this type of reasoning then one can place a judgement on any kind of music before experiencing that music. All one has to say is, that iit is a matter of taste and he has then justified his judgement.

How does one develope taste, lets say, in music. Does he do so by arbitrarily saying that he likes oc dislikes a certain type of music. I say absolutely not! Taste comes from subjectively experienceing many different kinds of music. Throught these diverse experiences, some of which will be positive and some negative, one develpes certain tastes in music. He does not do so without constantly experienceing new and different kinds of music. It is a matter of keeping an open mind before one makes a judgement.

Oh ye who are so quick to judge before you know anything about what you are judging. I say, open your ears and hear. You may be pleasantly surprised by what you hear and yes, maybe even you, wil acquire new musical tastes.

Moving on to this weeks activities, there will be a coffeehouse on Thursday night with Kirk Edwards in Lower Memorial Hall Lounge. Kirk is a fine versitile solo performer who can't be classified with any single kind of music. The Three Musketeers will be shown Saturday night in Straughn Aud. at 7 to 9 PM. Or appologies for the lenghthy delay at last Saturday night's showing of Sounder. We will have the sound problems rectified for this weeks movie. We thank you for your patience. Finally, tickets for the broadway play, "One Flew Over the cuckoo's Nest" can be purchased at the information desk in Memorial Hall.

Til Next Week! Bruce Peterson

photo by Gary Dahl

From Where I Sit

by Bernard Koloski

Editors Note: Each week "From Where I Sit" will feature a guest from either the faculty or the administration, who will present the readers with a topic with a perspective from where they sit.

I'm a streetwalker. So are you if you live or study or teach on the MSC campus.

Come walk with me now. Let's start from my office here in Balknap Hall and find our way to my little house just a block beyond the new Cedar Crest dormitories.

We're momentarily on a sidewalk in front of Belknap, and we're on concrete steps as we climb t ward Grant Science Center, but from then on share our walkway with cars and trucks and other creatures that move on wheels instead of legs.

If we turn to the right, we walk the street in front of Grant, the street in front of the Psychology Annex, and the street behind Manser Hall before we reach an honest-to-goodness sidewalk. Now we can (we'd better stay on the right side of the street, mind you) walk the sidewalk past the Laurel and Maple dormitories, but when we get near the Doane Health Center, we're on our own again, and we walk the street past Doan and the street past Cedarcrest and leave the campus. My neighbors have sidewalks for me to reach my house.

We could, of course, have chosen to walk the street behind North Hall rather than the one before the Psychology Annex. That option would have let us walk a unique campus street, the one between Manser Hall and South Hall where we mingle casually with cars and trucks parked on both sides of us and driving in both directions. It sometimes has the flavor of downtown Philadelphia, maybe even downtown Calcutta, don't you think?

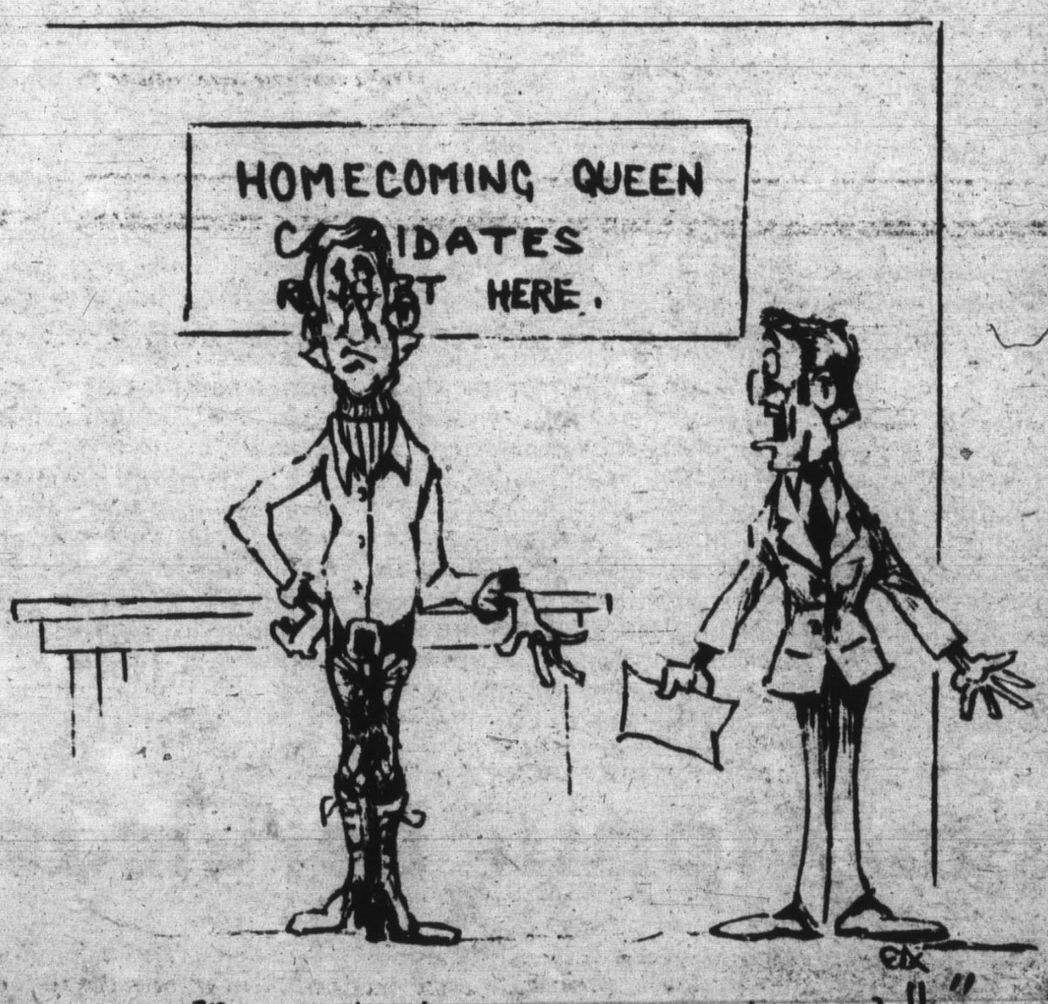
Now if we turn left when we reach the top of those steps in front of Belknap, we face a bewildering variety of choices. We can walk the street to the Allen Hall Theater or the street in back of Allen Hall to the Karl Van Norman Field, the extinct private dormitories, the "East Troy" parking lots, and off the campus. We can also (among other choices) walk the street in front of and then behind Butler Center and on to the water tower. But if we want to reach my house, we need to walk the street up past Butler, behind Decker Gymnasium, over the crest of the mountain, down past the lower tennis courts, and in front of Doane Health Center and the Cedarcrest dorms.

Understand, I *like* our campus. I've been here a long time. Like Dean Kelchner, I'm convinced that many of our problems are not much different from those at other colleges. And, like Henry David Thoreau, I believe that "I came into this world, not chiefly to make this a good place to live in, but to live in it, be it good or bad."

So I'll keep walking the streets of MSC. I'll try to remember not to become to upset this winter when cars spash slush and salt on me. And I'll try to bear in mind that sidewalks to Cedarcrest will not help me explain the passive construction to my modern grammar classes, will not help you finish those research papers that are due on Monday, will not even help our basketball team beat Cheyney this season.

But I wonder sometimes. Wouldn't it feel good to look out in front of Manser Hall and see trees and benches in place of cars and trucks? Wouldn't it feel good to walk across our campus alongside of people rather than machines? And wouldn't it feel good to reform our ways, make a new start, and give up streetwalking?

photo by Gary Dahl



College Republicans to hold meeting

by Jim Craft

The College Republicans of Mansfield State College, under the leadership of Dr. Robert Unger and Bill Gallichio, met last Thursday, October 7, in a reorganizational meeting. Several plans were discussed at this meeting.

Information and interest are the two key goals of the organization. In order to implement these goals, the College Republicans plan to distribute campaign literature about Republican candidates on the national, state, and local level. This will be done through a table which will be set up in Manser lobby within the next few weeks. Interested students are encouraged to stop at the table with any questions they may have.

The College Republicans are also in the process of attempting to attract various speakers to the MSC campus. Among these, it is hoped, will be Susan Ford, the President's daughter, and Joseph McDade, the U.S. Congressman from this district. A debate is also planned with the Young Democrats. The students representing College Republicans will most likely be Bill Ballichio and Steve Ghraudes.

The College Republicans is affiliated with the Pennsylvania State Council of College Republicans in Harrisburg, Pa. and the National Committee of College Republicans in Washington, D.C. The State Council of College Republicans offers many leadership conferences in order to learn about campaigning.

Mansfield is one of over 1,000 colleges throughout the country which contain a registered College Republican club. The next meeting for College Republicans is Thursday, October 14, 1976 in 418 South Hall at 6:30 p.m. All are welcome to attend. Information for this article was supplied by Bill Gallichio.

President Park does not resign

Tidbits of information on Dr Park resigning his immediate position on campus in the near future have been adding up and have now come to a head.

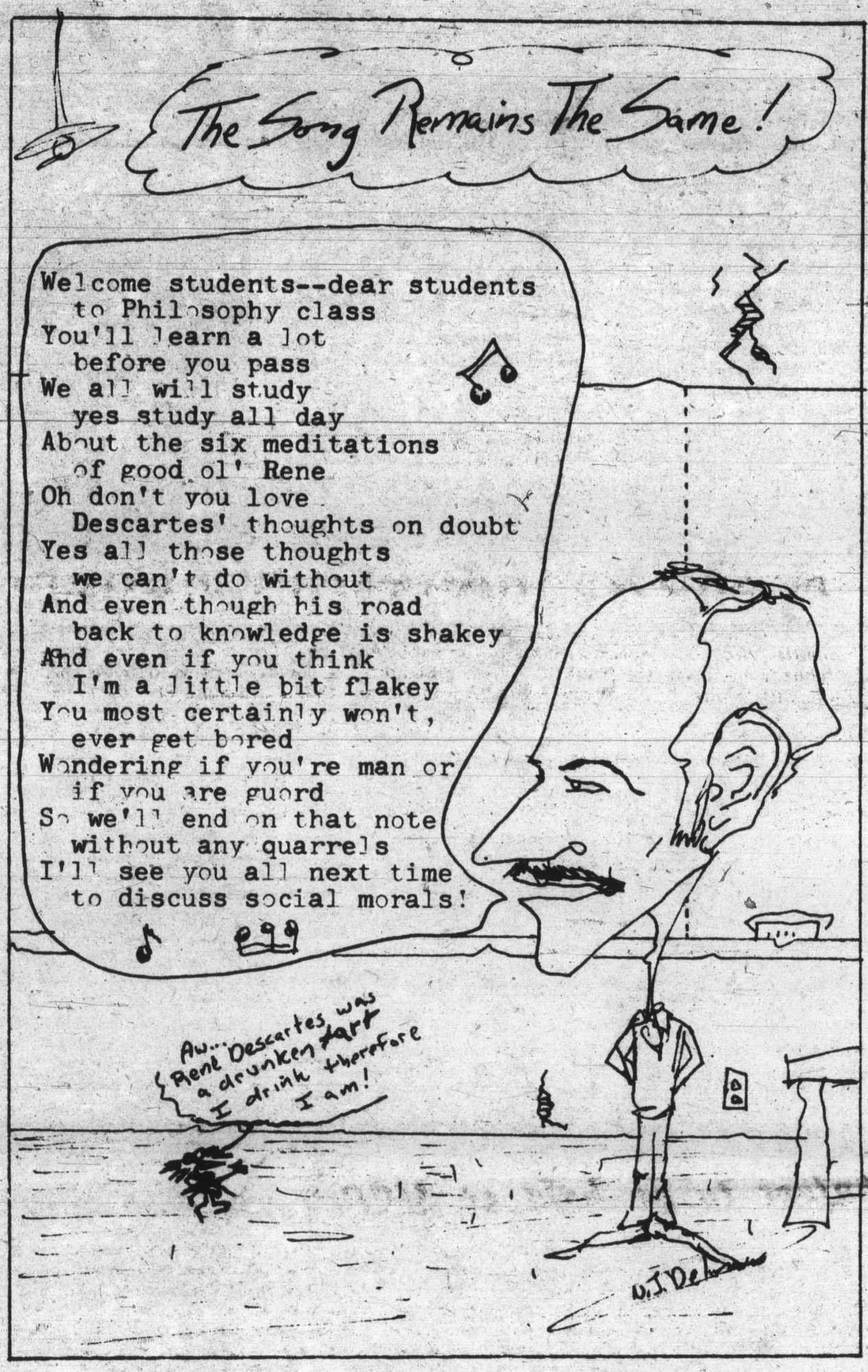
Because of President Park's involvement in so many state-wide activities, resignation would seem feasible to us as observers. However, during an interview with the *Flashlight*, he stated "I have no intention of resigning."

One new position held by Dr. Park is the chairmanship of the Commission of Presidents of the fourteen state-owned colleges. This position is a two-year term and entitles not only representing the state colleges as a comm : member of the PAC , Pennsylvania Association of Colleges and Universities, but also as a communicator of the institutional needs of state legislative groups.

In explaining the use of these positions, Dr. Park noted, "If a state college is only involved with local issues, the institution cannot be helped, when in need, on the state level. Direct involvement through leadership programs benefits a college; we have benefitted from this involvement greatly."

To further explain how the state has helped our college directly, President Park spoke of the 1202 Commission of which he is a member. "Here," Dr. Park said, "we have an ad hoc committee serving on the state Board of Education which establishes a master plan, renewed periodically, for a ll of higher education. These positions, again, better our colleges."

Beginning his ninth year as President and having the third longest term of all past presidents of this college, President Park, as a last note to the interview, said heartfully, "My interest is in staying here, to see through the good of this college."



Home Ec. professor tours Spain

Ms. Helen Martin, assistant professor in the department of Home Economics recently toured Spain with her husband. The tour was sponsored by the National Education Association, although after arriving in Spain, all participants were left on their own.

Before leaving for the tour, both Mr. & Mrs. Martin took a course in Spanish at Corning Community College. Mrs. Martin commented that "the course helped in understanding the people, although the vocabulary after one semester is still very limited."

Mrs. Martin, as a Home Economics professor, was interested primarily in observing the customs, foods, and agriculture to help her with her teaching. She and her husband spent their two weeks in Spain touring the southwestern section of the country.

While there, Mrs. Martin noticed several interesting combinations of the "old and the new.". For instance, many people are still traveling with carts pulled by horses and donkeys, even on the m highways. There is more irrigation of fields in Spain than there has been before, even though irrigation is nothing new in the country. Ruins of the old Roman aqueducts are still standing. Mrs. Martin also noticed that the farmers harvest wheat using the method that was probably used in Biblical times. She commented that there were not many large farms to be found, although land is used more in Spain than it is in the United States.

The towns in Spain are situated primarily on steep hills, as they could be easily fortified in the event of an attack. The ruins of many watchtowers used hundreds of years ago can still be sighted.

Mrs. Martin commented on the beautiful Moorish architecture she noticed in Swille, Cordoba, and Granada, saying that "the tile work, mosaics, and lacy stucco were very beautiful' AND "different from anything I have seen before." Much Renaissance and Gothic architecture can also be found. Although Mrs. Martin did not see an actual bullfight, she did have the opportunity to tour the only square bull ring in Spain. This particular bull ring is no longer in use as, due to safety reasons, bull rings are replaced every hundred years.

Because Mrs. Martin is an instructor for several courses on food preparation at MSC, she was particularly interested in trying native Spanish dishes. Gazpacho, which Mrs. Martin described as a "liquid salad" is actually a soup consisting of tomato, cucumber, and garlic. Paella, another native dish, consists of saffrin, rice, and seafoods such as shrimp, squid, and eel. There are also a variety of pork dishes served, and fresh fish is readily available along the coastline.

Visitors in Spain are urged not to eat raw vegetables or drink the water unless staying in hotels in the larger cities. Mrs. Martin felt that not being able to drink the water caused problems, as the temperature often rose to 95 or 100 degrees.

Spain's hotels include many inns sponsored by the country called "paradores". These nns are usually old castles and monasteries that have been converted into comfortable hotels. Since it is particularly difficult to obtain reservations in advance, Mrs. Martin and her husband didn't have the opportunity to stay in a "paradore", although they did see several.

For the short amount of time she was in Spain, Mrs. Martin seems to have learned a great deal about the country. It was a wonderful opportunity for her, and for us as she shares her experiences with us.

What happened to Yom Kippur services ?

by Denita Banks

On October 1, 1976, the "M.S.C.", Monthly Calendar Schedule was placed in a mailbox for each resident student on campus. Along with the usual announcements pertaining to athletic schedules, concerts, recitals, club meetings, and special Homecoming activities, the calendar read that there were to be several services held in honor of Yom Kippur (one of the Jewish High Holidays). The idea that the school would provide the minimal expenses and time to accomodate the Jewish residents and interested persons in the community was a pleasant surprise.

As I was unable to attend the services held during the day, it was deemed feasible enough to attend the evening service. To the disappointment of all who came, South Hall was locked and none of the service participants even showed up. Since it was 7:45 and seemingly apparent that there was to be no service, Leslie Ungar, a senior Home Economics major of the Jewish faith, immdeiately called security to find out that on a brisk October night, they knew nothing of the services.

Stacy Rosen, a freshman music major, also of Jewish faith, stated, "It's not so much resentment that I felt as a deep disappointment." She later went on to say, "Being that the nearest synagogue is in Elmira, I was very excited about having a service right here on campus. But when the service did not actually take place I was greatly dissappointed."

When speaking with Lwslie Ungar a couppe of days after our first meeting, she commented, "They could have at least made the radio station aware of a cancellation or postponement."

As insignificant as it may seem to many of us, Yom Kippur was a very important and meaningful holiday for the small minority of Jewish Residents in Mansfield. As I was not directly affected by the unfortunate circumstances, it is none the less imperative that persons are made aware of any changes mishaps, or errors made in the connection with the monthly calendar.

And to all persons of the Jewish faith "La shaun A le Tou A'" (Happy New Year.)

NERC reports energy sources in danger

According to two recent reports published by the National Electric Reliability Council (NERC), there is clear evidence that the abundant quantities of fuel needed for the production of the nation's electrical power is in jeopardy due to such concerns as: growing dependence on imported oil; potential shortages of oil refining and desulfurization capability; curtailment of natural gas supply for boilers; and adverse effects of converting gas-fired generating units to oil.

The NERC was formed, voluntarily, by the total electric utility industry (investor-owned, Federal, State, municipal and rural cooperative) in 1968, to promote the reliability and adequacy of bulk power supply of electric utility systems in North America, including certain Canadian systems.

In releasing the reports, a spokesman for NERC said the U.S. faces very serious electrical energy problems as early as the late 1970's. He stated that the minimum annual growth in electricity needs for 1976-85 summer periods is 6.4 percent, and the current growth rate is higher. In order to meet this additional demand, the Council projects that electric generation must increase from about 2 to 3.5 trillion kilowatt hours per year in the next decade, and that the source is going to have to nuclear energy and coal.

By 1985, nuclear generation is expected to provide 30 percent of the national electric energy demand, up from about 12 percent in 1976. Oil will account for 13 percent in 1985 versus 17 percent in 1976, and gas will drop from about 13 percent to 3 percent in this period. For coal to remain steady at about 47 percent, a doubling of the present rate of coal production will be required to meet 1985 electricity needs.

The electric utility industry has embarked on a course to reduce its dependence on natural gas and oilespecially imported oilby installing new coal-fired and nuclear generating units. However, these programs according to the NERC reports are being thwarted by many constraints: lack of firm government commitment to the use of coal and uranium; delays in developing new coal-mining capability; doubts about the adequacy of coal transportation facilities; controversies over clean air regulations; uncertainties surrounding mining and milling uranium; and unresolved issues of the nuclear fuel cycle.

The two reports, "6th Annual Review of Overall Reliability and Adequacy of the North American Bulk Power Systems," and "Fossil and Nuclear Fuel for Electric Utility Generation: Requirements and Constraints 1976-1985," are available from the NERC, Research Park, Terhune Road, Princeton, New- Jersey, 08540.

The Forum for the Advancement of Students in Science and Technology, Inc. (FASST) is an educational organization with members and chapters throughout the country and abroad. Its major goal is to provide the technical student with an understanding of what will be accepted as public policy, and for the social science and humanities student a background on the technical options which are available for the future.

NASA shows interest in student space program

"As the Shuttle program advances into future years, it is possible tha outstanding students would b selected to serve as actual payload specialists aboard Space Shuttle missions."

This statement, recently released by Dr. James Fletcher, Administrator for the National Aeronautics and Space Administration)nasa), came in conjunction with the announcement of plans for the development of a college program which would solicit student developed experiments to be carried aboard the Space Shuttle, and, as Dr. Fletcher pointed up, may allow for actual in-space experimentation by student crewmembers.

Senator Frank Moss (D-Utah), Chairman of the Senate Committee on Aeronautical and Space Sciences, and a member of the National Advisory Board of the Forum for the Advancement of Students in Science and Technology (FASST), actively supported this organization's efforts to interest NASA in a college-level student space experimentation program. In an exchange of letters between Senator Moss and Dr. Fletcher, the Senator encouraged NASA to designate an office and or person who would be the primary interface point with FASST and other student groups, in the development of a student payload program.

In 1972, a high school student Skylab program was implemented with 19 student experiments being chosen to fly onboard the orbiting space station. Senator Moss, however, pointed out in his communication with Dr. Fletcher that, "unfortunately, there has been no such program for college students, and the cost and long lead times involved in current space experiments have acted to discourage widespread involvement of college and graduate students. The advent of the Space Shuttle, with its projected routine and frequent flights, and sharp reduction in payload costs and long lead times for preparation, should allow for greater participation of students at all levels."

In direct response to the Moss request, Dr. Fletcher emphasized that NASA shares fully the Senator's desire for student participation in the Space Shuttle program, and intends to conduct nationwide competitions for both secondary school and college students and their instructors faculty advisors on scientific experiments and demonstrations which would fly on the Space Shuttle. He noted that the student program would provide for "adequate assistance and followthrough in order that the results of these student projects could be added to our national store of scientific knowledge." Fletcher also expressed the desire that the program "excite the imagination and enlist the talents of imaginative young people."

Although still in the early stages of development, the student payload programshould provide a wide range of experimentation, such as studying the effects of zero-gravity on biological processes or evaluating the damage caused by solar and cosmic radiation on various materials, as the space environment provides conditions that are unattainable in Earth based college laboratories.

The Forum for the Advancement of Students in Science and Technology (FASST), a national membership organization committed to increasing student awareness of, and opportunities for student involvement in science and technology, is assisting in the development of this college program for space experimentation.

For those students who wish additional information on this new program, please contact FASST at 1785 Massachusetts Avenue, N.W., Washington, D.C. 20036 or phone (202) 483-2900.

Octubafest to be held at MSC

BY Pat Dunleavy

On Friday evening, October 15, at 8 PM in Steadman Theatre, the second annual Octubafest will be held. The Octubafest which is sponsored by the Tubists Universal Brotherhood Association is a recital of tuba and euphonium music, held each year in October at chapters througout the country. TUBA is an organization of interested people which promotes the tuba and euphonium, as well as music for these instruments.

Friday's concert will feature a variety of pieces, ranging from solos and duets to a tuba choir, directed by Donald A. Stanley. The Tuba Quartet, a group which performs at various times throughout the year, will also perform. Approximately fourteen musicians will participate in this year's Octubafest, including some members of TUBA who graduated from MSC last May.

Alumni luncheon rained out

A free luncheon for alumni of Mansfield State College, sponsored by the Mountie Athletic Club, was to have been held last Saturday, October 9 in the Mansfield Festival Theater.

The luncheon was to have been held at 11:30 AM, following the homecoming parade, but do to inclement weather, it was canceled.

Mr. Rodney Kelchner, dean of students, who is the president of the newly formed Mountie Athletic Club, was the coordinator of the event.

The Mountie Athletic Club is supportive of the athletic programs on campus. The luncheon was designed to get the alumni together to meet and discuss the athletic programs.

Cider, sandwiches and fruit were to be served free of charge to the alumni.

Freshmen senators announced

The Flashlight staff would like to express its congratulations to the seven freshman just elected to the S.G.A. Senate. The seven new senators are:

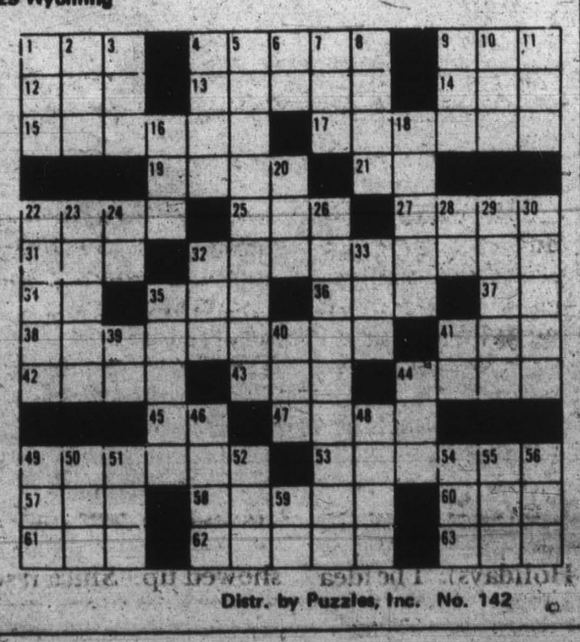
Name	Votes
Kelley Coleman	116
Ann Mikos	111
Jamison Pepper	107
Patrick McGuire	102
Steven Lautz	101
Sue Antonelli	98
Karen Lyter	95

Good luck and best wishes for the coming year!

crossword puzzle

ACROSS
1 Choose
4 Ancient capital of Ethiopia
9 Melancholy
12 Fencer's cry
13 Seventh sign of the Zodiac
14 Suffix: a carbohydrate
15 Baseball: Stan the Man
17 Lovely young women
19 African river
21 Salvation Army (ab.)
22 Baseball: Whitey —
25 Suffix: state of
27 In proportion: *pro* —
31 Service address (ab.)
32 Abolishes
34 Conn.'s neighbor
35 Clear (ab.)
36 Received
37 Symbol: thorium
38 State of not being able to feel pain
41 Baseball: Joltin' —
42 Athapascan Indian
43 Network
44 Baseball: Great right-hander
45 Baseball: Kaline
47 Information communication (coll.)
49 Baseball: Great switch-hitter
53 Sailor's coat
57 — *pro nobis*
58 Tidal wave in an estuary
60 Seven to the zero power
61 Understand (coll.)
62 Give vent to
63 Christianity (ab.)

DOWN
1 Unit of electrical resistance
2 French resort
3 Contraction
4 Turkish regiment
5 Baseball: HR slugger
6 Stolen Base (ab.)
7 Vase
8 Baseball: "Say hey" slugger
9 The company way (ab.)
10 Cinder
11 — Moines
16 State (ab.)
18 Leader of the French Revolution
20 Be mistaken
22 Electromagnetic unit
23 Suppose
24 Receiving Officer (ab.)
26 Baseball: Great Yankee catcher
28 — loggerheads
29 Wyoming mountains
30 Pallid
32 School subject (ab.)
33 Queensland tribe
35 Piece of metal on a baseball shoe
39 Article
40 Noah's first son (var.)
41 July (ab.)
44 Sorrow
46 Cymric deity
48 Like Mr. Milquetoast
49 Up-to-date (coll.)
50 Onassis
51 Scold constantly
52 Auricle
54 Baseball: Nellie —
55 Adjectival suffix
56 San Luis —
59 Symbol: germanium



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SPOTLIGHT ON SPORTS

After losing to Millersville .....

by John Grant

In a steady rain on Saturday, October 9, Mansfield State was soundly beaten by the visitors from Millersville State College. The sloppy conditions kept the Homecoming crowd to a minimum.

After an evenly played, scoreless, first period, the Marauder offense assumed control of the game. Dave Pack, a second-year player for Millersville opened the scoring with an 11-yard burst in the second quarter. Pack scored once again and Gordy Speicher (20 carries for 123 yards) also tallied before the halftime intermission came with the Mounties down 26-0. The third quarter saw very little exciting action as both teams were obviously limited by the mud and ever-present drizzle. Millersville added an 8-yard touchdown run by Terry Jones to complete their scoring. The Mountie defense held the state's leading receiver Frank Daly to one catch for 16 yards. Unfortunately this catch ammounted to a first-half touchdown for Daly.

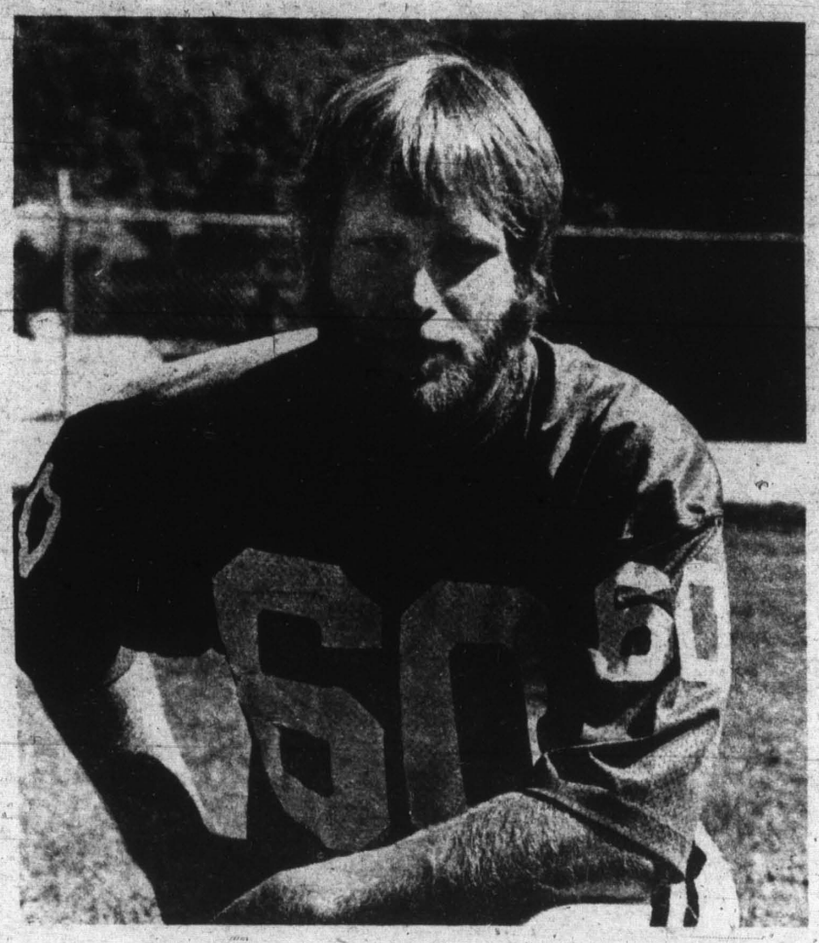
On this dismal day, Mansfield saw its record drop to one win against four defeats. The ground game was almost non-existent for Mansfield. Bruce Musselman gained 15 yards on 5 carries to become the Mountie's leading rusher that afternoon. Mike Kemp's total was 13 yards on 7 carries. Overall the team total for Mansfield was 26 carries for 51 yards on the ground and 4 yards passing. Millersville, using good ball control ammassed 22 first downs, as compared to only 4 for the mud-soaked Mounties.

Bill Forsythe (No. 60) had a good game on defense, as he made 10 tackles from his linebacker position. Mark Garofola's 8 tackles were the closest to Forsythe.

0-6 MILL; Pack - 11 yard run
0-12 MILL; Pack - 8 yard run
0-19 MILL; Speicher - 6 yard run
0-26 MILL; Daly - 16 yard pass from Lex
0-32 Mill; Jones - 8 yard run

Forsythe (no. 60) leads Mountie defense

Public Relations Photo



Public Relations Photo

Bill Forsythe - Ten Tackles Against Millersville

Mounties contemplate East Stroudsburg State

by John Grant

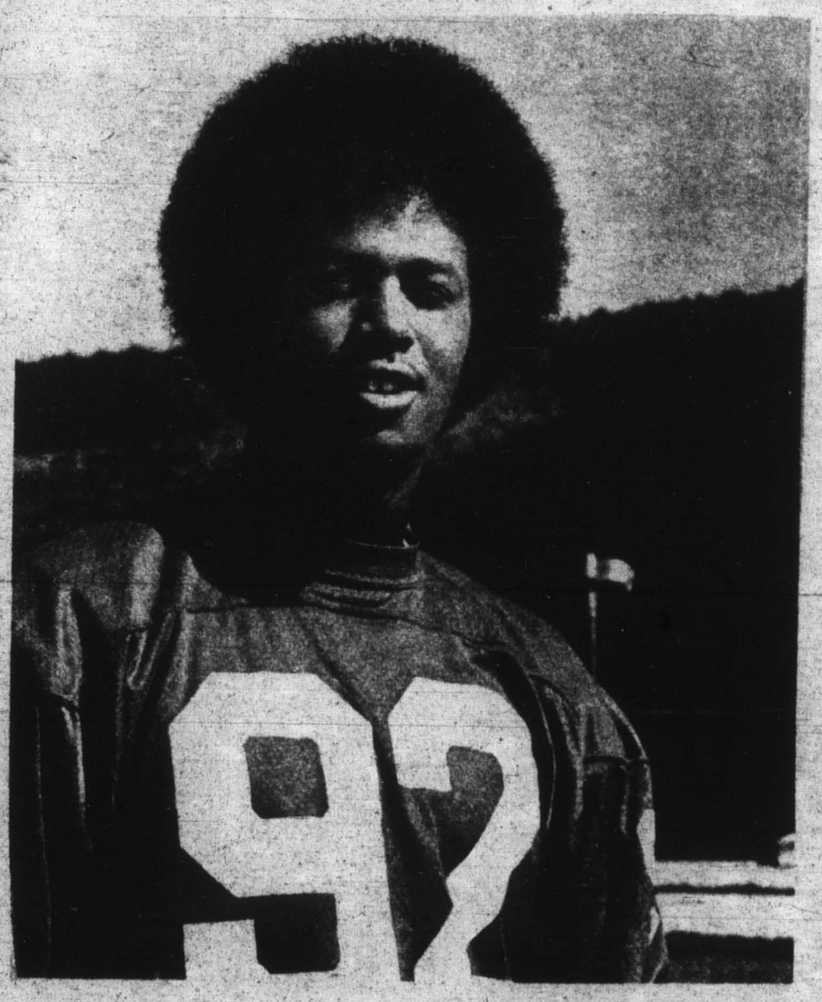
The Mountie offense which has accounted for only 28 points in Mansfield's last four outings (all losses) will doubtlessly have to get rolling this week against the Warriors of East Stroudsburg. East Stroudsburg boasts the nations's longest winning streak which now stands at 14. The Warriors were the State Champions last year with a 10-0 record beating Edinboro State 24-20 in ths championship game.

The feared Warrior attack is centered around Pete Radocha, the present state leader in rushing and scoring. As recently as last week, Radocha led the nation's running backs with a 170 yards per game average. Last week in East Stroudsburg's romp over Cheyney State, Radocha was injured early in the game and was taken out with a little more than 30 yards gained. Against Kutztown State, Radocha gained an East Stroudsburg school record of 207 yards.

The quarterback playing against Mansfield will be Mike Terwilliger who was second in total offense in the Eastern Division of the Pennsylvania Conference last season. Terwilliger is an exceptionally good passer as well as a very capable runner. His favorite target is Tom Palubinski, a very slick player with good moves. Steve Smith is the most outstanding performer in a defensive secondary of seasoned veterans. His interceptions have cut off many a comeback attempt.

The outlook for Mansfield is tough, but not impossible. If the Mountie defense can contain Radocha (or his substitute) then the game can go either way. Terwilliger can't be given time to throw, or the Mountie fans will witness a terrible rout. Strangely, Mansfield will stand a much better chance in good weather, because their running backs are smaller than East Stroudsburg's. Larger runners, such as Millersville's Gordy Speicher are more physically suited to banging off of several players and still keeping their balance.

Stacy Woodyard, a freshman, is proving to be a good receiver, despite his inexperience at the college level of football. He is a valuable part of the Mountie attack. The only question is: will he be healthy enough to return to action?



Public Relations Photo

Stacy Woodyard - Will he return to action?

A Savings Account helps your money grow.
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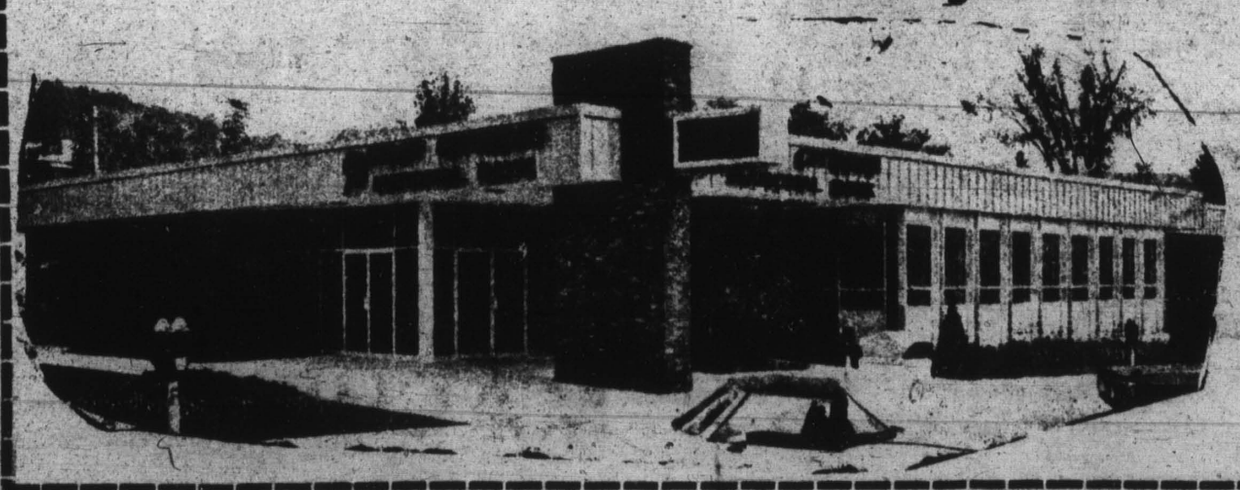
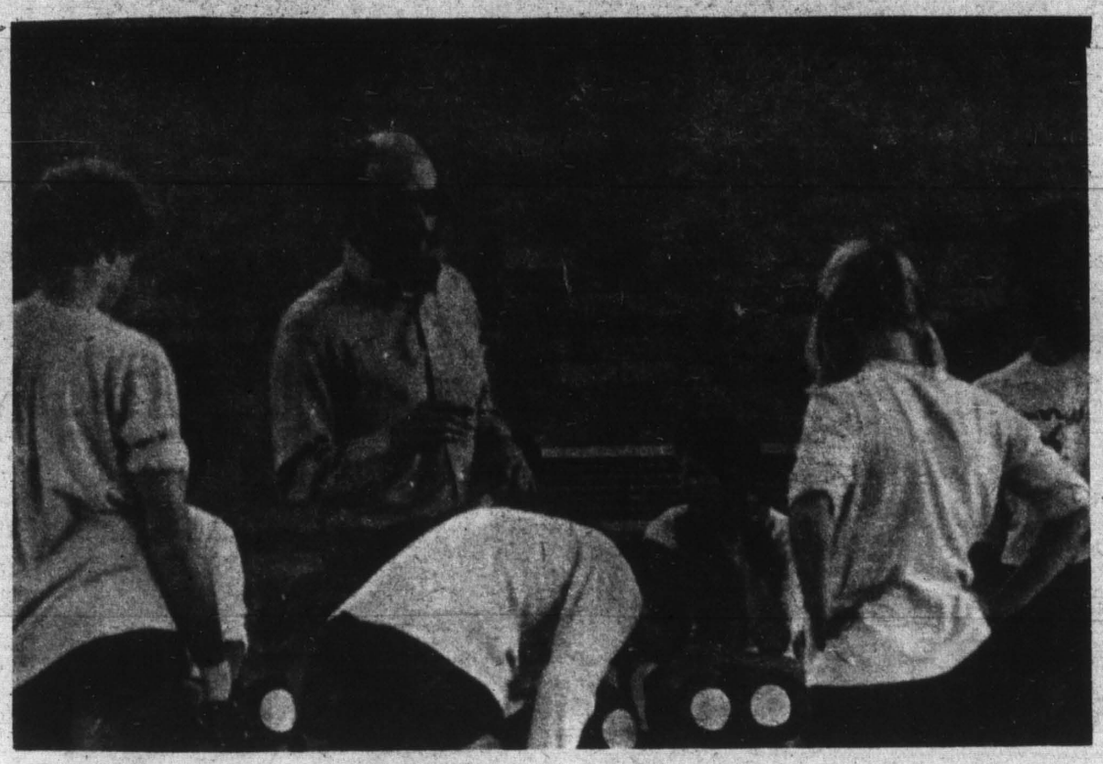


FIRST CITIZENS NATIONAL BANK
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION
MANSFIELD BLOSSBURG ULYSSES GENESEE

Women's volleyball team gets first defeat

by Teri Renko

The Women's Volleyball Team met its match last Monday night, October 11th, coming home with one win and one loss, in a trimatch against St. John's Fisher and Robert Wesley College. The two opponents battled first with St. John's Fisher coming out on top. The second match was between MSC and Robert Wesley. The Mountaineers came out confident and won with scores of 15-11 and 15-4. The real contest began in the third match of the evening between MSC and St. John's Fisher. Both teams were well-matched in skills and battled back and forth in three long, tension-filled games. In the first of the three games, the Mountaineers were defeated with a 15-6 score. The second game was the Mountaineers's turn to score and won 15-13. In the third game, Mansfield gave up a 15-9 score, letting St. John's Fisher take a match win. The Mountaineers blame their first loss, partially to numerous questionable referee calls and just lack of team-member work and cooperation. The night's total tallies of kills were: Coates and Nachtwey with 7 each, Ortelli and Renko, 5 each, Kelleher with 4, and Moresco with 3. The aces were led by Ortelli with 11, Nachtwey with 7, Messing with 4, Coates and Moresco with 2 each, and Gierard with 1. The team's record is now 4-1, with the next match on Wednesday, October 13th, at St. Bonaventure University.



Coach Schintzius instructs team between matches

A successful Mountaineer "kill"

Tennis team ends impressive fall season

Courtesy of Public Relations

The Mansfield State College tennis team finished the fall season with a fine 3-1 record, which will carry over to the spring season. Although the tennis year is split into two seasons (fall and spring), records and statistics are accumulated together.

In matches this fall, the Mounties were trounced by Bloomsburg, 9-0, in their first match, but came on to win their last three over Cortland (6-3), Geneseo (6-5), and Elmira (5-2).

Head coach, Dr. Arthur DeGenaro, was pleased with this fall's showing, but feels the team is still a long way from its full potential. The team was hampered by injuries, financial cuts, and scheduling problems this fall.

In discussing the players, DeGenaro points out the team's "big three," who were Craig Detweiler, Ron Hunt and Mike Schneider. DeGenaro said all three players were capable of playing in the number one spot, which Detweiler and Hunt usually shared.

Detweiler, a junior from Bradford, generally played the number one spot despite his tough schedule. A music major, Detweiler had problems getting in enough practice time, and even had to miss the team's last match at Elmira. DeGenaro said, "Craig played the best tennis he could considering his schedule, which fortunately for us was quite good." DeGenaro feel is Detweiler can get enough practice next spring, he will be one of the conference's top players.

Hunt, a senior from Mifflinburg, was the team's number two man most of the fall, but easily could have been the number one man according to DeGenaro. A biology major, Hunt also had a busy schedule, and that combined with some sickness earlier, took away valuable "court time." Despite his problems, DeGenaro said Hunt was "very competitive."

The number three player this fall was four-year player, Mike Schneider. The Muncy native finished his eligibility this fall and will be sorely missed. DeGenaro considers Schneider one of the top doubles players in the state, "Mike is tough individually, but he really excels in doubles. He has won several doubles championships around the state in the past several years," DeGenaro said.

The team's brightest spot this fall was freshman Jim Coyle. A basketball recruit from Edison, N.J., Coyle played exceptionally well for a freshman. DeGenaro pointed out that in the Mountie's loss to tennis-power Bloomsburg, it was Coyle that put on the best performance.

Senior Al Soiffer from Philadelphia was another player plagued by a busy schedule. "Al just didn't have enough practice time to get into top shape," DeGenaro said. Despite his problem, Soiffer was quite competitive playing in the number five spot.

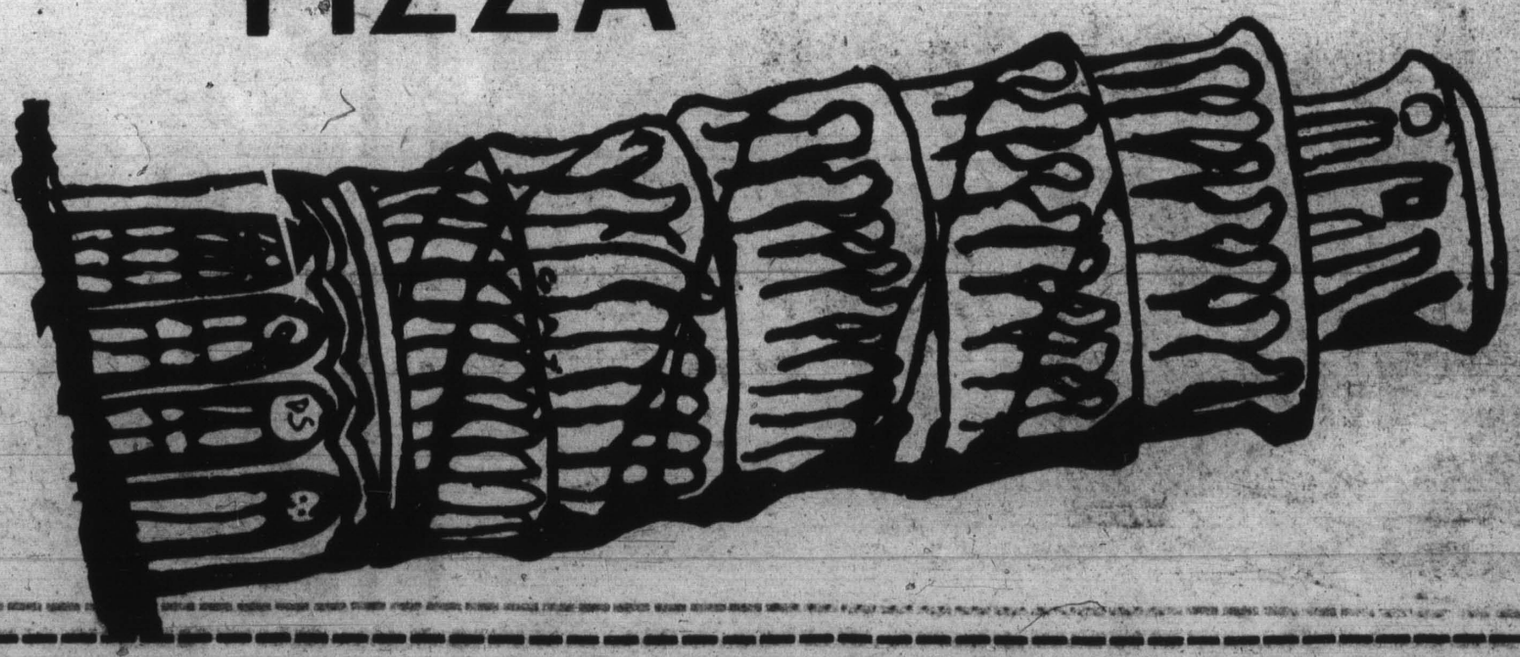
Other top members of the team were: Dave Uhl (Athens), a junior who was plagued by a stomach injury; Lindsay Karl, a junior from Sunbury; and promising freshman Dave Giraulo (Muncy).

DeGenaro pointed out that the tennis team is an open club and anyone can try out for the team. He said there are no cuts and that the team is determined strictly on head-on-head competition, so he encourages anyone interested in playing to see him this fall.

DeGenaro feels if the team can get their problems straightened out by this spring, Mansfield could be a factor in the Pennsylvania State College Conference Tournament which will probably be played in Bloomsburg next spring. Mansfield is supposed to be the host of the state tournament, but the college's courts are not in good enough condition for the 14-team event. DeGenaro said if the courts are resurfaced, Mansfield might host the 1979 tournament.

HOUSE OF PIZZA

662-3296



HOURS

SUNDAY-THURSDAY
11:00 a.m.- 1:00 a.m.
FRIDAY,SATURDAY
11:00 a.m.- 2:00 a.m.

FREE DELIVERY

7:30 p.m.- 12:30 a.m.

PINBALL MACHINES

Campus Notices

SEMINARS

The Career Planning and Placement Office is again offering seminars relative to particular career areas. The following seminars have been arranged and will meet in Memorial 204 on the days indicated at 1:00 PM.

Probation and Parole - October 14; Regional Planning - October 28; Information Processing - November 11; Medical Technology - November 23; Socail Work - December 7.

Seminars on Letter Writing, Interviewing and Resume Preparation will be held in residence halls. Please check with your RA or Assistant Dean in Residence.

APPLICATIONS FOR TEACHER ED DEGREES DUE

All candidaties for a degree in Teacher Education for May and August 1977, who are on campus this semester, should report to the Records Office to complete application forms for dipoma and teaching certificate no later than November 15, 1976. A $5 money order (not a check) made payable to Mansfield State College must be submitted to the Records Office for the teaching certificate. Please have your money order with you when you come to the office to fill our the forms.

All other degree candidates for May and August 1977 should complete the diploma information form at the records office no later than November 15, 1976. No fee required.

WRESTLING

Attention Wrestlers:

Werstling physicals will be Wed., Oct. 13 at 2 PM in Doane Health Center.

Also, the three (3) mile run will be held Thursday, Oct. 14, 1976.

Anyone interested who hasn't contacted Coach Davidson report at above dates and times.

CONTINUING EDUCATION

The division of continueing education announced that the college will host the Older Americans Legislative conference on Friday, October 15, in Manser Hall.

According to Dr. Beisel, dean, the conference is designed to bring together older Americans with the state legislators to discuss legislation affecting older Pennsylvanians. Sen. Henry Hager will be among the invitef speakers to address the group.

LOST

A 1977 Class Ring-Walsh High School-Dark Green Stone-Initials-MS. Please Contact Sue-5907, 503 Cedarcrest A

FALL CONCERT

Dr. William Goode's Concert is on October 22 instead of the 21st, as listed on the Monthy Activities Calendar.

RESIDENTS OF LAUREL

Residents of Laurel Manor have compiled a list of students interested in babysitting. Any faculty or staff members interested in receiving a copy of this list should contact Barbara Paskvan, Associate Director of Residence Life (Ext. 4403) or Carol Kay, Assistant Director of Residence Life (Ext. 4313).

NORTHERN TIER CHILDREN'S HOME

The children from the Norther Tier Children's Home will be on campus on Saturday for a variety of Activities. Any student who would like to help out with this program please come to a short organizational meeting at 7 PM Friday Oct. 15 in the Faculty Lounge of South Hall.

FLASHLIGHT MEETINGS

The FLashlight meets each Monday evening at 7 PM in the *Flashlight* office at 217 Memorial Hall. All reporters, staff, and others who work with the paper are there to receive their assingments and to discuss methods for producing the *Flashlight*.

Anyone interested in joining any phase of newpaper work, whether it be reporting, layout, photography, circulation, or all of thess things, is welcome to attend the meetings.

CCSI MEETING

Rod Kelchner, dean of students, announced that College Community Services Inc., (CCSI) will hold a meeting on October 20, at 3 PM in 204 Memorial Hall.

PLACEMENT OFFICE

The Placement Office asks all December Arts and Science seniors to please return your pink locator card and personal data sheets to us as soon as possible. If you do not return the contents of your placement packet you will not be registered with our office. If you did not receive a placement packet, please come to Room 204, South Hall and pick one up.

FINANCIAL AID

Students are reminded that applications for Financial Aid for second semester 1976-77 should be filed at the Financial Aid Office prior to November 1, 1976.

PYGMALION

David Heisey of Annville and Pamela Whipple of Wellsboro are portraying the lead roles in "Pygmalion," a comedy being presented by the Mansfield (Pa.) State College Players October 19-23.

The season's opening production for the College Players is directed by Eric Poppick and co-stars the two theatre major sophomores - Heisey and Miss Whipple -in their first major role.

FOLK MASS

All students are welcome to come to a Folk Mass Saturday, Oct. 16th at 5 PM in the North Wing of the cafeteria.

CJA MEETING

Criminal Justice Meeting - Club-Hemlock Lounge, 1 PM Every Thursday, All students invited.

PLACEMENT OFFICE

The Placement Office is in receipt of information regarding summer internship with the nation's top newspapers for 1977. Interested students are requested to come to the office for additional information and applications.

GREEK NEWS

DELTA ZETA

Since we have returned this semester, each of the sororities has been "RUSHING" around. Lots of luck to each of the fine sorority and fraternity pledge classes. Special wishes are going out to the wonderful pledges of Delta Zeta. They are as follows: Erla Heigele, Anna Marie Egick, Carol Rohrbach, Kim Cragg, Sue Persson, Michelle Fuller, Cathy Holmgren, Laurie Thomas, Donna Roccograndi Annette Weiner, Marylou Melan.

GOOD LUCK girls, we know you'll do a great job!!!

Congratulations to VAL & TIM on their wedding plans!

Good luck to Shay Peters and Howie Mante of Phi Sigma Epsilon on their engagement.

Hello Starsky & Hutch! xo

The Sisters of Delta Zeta would like to BID their feelings of gratitude to the Brothers of Lambda Chi Alpha for the "FANTASTIC" mixer!!! It was really a blazing time!!!

Also our thanks are being sent to the Brothers of both TKE and KAPPA for the great time at both of their mixers.

Congratulations to Zeta Tau Alpha on their observation of their Founder's Day this Friday.

Congratulations to Zeta Tau Alpha on their observation of their Founder's Day this Friday.

Of all the things that wisdom offers in our lives, nothing is more precious than the posession of friendship...Have a nice day!

ZETA TAU ALPHA

The sisterhood of Zeta Tau Alpha is proud to announce that they have a pretty dozen of pledges this fall. They have almost completed their third week of pledging and together with smiles and hard work are doing fine job. Our pledges this semester are Barb Duvall (so glad you're up and around), Lynn Eck-Secretary, Sondra Eva-Vice President, Barb Freer-Historian, Debbi Lewis-President, Sheila May-Treasurer, Lindy Mead-Philanthropic chairperson, Sue Mitchell, Lee Ann Muller-Historian, Laurie Spangenburg, Bev Thomas and Chris Wise. Keep up the good work girls! Also, good luck to all other sorority and fraternity pledges. Remember...innitiation isn't too far away.

A special congratulations goes to Cathy Springer as being chosen our 1976 HomecomingQueen. Cathy wished to thank all the sisters of ZT A, the brothers and pledges of TKE for their nomination and to everyone else for their thoughtfulness and support.

Even though its a little late, we would like to thank both fraternities, Kappa and Lambda Chi, for two great mixers. Everyone had a fanbastic time boogying at both. Thanks, guys!

We want to wish the best of luck to all sports participants this season. Also, let's go and support our football team on Saturday when they meet East Stroudsburg State (at home), and our excellent Mount band too.

ALPHA SIGMA TAU

We want to congratulate Cathy Springer on being crowned Homecoming Queen. The sisterhood of AST would like to thank everyone who gave money for our Homecoming Banner enabling us to win the contest. We would like to introduce our future sisters, Kandy Rhode, Mary Manbeck, Susie Fisher, and Tammy Saunders.

PHI MU ALPHA

Phi Mu Alpha would like to invite all MSC students to its annual Fall Assembly Concert. Featured will be the Phi Mu Alpha Brass Quartet, Men's Chorus and selected soloists. The Concert will be in Steadman Theatre at 1:00 PM on Thursday, Oct. 14.

mansfield flashlight

MANSFIELD STATE COLLEGE

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Volume 54 **Mansfield, Pennsylvania,** *Thursday, October 21, 1976* *Number 5*

Professors receive teaching awards

Dr. Thomas F. Stich and Dr. John K. Tillinghast were among the final selections recognized and rewarded for faculty excellence in teaching in the state college system by the Pennsylvania Department of Education. The announcement of the statewide winners was made in Harrisburg by Dr. John C. Pittenger, secretary of education, who chaired the seven-member commission for selecting the Distinguished Faculty Awards' winners.

Dr. Thomas F. Stich, a professor of special education, is currently on sabbatical leave. He was among ten college professors in the Pennsylvania State College System designated to receive a Commonwealth Distinguished Teaching Chair for the 1976-77 academic year. He will receive an additional stipend of $3,400. Earlier, as a result of being selected locally for teaching excellence to compete in the statewide competition as a Commonwealth Teaching Fellow, Dr. Stich was awarded $2,500. Dr. Stich's selection as a Distinguished Commonwealth Teaching Fellow is the second such award for the Mansfield campus. In last year's competition Dr. Stanley Harrison, an English professor, was designated as a Distinguished Commonwealth Teaching Chair.

Dr. Stich joined the Mansfield State faculty in 1969, and received his M.Ed. and Ed.D. degrees from Penn State. He serves as a consultant to the Fairbanks, Alaska North Star borough school district in special education and is currently on sabbatical in that area.

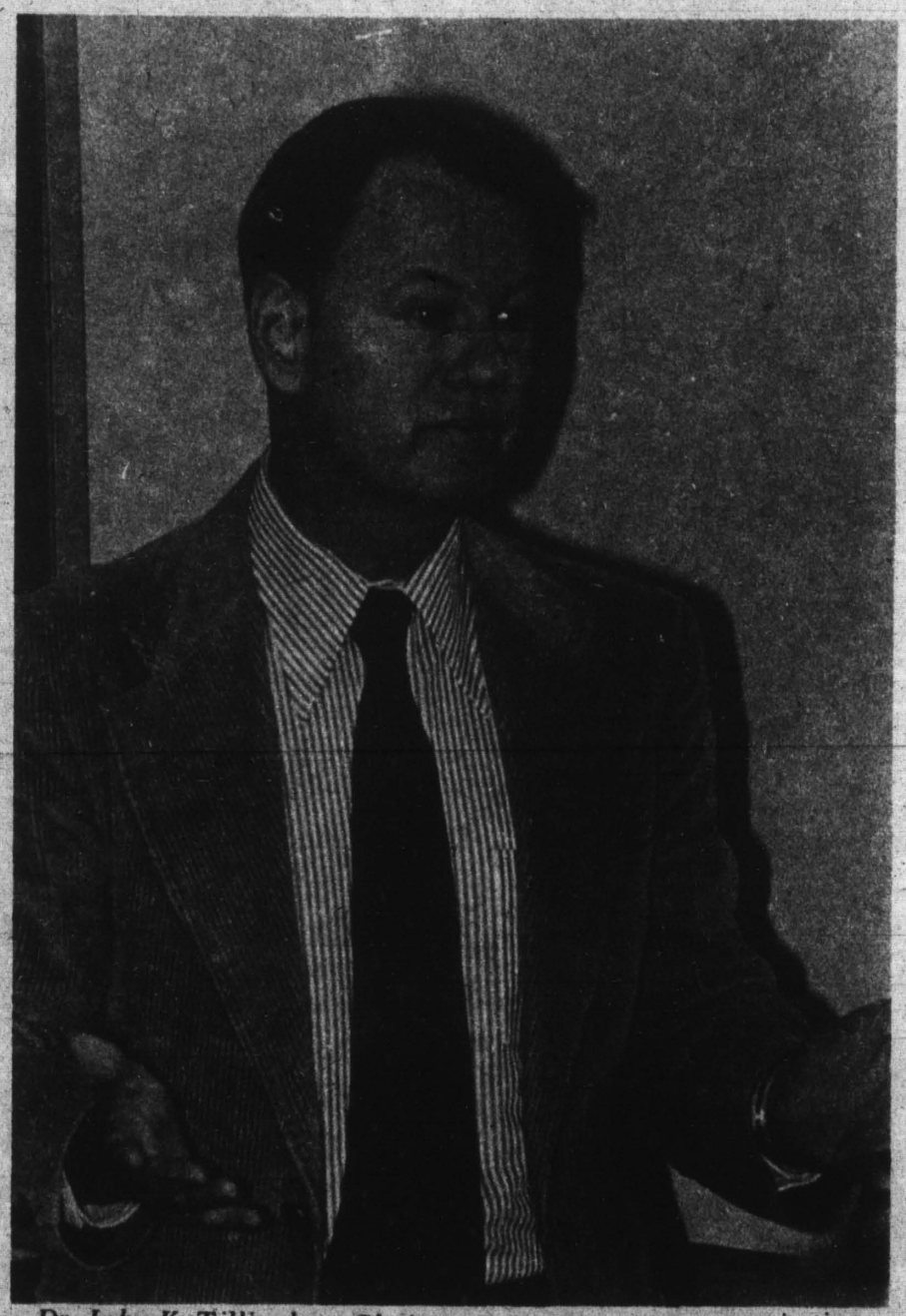
Dr. John K. Tillinghast, a professor and chairman of the department of speech communication and theatre, was selected in statewide competition from among 29 persons or teams competing for the Distinguished Academic Service Awards. As a result of being cited for "exceptional academic service", the drama professor will receive a cash prize of $5,000. He directed the College Players highly successful production of "Tobacco Road' into the Northeastern regional competition of the American College Theatre Festival last year.

Dr. Tillinghast co peted as a state finalist in the Faculty Awards Competition last year, the first year of the annual awards.

He is the founder of the Mansfield Festival Theatre and received his M.F.A. degree from Yale University and his Ph.D. from Indiana University. Dr. Tillinghast's name has been placed at the Theatre Collection of the Library of Performing Arts at Lincoln Center in the Guthrie McClintic - Katherine Cornell room for his contribution of original Broadway prompt books of McClintic-Cornell productions.

The selection of the two professors was greeted enthusiastically around the campus. Dr. Lawrence Park, president said, "We are extremely proud of their awards. Both are very dedicated teachers who seem to capture the interest and imagination of all levels of students."

Dr. Donald C. Darnton, vice-president of academic affairs, said that both Stich's and Tillinghast's relationship and rapport with students and their 'ability to teach' were evident in a number of ways. Serving as chairman of the College's Faculty Awards Committee, which selected the two professors to compete in the statewide competition for the awards, Dr. Darnton said, " . . . Again and again . . . in our interviews and evaluation, their insights and abilities. to synthesize and capsulize their extensive knowledge kept coming across as their great gifts as teachers."



Dr. John K. Tillinghast, Chairman of the Speech Communication and Theatre Department, was selected in statewide competition for a Distinguished Academic Service Award. photo by Walter Muncheim

C.C.S.I. builds the Hut's replacement

by Jeff Kerr

The new snack bar officially opened last Friday October 8, at 7 p.m. Business has been steadily increasing ever since that time.

Construction of the snack bar started at about the middle of this past summer. Plans were drawn by the Department of General Services, which is a part of the Bureau of Engineering and Architecture in Harrisburg.

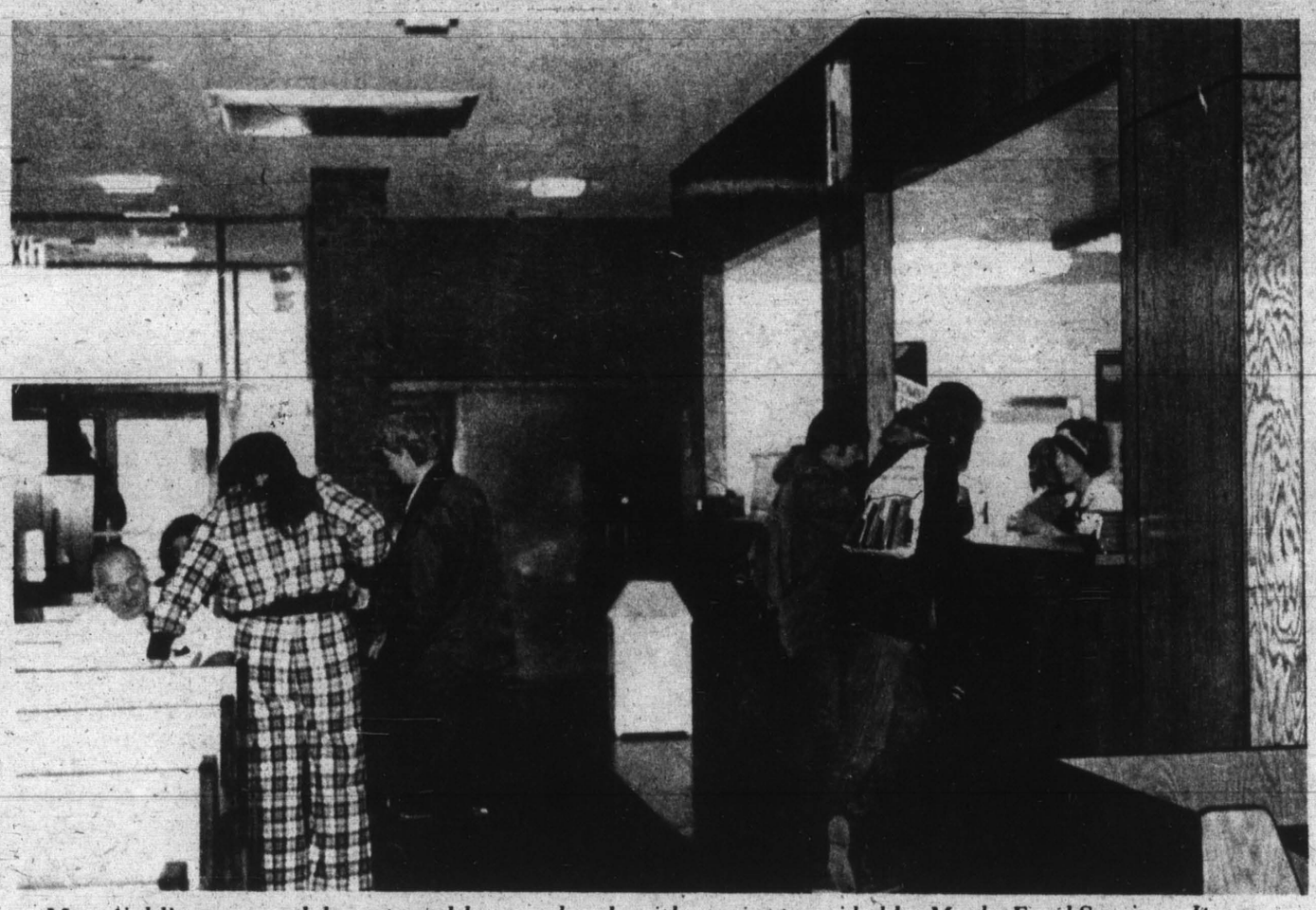
Brooks Maintenance, headed by Tom Clark, did between four and five thousand dollars worth of work on the snack bar according to estimates by Mr. Emery of Brooks Maintenance. This money covered the construction of the plumbing and the development of a contract for construction of the snack bar.

The snack bar was constructed by Art Wilston of Troy, a general contractor. Brooks Maintenance supervised the operation.

The snack bar project was approved by the State Contract Inspector and by the Pennsylvania Department of Environmental Resources. The snack bar was approved for opening by the Pennsylvania Department of Environmental Resources on Thursday, October 7

The snack bar project, which cost about $25,000, was sponsored by the College Community Services Incorporated. The money paid for equipment such as the freezer, storage areas, sandwich maker, display case, counter, etc. and for construction.

Construction has just about been completed. A fryer and a grill, which will cover the open space between the counter and ceiling for security will be added later.



Mansfield's new snack bar opened last weekend, with service provided by Macke Food Services. It was built by College Community Services, Inc.

photo by Walter Muncheim

CCSI subcontracted with Macke Food Services. Macke will operate the snack bar. CCSI will receive 60 percent of the profits after all costs are deducted. This money will therefore be returned to the students in the form of services and activities.

Lee Hilton, Production Manager of Macke, said that the average sales for a weekday, during the first week of operation was about $125. Average sales for the first weekend was about $55 a day and for the second weekend was $90 a day. Sales steadily increased throughout the week, except for a slight drop over the weekend.

Macke has been spending about $95 a day on labor. If it should ever become necessary, Macke would reduce the staff to $75 a day. Macke plans to reduce the staff before reducing the number of hours that the snack bar is open, if such a choice becomes necessary.

Mr. Hilton expects the snack bar to break even once it is well under way. The main purpose of the snack bar he pointed out is for the snack bar to be a service for the college students.

Dean Rod Kelchner pointed out that the snack bar will form a place for students to congregate as well as a place to buy snacks. The snack bar's central location makes it a natural place for congregation. The seating capacity is approximately 116.

Future additions to the snack bar will include music, which will be piped in from WNTE FM and decoration. Dean Kelchner feels that perhaps the decorating could be done by the campus organizations.

Dean Kelchner, Mr. Emery, and Mr. Hilton are all vividly interested in the snack bar and feel that it can be successful. Students too, are showing great interest in the snack bar as indicated by the steadily increasing sales figures.

The hours and the menu are experimental. They will probably remain pretty much the same as they are now. The hours are 7:30 a.m. to midnight on Monday through Thursday, 7:30 a.m. to 1:00 a.m. on Friday, and 11:00 a.m. to 1:00 a.m. on Saturday and Sunday.

The snack bar will have a grand opening once it is well under way. This grand opening will probably be in about two weeks.

Grace and Porter take some steps up the ladder

Two faculty members received promotions this semester, Dr. Joel Grace, Psychology Department, to professor, and Mr. Terry Porter, English Department, to assistant professor.

"A promotion is nice but it is the work that makes you happy," said Dr. Grace on his newly acquired title of professor.

Dr. Grace received his B.A. degree from Franklin Marshall College, Lancaster, and his M.A. and Ph.D. from the University of Waterloo, Ontario, Canada.

"Mansfield is a terrific place for research because an urban area is so ripe for research; there is so little we know about rural living. Behavior assumes that rural living is the same as urban, but they both have their own style of living," commented Dr. Grace.

Coming to Mansfield State College in the summer of '69 as an associate professor, Dr. Grace has published several articles such as a pilot study of the prevalence of lead painted household interiors in three Tioga County communities which he did in conjunction with Dr. Thomas Stich, Special Education Department.

Dr. Grace also gave a workshop at the 15th annual convention of the Pennsylvania Federation, Council for Exceptional Children in Philadelphia in October, 1974 on the application of biofeedback techniques to the mentally retarded.

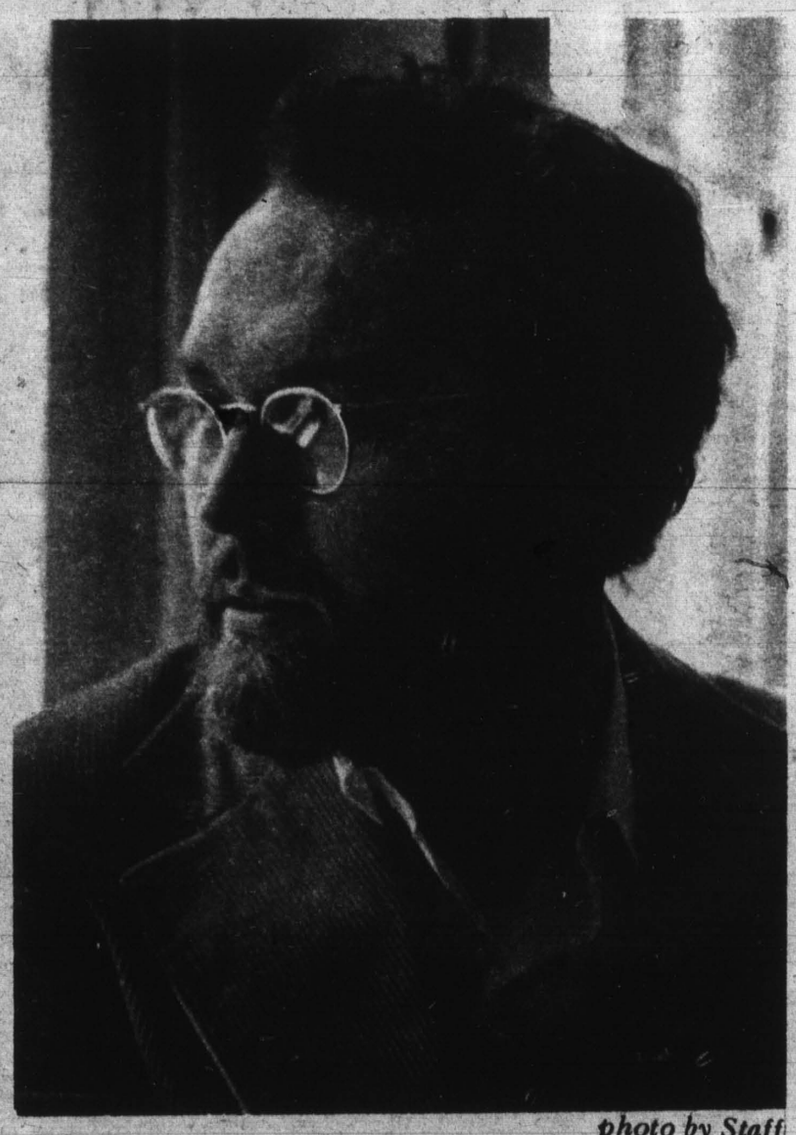


photo by Staff

Dr. Joel Grace was recently promoted to the title of full professor, and Mr. Terry Porter was promoted to assistant professor.

Mr. Terry Porter, English Department, has also received a promotion to assistant professor.

Mr. Porter, a graduate of Florida State University and the Johns Hopkins University, joined the Mansfield State faculty in 1972. He teaches creative writing and is an editor of The Falcon, a national literary magazine published by the College.

In New York, Mr. Porter taught literature in adult education classes at Brooklyn College and taught writing at the Johns Hopkins University.

Mr. Porter recently had a novel, KING'S DAY published by Mulch Press of Massachusetts. He is currently editing a book from private journals kept in an ornithological and anthropological expedition to New Guinea in 1954. He is also working on an autobiographical novel on collections of his own poems.

Terry Porter has had several stories and poems published. Last spring, he was one of eleven young poets featured in an edition of "The Smith", a highly respected literary magazine published in New York City.

Mr. Porter has also given poetry readings at the Brooklyn Museum and at the Poetry Project in Baltimore.

Resident students pay to get 'behind closed doors'

by Leonora Koscielski

Returning from classes, books in hand, you reach in your pocket. A frown comes on your face because you find you have misplaced your key. You are locked out of your room what do you do?

A series of alternatives pop in your mind: to break the door down, to climb through the window if on the ground floor, or to call the Resident Assistant on duty, and for fifty cents have her open the door.

Deciding on the most logical of the three ideas, you call the resident assistant. He or she, depending on the case, opens the door, you pay the fifty cents, but a few questions are left unanswered. For instance: how was this penalty initiated, why was it needed and what happens to the money collected?

Supplying the answers to the questions is Joseph Maresco, director of residence life. For many years in the past a charge to open a door was asked in some but not all dormitories. Before school opened this year, it was agreed upon by all assistant directors of residence life that every dormitory charge fifty cents to unlock a door as an attempt to educate students to be more responsible with their keys.

An increasing amount of students were locking themselves out, out of carelessness, and when they misplace their keys they jeopardize room security.

Students may complain about the fifty cents charge but more students would complain if a breakout of thefts occurred because of keys being lost. With approximately 1000 rooms on campus we do will we can to protect the security of students.

The money collected is channeled back into the All Residence Hall Council Treasury and therefore the money is used for the students. It is not a fee that the college formally applied and therefore the college does not keep the money.

The money collected in Cedarcrest is going toward the Mansfield Scholarship Fund.

The amount of fifty cents was agreed upon because it is not too little an amount that it would not have an impact and at the same time it is not so severe that it is a hardship on students.

A rash of students requesting their doors unlocked can put a residence assistant in a position of inconvenience since a resident assistant's duty is not as building superintendent.

The estimated amount of money collected this semester has not been determined since the money is turned in weekly with the washer-dryer money.

Coles named to Mansfield board of directors

Courtesy of Public Relations

The former President of Bowdoin College, Maine and an alumnus of Mansfield State College has been named to the Board of Directors of the Mansfield Foundation, Incorporated.

Dr. James Stacy Coles, who is currently president of the New York City-based Research Corporation, was appointed to the Mansfield State College's Foundation Board by Dr. Lawrence Park, president of the College. The announcement of his appointment was made here during the annual Homecoming Weekend for the Board's fall meeting.

"We are indeed happy to have a man of his stature on our Board," Dr. Park said, in announcing Dr. Coles' appointment to the 14-member governing board of the College's foundation. "The Coles family has long been supportive of the College."

Research Corporation of which Dr. Coles has been president since 1968, is a multi-million dollar foundation which supports research in the natural sciences through grants to colleges, universities and scientific institutions. A director of the Corporation since 1958, he is a director of Research-Cottrell, Inc., the parent organization of Research Corporation.

According to J. Paul McMillen, executive director of the Foundation and director of development at Mansfield State,

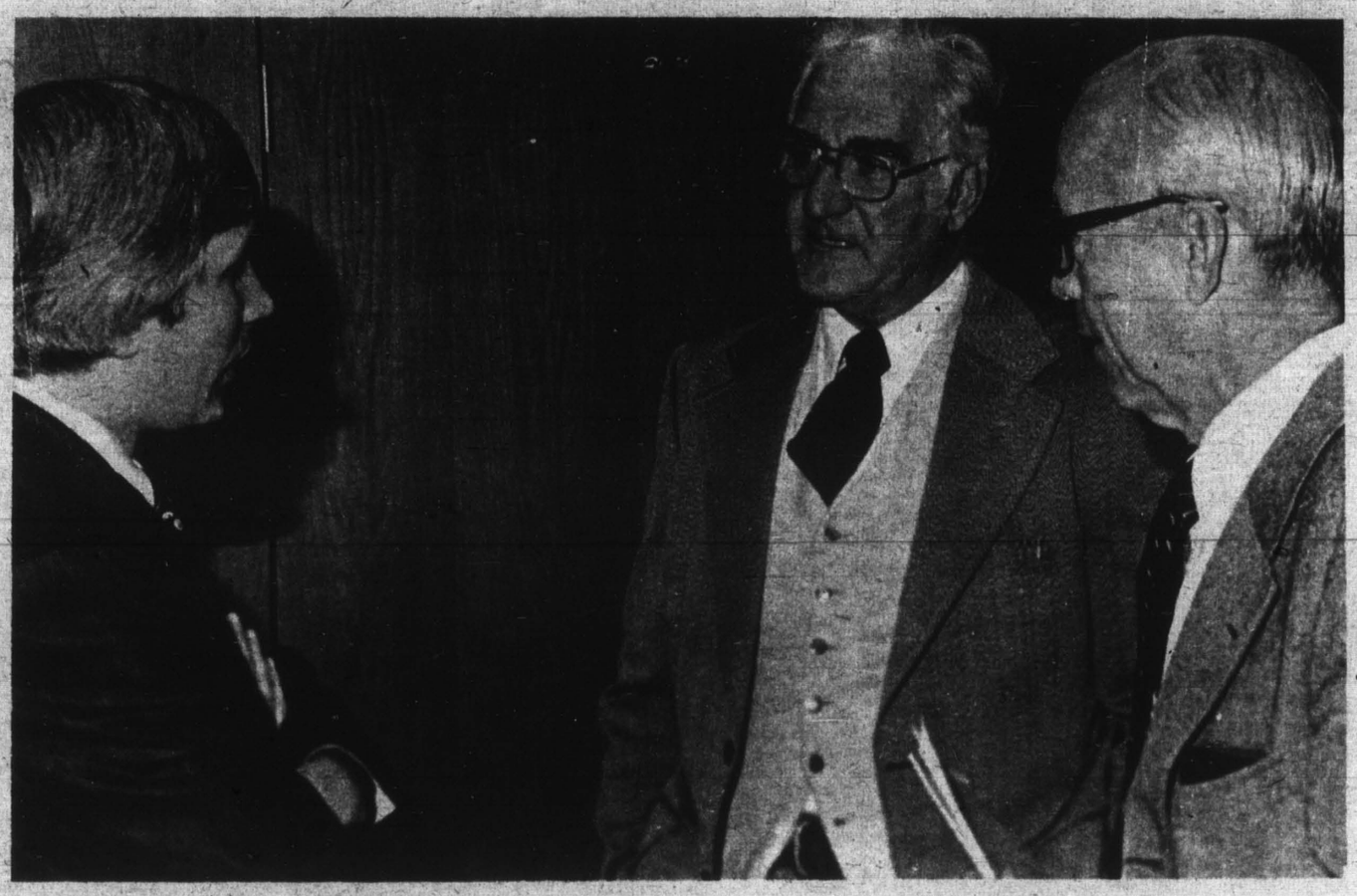


Photo Courtesy of Public Relations

The fall meeting of the Mansfield Foundation, Indorporated, on Mansfield State College's campus brought this group together.

Pictured here, from left to right, are J. Paul McMillen, the Foundation's executive director and director of development at the College; Dr. Lawrence Park, Mansfield State president; and Dr. James Stacy Coles, an alumnus and the Mansfield Foundation's newest member of the Board of Directors.

"Dr. Coles brings to the Foundation's Board an awareness and knowledge of the total scientific community," McMillen said. After graduating from Mansfield State in 1924, he received his A.B., A.M. and Ph.D. degrees from Columbia University. A former instructor of chemistry at the City College of New York and Middlebury College of Vermont, Dr. Coles was a research supervisor of the underwater research laboratory at Woods Hole Oceanographic Institution before joining the Brown University chemistry faculty in 1946. When he departed Brown University in 1952 to accept the presidency of Bowdoin College, he was the acting dean of the College. He left the Bowdoin presidency in 1967 after fifteen years at the helm.

Currently Dr. Coles is director of Chemical Fund, Inc., one of the largest mutual funds in the United States. He is a director of Pennwalt Corporation and Edo Corporation as well as trustee-at-large and Treasurer of Independent College Funds of America. Dr. Coles serves as a trustee of the American Savings Bank and the Columbia University Press. He has been a director of The Atlantic Foundation since 1973 and a member of the Committee on International Exchange of Scholars under the National Academy of Sciences.

Honorary degrees bestowed upon Dr. Coles include the Doctor of Laws (LL.D.) from Brown University, 1955; University of Maine, 1956; Colby College, 1959; Columbia University, 1962; Middlebury College, 1962; and Bowdoin College, 1968. He also received the Doctor of Science degree from University of New Brunswick, 1958; and Merrimack College, 1964.

Dr. Coles is the recipient of the President's Certificate of Merit; the U.S. Navy Bureau of Ordnance Award; and the U.S. Army Outstanding Civilian Service Medal.

Dr. Coles' father, Edwin, was president of the College's alumni association for a number of years; while his brother, Percy, an alumnus of the College also, was the late owner of Coles' Pharmacy in Mansfield.

Covenant players to visit MSC campus

by Cindy Wagner

The Covenant Players of Reseda, California, will be in Tioga County next week to perform selections from their repetoire of over four hundred plays. The troupe will appear on campus Wednesday, October 27, as the guests of Campus Ministry. The Covenant Players will conduct a discussion workshop with the three o'clock acting class in the Recreation Center. At 4:30, the group will perform in Manser Lobby. All students are invited to attend.

The Covenant Players claim the ability to perform scenes, vignettes, and entire plays "wherever there is spaceand two or more are gathered." Some of the standard plays include "Look, Ma, No Mirrors", a play concerning alcoholism. Another is, "Died: October 20th". The plot deals with commitment. The Players fashion each performance to meet the needs of their specific audience.

The group has been applauded nationwide at campuses, retreats, and camps. They have performed workshops in churches, shcools, and various other civic organizations. The Players specialize in religious performance and dramatic workshops.

The First Baptist Church in Wellsboro, will sponsor a workshop Saturday, October 30th, from 10:00 a.m. until 4:00 p.m. The program is designed to reveal new insights of communication among human beings. Covenant Players provide professional training in the development of stage poise, body and voice control, and character insights. A Drama Festival for the entire group at the conclusion of the workshop will allow participants to experience their abilities to communicate by performing plays from the Covenant Player Repetoire.

The Players have several specific objectives for their workshop. Stimulating creative abilities and improvement of body coordination and flexibility are just two of these objectives. Communication skills will also be dealt with at the workshop.

Registration fee for the Saturday workshop is two dollars. Participants should bring a bag lunch. The First Baptist Church is located at 25-27 Central Avenue in Wellsboro.

Intramural league standings

MONDAY LEAGUE WOMEN'S VOLLEYBALL	Wins	Losses
BTA	6	0
Power Four Floor II	6	0
Too Much to Handle	5	1
Fourth Floor Flyers	4	1
Peanut Butter Quackers	4	2
The Old Gang	4	2
Fourth Floor Pinecones	3	2
Paraphenalia	3	2
Emanons	2	3
Alpha Angels	2	4
Wit's Babes	2	4
The Best of Cedarcrest	1	4
Fourth Floor Terrors	1	5

TUESDAY LEAGUE MEN'S VOLLEYBALL		
Off	3	0
ASAST	2	0
Wargs	2	1
God's Squad 2	1	1
Godsquad 1	1	2

WEDNESDAY LEAGUE WOMEN'S VOLLEYBALL		
Munchettes	4	0
The Gang	4	0
Burnt-outs	3	0
Last Taps	3	0
Rowdie Rompers	3	0
Shooeebops III	3	0
Sunset Storms II	2	1
Space Cadets	2	2
"Six pack to go"	2	2
Tradewinds	2	2
Lord's Ladies	1	2
Babble's Babies	1	3
Dawn's Awakening	1	3
New Dawn		

THURSDAY LEAGUE MEN'S VOLLEYBALL	Wins	Losses
Bump, Set, Spike	6	0
The D.O.G.S	6	0
TKE	6	0
Bye	2	4
Jokers	2	4
Miscellaneous Problems	2	4
Morley's Misfits	2	4
Nerds	0	6
Untouchables	0	6

MONDAY LEAGUE MEN'S BASKETBALL		
Space Mounties	2	0
The D.O.G.	2	0
Best of the Crest	1	1
Brown Dirt Cowboys	1	1
Fearless Ten	1	1
The Dons	1	1

MONDAY LEAGUE CO-ED FOOTBALL		
Scoby's Dooby Doo	4	0
Deca Vendetta	2	2
Schuster & Schuster	2	2
Too Hot to Trot	2	2

TUESDAY LEAGUE MEN'S FOOTBALL		
Buzz N' Dozen	4	0
Rogers Dogers	4	0
Animals	2	2
Cowanesque Crudes	2	2
Slave Brothers	2	2
Top Shelf	1	3

WEDNESDAY LEAGUE CO-ED FOOTBALL		
Brick Wall	3	1
Tigers	3	1
Mansgield Manglers	3	1
Charlie's Angels	1	3

THURSDAY LEAGUE MEN'S FOOTBALL	Wins	Losses
Gamma's	5	0
Black N' Blue Gang	3	1
The Nameless	3	1
Brown Dirt Cowboys	2	2
Stone Wall II	2	3
Maple-Cedar	1	3

THURSDAY LEAGUE CO-ED FOOTBALL		
Schuster & Schuster	3	0
The Nameless	3	0
Krop's Dopes	2	1
Skinner's Base Burners	2	2
Space Cadets	1	3

MONDAY LEAGUE MEN'S SOFTBALL		
TKE	4	0
The Nameless	3	1
Augie's Doggies	1	3
Bayone Bachcaalla's	1	3

TUESDAY LEAGUE WOMEN'S SOFTBALL		
Ball Busters	2	0
Sullivan St. Swingers	2	0
Softball Team	2	1
Shebby's Sluggers	1	2

WEDNESDAY LEAGUE MEN'S SOFTBALL		
Flint's Flyers	4	0
The Snake Heads	3	1
Vomits	2	2
County Mounties	1	3

David Russell explains EEOP and AOP programs

by Karen Logan

"Watching a student from EEOP up on the stage accepting his diploma is a very rewarding experience for me. I realize that without the existence of AOP and ACT 101, that student might not have set his foot inside a college." These are the feelings of the Director of Special Programs at Mansfield College, David H. Russell.

Six years ago, Mr. Russell initiated the push that was needed to begin this program after the Commonwealth of Pennsylvania passed legislation and funding on a state-wide basis. EEOP is the Equal Education Opportunity Program which encompasses Act 101 Program and Academic Opportunity Program. Overall these programs were set up for those individuals who have indicated an interest in going to college but have little hope of being accepted due to their lack of academic achievement. A college committee closely scrutinizes their past records, their board scores and any recommendations they may have received from high school teachers in search of potential for their success in college. If a student is accepted into this program, he is assisted through supportive services such as tutoring, reading specialists, counseling and academic and career advising.

How does Act 101 differ from AOP? Act 101 Program admits those students who don't qualify for regular admissions, but who meet the economic and educational guidelines. AOP is for students whose past academic performance would have excluded them from college. Income level is not criteria for acceptance in the AOP Program

Is there any pre-college educational experience for these students? Yes. During the summer months prior to freshman year these students are exposed to the college atmosphere; they receive credits for courses taken in reading, studying, math, English and survival techniques. Mr. Russell feels that the first year is most important and students who complete this program will be better able to adjust socially and academically in the fall semester. These students take regular curriculum courses during the academic year, not remedial non-credit courses; so it is very possible for all program students to graduate in four years.

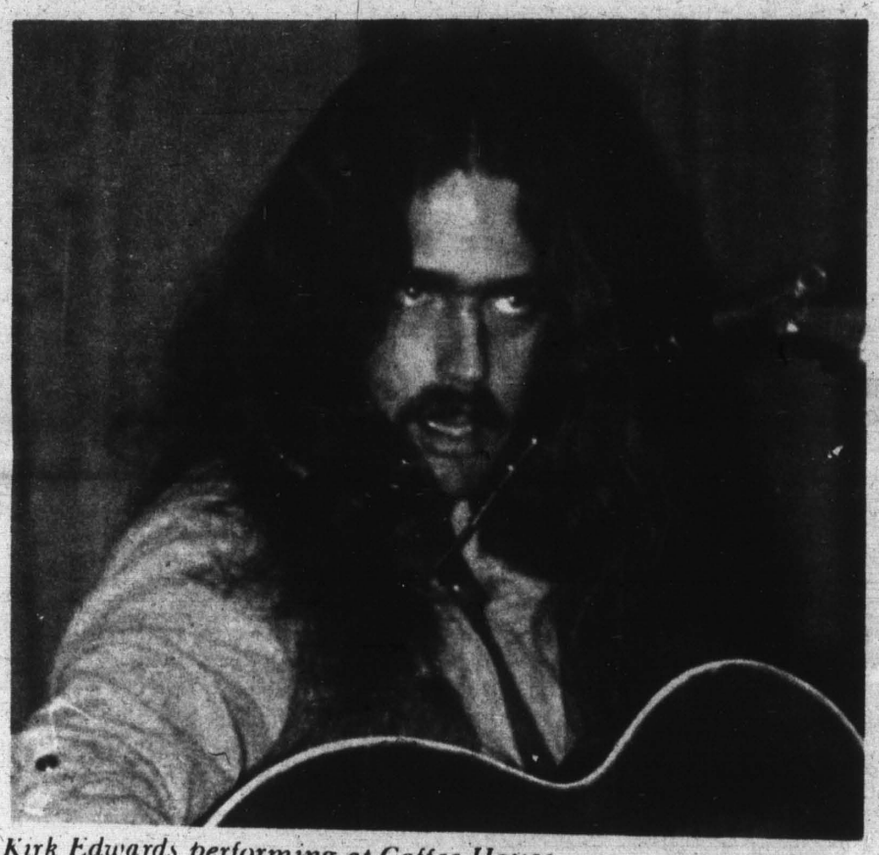
Presently, the EEOP students' performance level is parallel to that of the average student body. Sixteen percent have a 3.0 QP average or better and 55 percent have a 2.0 QP average or better at graduation, and have obtained jobs.

Interestingly, David Russell from Donora is a graduate of Mansfield State College. He majored in Social Science and minored in Speech. At the end of his junior year, he was signed up by the Milwaukee Braves. He played professionally for three years until he had to quit because of injuries. He then taught Social Sciences and coached basketball and track at Athens for seven years.

In 1970 he had the opportunity to come to Mansfield and work in the Admissions Office where he shortly thereafter initiated the EEOP.

"I like the personal, humanistic approach towards students; people should be dealt with as individuals to break down the stigma attached to those of different backgrounds. I feel strongly that everyone has ths right to an education, and I hope to continue to strengthen this program and make it more effective in the future.

Director of Special Programs, Dave Russell is pleased with progress.
photo by Gary Dahl



Kirk Edwards performing at Coffee House.
photo by Walter Muncheim

Kirk Edwards performed at Coffee House

by James Craft

Kirk Edwards is not a well known talentor rather he is not well known. As far as talent goes, he is dynamite. Kirk Edwards was the premier performer for CUB's Coffee House last Thursday. For those of you who don't know what Coffee House is, it's a regular feature held in lower Memorial lounge, featuring mostly local performers and musicians. It's an informal, fun gathering where students meet to listen to good music and enjoy themselves and it's free. Coffee House is sponsored by CUB under the direction fo Drew Cloud.

At last Thursday's presentation, Kirk Edwards demonstrated his talent on the guitar and the harmonica and sang. His music included mostly folk and blues, with some picking. His enthusiastic audience included about 50 students, who milled around and generally had a good time. Each number was cheered with rousing applause.

Kirk Edwards is from Upstate New York, but has spent much time in Texas. He has been on tour for four years, carrying his music to people throughout the country. Most of his early traveling was done by hitchhiking. He literally supported himself through his music.

Times are looking somewhat better for Kirk these days. Recently this 28-year-old folk and blues singer was offered a regular spot on a radio folk show by WMMR disc jockey Gene Shay (Philadelphia). He is to start in two weeks.

If future performers come near to equaling the talent of Kirk Edwards, then Coffee House is definitely an event everyone will want to attend regularly.

Bob Doyle and the Buffalo Chipkickers will be performing a free mini-concert at Mansfield State College on October 26 at 8:30 p.m. in Steadman Theatre.

The Chipkickers, a four-piece group from Penn State, play predominantly bluegrass music.

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Harrison Valley children visit Mansfield

by Toni De Antonio and Greg Snyder

If you looked around campus this past weekend, you may have wondered about freshman getting younger these days. Actually, freshman aren't starting Mansfield at the tender age of eight years old, but the campus was invaded with children from the Northern Tier Children's Home.

Fifty-three children between the ages of six and eighteen were the guests of Mansfield college students Saturday. The children are from the children's home of Harrison Valley and the entire program was arranged through Mansfield's Campus Ministry. College students volunteered their time and talents to be with the children throughout the various activities of the day.

The weekend began Friday evening when the girls from the Children's Home arrived on campus for a "Slumber Party". The girls were entertained with a sing-along with members of the Campus Ministry Folk Group. Pizza, coke, and a lot of talking and giggling ended the first night of Northern Tier weekend.

Around 9:30 Saturday morning the rest of the children arrived at Decker Pool for swimming lessons followed by a "Splash Party". Beach balls, sponges, and a lot of splashing helped to make this a fun part of the day.

After bagged lunches at Butler, the children went to the gridiron for the East Stroudsburg football game. A memorable experience for the children was when the Mountie Band dedicated the halftime show to the Northern Tier Children's Home. Afterward, the band members let the children play their instruments. The chill of the day had absolutely no effect on the happy enthusiasm of the children and the warm friendships made that day.

Children from Northern Tier Children's Home enjoying football game.

photo by Gary Dahl

Following the game, the children were treated to supper at Burger Boy courtesy of the Lions Club. It was a good chance for the college volunteers to meet more of the children and to rest up for the evening festivities.

The final part of the day included movies in the Cedarcrest activity room. Afterward Ed Pall, a student of Mansfield State, entertained the children and college volunteers with a guitar concert. Ed had the children sing along as he played and joked with them during his performance.

At the close of the day, the children boarded their vans to return to Harrison Valley. Amid the good-byes and sighs of delighted exhaustion from everyone, one could hear the children saying, "I really had a great time. Can we do this again sometime?"

Garrisons of Mansfield

"Remember the argument we had about when was the last time I bought a new pair of shoes? Well, I had the university run a carbon test, and. . . ."

Special Oct. 25-30
$5.00 off on all shoes
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Professors, students attend teaching progam

by Deb Halderman

Last Tuesday, October 12, ten students and two professors attended a program at Penn State University on teaching at the pre-school level.

Miss Beverly A. Briggs, assistant professor in the department of Home Economics, took the students in her class, entitled "Teaching in Pre-School", to the presentation which offered the girls a chance to see three different models of teaching programs.

The first of the three models was called the "Precision-Positive" program, based on the technique of behavior modification. In this model, many handicapped children are mainstreamed into the class with non-handicapped children. The second model was called "Self-Development", which is designed to help the child become independent. In it, the child also learns to identify and verbalize his feelings. The third model, called the "Cognitive Process" is based on Piaget's cognitive approach to education in which the child learns by classifying and sorting various things.

After the observation period, during which the participants were free to go from observation booth to observation booth, they were able to talk to the staff of one of the programs. This gave them a chance to ask questions concerning the curriculum and learn more about the human development laboratory at the University.

Mrs. Elizabeth Lupkowski, instructor in the department of Home Economics, also attended the program. Students in attendance were Josette Celia, Jane Edwards, Joan Ferguson, Ruth Hetrick, Kay Kitzmiller, Harriet Lenger, Mary Luquette, Pat Payne, Cathy Stevenson and Leslie Unger.

New plans set for Laurel

by Tammy Saunders

If you're wondering what's happening in Laurel Manor, just ask either Miss Carol Kay, or Miss Kathy Adriance, Graduate Assistant. Miss Kay was born in Detroit, Michigan and from there she moved to Akron, Ohio. he University of Cincinnati in Ohio was where Miss Kay obtained her B.A. in Psychology, and her M.A. in Psychology from Texas A & M

Miss Adriance is from Corning, New York. She is an alumnus of Mansfield State College, where she graduated with a B.S. in Elementary Education. She is presently doing graduate work here at Mansfield.

Both Miss Kay & Miss Adriance, along with the help of the Dorm Council, are working on such things as a yearbook for Laurel; a coffeehouse; a semi-monthly newspaper; games, including the roommate game; and other things pertaining to the different seasons. When Miss Kay was asked how the year looks her reply was, "I am really excited about it. A lot of girls are very interested in the activities and by next year, the improvements will be a lot more significant." Miss Adriance's answer to the question was, "I think it looks very promising. The Resident Assistant's and Dorm Council are very willing to work."

Aside from the improvement of Laurel, Miss Kay deals with such things as general maintenance of ths hall, counseling, advisor to Dorm Council, selection and training of RA's, and other jobs.

Miss Adriance,s official title is Graduate Assistant. This is the first year for that kind of position. She works under Miss Kay, but has more authority than the RA's.

"Here to help," was her answer for her job.

Before coming to MSC, Miss Kay supervised a dormitory at Texas A & M. It was the first year the dormitory had 286 women living on campus. Part of her job was to make up the rules and regulations for the new women.

Miss Adriance worked one year at Savona, New York, and two years at Bradford, New York, doing permanent teacher substitute work in Elementary Education.

Both Miss Kay and Miss Adriance are working towards making Laurel Manor more than just a place to live and study.

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Halloween activities planned

by Deb Halderman

Ghosts and goblins, witches with their broomsticks, giant pumpkins, and just about anything else you can imagine all come to life on a certain holiday. Of course, that sometimes spooky, but always fun event can only be "All Hallows Eve", better known as "Halloween".

This fall, these characters associated with a child's dream of make-believe may be seen on the streets of Mansfield.

The new Mansfield Halloween Parade will be open to everyone in the area; adults, children, and college students. The parade, scheduled to begin at 6:30 p.m. on Friday, October 29, will be formed in front of the high school at 6:00

After the parade, there will be a party, which will include the judging of contestants by a cheer-laugh meter. Prizes will be awarded for the funniest, prettiest, most patriotic, spookiest, and most original costumes.

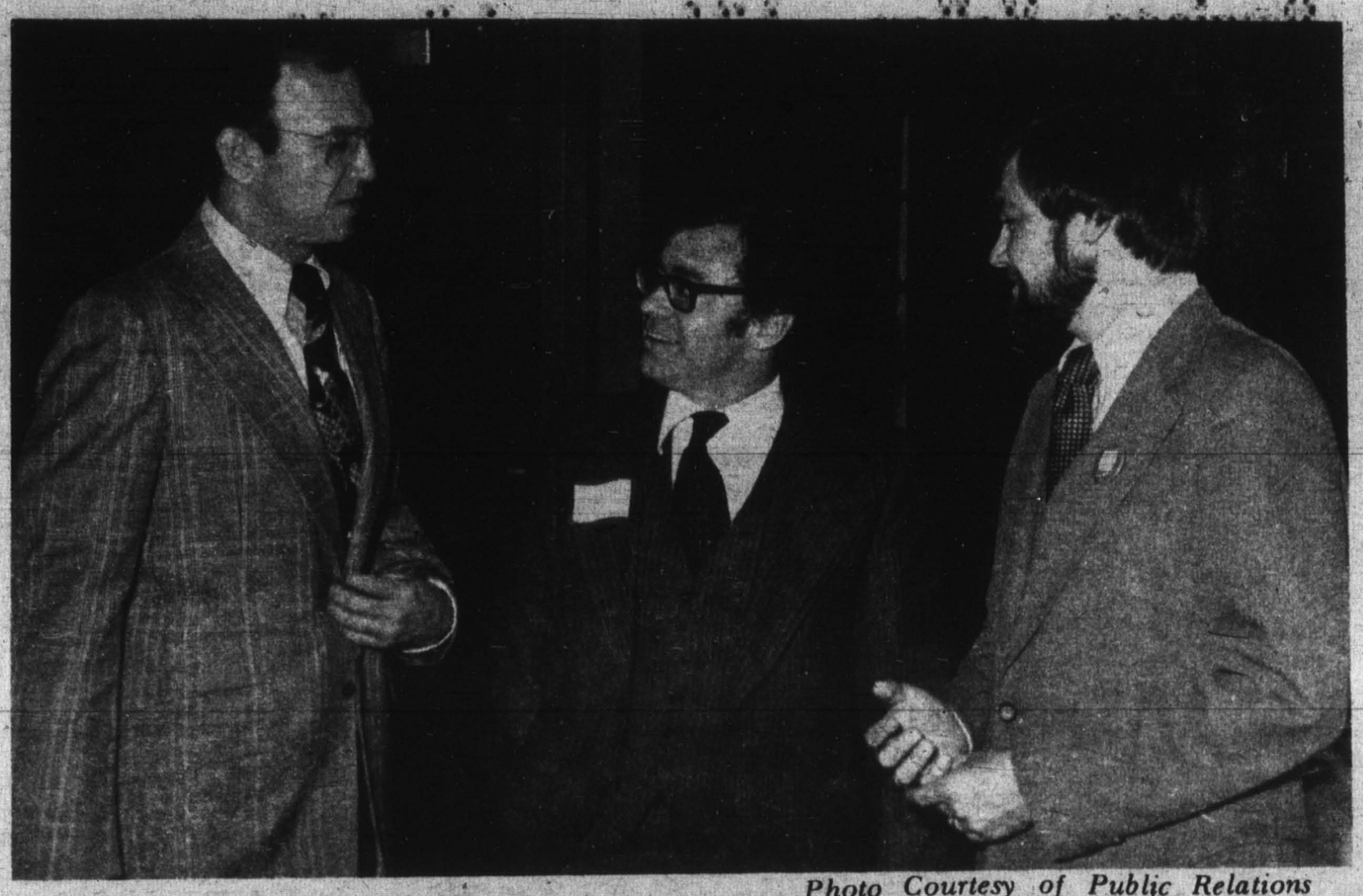

Photo Courtesy of Public Relations

The principals in the Older Americans Legislative Conference, which convened on the Mansfield State College campus, discuss the issues and legislation affecting older Pennsylvanians.

Shown here from left to right are: Sen. Henry G. Hager (R.23rd) of Williamsport; Daniel Schulder, special assistant to the Governor on Aging; and Attorney O. Randolph Bragg of the Pennsylvania Legal Services.

Older Americans Conference hosted at M.S.C.

by Scott Eric Palmquist

Nearly 200 older Americans were encouraged to make their problems as senior citizens known to their legislators by the keynote speaker at an Older Americans Conference, which convened here on campus Friday.

Addressing the afternoon luncheon session, Sen. Henry G. Hager (R.23rd) of Williamsport said that legislators appreciate being informed by their constituencies. Sen. Hager commented, "A good legislator never forgets to hear the side voiced by the people he represents."

The all day conference was planned to bring together the older Americans in the Northern Tier area with state government officials to discuss issues and legislation that affect the elderly. The sessions, which were organized by Dr. William H. Beisel, Jr., Dean of Continuing Education, and was jointly sponsored by the Pennsylvania Association of Older Persons and the Northern Tier Area Agency on Aging Council.

It marked the second such meeting of the Northern Tier citizens in recent weeks here, both under the auspices of the division of Continuing Education.

Earlier, the college hosted a workshop on "Lobbying and Legislative Process." According to Dr. Beisel, these meetings are efforts to "provide greater services to the citizenry of the area" by the college.

Sharing the attention of the conference with Sen. Hager was Rep. Warren Spencer (R.68th) of Wellsboro, who outlined some of the services now provided by the Commonwealth for its senior citizens.

Rep. Spencer cited the property tax and rental refunds, based on income, that are made to elderly citizens with incomes less than $7,500. He also mentioned the availability of state-supported nursing homes and reduced medical expenses for ths elderly which are provided by the state's welfare agencies.

Other principal participants in the conference sessions were: Mrs. Margaret Spencer, executive secretary of the Pennsylvania Association of Older Persons; Mr. Daniel Schulder, special assistant to the Governor on aging; Attorney, O. Randolph Bragg of the Pennsylvania Legal Services; and Dr. Lawrence Park, President of Mansfield State College, who welcomed the conferees to the campus.

Is anyone cheering for cheerleaders ?

by Denita Banks

Cheerleaders have continuously been deemed an insignificant organization at MSC. It is quite apparent that in past years the 'apathy' towards the squad has consequently affected the amount of school spirit on campus.

When speaking with the faculty advisor of the squad, Dr. Michael Pincus, about some of the reasoning behind the situation, he remarked, "Cheerleading is not a popular thing in most colleges, and therefore, it is not popular at Mansfield." Although this may be true, the 1976 squad has some new and exciting plans for this year and years to come.

Some of the reasons why the squad was seemingly inaffective in past years were brought up in a discussion with captain, Mary Abbot , co-captain, Marilyn Snyder, and the advisor, following the try-outs for the Junior Varsity Squad.

Mary Abbott, captain of the squad, expressed that, "The squad had previously been split up because of sororities and other organizations. Also Mary Abbott commented that most people are unaware that "cheerleading is a sport, too!" The combined squads (Varsity and Junior Varsity) practice at least eleven hours a week.

When asked what kind of things they were doing to improve their image, the general consensus of the group was to work with the band on some cheers and to initiate spirit through pep rallies and bonfires.

The Varsity and Junior Varsity squads are making a unified effort to bring about more spirit. According to Marilyn Snyder, co-captain, "How can you have school spirit if there is so much apathy?"

The girls on each squad for the 1976 Varsity Football, Varsity Basketball, Junior Varsity Basketball, and Varsity Wrestling seasons are:

VARSITY SQUAD - Captain, Mary Abbot, 2nd semester sophomore; co-captain, Marlynn Snyder, junior; Linda Leiby, sophomore; Debbie Hill, sophomore; Angelo Giovinazzo, sophomore; Cathy Vernon, sophomore; Nan Dotter, sophomore.

JUNIOR VARSITY - captain, Libby Beirne, sophomore; co-captain, Jan Anderson, freshman; Kathy Walker, freshman; Mary Ann Douglas, freshman; Brenda Davis, freshman; Patty Vassallo, freshman; Robin Harris, freshman; Linda Krishart, freshman; Pat Welsh, freshman.

Approval for Officer's Training School discussed

by Tess Tulis

Municipal Police Officer's Education and Training Commission reacted with favor to an application submitted by our Division of Continuing Education requesting an officer's training school at MSC. Within time, members of the Commission will visit our campus to determine our ability to operate such a school.

Act No. 120 was signed into law on June 18, 1974 creating the Municipal Police Officer's Education and Training Commission. This law states that any person hired as a municipal police officer, full-time or part-time, acting in concert after the date of this Act, is ineligible to receive any salary, compensation or thing of value for his performances as a police officer unless he has met all the requirements of the Commission.

Hopefully, in January the Commission will give us final approval to set up training classes on campus. The actual beginning date for the program will be set when the class size has reached twenty. Political subdivisions and police departments intending to enroll officers in the Mansfield program are to send the names of these persons to the Division of Continuing Education on campus.

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Apart from the Rest but still the Best

Dr. Spahija tells of his quest for freedom.. p

Editor's Note: In the October 7 issue of the Flashlight Dr. Miftar Spahija's "Quest for Freedom" story, telling of his escape from Albania was published. Dr. Spahija and 56 of his comrades were attempting to escape through the Albanian Mountains to reach Greece for freedom. Herein lies the second part of their escape to the free world-Dr. Spahija's conclusion, as told to the Flashlight.

So at dusk, on the 26th of August 1946, we left Lera e sorrave, Lume, Albania, located on the 42nd parallel and the 22½ meridian, and crossed the border between Albania and Yugoslavia, because the road towards Greece from that point where we were was shorter through Yugoslavia than Albania. We had to march during the night in order not to be discovered by the security forces of Yugoslavia, and we also had to avoid the beaten roads for the same reason.

In our group there were some people who knew quite well a part of the Macedonian territory; we had to march through the republic of Macedonia, Yugoslavia, in order to reach Greece; and we followed the paths more or less parallel to the Yugoslav-Albanian border; in the republic of Macedonia there is a large Albanian minority. For twelve nights our march went on more or less smoothly, that means we were not discovered. But since we had not food supplies we had to get them somewhere, and that was our main problem. It was unimaginable to think of buying food because that meant we would be instantly discovered. When I say food, I mean just bread, and we could consider ourselves lucky if we had bread. Except for the first days of our march, we lived on crude uncooked corn which we took from the cornfields. We couldn't cook it because during the night the fire could easily have been seen, and during the day the smoke is visible.

On the twelfth night we were discovered. A Macedonian peasant, who was keeping watch on his cornfield in order to chase away the boars, had heard us talking and had informed the Yugoslav security forces. We too heard him running through his cornfield, because the corn leaves, dry by that time of the season, were very noisy. We tried to catch him, but we couldn't; he knew every inch of his land, so he escaped safely. That night we marched very rapidly in order to be as far away as possible from the place where we were discovered. At dawn we had to stop somewhere. Where? In a big forest? No. That could have been the first place to be combed by the Yugoslav security forces. So we chose a small thicket and there we hid. When I say security forces, I mean also the Army. So the Army was looking for us. We used to see the Army trucks full with soldiers who were spreading everywhere in order to find us. We had field glasses so we could watch their moves. They were desperate. Talking among themselves, the officers used to gesticulate with their hands in every direction; that meant "we have searched every spot; where did they go?" A group of officers was in front of us some 20 or so meters. They saw us but they simulated not to have seen anything; they wanted to join their soldiers. We understood that they had seen us. We fired. We had no choice. That small group was annihilated, or so at least we thought. Then all of us jumped up from the thicket. We were fired at from every side. Fighting, we opened the way in the midst of them. We killed; we do not know how many, but we killed. Unfortunately our losses were heavy. In that melee every one of us had to think, to fight, to attack, to open his way for himself. It was a battle of desperation; we opened our way amongst them; the soldiers had to get killed or to let us go. Some got killed, others let our way open. We saw many of our comrades falling, but we could do nothing to help them; each one had to fight for himself. There was no thought of our surrendering: either we had to die fighting or to die an ignominious death under torture. It was about four o'clock when the battle began. We were scattered in very small groups. Finally, when the blessed darkness came, some of us got together.

How many of us were killed? We couldn't know for sure at that time. Only later we learned that out of 56, 21 of our group had been killed.

From that day on, for seven days and nights we were tracked without respite until we reached the border between Yugoslavia and Greece. We fought during all that time but not so savagely as the first time. We had no food at all; we considered one fortunate who had a corn ear in his knapsack. We were completely exhausted. In these circumstances you may imagine if life really meant too much to us.

On September 13, 1946 we reached the Yugoslav-Greek border. It was a clear, bright night; the moon, almost full, was shining high above us. In different circumstances it could have been a perfect propitious moon for romantic people. The air was delightfully warm; the nature exhaled every kind of perfumes. Now and then one could hear dogs barking. We were reaching the border on Perister Mountain, between Monastir and Lake Prespa; we had no shorter way towards Greece; the pass was almost obligatory, and since it was bare, we were afraid of the frontier sentinels. Our fears proved to be not groundless. Then a miracles happened: out of the blue a dark patch of cloud covered the moon. Quickly we rushed towards the border line. But from a distance of some 150 meters, from a cabin, cams the burst of heavy machine guns. Everyone who could, crouched to the ground; I myself couldn't do it; I was completely exhausted; besides the hunger, diarrhea was finishing me. Just on the border line we paid with another victim; one of our comrades was hit on the head; he died almost instantly; he was unable to utter any sound. I too passed the line. It was about 3 a.m. on September 13, 1946. In different circumstances it should have been an immense joy for us to have been able to reach our goal. We were dumb. From the ridge of the Peristeri Mountain we quickly rushed down the slope. We were in Greek territory; we knew that from the frontier cabin. On the Greek side of the border there were no sentinels.

After some 150 meters or so we stopped somewhere; not for long; we were afraid that the Yugoslav soldiers may pursue us they didn't move out of their cabin; maybe they were afraid of us as we were of them. If they knew in what miserable condition we were, they might have rushed to our heels.

We were free now in a free country. Little by little we came out of our stupor; we congratulated each other with tears in our eyes. It was still night; we marched slowly until dawn. When dawn came we saw a village at a distance. Cautiously we approached it. The Greeks had their problems; a rather strong communist party had existed between the two wars; and now with the decided push of the Russian armies they thought the time had come to join the communist club. If my memory does not err, Winston Churchill barely escaped an attempt on his life in Athens, Greece, in December 1944. It was Churchill who sent a British military expedition there to save Greece from being swallowed by the Russians thirsty, as always, of a warm sea. Some order had been imposed by the British, but not really for long.

So again by 1946 the Greek communists, with the help of other Balkan communist countries, were raising their heads, first slowly in order to test the ground, and then openly. If it had not been for the American help under the so-called Truman Doctrine in 1947, Greece today would have been a communist country. So by 1947 it was clear that the British Empire was unable to bear on her shoulders world responsibilities. It was the turn of American to become a world power, and she became by the simple logic of her economic anf military strength.

Let me turn back to my little tale. We were heading cautiously towards that Greek village at a distance because we didn't know what kind of people were there, communist or nationalist. We saw somewhere the Greek flag with no communist emblems; we were relaxed; we directed ourselves towards the building with the flag; out came some horofilakis (gendarmes) and so we told them who we were. They asked us to surrender our weapons and everything else that serves war purposes. We were given food and we were warned not to eat too much because we could endanger ourselves.

From that village we were taken to the town of Florina, Greek Macedonia. We were lodged in a large military barrack, and given field beds and blankets; but we told them don't give us blankets because we are full with lice. Don't worry, we were told, we have DDT to kill them. Indeed that blessed powder delivered us from those pestilential little things.

Within the next two days or so we were interrogated by Greek officers; they wanted to know about the situation in Albania. I, too, was interrogated; in the office of the inquiring officer, a huge Balkan map was hanging from the wall. My eyes were attracted instantly by an unusual shade: half of Albania from the city of Berat down to Greece was shaded in black. You know what black means on a map; the black needs light, and light must come from Greece. I clearly was shocked. I thought we had come to a friendly country, because we had the same troubles. I thought Greece must have been satiated because she already had taken from Albania a big chunk of some three to four thousand square miles during the Balkan wars of 1912, 1913; but her appetite had only grown.

After Florina, Greek Macedonia, we were sent to Salonika. There we joined Yugoslav refugees who had fled to Greece before us. We were together in a big room and we were not allowed to go out into town for security reason. We stayed in Salonika about two months, if I well recall. After that time we were sent to another refugee camp at Hajikiryakou, Piraeus, Greece. At Kajikiriakou we had some limited freedom of movement; as for the food, the Greks themselves were not in good shape. One year later, fall 1947, we were sent to another refugee camp, to Lavrion. Lavrion is a small village some thirty miles southeast of Athens. In this camp, we were too crowded and disciplined; there were refugees from different nationalities, Albanians, Yugoslavs, Bulgars, some Rumanians and even few Ukranians, and we were amazed how these Ukranians had succeeded to cross so many borders and lands.

Civil war was raging in Greece. The communist Greeks were aided mainly by Yugoslavia and to some extent by Bulgaria and Albania, and of course, by the Big Brother of Mother Russia.

In the spring of 1948 the bulk of Albanian, Yugoslav and Bulgar refugees was taken to Italy by an international organization for refugees in order to be settled in different countries of the world, in the United States of America, Canada, Australia and other countries who accepted these unhappy refugees called also Displaced Persons.

I myself and some other Albanian political refugees were retained in Greece; we were not allowed t
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respite.

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Now, you good patient readers

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Millions of people escaped from
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and its aims were:
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Respect for all peoples to choose
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t 2, continued from last week

:en out of that country.
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:6 until February 28th, 1952;
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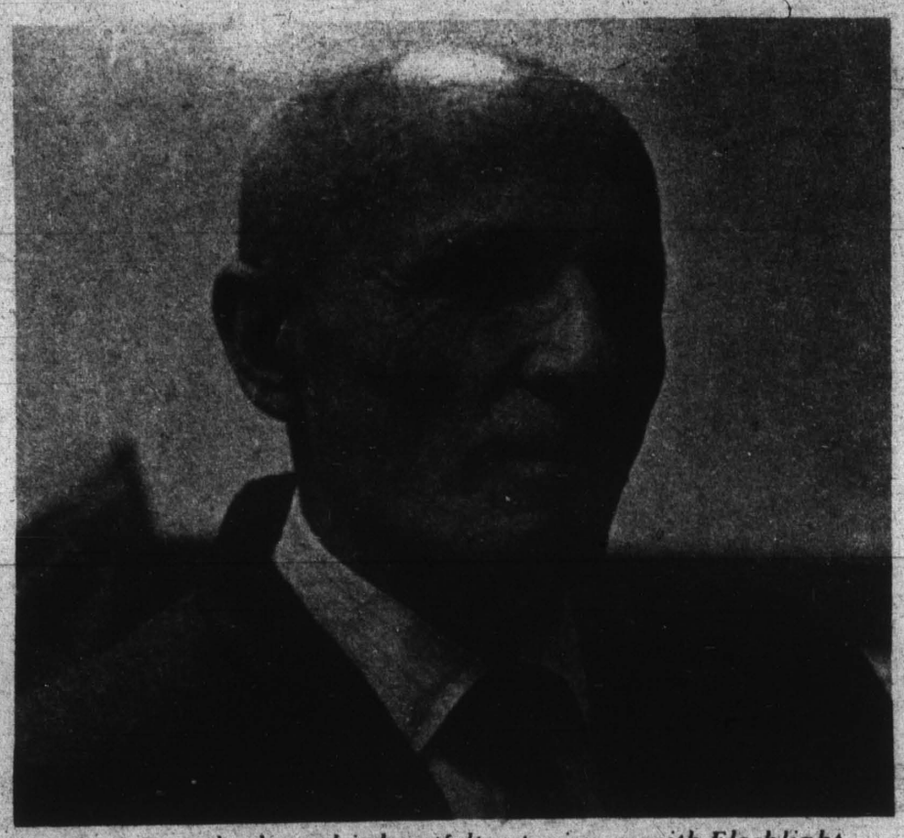

Dr. Spahija, French, shares his heartfelt experiences with Flashlight readers. *photo by Gary Dahl*

A commitment to the easing of trade restrictions and equal access of all nations to raw materials.

Fullest collaboration to secure better economic and social conditions for all.

Freedom to travel on the high seas.

The abandonment of the use of force, the disarmament of aggressor nations and the endeavor to lighten for peace-loving peoples the crushing burdens of armaments.

If you study one by one these declared aims you will notice how far we are from them.

In Russian, or if you want to call it communist, dominated Europe no nation chose its form of government. As the Russian armies advanced towards west the local communist parties set up their governments. There was no choice.

Disastrous territorial changes were made; peoples were not approached about these changes.

Wholesale populations were expelled from their lands in brutal ways.

The result is that Europe is divided in two. Even the czars didn't dare to dream of such territorial aggrandizements.

Why all these unjust things were allowed to take place

Did Russia alone win the war?

We never thought that Russia would be allowed to shape the destinies of so many nations.

We believed in freedom, and in all Balkan nations guerrillas were formed to resist the communist dictatorships.

We reasoned in this simple way: Russia is helping the communist parties, American and Great Britain will help the nationalist democratic forces.

Today in this blessed democratic country, recalling the past my heart breaks.

Our dreams of freedom were buried under ths heavy wheels of history. Is this the final reality of history?

Now let me change a little the tone of these lines. Let me give you some information about the name of my country. My country, or rather my original country, because American is the country of my choice, is called by the foreigners, Albania. We call her Shgipni. Shgipni means the land of the eagles; shgipni means eagle; shgiptar means children of the eagle, that is Albanians. We do not know how much truth there is in this etymology, but most philologists, Albanians and foreigners, agree in this explanation. Maybe it is a romantic explanation.

Let me transcribe for you some Longfellow's verses taken from a poem about Skenderbeg, national hero of Albania.

Then onward he rode and afar,
With scarce three hundred men,
Through river and forest and fen,
O'er the mountains of Argentar;
And his heart was merry within,
When he crossed the river Drin,
And saw in the gleam of the morn
The White Castle Ak-Hissar,
The city Croia called,
The city moated and walled,
The city where he was born, -
And above it the morning star.

Then his trumpeters in the van
On their silver bugles blew,
And in crowds about him ran
Albanian and Turkoman,
That the sound together drew.
Then his trumpeters in the van
On their silver bugles blew,
And in crowds about him ran
Albanian and Turkoman,
That the sound together drew.
And he feasted with his friends,
And when they were warm with wine,
He said: "O friends of mine,
Behold what fortune sends,
And what the fates design!
King Amurath commands
That my father's wide domain,
This city and all its lands,
Shall be given to me again."

Then to the Castle White
He rode in regal state,
And entered in at the gate
In all his arms bedight,
And gave to the Pasha
Who ruled in Croia
The writing of the King,
Sealed with his signet ring.
And the Pasha bowed his head,
And after a silence said:
"Allah is just and great!
I yield to the will divine,
The city and lands are thine;
Who shall contend with fate?"

Anon from the castle walls
The crescent banner falls,
And the crowd beholds instead,
Like a portent in the sky,
Iskander's banner fly,
The Black Eagle with double head;
And a shout ascends on high,
For men's souls are tired of the Turks,
And their wicked ways and works,
Tht have made of Ak-Hissar
A city of the plague;
And the loud, exultant cry
That echoes wide and far
Is: "Long live Scanderbeg!"

Longfellow: Tales of Wayside Inn.
Part Third, Scanderbeg.

Allow me to conclude this writing with some verses of Lord Byron about the natural beauties of Albania and about some characteristics of the Albanians.

From the dark barriers of that rugged clime,
Ev'n to the center of Illyria's vales,
Childe Harold passed o'er many a mount sublime,
Through lands scarce noticed in historic tales;
Yet in famed Atticu such lovely dales
Are rarely seen; nor can fair Tempe boast
A charm they know not; loved Parnassus fails
Though classic ground and consecrated most,
To match some spots that lurk within this lowering coast.
Childe Harold, Canto II, Stanza XLVI.

Fierce are Albania's children yet they lack
Not virtues, were those virtues more mature.
Where is the foe that ever saw their back?
Who can so well the toil of war endure?
Their native fastnesses not more secure
Than they in doubtful time of troublous need;
Their wrath how deadly! but their friendship sure,
When gratitude or valour bids them bleed,
Unshaken rushing on where'er their chief may lead.
Childe Harold, Canto II, Stanza LXV.

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Editorial: *by Joe Massara, Co-Editor*

Liquor Control Board Officer Frank Friel visited with representatives of MSC social sororities and fraternities, on September 30, after having received complaints from area residents.

Drinking, the eternally, initiating experience of college life, can, in spite of its promises of a good time, create a problem as well as a hazard when used without the respect it deserves.

"This stinking drinking is a serious business," the man at the podium said. "There are over 9 million people in this country who have admitted that drinking has in one way or another interferred with their daily lives," he continued. The man who used those words at an Alcoholics Anonymous meeting is a personal friend of mine who lost his family and his job, and who asked me to drive him to that meeting a few years ago.

As I sat in on that AA meeting, I was surprised to learn that most alcoholics started drinking at a young age and that they became addicted after only very few years of drinking.

While I don't look forward to a day when alcoholic beverages will be outlawed, I do go along with the reasoning which considers it a privelege to be able to enjoy a "drink". When you abuse that privelege, you stand the chance of loosing it. Your life could become unmanageable under the addiction to alcohol.

Doesn't it make sense then, that if you should choose to continue to enjoy a social drink and not have to fear taking that first eye-opener to merely "get your bearings", you won't want to abuse your privelege.

Another point: We, the students, present to the community, with whose residents we share our daily lives, a picture of what we believe in and what we, Mansfield State College, stand for. I believe then, that we have a responsibility to this community. It is our part to make every attempt to make it possible for all involved, those sharing the community, to enhance the environment in order to fuse the dichotomy.

Where there is a college, there will be drinking. If you choose to drink, you are then as responsible for your actions as though you are not under the influence. The choice should be your own and not what is dictated.

On October 22, Phi Kappa Delta will feature two speakers- Dr. Walter Wingert, North Penn Health Center staff psychiatrist, and Allen Charlap, director of an alcoholism treatment programat their annual meeting, to be held at the Penn Wells Hotel in Wellsboro. The topic of discussion will be the drug and alcohol problem among teenagers. I urge you to attend.

Flashlight

I.P. Inter-Collegiate Press

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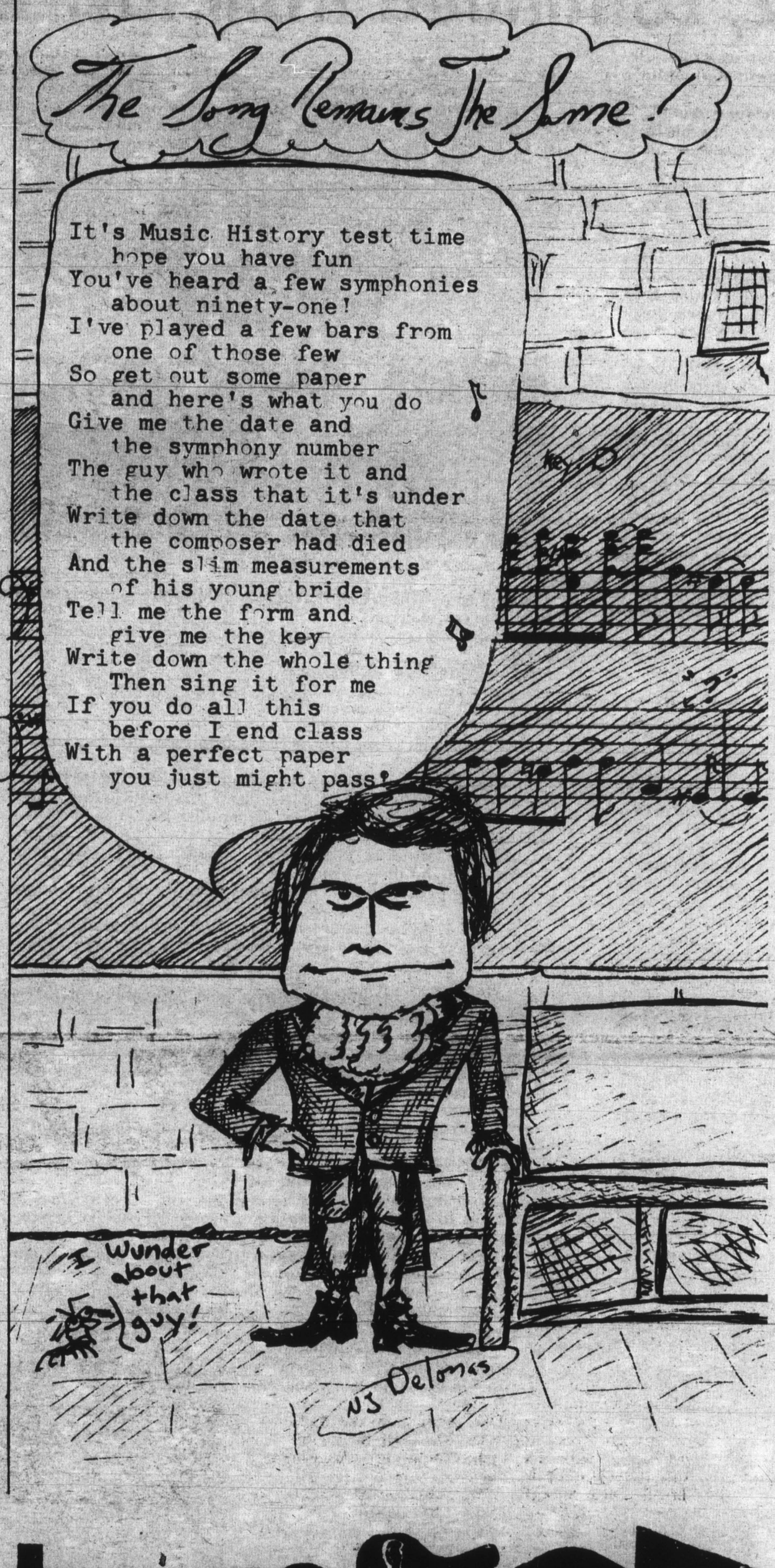
Opinions expressed by the columnist, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.



LETTERS TO THE EDITORS

MSC cheerleaders wow the crowd.
See related article on page 5.

"Letters to the Editor" will be accepted by the Flashlight before noon Tuesday each week. Views expressed are not necessarily those held by the Flashlight. All letters must include a signature, which does not have to be printed in the paper.

Dear Editor:

In response to Denita Banks' article regarding Yom Kippur services (*Flashlight*, October 14), we would like to clarify some items of misunderstanding.

Firstly, Ms. Banks may not have understood that "the school" was not the agent issuing the "minimal expenses and time" for Yom Kippur services. Nor were the services cancelled because of seeming "insignificant" to a non-Jewish majority. The idea for holding services was initiated and planned by an enthusiastic student, Bernie Sloan, and his efforts were supported and aided by the campus ministry staff. It was felt that Yom Kippur services held on campus would not only provide convenience and more equal opportunity for the worship of Mansfield's Jewish community, but that they would also educate the college community as a whole about the diversity of religious beliefs on campus and elsewhere.

Sloan spent several hours arranging for the transportation and loan of the necessary materials for services. He spent time, too, surveying the "declared" Jewish students for their interest and found only a small core of committed supporters. After weighing the responsibility of borrowing several thousand dollars worth of materials with the lack of student support and commitment t- decision was made to cancel u services.

Unfortunately the decision to cancel was advertised only to those who were known to be involved with little or no regard for those who were to respond to the advertisement of the services. For your inconvenience and disappointment we offer our own, and we apologize. We are enthused by the emergence of your interest and concern and encourage all who want to bring Jewish services to campus to contact Bernie Sloan, Ext. 5533 or the campus ministry staff, Ext. 4431. The campus ministry is by and for you, the college community, so we need to hear you. Thank you.

Sincerely,
Judy Wismar, Sr. Margot
Campus Ministers
Bernie Sloan
Student Coordinator

Editor's Note: Flashlight Reporter Denita Banks' article in the October 14, Flashlight, pointed out that while Yom Kippur may seem insignificant to many of us, it is "a very important and meaningful holiday for ths small minority of Jewish residents in Mansfield." Denita did not attribute the cancellation to its insignificance to a non-Jewish community.

Education Today

by Doug Allen

In 1939 in Horasko v. School District (61), the Pennsylvania Supreme Court held that an occasional drink of beer, serving beer to customers, and shaking dice with customers for drinks by u woman teacher constituted grounds for her dismissal as a teacher. Today a public school teacher, man or woman, can drink Budweiser, Schlitz, or whatever he pleases outside of school, but he should be the first to realize that the tenure law is not intended as a guarantee of continuous employment. My column in last week's *Flashlight* explained some aspects of Pennsylvania tenure law.

After two years of satisfactory service in any Pennsylvania school district, a teacher enters into a contract with the local school board directors. He is then considered to have tenure within the educational program of Pennsylvania.

It is very difficult to prove that a teacher has violated one of the regulations prescribed by the tenure law, so after tenure is granted to most public school employees their jobs are secure.

A teacher may be suspended from work for three reasons. First, a substantial decrease in pupil enrollment in the school district. Secondly, a teacher may be suspended if the educational program within the school is changed, making it unnecessary to retain the full staff of teachers. Also a teacher may be suspended if schools are consolidated making it unnecessary to employ the previous compliment of teachers.

When a student preparing to become a teacher graduates with a B.S. degree, he is granted a provisional certificate to teach in the public schools of Pennsylvania. After three years of satisfactory teaching experience, and when he completes twenty-one credit hours of past baccalaureate study, he is granted permanent certification to teach in the public schools of Pennsylvania. Tenure should not be confused with certification.

The evaluation of a teacher is a difficult task. One teacher may be different and teach differently from others without being unsatisfactory. Tenure is good because it allows teachers freedom of mind to teach effectively, but it is bad because some poor teachers are not dismissed because of the tenure law. Most employees want protection for their jobs. In the teaching profession, jobs should have security, but maybe the school laws concerning tenure should be more specific.

From Where I Sit

by Michael S. Pincus

No, I don't know. And quit telling me (or asking me whether) I know. I'm tired of hearing that I know.

Many of you have talked with me at some time or another, and do know that I rarely lecture or preach. But the other day, I overheard a group of five students talking. I swear that every third word was "you know." I was disturbed.

Is that the best we can come up with in this day of higher education and mass communications? What's wrong with some silence while you think?

It is a simple fact that if I already know, you know, you are insulting me, you know, by telling me that, you know, I know. Of if that phrase is, you know, an implied question, if I answer, you know, "yes, I know" every time that, you know, you ask me if I know, you and-or I will go, you know, crazy, you know, just keeping up, you know, with who said-asked what.

The next time you're talking with some people, listen for the "you knows." Pick any time span maybe two minutes and count the times you hear the words. Then use your tape recorder and tape your own conversation and count your own "you knows." You might be horrified.

I'm a firm believer that language is a beautiful gift that we humans have. The subtlety that can be implied by the careful choice of a word or phrase is, to me, delicious. (This spart of the reason I chose to teach languages.) The number of concepts I can convey to a group of people increases as I increase my vocabulary. I have to know when to use a multisyllabic word and when to use a one-syllable word, and then which one to chooseand I can get any idea across to other people.

I refuse to let my language be reduced to nonsense utterances-which is what "you know" represents. My kids are grown up, and I no longer have to "gooo-goo-ga" with them (I never really did). I deal with rational, mature people all day, and don't have to "goo-gaa" with them. I don't expect anybody in a college community to have to "goo-gaa". I'd throw a fit if the people I deal with spoke in baby talk.

But every time somebody uses the nonsense "you know" it's a sign that the "right" word isn't there. Well, maybe that's a bit too strong, so let me try it another way. Everybody has to search for the "right" word at times, and it's better to pause and think rather than blurt out a "wrong" word. So, the "you know" can be useful as an occasional "filler."

But when the nonsense "you know" becomes a dominant part of every sentence, it is a sure sign that vocabulary has become so weakened that words (right or wrong) are not accessible to the talker. That's a sorry commentary.

This country became strong in great part because of its extensive

Editor's Note: Each week 'From Where I Sit' will feature a guest from either the faculty or the administration, who will present the readers with a topic with a perspective from where they sit.

pres and magazines; the written and spoken word was valued. Today, of course, television has taken over the communications function, and the printed word no longer is held up as "correct." Yet the printed word, in the form of letters, memos, and directions, is still a vital part of business and industry. The telephone has replaced letters in business, but just try to place an order or pay a bill without something being in writing. And try placing an order, even with Sears' Catalog Store, without being precise. You know, like socks?

So, I am making a request and plea to all of Mansfield (and, of course, the whole country). Take care of the English language, and try to learn to speak with meaning and some precision. Sloppy speaking habits can lead to sloppy thinking habits (and vice-versa, to be sure). "You knows" can be very annoying to others, can bore a listener, and can become habit forming.

And besides: No, I don't know, so why not tell me?

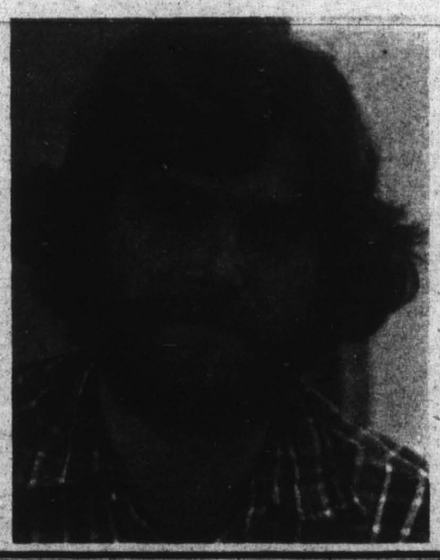
CUB

If you love pretty ladys, handsome gents, excitement and adventure, you would have really enjoyed "The Three Musketeers". If you get into muffled voices, the second reel of the first show would have taken your fancy. (The machines beat us again.) We sent the offending projector back for regrooving for messing with our movie. Thank you, Bob, for patience and understanding.

This week the movie committee will present the all time great classic, "Dr. Zhivago". It's a romantic love story with its setting, the Russian revolution. It stars Julie Christie, Omar Shariff and Rod Steiger. The showing will be in the Old Rec Center at 7 & 9 p.m. on Saturday.

Good things are coming your way with the movie series. Bob Sokol, the new movie committee chairman for next semester, is going to institute a Thursday night movie series which will feature, of all things, horror movies. While your skin is still tingling from the shock, I will inform you that they will feature the likes of Vincent Price, Peter Lorrie, Jeff Laird and other ghastly characters. Something to get you in the spirit of things for Mansfield's exciting weekends. The regular weekend movies series will still be giving you quality movies at a price you can't resist.

Well, thus is the weekend we have all been waiting for. "One Flew Over The Cuckoo's Nest" will be our feature cuts presentation on Friday night at 8:00 p.m. in Straughn auditorium. If you liked the movie, you will probably love the play. Tickets are on sale at the information desk in Memorial Hall. We are expecting a packed house, so get your tickets early.



More good music will be coming your way at a free concert next week. Bob Royle & The Buffalo Chip Kickers,a Bluegrass band will be here in concert next Tuesday at 8:30 p.m. in Straughn auditorium. From the grapevine, we hear they are a great concert band so don't miss it. Another feather for the Gaird Fellow.

And if that isn't enough, we just got word from Butch Johnson that the Big Apple Band from New York City will be here to entertain us at the Halloween Dance the last Friday of October. Also, there will be fresh apple cider, doughnuts, and all kinds of goodies. We want to see lots of creative costumes there, so get your crazy clothes out and with a bit of dash and a splash of potion, wow us right out of our pants.

To top off Halloween weekend, we will present Vincent Price & Terry Thomas in the Abdominable Dr. Phibes. If it doesn't scare you, we in CUB will come and soap your glasses and steal your soul away. We've never had one return yet. Dr. Phibes will be back in Allen Hall.

Enough is enough, so no more good news until next week. Remember CUB meetings every Monday night at 7:00 p.m. in the CUB office, 215 Memorial. The more the merrier, so we will see you there.

Till Next Week
Bruce L. Peterson

Luminous Alumni

Photosby Gary Dahl

BY Deb Halderman

One of the most important alumni of MSC, and one of whom many people are unaware, is Judith Smith, the Alumni Association representative to the College Board of Trustees.

Her position is one of invitation from the board; she is there as a representative and has no vote. However, she does have an opportunity to communicate the needs, feelings, and attitudes of the alumni to the Board.

Mrs. Smith graduated from Mansfield State in 1965 with a B.S. degree in secondary education; her major being French.

Mrs. Smith commented on ths Alumni Association, saying that, "It's constitutional purpose is to stimulate and vitalize interest in the welfare of MSC." She feels that the strength and support of the assocation could have a great deal to do with the future success of the college. However, without the interest and support of the present students who will soon be alumni, the association will lose this strength. She also commented that the association provides the alumni of MSC with information concerning the college's growth and development.

Elected to the Alumni Association Board in 1975, Mrs. Smith also serves as a board member and past president of the Tioga County Partners in Progress, a rehabilitation workshop for the handicapped. She served as director of Hope Enterprises, Inc. in Williamsport, which includes the School of Hope (a rehabilitation workshop) and five residential homes for the handicapped. Her other activities include being a partner in an antique dealership, and taking piano lessons. Presently she is also taking the course, Basic Music I through the division of Continuing Education.

Asked for her comments on MSC, Mrs. Smith had this to say, "what you get out of any school is the attitude you put in. I think MSC is a good school. You can get what you want from it if you put in a little effort."

Mrs. Smith and her husband, Frederick, reside with their two sons, Eric and Andrew in Wellsboro.

A calendar of events will be a new addition to the Flashlight beginning with our next issue. If your organization or department would like to have programs listed, please notify the Flashlight Office at 217 Memorial Hall by Tuesday noon of each week.

SPOTLIGHT ON SPORTS

Women's volleyball team gains ninth victory

by Teri Renko

The Women's Volleyball Team traveled to Alfred Ag Tech on Wednesday, October 13, 1976 to add another win to their team record. The Mountaineers met Alfred on their home floor at 7:00 p.m. and played a total of four games. It was originally to be a trimatch with Genesee Community College included, but Genesee cancelled due to unknown reasons. The first game was difficult at first for the Mountaineers, trying to get oriented to each other and the court, but managed to pull together and overcome Alfred with a 15-11 score. The second game was taken by Alfred by seven points, the final score being 15-8. A change in lineup was made by the Mountaineers in the third game. Time ran out on the clock, when the Mountaineers were leading 8-7, taking the game into overtime until MSC pulled ahead and won the game 10-8. The fourth game was easily won by MSC with a score of 15-4, making the third game win of the night. In the four games, the Mountaineers chalked up a total of 25 kills: Nachtwey with 7, Coates and Kelleher with 6 each, Ortelli with 3, Renko-2, and Moresco-1. The team's serving ability proved itself with 13 serving aces. They were contributed by; Messing and Ortelli - 4 each, Moreco -3, and Nachtwey and Renko - 1 each.

On Friday, October 15th, St. Bonaventure University fell to the MSC Women's Volleyball Team in a match of the best three games out of five. The match started off quickly with the first game a loss for St. Bonaventure, with a score of 15-4. In the second game, the Mountaineers proved sluggish and barely won the game, 16-14. The third game was similar, the Mountaineers winning with a close score of 15-13. The highest contribution of aces was by Nachtwey with 11, followed by Messing with 2, and Moresco, Renko, Ortelli, and Coates with 1 each. Kelleher was on top of the team kills for the game. She deposited 8 spikes with no returns by the opponent. Nachtwey and Coates each had 4 and Renko had 1 kill.

Early Saturday morning, October 16th, the faithful few Mountaineers, managers, and coach, took off for a tri-match tournament at S.U.N.Y. Eisenhower College. Oswego State College battled the Mountaineers first, giving the match win to MSC with 2 quick game losses, the scores being 15-10 and 15-4. Five aces were given by Ortelli and Messing each, followed by Moresco with four. Nachtwey led the team kills with 3, Kelleher - 2, and Renko and Ortelli with 1 each. S.U.N.Y. Eisenhower College was MSC's second opponent of the day, giving them another team win. The match went very quickly, the game scores being 15-2 and 15-3. The team's offense was led by Ortelli with 9 aces, followed by Moresco, with 4, Faulk, Messing, and Coates all with 2 each, and Nachtwey with 1 ace. Total number of game kills wers led by Coates with 5, Ortelli also gave up 3 kills and Faulk-1.

The ninth victory of the Mountaineers was taken at Alfred University on Monday, October 18th. The win was taken easily with games scores of 15-3, 15-4, and 15-2. There was a change in lineups in each game, utilizing all team members. The team's offense was led by Messing with 7 aces. Others contributing were Ortelli - 5, Coates - 3, Moresco - 3, Nachtwey - 2, Renko -1, and Gierard - 1. Fifteen kills were made by the team with Coates and Gierard each giving 4. Moresco, Kelleher, and Nachtwey all had 2 each, and Ortelli with 1 kill. The team record is now 9-1, with 17 games remaining on the schedule.

The next game is home on Thursday, October 21st with Cornell University and S.U.C. Geneseo. All supporters are welcome and encouraged to attend.

Field hockey team adds three wins

by Karen Strock

Beginning with an away game at Brockport, New York on October 14, the MSC field hockey team has been active. October 14 was a cold threatening day for the team. The women had their best challenge of the season against Brockport. The day, however, cooled the women's spirits and efforts. Although the game was hard fought for goalie Michele Brenchko, the Mountaineers could not put their drives together. The final score was Brockport 1 and Mansfield 0.

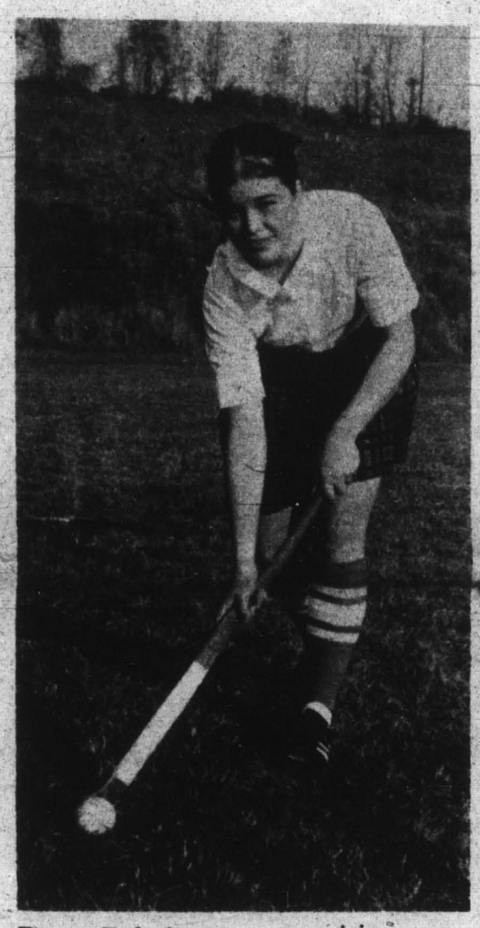
The frustration of the Brockport game gave the Mountaineers incentive to do well against College Misericordia Saturday, October 16. Although the winds were chilling, the 10 to 0 score added sunshine to the day for the hockey women. The high scorers were Jane Eisenberger and Diane Hassinger each netting 3 goals. The other goals were scored by Shirley Eargle with two, Gail Tafel and Alicia Hamerla with one each. Ruth Ann Simpson made three tremendous clears for the MSC women against Misericordia's drives, which kept the game at 10 to 0.

The next scheduled games were played Monday, October 18. With sweat pants and jackets and hats worn and the fingers stinging, the Mansfield women pulled out a second half win against the Lycoming women. The first half scores were made by Gaip Tafel for Mansfield and Denise Durante for Lycoming. The second half scores showed improved stick work by Jane Eisenberger with 1 goal and Alicia Hamerla with 2 goals. Assists on goals were by Becky Eygabroat and Diane Hassinger.

The second game of the evening, MSC hosted the Williamsport Area Community College women. The first half scores were made by Christa Sampson, Wendy Fagan and Karen Strock for MSC while one goal was made by the WACC women. While the daylight hours dwindled the score remained 3 to 1.

The Mansfield Field Hockey season is soon to be over. With two more games scheduled, Wednesday, October 20 and Tuesday, October 26, the MSC women will produce a winning season.

Those who played in the games were Rosanne DeGenaro, Michele Drenchko, Shirley Eargle, Jane Eisenberger, Becky Eygabroat, Wendy Lagan, Eileen Gaston, Alicia Hamerla, Diane Hassinger, Cindy Miller, Chris Morris, Vivian Noll, Marie Rodriguez, Christa Sampson, Karen Strock, Gail Tafel, Carol Watson, Dawn Zobel, Joanne Machuga and Ruth Ann Simpson.



Dawn Zobel scans opposition

Cross-country team looks toward State meet

by Welles Lobb

The sport of cross-country running is said to be the first love of Mansfield Junior John Sinclair. He had waited patiently for nearly three seasons of collegiate cross-country to accomplish what he did on the home course last Saturday. On that chilly afternoon Sinclair won a race. That sounds simple enough. However, it is not. Ask any of the other 14 runners who chased the Mounties' top man for 5.2 miles. To win a cross-country race for all but the most gifted few requires perpetual training and persistence.

Sinclair's efforts were not enough to stop St. Bonaventure University. They placed four men behind the winner en route to a 21-34 lashing of Mansfield. With one dual meet remaining, the Mounties are 0-6.

For the beginning four miles of the race, the Bonnies' Bruce Monroe matched Sinclair stride for stride. It was here that John used a short uphill to his advantage. The Mountie opened up a wide lead over his opponent. Sinclair broke the tape at the finish line in 30:07. St. Bonaventure's Phil Buckemeyer placed second by out "kicking" teammate Monroe. Two more Bonnies completed their tour of the course before Mansfield's second man in, Welles Lobb, placed 6th overall in 31:30. Finishing not too distant from Lobb were Jon Morehouse (8th), Steve Orner (9th), and Brian VanAllen (10th). Other Mountaineers racing today were Dale Frey (12th) and Bill Brasington (13th).

It should be noted that all seven of Mansfield's entrants had improved times over their previous encounter with the home course. If a "Most Improved Runner Award" were to be presented, Morehouse and Frey would be the undisputef recipients. Both chopped approximately three minutes off their times from the last home meet, held September 18th.

HOUSE OF PIZZA

662-3296

HOURS

SUNDAY-THURSDAY
11:00 a.m.- 1:00 a.m.
FRIDAY,SATURDAY
11:00 a.m.- 2:00 a.m.

FREE DELIVERY

7:30 p.m.- 12:30 a.m.

Every Wednesday

25 cents off each

orders with student I.D.

Mounties trounced by Warriors .....

by John Grant

The Warriors of East Stroudsburg State College proved to be very unfriendly visitors to Van Norman Field last Saturday. East Stroudsburg pummeled Mansfield all afternoon and left with a very one-sided 54-8 victory. E.S.S.C. was every bit as powerful as they were reputed to be. Playing without their star running back Peter Radocha, they still racked up 182 yards on 45 carries. Mansfield couldn't penetrate the Warriors' defensive line, and only had 7 total rushing yards on 33 carries. (Whenever any offensive player, including the quarterback is caught with the ball behind the line of scrimmage, it subtracts from the team's rushing total if a pass was not completed on that play.)

Mike Kemp led the Mountie running backs with 16 yards on 4 carries. Bruce Musselman, Keith Shanebrook, and Gerome Adams contributed 6, 12 and 13 yards respectively. Mansfield's quarterbacks were caught for minus 16 yards (Taglang) and minus 24 yards (Sollberger).

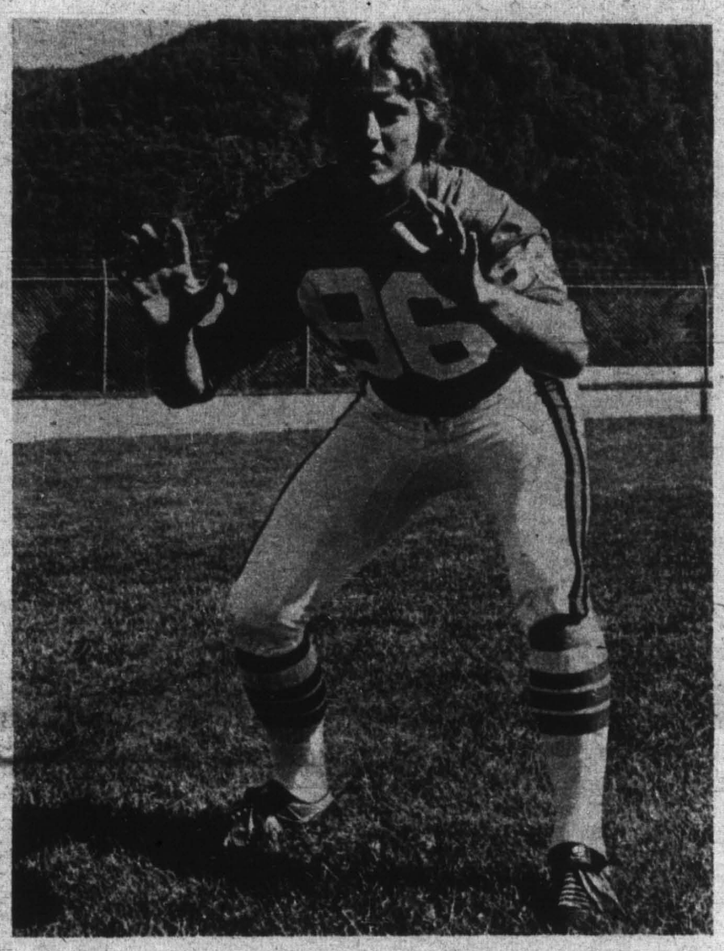
Mansfield found some success in their aerial attack against E.S.S.C. Bob Sollberger connected on 6 passes for 69 yards and scored the Mounties' only touchdown on a 1 yard run in the third quarter. Mike Kemp caught 3 passes for 38 yards and Jay Johnston returned to "active duty" to make 3 receptions for 28 yards. Musselman had the only other catch, a 10-yardsr.

Will Robinson added another interception to his total. He now has three "pick-offs" in Pa. State Conference games and is regarded as one of the top 5 defensive backs in the state.

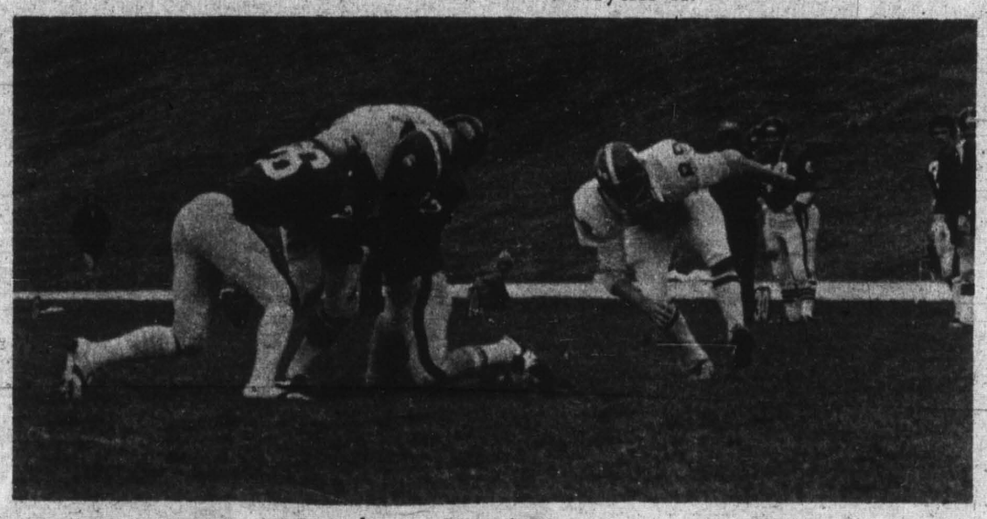
Mike Terwilliger could not be contained, as he literally had a "field day". He completed 10 of 13 passes for 134 yards and 3 touchdowns. The entire Warrior offense was awesome as they extended their winning streak to 15 games. Their 19 first downs were 12 more than Mansfield's total. East Stroudsburg, a Division II powerhouse was obviously in a class apart from the struggling Mounties from the smaller Division III of the

0-7 ES: Palubinski - 20 yard pass from Terwilliger (Rogers extra point)
0-14 ES: Laucks - 7 yard pass from Terwilliger (Rogers extra point)
0-21 ES: Palubinski - 20 yard pass from Terwilliger (Rogers extra point)
0-27 ES: Strunk - 5 yard run (Rogers extra point)
0-34 ES: Strunk - 5 yard run (Rogers extra point)
8-34 MANS: Sollberger - 1 yard run (Sollberger to Shanebrook for 2 points)
8-40 ES: Kreider - 1 yard run
8-47 ES: Bingham - 15 yard run (Burkhart extra point)
8-54 ES: Kreider - 3 yard run (Rogers extra point)

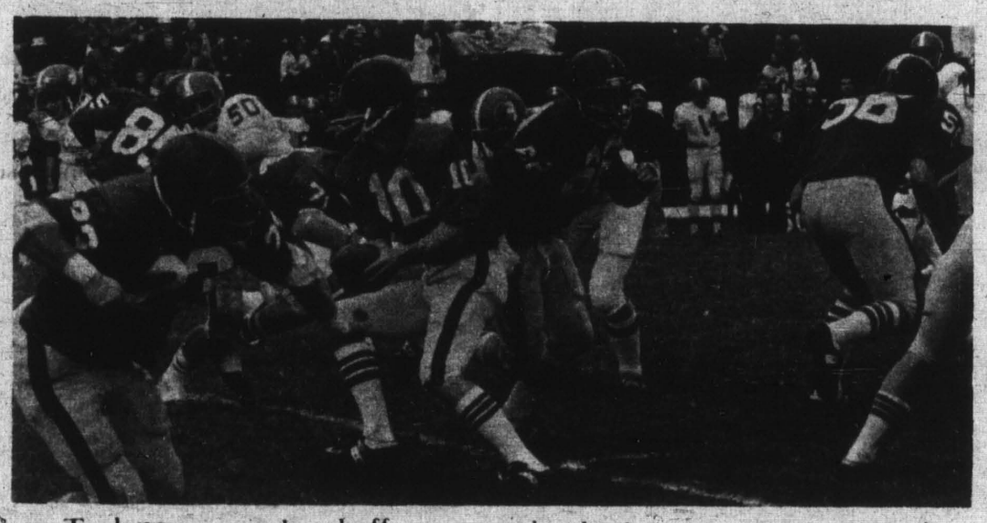
Notes: Mike Kemp leads Mountie scoring with 30 points. He has 74 carries for 319 total yards rushing. Kemp's receiving stats are 9 catches for 107 yards and ITD. Bruce Musselman has 152 yards on 36 carries in the six Mansfield games. The Mountie offense has scored only 75 points as opposed to 156 for their opponents.
on defense, Bob Garcia was named to the Eastern Collegiate Athletic Conference honor roll for his performance against Cheyney State. Will Robinson has 68 return yards with his three interceptions. Rick Carty is now the team leader in tackles with 50 "stops" over a six game period. Ryan Hileman has 49; Bill Forsythe 41.



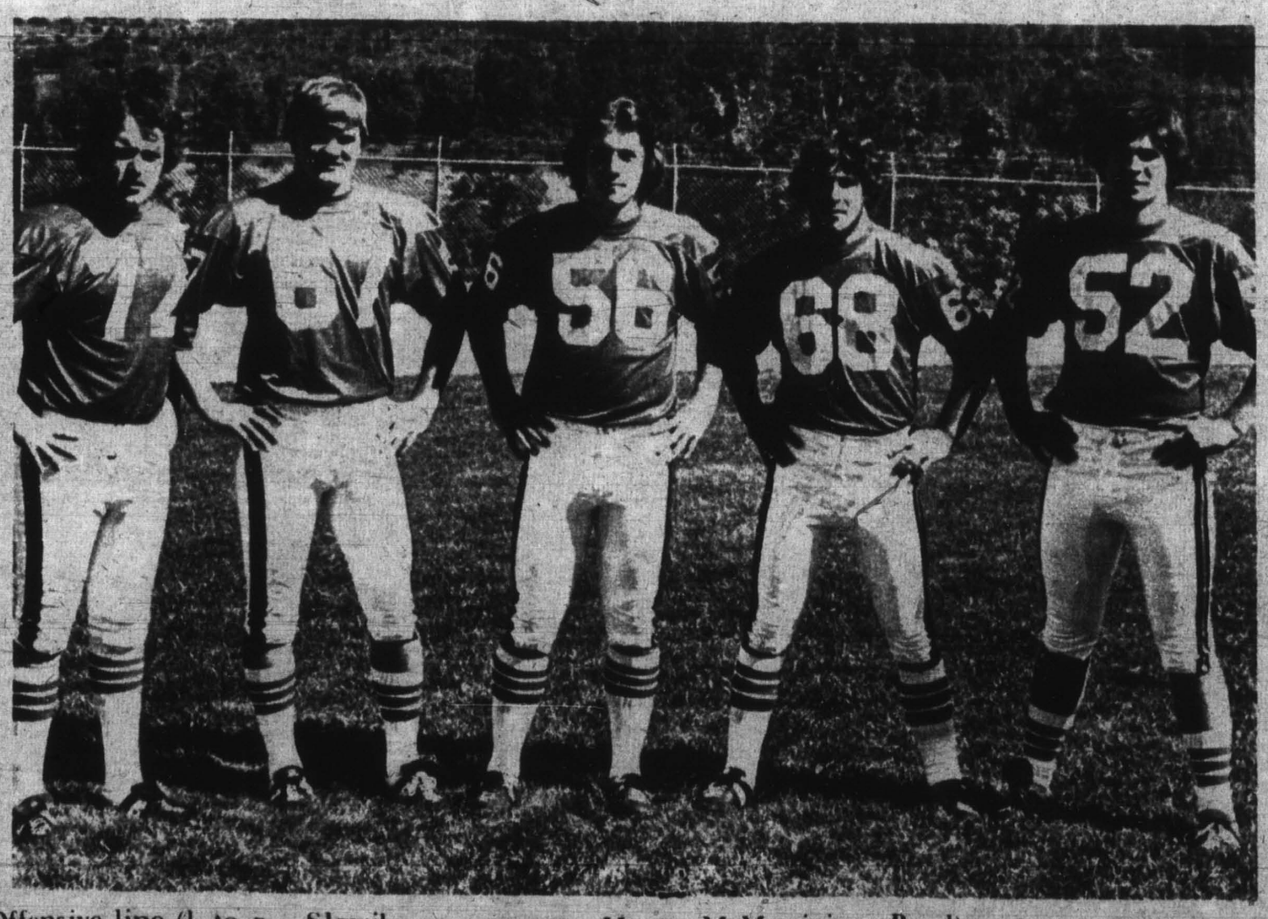
Rick Carty - Team leader in tackles
photos courtesy of Public Relations



Robinson and Miller crunch a Warrior



Fran Taglang sets to hand-off to a running back



Offensive line (l. to r. - Slowik, Letcavage, Host, McMonigie, Boyd)

Regroup to face St. Vincent

The Mansfield State College football team faces St. Vincent on their home field this weekend (October 23). St. Vincent is looking for their first win in five games.

At quarterback for St. Vincent is Paul Gegante who possesses a strong, accurate throwing arm. His favorite target is Jerry Becker, a split-end and team captain. The running backs are Al Pacek, and another speedster, Marty McMahon.

On defense, Kevin Simpson, the defensive captain is a hard hitter and sure tackler. Buster Welleck leads their strong defensive unit in tackles.

Mansfield's offense will be matched up against the hard-nosed lineman of St. Vincent, and the Mounties should get back on the winning track. Among St. Vincent's four losses was a 14-0 defeat at the hands of St. Francis, who Mansfield beat 39-7. Our offensive line, pictured here at left will play an important role in determining the outcome of the game.

Are you a Joe Pro or an Ed Snurd? Find out at Maple Lanes.

JOE PRO	30	60	90	120	150	180	210	240	270	300	300
ED SNURD	C 1	3 C	C C	C L	7 C	4 2	3 /	4 0	2 2	4 C	48½
	1	4	4	4	11	17	31	35	39	48	

Campus Notices

FINANCIAL AID

Students are reminded that applications for Financial Aid for second semester 1976-77 should be filed at the Financial Aid Office prior to November 1, 1976.

HALLOWEEN PARTY

There will be a Halloween Party on October 28th at 7:30 p.m. in the second floor recreation room, Cedarcrest. Bring your carved pumpkins because there will be a contest for the best face. Casual dress. Sponsored by Panhell.

PREREGISTRATION CHANGED

Carol Pratt, scheduling, has announced that preregistration for Spring semester 1977 will be conducted October 25 through November 26. Previously, spring scheduling was to begin October 20, but has been held up due to technical difficulties.

ATTENTION ALL SENIORS

Any Senior who will graduate either this December or next May or next August who hasn't had his or her senior portrait taken should sign up in Manser Lobby this coming week to have your picture taken. The pictures will be taken the week of November 1-5 in Hemlock Manor Lounge.

STUDY TOUR TO ENGLAND

Join I:D. 201 for a three credit study tour this year to England and Wales December 27 to January 11, 1977. The cost of the land arrangements which includes homestays and is all inclusive is $230.00. The air fare is $325.00 if paid by October 27, 1976. After that the expected cost is $388.00. The tour originates in New York and is to be directed again this year by Janice Kennedy of the Home Economics Department. Her office is Room 206 Home Economics Center and the extension is 4232. The total package is less than a single round trip air fare to London!!!

ATTENTION DECEMBER ARTS AND SCIENCES SENIORS

The Placement Office asks all December Arts and Science seniors to please return your pink locator card and personal data sheets to us as soon as possible. If you do not return the contents of your placement packet you will not be registered with our office. If you did not receive a placement packet please come to Room 204 South Hall and pick one up.

CAMPUS MINISTRY

There will be no Folk Mass on campus this Saturday. Mass at Holy Child Church is at 9:30 and 11:00 Sunday morning.

There will be Lutheran services on campus in the faculty lounge of South Hall beginning Sunday, October 24, at 7:30 p.m.

nyone interested in serving on a committee concerned with the problem of World Hunger is asked to attend a meeting on Monday, October 25 at 6:30 p.m. in 210 South Hall.

We encourage you to plan to see the Covenant Players while they are in Mansfield on October 27th. They will be entertaining in the Manser Lobby from 4:30-5:30 p.m. and will do a more formal presentation at the First Baptist Church at 7:30 p.m. that evening.

Anyone interested in joining the folk group is asked to attend rehearsal October 27 at 7 p.m. in 210 South Hall.

Our thanks go out to all those who entertained at the Green Home last Thursday, and also to those who helped to entertain the children from the Northern Tier Children's Home all day Saturday.

LOST

A 1977 class ring, Walsh High School, dark green stone, initials - MS. Please contact Sue, 5907, 503 Cedarcrest A.

SUMMER INTERNSHIPS

The Placement Office is in receipt of information regarding summer internship with the nation's top newspapers for 1977. Interested students are requested to come to the office for additional information and applications.

SEMINARS

The Career Planning and Placement Office is again offering seminars relative to particular career areas. The following seminars have been arranged and will meet in Memorial 204 on the days indicated at 1:00 p.m.

Regional Planning - October 28; Information Processing November 11; Medical Technology - November 23; Social Work - December 7.

Seminars on Letter Writing, Interviewing and Resume Preparation will be held in residence halls. Please check with your R.A. or Assistant Dean in Residence.

HOMECOMING AWARDS

Because of rain, the floats for the Homecoming Parade were judged this past Saturday at the Stroudsburg game instead of at the Millersville game on October 9. The winners are as follows:

Sorority Division
Alpha Sigma Alpha
Fraternity Division
Lambda Chi Alpha
Independent Division
CWENS
Overall Trophy
Alpha Sigma Alpha

All three groups were awarded trophies. The judges were Dave Stearns, dean of admissions; Lois Deckard, president of the Student Government Association and Marion Notchick, an elementary school teacher, Liberty, class of 1975.

GREEK NEWS

ALPHA SIGMA TAU

Congratulations to Alpha Sigma Alpha, Lambda Chi Alpha, and CWENS for their float awards. Reminder that AET is selling Sarah Coventry jewelry. It makes great Christmas presents!

Alpha Sigma Tau has two new assistant advisors: Mrs. Mary Straub, an AET alumnus, and Mrs. Rhonda Keller.

At this time, the sisterhood would like to announce its Fall 1976 pledges. They are: Nan Dotter, President; Virginia Hudec, Secretary; Pam Plymette, Treasurer; and Maryann Maresco. Good luck and keep up the good work.

Finally we'd like to thank our national field representative Becky Wilson for the time she spent with our chapter and all her helpful suggestions.

TAU BETA SIGMA

The sisters of Tau Beta Sigma would like to introduce the officers and members of the Fall 1976 pledge class. They are as follows: President - Dianne Leonard, Vice President - Sue Timmerman, Secretary-Treasurer - Mame Broody, Joanne Carlin, Cindy Frederick, Deb Halderman, Lorna Hasfeld, Monica Lesondak, Carol Sterner, Alberta Stradling, Cyndy Strieby, Karen Sweigart, Miltra Thompson, Charlene VanThuyne, Sharon Voeste, Joan Weissenburger and Darlene Wistner.

Good luck and have fun pledging!

DELTA ZETA

The National Founder's Day of Delta Zeta will be celebrated on October 24, 1976.

Belated congratulations are going out to Cathy Springer of Zetu Tau Alpha on winning the title of Homecoming Queen for this year. Also, a Thank You to Caroleanne Barnhartor "Barney" for doing a fine job representing Delta Zeta.

Miss Amy Kelchner, a member of the MSC Forensics Team, which attended the Niagra Invitational Tournament this past weekend, placed second in the category of After Dinner Speeches. Way to go Amy! (Speech! Speech!)

Also, this past weekend, Densie Bell attended a convention in Washington, D.C. for the March of Dimes. Denise has been chosen as the Tioga County Representative for the March of Dimes, and will be organizing activities in the future for the benefit of handicapped children such as Robbie, the brother of Linda Zastavny, who is this year's National Poster Child for the association.

ZETA TAU ALPHA

A special congratulations goes to all Big and Little sisters. They are as follows: Rose Andris and Bev Thomas, Debbie Brown and Lynn Eck, Patti Conchewski and Debbi Lewis, Jane Duvall and Chris Wise, Patti Kirkendall and Sheila May, Maureen Mikowski and Barb Duvall, Marirose Murphy and Laurie Spangenburg, Joanne Rice and Barb Freer, Natalie Short and Lee Anne Muller, Cathy Springer and Sondra Eva, Nancy Stroup and Sue Mitchell, and Laurie Waugh and Lindy Mead.

We would like to take this time to acknowledge our sisters who are doing their student teaching or internship this semester. They are Sue Brown, Hillary Hill, Dianne Meier, Rhonda Plotkin and Maria Testa. Best of luck to all of you!

STUDENTS

Beware of the Shadow with the Green Eyes!!!

Love & Friendship are the most important parts of our lives. Make attempts to maintain each of these - to keep us strong throughout all eternity.

HAVE A NICE DAY!!!!!!!!

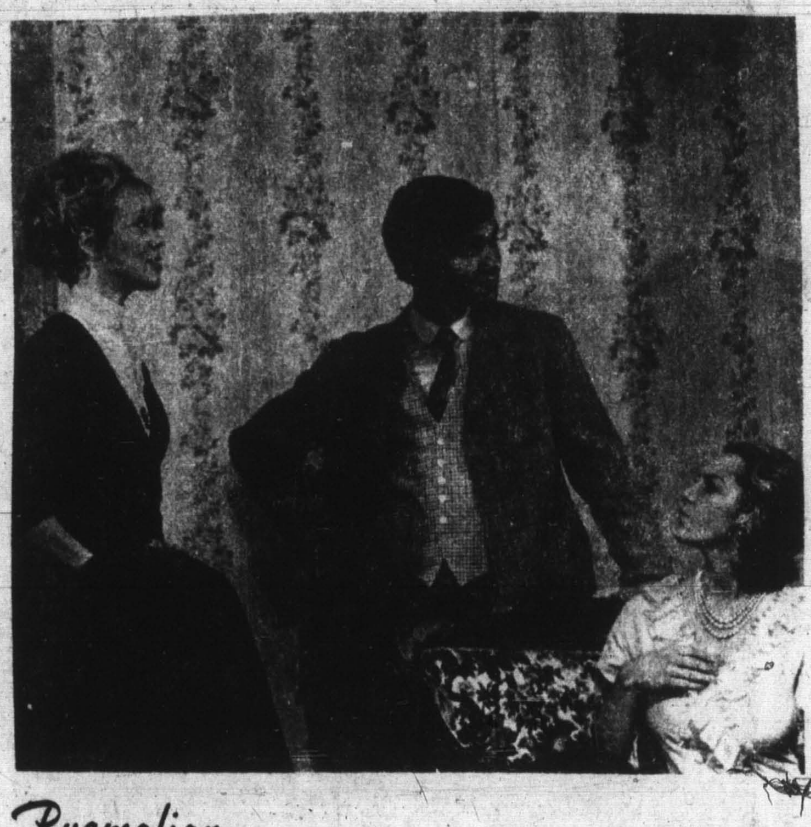
mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 Number 6 Thursday, October 28, 1976

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Dr. William Goode



Pygmalion

One Flew Over the Cuckoo's Nest

Art exhibit in Alumni Hall

Park attends regional education meeting

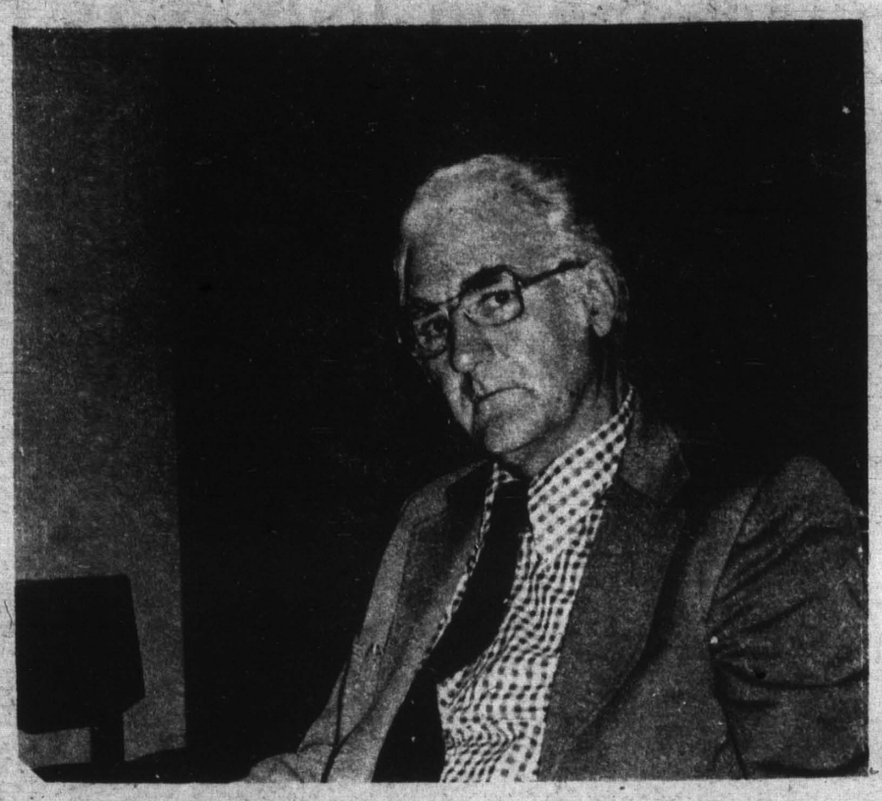
by Leonora Koscielski

President Park met with the Council of Presidents of Regions IV and V in Williamsport on October 13.

"The colleges within these regions, four and five being our designated regions, are obligated to sit down and share with each other the various activities going on at their college," said Dr. Park, president of Mansfield State College.

The council looks at these activities to see if one activity might impend on another college's already existing activity.

"For example," explained Dr. Park, who chaired the meeting, "Bloomsburg proposed a new degree program in Computer Science. They brought his program to the regional council, made up of presidents of colleges and universities, and they discussed the proposal. A recommendation to the state about whether they see this new program as a potential duplication of a program going on at another college is made. The advice of the council alerts the Department of Education to problems the council might see. In this instance, Lock Haven complained to the Department of Education of Bloomsburg's proposal," said Dr. Park.



President Lawrence Park recently attended a meeting with area college and university presidents.

The council also discusses ways to cooperate with each other. For example, a Mansfield student can attend any of the other colleges for a semester in regions IV and V. Some of the colleges in Regions IV and V are as follow: Bloomsburg State College; Lock Haven State College usquehanna University; Bucknell University; Penn State; Lycoming College; Williamsport Area Community College and Mansfield State College.

Dr. Park also attended the Council of Higher Education's 1201 Commission in Harrisburg on October 14.

The purpose of this council is to do planning for the state for all of higher education in the state.

"The commission got its name '1202' from the Federal legislation of which every state has one. It is an attempt by the federal government to require every state to do planning for higher education," said Dr. Park.

Commission 1202 in Pennsylvania is made up of all members of the Council on Higher Education, appointed by the Governor, or who serve there by right of office. President Park attended the Council of Higher Education 1202 Commission because he is chairman of the State Colleges and Universities.

The October 14th meeting discussed the associate degree program for state colleges in the 14 state colleges. "It is fair to say that most of the 14 state colleges will offer non-technical associate degree programs in the near future," said Dr. Park.

State Police aid campus in bomb threats

by Deb Halderman

Monday morning and late Tuesday afternoon of this week, the lives of many students and staff members were endangered by threats that turned out to be hoaxes.

Telephone calls to the MSC Security office indicated that bombs had been placed in the following buildings: Will George Butler Music Center, Belknap Hall, and Retan Center. The threat to Butler Center was called in at 10:30 Monday morning, and the bomb apparently was set to go off at 11:00 AM. The Belknap and Retan threat came in at 3 :25 Tuesday afternoon. The supposed bombs were set to go off at any time between 3:30 and 5:30 PM. Fortunately, there were no explosions in either incidence.

Immediately after receiving the calls, the security force put emergency procedures into effect. The proper authorities and administrators including the Federal Bureau of Investigation, were notified for the safety of all students and staff involved. With the assistance of the Mansfield Borough Police and the Pennsylvania State Police, the buildings were evacuated promptly. Shortly after evacuation search parties composed of men from security, state police and bourough police, and maintenance, searched the facilities. No evidence of explosives was turned up in any of the three buildings. Butler Center re-opened at 12 noon on Monday, while Retan and Belknap were cleared for re entrance and occupancy at 6 PM on Tuasday, according to Dr. George E. Miller, vice-president for administrative affairs.

Belknap Hall, housing such departments as English and Foreign Language, was the site of one of the bomb threats.

Mr. Keith Cole, director of Security force, stated that, "A further investigation is continuing in pursuant to Act 15 of the Crimes Code." Act 15 states that "anyone giving false information concerning bombs is guilty of a misdemeanor felony, and subject to a fine of $5,000, a sentence of five years imprisonment, or both. The College intends to prosecute the instigators to the full extent.

Mr. Cole described the incidents as "serious coincidences" and went on to relate them to a similar situation five years ago. At that time a bomb threat was called in on Belknap Hall. After investigation, four students were apprehended and expelled from school for a period of one year. The students also discovered that they would not be admitted into any other college or university after the incident.

Cole commented that it was not unusual for the call to come in t o the security office, instead of the threatened facilities themselves, as security normally handles most emergencies. In most cases, classes are not disturbed by such an emergency. The college makes use of an extensive alternate plan for transferring classes into other buildings. Butler Center , however, has many nontransferrable classes due to the musical equipment necessary for instruction.

They were unfortunate happenings; those threats that disturbed classes in three college facilities this week, and certainly events the college will take steps to prevent happening again.

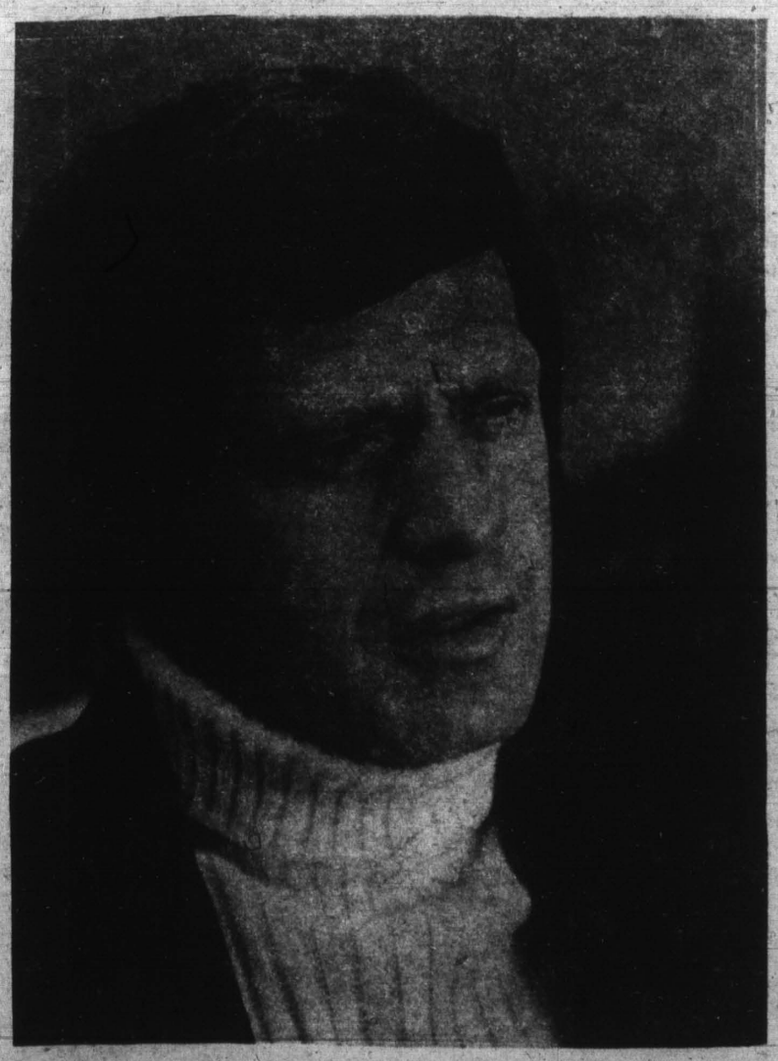
C.C.S.I. elects executive board members

by Bob Merten

A financial report on the campus bookstore, postponement of a decision to shorten the number of hours the snack bar will be open, and a question concerning the right of the student committee on finance to authorize expendatures highlighted the second monthly meeting of College Community Services, Inc., Wednesday, October 20 at 3 PM.

A $17,000 profit of the campus bookstore for the last three months was reported by bookstore manager Donald Matteson, who is also the employed director of CCSI . Matteson asked if his present method of summarizing profit and loss in his fiscal report were sufficient, or if the board desired more complete details. Heim suggested "A brief summary to the board would be appropriate," with no need for it to be broken down into categories. Kelchner agreed the present new report format is adequate.

The snack bar has operated at a loss of $182.69 for the first week, reported Lee Hilton, local director of Macke Food Service. He suggested the board consider opening at 11:00 AM rather than 7:30 AM on weekdays, and 4:00 PM rather than 11:00 AM on weekends.



Rodney C. Kelchner, Dean of Students, serves as chairman of the C. C. S. I., the board ultimately governing the student activity fees.

Chairman Rodney Kelchner recommended the board take no action until it is determined how much business picks up. He reported that 60 percent of snack bar profits go to CCSI over and above five per cent of gross profit retained by Macke.

After Hilton left, it was noted that the method of reckoning incurred losses was unclear. J. Paul McMillen suggested the matter be clairified.

Kelchner requested that members of the executive committee be empowered to take possible action on the snack bar scheduls prior to the next monthly meeting.

Executive committee members elected at the meeting were John Heim, vice-chairman; J. Paul McMillen, secretary; and Arthur Crandle, treasurer. Kelchner is chairman. He indicated the committee members will "meet on their free time."

The residence hall council has contributed $1,000.00 to the snack bar, Kelchner reported.

Kelchner urged the board to define CCSI's relationship to the student government and student committee on finance. He said he did not believe the committee should be required to seek approval of each expendature.

Heim moved the committee on finance be authorized to dispense monies within the limits of the budgeted $175,000 allocation previously approved by the board. The motion passed.

The inability of a former student to pay a $295.00 debt to the college was reported by Fred Green, accountant.

He suggested the board accept an offer of the Black Awareness Association to pay half of the amount and to take the other half from the common damage fee account, which has a total of $4,000.00 . Heim disagreed and moved that the entire amount be taken from the latter account. The motion passed.

Six $500 scholarships for incoming freshman in the CCSI budget, Kelchner reported. McMillen urged consultation with the Mansfield Foundation and requested the board take no immediate action in respect to them.

There was discussion as to whether to put the Hut's tables and chairs up for bid or offer them to fraternities, sororities, or other campus organizations. Heim moved they be advertised for bids. The motion passed.

In other action, the board:

- received brief report from Lois Deckart on the newly proposed student awards committee, to be presented in detail at the next meeting.

-received a report from Kelchner that a $200 contribution to the Appalachian Thruway Association was appreciated.

Board members present, besides those mentioned, were Sally Eiler, Amy Kelchner, Roy Thompson, and Clarice Evans. Absent were Richard McCartey, Tom Costello, Ila Wiley, and Richard Bentz.

Dr. Swinsick conducts workshops on legalities of education

by Jeff Kerr

Dr. Robert Swinsick Chairman of the Secondary Education Department, has recently conducted several workshops. On October 11, 1976 he was in the Washington, Pennsylvania, School District speaking on Student Rights and Responsiblities. On Tuesday, October 12, Dr. Swinsick addressed the Pennsylvania Association of Secondary School Principals in Philadelphia. At this meeting, he spoke on Malpractice and Accountability. Last Friday and Saturday he spoke in Dubois on Instructional Professional Development and on Protecting Student Rights to Education. He spoke Tuesday in Washington County and will speak in Silver Springs this Friday. He will attend the Annual Conference of the National Organization on Legal Problems of Education from November 9 to the 12th.

At these meetings Dr. Swinsick stresses the need for valid school conduct codes and the need for protection of school property and for protection of teachers. Dr. Swinsick pointed out that in Pennsylvania's public schools there were over 500 cases of student's raping teachers during the 1975-1976 academic year. In addition, there were 1100 assaults by students to teachers and 18,000 burglaries within Pennsylvania school systems.

A 1967 court decision reflects the stand taken by educators today. In the case Gault vs. Arizona the court determined that a fifteen-year-old juvenile could be held responsible for his actions. This decision, in effect, allows educators to set rules regarding student conduct and for enforcement of these rules.

Dr. Swinsick pointed out ,"Federal courts have said that public schools find it difficult to enforce through court process rules that are unwritten and vague." He went on to say that rules must be in writing.

Dr. Swinsick stated that there is a set of rules called the Student Conduct Code of the North Penn Junior-Senior High School. The Student Conduct Code was developed by a committee comprised of representatives from the administration, faculty, students, and parents of the students. The stated purpose of the North Penn Conduct Code is to provide the climate necessary for students to recieve the best education possible.

There would be less conflict if everybody knew the rights of all the parties involved. A valid conduct code would enable everyone to know the rights of all the parties involved.

Dr. Swinsick also spoke on accountability. For years educators were protected by sovereign immunity. The 1973 case of Ayola vs. the Philadelphia Board of Education changed that. The courts found sovereign immunity to be unconstitutional. This decision means that for the first time educators have to be accountable to society.

In regard to court decisions, Dr. Swinsick pointed out that the courts are not making rules for educators but making decisions that can be used as guidelines.

Dr. Swinsick's recent lectures were based on the rights of students and their responsibilities.

photo by Gary Dahl

Elmira College professor exhibits sculpture at Aur Gallery

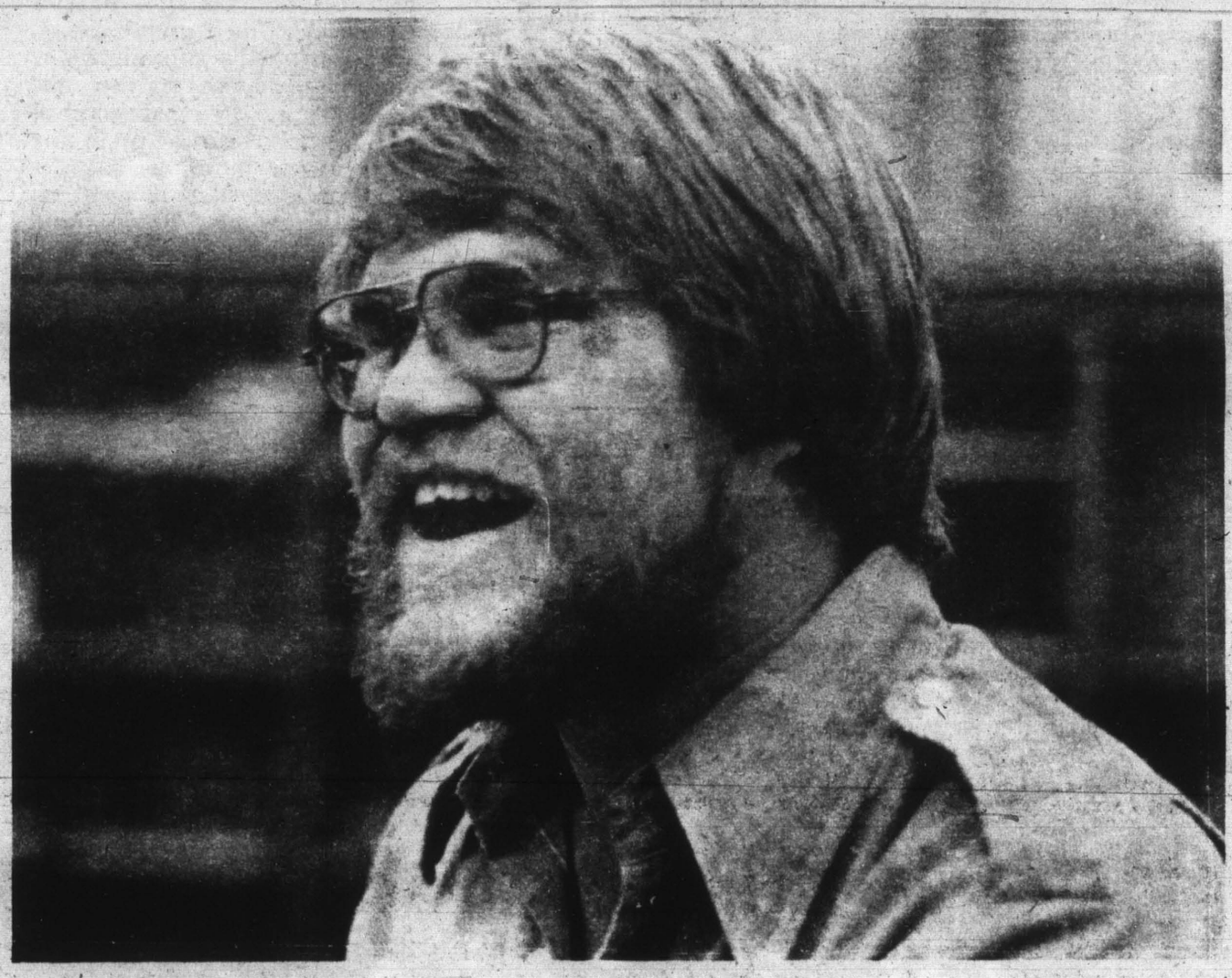
by Jim Craft

Have you been wondering about that huge bell downstairs in Alumni Hall, outside the scheduling office. Well, that's one of the pieces of sculpture by William Struss currently on exhibit in Aur Gallery.

William Struss' unique sculpture is in the form (medium) of welded steel and concrete and is meant to convey a sense of earth type phenomena. This sence results from Struss' background and interest in geology.

The Aur Gallery exhibit is Struss' first one man show. It came about as a result of him being contacted by Mansfield to put on the presentation. The reason for Struss's infrequent showings is twofold. First, he faces a problem with transporting his works, since sculpture is very fragile and needs much care in packing. Second, he has a natural aversion to gallery exhibitions since most gallerys, he feels, are too commercially minded.

One other place, however, where a piece of Struss' sculpture is on exhibit is the New York State Regional Show in Utica, New York. His piece, titled "Some Things Aren't Meant to be Canned", is being judged there with a good possibility of being put on permanent display. The sculpture is in the medium of cast bronze.



William Struss is and art teacher at Elmira College. His art is on display here at Aur Gallery, Alumni Hall.

photo by Gary Dahl

Prior to coming to New York, Struss exhibited his work in Illinois and Kentucky. He won a sculpture award at Eastern Kentucky University and has a piece of sculpture in the permanent collection at Southern Illinois University.

Besides being an artist, Struss is an art teacher at Elmira College in Elmira, New York. He has been teaching there three years now and states that teaching has taken up so much time as of late that it is no longer possible to create and display his art as he used to. He is currently being cast in a play, "The Time of Your Life," which is in production at Elmira College and this takes up a lot of his time.

Struss estimates, however, that he spends from 30 to 50 hours a week in his studio working on pieces of art.

Struss plans to stay in teaching and is very optimistic about the art program at Elmira which he literally helped build from scratch. He feels that in his teaching he derives energy from his students and their expressions of art. In his actual classes he attempts to make the students familiar with as many different medias as possible, at least 12 projects per semester. Besides sculpture he also teaches classes in jewelry.

Along with teaching regular classes Struss gives frequent lectures and demonstrations of lost wax foundry. Foundry is metal casting, which is thousands of years old and one of the earliest systems of casting known to man (it was present during the Rennaisance period . Lost wax foundry means that a figure is coated with wax, the wax coating is used to form the mold, the wax is dissolved away, and then the figure is cast.

Struss's sculpture, for the most part, comes from inspiration, ideas which just come to him. Whenever he receives an idea he draws it on paper and hangs it in his workshop where he can study and refer to it daily. After several weeks, with all adjustments made, he takes his finished idea and turns it into a work of art. In this way, he wastes much paper but little materials.

Struss's current idea is to get a nude, female model to perform on the uneven paralell bars and then to sculpt her.

William Struss is 29 years old and received his Master of Fine Arts (MFA) degree from Southern Illinois University where he did some graduate teaching (2 years) before coming to Elmira.

If you are interested in unique art I strongly advise you to visit his exhibit in Aur Gallery and to "ring his bell.".

Reading and writing skills are goals of Project 81

by Tess Tulis

Mr. Hojack, member of Pennsylvania State Education Association's Curriculum Regulations Committee, spoke Wednesday evening, October 20th, at 7:00 p.m. in Grant Science Center. The discussion included the rational for a new program entitled "Project 81."

"Project 81," said Mr. Hojack, "means just that-the project will be in experimental stages until 1981 before being fully accepted." Two goals were cited for this program: (1) to establish the competency levels in grades K-12 and (2) to marshall community resources to serve the goal of students.

Mr. Hojack feels the gripe of students having low college board scores and their inability to read and write has been bypassed too long. He also stated "It is ridiculous how most of us go through at least twelve years of standardized education yet are not functionally competent to survive in life. We simply do not apply enough of our minimal learned skills (in reference to the competency skills learned in grades K-12)."

"Functional competency" as explained by Hojack are "those basic minimal skills (reading, writing, speaking, problem solving, etc.) in relation to real-life situations (home-life, citizenship, career educati leisure, etc.)." "Schools," sa Hojack, "cannot develop these competencies alone and, therefore, need the help of parents, religious organizations and the community, as a whole, to promote broadening competency levels."

One question asked during the discussion was "How can this program be 'sold' to the tight, conservative community?" Mr. Hojack replied that schools must convince the communities of a needed change. He then elaborated how communities all over the state, and nation, are complaining of schools not doing their jobs, unaware that schools need the support of the communities to bring about change.

Three steps are to be taken in the "Project 81" program. First, the Curriculum Regulations Committee will choose twelve districts throughout Pennsylvania and these districts will then develop what they feel are minimal competencies and skills. Secondly, a Citizen's Advisory Group will be formed to establish what opportunities the children in our school districts need. The last step, reviewing the final copy, will be performed by the Curriculum Regulations Committee. Thereafter, the program of producing functional competent students will begin in twenty-nine districts throughout Pennsylvania as assigned by the Regulations Committee. Some ninety districts are already fighting for a place in the opening of the twelve experimental districts.

"Project 81" could place emphasis on high school diplomas meaning more than they do today. Possibly, the twelve working districts will shift from graduating high school students on credits earned to graduating students on their levels of basic competencies achieved. As Hojack stated, "We, as a society, should stop worrying about our 'processes' of education and spend more time developing ways to better our final 'products'.

Christian folk rock concert to appear

Honeytree, a Jesus-music vocalist, shares her inspirations on tour.
photo courtesy of Christian Fellowship

Courtesy of Christian Fellowship

Straughn Auditorium becomes a very special place on November 3 at 8:00 p.m. On tour in this part of the country, Honeytree and John Michael Talbot will be performing together in a special double concert of Christian folk-rock music.

She is a refreshing lady who is interested in sharing her experiences of life with you. He, who was founder of Mason Profitt, has performed with such notables as John Hartford, Earl Scruggs, The Nitty Gritty Dirt Band, and the Eagles.

Accalimed the best female vocalist of Jesus Music, Honeytree penetrates the soul with her original folk and gospel compositionsrelevant and refreshing. These two words aptly describe Honeytree's dedicated talent-a talent that will hold a vital place in contemporary Christian music. Here is what she says about her musicap endeavors: "I'm glad God is letting me do what I enjoy most-singing for people. Before I met Christ I had music but I never had much to say, nothing to offer. But now I can tell people how to meet God and have a joyful life."

Honeytree has three albums released to date. Having performed before thousands of people, she is an accomplished musician with a message of real insight and worth.

John Michael Talbot combines haunting melodies, fine guitar, and some down-home banjo and dobro picking. The lyrics of his songs flow with true spiritual insight and poetic images to bring you a refreshing, but in depth sound. He says of his faith, "I do not wish to force people to come to Christ, for that is something each individual must sort out for himself. I simply seek to share through my music the beautiful and powerful experiences of Christ in my own life with those who may truly seek His Love and Freedom."

Honeytree and John Michael Talbot in concert. Your evening will be unforgettable. Tickets ($2.00) on sale in Manser lobby on Monday-Wednesday November 1,2,3 and at the door. For information call 662-7455 or 5767.

MSC hosted College Career Day

by Leonora Koscielski

Several hundred high school students were one step closer to choosing the type of career they wish to pursue after the College Career Day held at Mansfield State College on Wednesday, October 20.

Sponsored jointly by the dean of student's office and the office of admissions at Mansfield, the College Career Day brought 16 schools and 13 organizations or businesses together with about 400 high school seniors. The morning-long session has been scheduled for seniors each fall since 1974 and each spring for juniors.

"The information provided by the attending colleges included admission procedures and programs offered and the aim of the attending businesses was to attract those students who do not plan to attend college. Career Day will give the students an opportunity to talk to professional people," said Dean Kelchner.

Rod C. Kelchner, dean of students, explained two basic differences in the program this fall over previous sessions. "Career Day in the past has been offered exclusively for students in Tioga County high schools. This year, the program has been extended to include the Potter and Bradford County areas with 14 high schools participating in the session."

Dean Kelchner went on to say that several advantages for both students and colleges and businesses led to a change in format. Students picked three career areas last April and met with respective agency representatives in a classroom. For three sessions, the most students any one agency could see would be about 90 limited by space to approximately 30 persons per session.

"This year all the representatives were at their own table in the Recreation Center for more of a career "fair" than past sessions," said Dean Kelchner. Colleges and businesses like the arrangement better because they can meet with more students, and students like it better because they can see as many representatives as they want."

"This recruitment device provides a service to other colleges such as Penn State. It gives them an opportunity to visit a school in the Northern Tier and talk to students which they wouldn't normally be able to talk to because of their distance away. It helps counselors who don't have the facilities to talk to students and alsm helps Mansfield College since Career Day is held here and therefore students get to see the College," explained Dean Kelchner.

In addition to Mansfield State, representatives were on hand from Elmira College; State Beauty School of Williamsport; Penn State University; Lock Haven State College; Williamsport Area Community College (WACC); Bloomsburg State College; Corning Community College; Elmira Business Institute; Indiana University of Pennsylvania; Lycoming College; Central Pennsylvania Business School; Keystone Junior College; Clarion State College; East Stroudsburg State College; Robert Packer Hospital in Sayre; and the Williamsport School of Commerce.

Others attending were the military servicesU.S. Air Force, Army, Marines, and Navy the Pennsylvania State Police; Pennsylvania Game Commission with Game Protector Jack Weaver; Ronald Russell, representing the Department of Forests and Waters (Wellsboro Office); Mrs. Barbara Carson from Commonwealth Bank and Trust (CBT) representing banking and small business; and a representative from the North Central Pennsylvania Area Health Educational System were also on hand.

Environmental protection specialist Gary Metzger from the Department of Environmental Resources (Wellsboro Office) also attended; North Penn Comprehensive Health Center in Blossburg dealt with health services and children's services; Macke Company of Cheverly, Md., the campus food service organization represented food services and hotel administration; Pennsylvania Higher Education Assistance Agency (PHEAA) represented by Ned Sweitzer.

The current career fair at Mansfield State will bring the total number of students who have taken advantage of the service program since Fall 1974 to over 2,000.

Nine cent increase is due for student workers

Courtesy of Administrative Affairs

On January 1, 1977 the student work study basic rate of compensation will move from $1.87 per hour to $1.96 per hour. Merit pay if applicable would be added to this amount.

Merit increases ars at the discretion of supervisors. With the appropriate recommendation the hourly rate can be increased 5 percent upon completion of 400 cumulative hours in the same department. A second 5 percent increase is possible after 800 hours, for a 10 percent maximum rate increase. The recommendations are directed in writing to the Director of Personnel Serivces.

As the result of the merit program the College will have, after January 1, essentially three hourly work study rates: The basic rate of $1.96 a 5 percent merit rate of $2.06; and a 10 percent merit rate of $2.16.

Several groups of students are now paid a premium rate that is above the base $1.87 per hour wage. Other groups have viewed these premiums as being both unfair and unjustified. Lacking job classification analysis the differences have been hard to justify. This problem will be eliminated on January 1 when the new base rate of $1.96 (plus any accrued merits) takes place.

Placement preference for Federal work study students will continue into the new year. A provision has been made, however, for placement preference for certain critical areas where manpower must be stabilized. Reinstatement of students with acquired skills in a skill-type position will be permitted.

Students not meeting the Federal criteria of need but still who need a job to attend college should see the Directo of Financial Aid.

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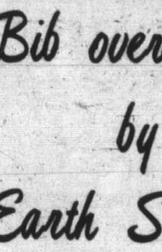
by Morgan Quinn

Small girl showing bathroom scales to a playmate: "All I know is you stand on it and it makes you angry."—*Finley Park* (Ill.) *Times.*

'See you at Garrisons of Mansfield'

Mansfield Music Center



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Programs planned for Maple

by Tammy Saunders

People in Maple A & B are going to have a lot more to do this year than watching television and studying, thanks to the combined efforts of the Dorm Council;Resident Assistants; Miss Linda Natiello, director of residence life; and Dave Grove, graduate assistant.

Programs benefitting the students are in the process of being set up. Some of the activities planned are a film series for fall and spring semesters;a weight control program called TOPS- Take Off Pounds Sensibly; and a self - defense program for women.

They are also in the process of setting up an Assertive Training Workshop for women. This workshop will try to help women express their feelings honestly and directly so that they will be able to stand up for their legitimate interpersonal rights in a way that the rights of another are not violated. Other projects include plans for a weight lifting program, enhancement of the present recreational facilities,a resource center, plus various floor projects.

These plans are being supervised by Linda Natiello, a native of Canaan, New York.

Miss Natiello received her BA in Physical Education and Health at Carson - Newman College in Jefferson City, Tennessee. She received her MA in College Student Personnel at the University of Tennessee.

Miss Linda Natiello, director of residence life in Maple, heads revision of activities. photo by Gary Dahl

Although her job titlehussistant director of residence life, her job entails the overall supervision of counseling for Maple A & B, training of RA's, and advisor to the dorm council. Miss Natiello and Mr. Grove (who is presently working an internship) are attempting to improve the quality of living which students experience in Maple.

When asked how this year was coming along, Linda answered,"I'm very enthused about it. Most of the students I've dealt with want change and improv and we hope to meet their demands."

Tucker Worthington to design new format

by Tess Tulis

Tucker Worthington, fine artist on campus, has been chosen by a select committee of Pennsylvania Higher Education Association to design a new format for selecting higher learning institutions.

The Blue Book listing of state colleges, universities, and two-year schools was printed by Pennsylvania Higher Education Association (PHEAA) in 1950 for student use in selecting colleges of their choice. This volume has not been updated since that time.

The idea of "renewing" the volume in the form of charts and supplemental editions became ridiculous and PHEAA then realized the time had come to confront this problem of encasing such a vast amount of information in some usable form.

As President Park said, "Tucker has a way of sifting out 'workable' material from masses of seemingly 'unworkable' material; he'll complete the job well."

Karen Strock will represent 4–H in Canada

by Jill Barlow and Cheryl Nichols

The Campus 4-H on the Mansfield State College campus is proud to announce that Karen Strock is going to Toronto, Canada. She is going as a representative from Pennsylvania which is a very big honor. Ten members of 4-H across the country are selected to represent the United States and only every seven years does Pennsylvania have the opportunity to send a member. Karen is also a state winner in the Foods and Nutrition category. After her trip to Canada she is off to Chicago where she will celebrate her achievements.

Karen is presently a freshman from Mechanicsburg, Pennsylvania. She is a Home Economics Foods and Equipment option major. She seems to enjoy Mansfield.

Karen started her career in 4-H at the age of eight years old. Both her parents were club leaders in her town. They allowed her into the club even though she was a year younger than the required age. Karen remembers being away from home at summer 4-H camp and being homesick. She says she figured that was all part of growing up. Later in her experiences she showed two grand champion hogs, winning first prize in a county show. These are just two of the many pleasures and learning experiences she found through 4-H. Karen is still very active.

The main prerequisite for Karen's success was the answering of the many detailed questions on the White Form. This form is a nationally distributed form and it is basically an autobiography filled with past experiences, project records, information learned, leadership qualities, and personal growth.

Karen believes that this is her ultimate joy. For ten years work this is a tremendous honor for her. A 4-H member can only go to Chicago as a winner once. Both Karen's brothers went to National 4-H and Karen is proud to join the line up. She leaves for Chicago for the celebrations on November 26 and returns December 25. The trip is all expense paid so Karen will really be able to enjoy herself.

We wish her a safe trip back to Mansfield.

Music Workshop for exceptional children was held

by Pat Dunleavy

A worshop entitled "Music for the Exceptional Student in the Public Schools: A way to Go" was held in Butler Center on Saturday, October 23. Clinician for the event was Dr. Ruth DeCesare, professor of Music Education at Indiana University of Pennsylvania, and chairperson of the Goals and Objectives (GO) Committee for Special Education from 1972-76. The workshop was sponsored by MSC and ths pmea GO Committee, and was coordinated by Mrs. Joyce C. Wunderlich.

Activities at the workshop included viewing several films on exceptional children, listening to records, and participating in activities suitable for use with exceptional children. An introduction to exceptional children was given, explaining various limitations, such as impaiment of hearing, sight, or speech. The rold of music in the development of these children was the main focus of the workshop. Through music, the exceptinal child should learn to develop all his senses and develop orderly patterns. He should also acquire a degree of independence and self-discimpline., and learn to discover and express his feelings.

Some of the methods to achieve these goals are to have the children participate with as many bodily skills as possible, for example, have the child clap his hands while singing and moving to a song. The use of echo chants for developing rhythmic sense was endorsed, as well as the use of instruments like the guitar, autoharp and recorder. Poems to inspire motion were also discussed. Making children aware of their bodies through the use of action words is an intergral part of their musical development.

Dr. DeCesare stressed repeatedly that the exceptional child must feel accepted before he will progress at all. Teachers should avoid looking or talking down to these students.

The workshop was interesting and very educational. Pamphlets on various mthods of teaching and sources of materials were distributed to all the participants for their own use.

"The King and I" will be presented

by Cindy Wagner

A one-woman performance of 'The King and I" will be presented in Allen Hall Auditorium Thursday, November 4th, at 8:15 p.m. by Miss Arlyne Garrity.

Rodgers and Hammerstein's production deals with an Englishwoman's adventures as teacher at the palace of the King of Siam in the 1800's. Miss Garrity has condensed the script to one hour and ten minutes in length. In her production, she concentrates on the conflict between an independent woman and an opinionated man.

Miss Garrity will perform dialogue and selected songs including a duet between Anna and the King. Her oral interpretation involves no set, costumes, or props. The different characters are suggested by vocal and body changes. An important thing about this art form is that the entire show takes place in the imaginations of the performer and the audience.

The platform artist began her career as a student at Emerson College. When she became a faculty member at the same college, Miss Garrity, along with other faculty members, was expected to perform at least one show a year for the student body. Miss Garrity has performed "The King and I" throughout the country, along with various other programs including "The Sound of Music", "Kiss Me Kate", and "There's An Eve in Every Woman", a compilation of prose, poetry, and drama. These several different shows have been performed in major cities across the country, such as Los Angeles, Tuscon, Chicago, Boston, Hartford, and New York City.

Solo oral interpretation performances dealing with more than one character are rarely seen in the Mansfield area. Admission to Miss Garrity's faculty recital is free. Don't miss the chance to see a rare performance on campus.

Original bluegrass was heard Tuesday evening

by Jeff Kerr

Last Tuesday, October 26, the Buffalo Chipkickers performed in Straughn Auditorium. The concert, which started at 8:30 PM sponsored by College Union Board. The group consists of Bob Doyle who plays guitar and serves as business manager for the group; Huey Johnson, who plays bass, Lee Ann Lenker who plays banjo, and Mathew Guntharp who plays fiddle and mandoline.

The Buffalo Chipkickers been performing since May of 1973. Bob Doyle and Mathew Guntharp have been with the group since 1973. Huey Johnson joined the group this year.

The Buffalo Chipkickers are constantly performing concerts. They do most of their performing on college campuses. They have performed throughout much of the United States. Recently they have played in South Dakota, Michigan, Minnesota, and West Virginia. Next week they will perform in the New England area.

Bob Doyle said that the group originally started as anold time string band. Doyle believes that The Chipkickers have developed their own sound. They do not attempt to copy anyone. He went on to say that the Chipkickers pride themselves in being able to put on a good entertaining show. He pointed out that the group attempts to communicate with the audiance visually, orally, and musically, He feels that his group allows it audiances to discover Bluegrass music.

The Chipkickers do their traveling during the fall and spring. During the winter and summer, the group stays within its local region. All of the members of the group are from the State College area.

The off season (winter and summer) allows the group a chance to book shows for the new season and a chance for individual members of the group to pursue personal interests.

Bob Doyle teaches a course entitled "Survey of Folk Music in the United States" at Penn State. Last August, he received his masters degree in Folklore.

Mathew Guntharp is doing graduate work at Penn State. He has written a book called, "In Search of Fiddlers and their Tunes."

Huey Johnson studies music theory on his own. He has also been practicing piano. He stated that he enjoys exercising and enjoys being outdoors.

Lee Ann Lenker, who joined the group in March, also plays piano and is learning guitar. She teaches banjo during the off season. She likes to read andlikes to listen to music.

Performing concerts constantly is strenous work, but all of the group's members love to perform in the group. They all plan to perform for a long time.

At Tuesday's concert the group displays a variety of talents. They also played a variety of songs including some numbers that they had written themsleves, some current Bluegrass songs, and some classic Bluegrass songs, such as the Orange Blossom Special and Foggy Mountain Breakdown.

Minority students start new magazine

by Don Brigham

Hershey, Pennsylvania, is not the only "Chocolate City" in existence.

Last spring, during Black Awareness Week, a 30-page booklet was put out by and for minority students at Mansfield State College. Its name was "Chocolate City."

The magazine-style publication was something new for the campus, but the concept was old.

"The members of Black Awareness kicked the idea around for two years," Earl Davy, editor of "Chocolate City," explained. Finally the idea became a reality. Funded by the Affirmative Action Committee, 120 copies were printed in April and distributed to minority students and some faculty and administrators.

The first issue of this semester will be out by late October.

"Chocolate City" is not a substitute for or alternativs to the *Flashlight*. It is something quite different.

"We like to think of it as a literary journal as well as an information journal for minority students," Davy said.

Behind the cover, with its green, tangled, different sized letters on a red background jumping up from the highway with the Route 6 sign, one finds prose, poetry, editorials, financial aid information, and the latest listings of the top 10 albums and singles.

All of the writing in the first edition was done by students. The only exception was an article about Muhammad Ali copied from a newspaper.

However, this semester's first edition will contain articles by Dave Russell, Director ofspecial Programs; Willie Young, Assistant Director of Residence Life; and Marge McCullers, Instructor-Counselor of Special Programs.

Last spring's only edition met favorably with minority students.

Davy, a senior majoring in criminal justice, hopes he and his seven staff members can put out three issues per semester. It is their goal to make each edition of "Chocolate City" better than the last.

Davy and his staff thinks "Chocolate City" can become a vital medium for minority students at MSC.

Though it is done by and for minority students, there are hopes that "Chocolate City" will attract some vanilla readers.

Traffic committee needs your opinion

Francis Kollar, chairman of Traffic Committee

Several years ago at a Long-Range Planning Meeting, a proposal was made by the student representatives that South Hall parking lot, as well as other areas on campus, be turned into a green with trees and park benches.

Late last spring this recommendation was reviewed and the Traffic Committee was asked to study it. After several meetings, it was decided that the best way to determine the practically of the idea was to conduct a trial program where the lot would be closed and a revised parking program to go into effect.

The committee has received approval to conduct the two week feasibility study and to eyaluate it.

Beginning November 8 and running until November 21, South Hall parking lot will be closed to all automobiles, trucks and motorcycles. This necessitates a change in parking on Clinton street. During the trial period, Clinton Street from Manser to Maple B. will be available for parking for Faculty and Staff (11 & 33). Students who had parked here are asked to utilize Oak Hill lot or the tennis court lots. Pinecrest Drive will continue to be available for Faculty and staff only (11 & 33). Since this is a feasibility study, the committee is asking that comments, suggestions, and opinions be placed in writing on the form below and be submitted thru the campus mail to Box 55, South Hall. Following the trial period and evaluation, the results will be made public.

MARK ONE: FACULTY NON-INSTRUCTION STUDENT
APPROVE OF PROGRAM DISAPPROVE OF PROGRAM

EXPLANATION-REASON-COMMENTS: _____
(PLEASE FEEL FREE TO COMMENT) _____
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Apart from the Rest but still the Best

English professor is member of RSVP

by Leonora Koscielski

The Victorian Age to some people would bring to mind a period of literature marked by elaborate rhetoric or florid style. Devoted to the study of this age is the Research Society for Victorian Periodicals.

It is devoted to the study of periodicals of every kind published during that age. It is cross-disciplinary in that its members are historians, scientists, teachers and people from other professions.

Dr. Lawrence Uffleman, associate professor of English, is a member of the Research Society for Victorian Periodicals and is on its bibliography staff.

"Included in the journal is one issue a year which contains the annual bibliography which lists all the studies done on the Victorian age. One of the things I do is to 'gather the dust' which goes into this bibliography," said Dr. Uffleman.

"I was a member of this organization and became friends with one of the co-editors. When they decided to put together a bibliography section about three or four years ago, my name was submitted," recalled Dr. Uffleman on his involvement in the Research Society.

Being interested in the Victorian age, particularly in its literature, Dr. Uffleman's special interest in periodicals is literary. Many of the novels and poems in the Victorian period were serialized and then later volumed.

"I am interested," said Dr. Uffleman, "in seeing how an author who writes for the serial medium revised his work before publishing this same work in volume form. Did he have second thoughts, did he clear up passages that he couldn't make clear in the periodical," said Dr. Uffleman.

"For example," continued Dr. Uffleman, "Thomas Hardy was dismayed at his literary work, as it appeared in the periodical form and so he completely revised it in the volume edition."

Dr. Uffleman is co-author of an article with Professor P. G. Scott of the University of Edinborough, Scotland. The article, which is a study of revisions in the novel "Yeast" written by Charles Kingsley, will be published in December in the Victorian Periodical News Letter. This is the firt in a projected series done on this particular author.

Charles Kingsley, a second rank English novelist, was deeply involved in social reform in the 1840's. By studying the revisions, they show how Kingsley's sense of the novel and social changed between the periodical and volume edition.

Dr. Uffleman has also written a review of an edition of Wilkie Collin's novel "The Woman in White". This review will appear sometime in the future.

On October 15, the Research Society for Victorian Periodicals held a conference at Vasser College. While attending the conference, Dr. Uffleman was asked by the co-editors to write a report of the conference, particularly of the scholarly papers.

Dr. Uffleman cam to Mansfield State College in the Fall of 1969. He received his B.A. degree from Illinois Wesleyan University and his M.A. degree from the University of Illinois. He also received his Ph.D. from Kansas State University.

Dr. Uffleman taught courses at the University of Illinois and Kansas University. He also taught courses at Valparaiso University, Indiana.

Dr. Larry Uffleman leans back to talk with a Flashlight reporter about his role in Research Society for Victorian Periodicals.

photo by Gary Dahl

Home Economic students attend PHEA conference

by Toni DiAntonio

Mansfield Home Economics students recently attended the student member meeting of the Pennsylvania Home Economics Association. The PHEA student conference is held annually to share ideas and interests in home economics on an intercollegiate level.

Pennsylvania universities and colleges which offer home economics curriculum participate in the PHEA student member meetings. The conference was hosted this year by Indiana University of Pa. at Indiana University. Seven colleges were represented at the fall meeting.

Mansfield PHEA representatives attending the conference were: Nancy Atkinson, MaryAnn Saczewski, Carol Watson, and Mrs. Amelia Tolosky, faculty advisor. Carol Watson is now serving in office as the President of the student member section of PHEA.

The theme of the conference was "Growth Through Unity". This meeting gave participants an opportunity to exchange views and share information related to the field of home economics.

The main speaker at the conference was Mrs. Jocelyn Thayer, District Manager for Frigidaire Corporation. Her topic was on the potential for women in business. She commented that the opportunities for women are unlimited and the only limiting factors are those a woman places upon herself. Her advice to home economists was; "To advance in the business world, one must look like a woman, act like a lady, think like a man, and work like a dog."

The PHEA student member chapter meeting had been hosted at Mansfield several years ago.

Dr. Goode's recent recital celebrated the 165th birthday of Franz Liszt.

photo by Gary Dahl

Middleton gives talk in Allen Hall

Carter's roommate visits MSC

by Clifford J. Farides

Mr. Blu Middleton, a retured US Marine Corps Lt. Colonel, visited the MSC campus last Tuesday. Mr. Middleton is an unpaid full-time worker in Democratic Presidential Candidate Jimmy Carter's campaign. He was Mr. Carter's roommate at the Naval Academy and has a degree from Harvard's School of Business.

Dr. Middleton came to MSC to talk about his good friend, Jimmy Carter. He has been working full time since August of this year but has been involved since 1975 in winning Pennsylvania's voters over to Mr. Carter. He forecasts Carter will win the election on 2 November 76 with no difficulty because he claims "President Ford is not giving any leadership to our country and leadership is the biggest issue of the campaign."

History Professor Dr. Paul O'Rourke used his office in South Hall as a convenient place for Mr. Middleton to meet with faculty, administrators, and students. Mr. Middleton sat by the window discussing candidate Carter and the issues of the election. "Jimmy Carter is totally honest in every way. When I met him in une of '43 he was a skinny scared guy like everybody else."

Mr. Middleton, who talks to Carter every two weeks, admitted to being surprised "he ran for governor, let alone running for President, but I believe in him from day one of the campaign. I was on the Steering Committee during the Primaries when we won Pennsylvania."

The main attraction of Carter's platform for Pennsylvania's voters is "his approach to jobs....with pockets of high unemployment in the state, it makes it a big issue."

Tuesday night Mr. Middleton gave a short talk about Carter to a gathering of students, faculty and local people at Allen Hall. After the speech Middleton answered questions from the audience on Mr. Carter's positions pertaining to gun control, law enforcement, dairy products, the Panama Canal, and national health inukjance plans.

Dr. Goode presents Liszt recital

by Pat Dunleavy

on Friday evening, October 22, Dr. William M. Goode presented a recital of piano works by Franz Liszt in Steadman Theatre. Not by accident, Dr. Goode's recital fell on the 165th birthday of Franz Liszt.

Works performed were pieces from two books of Liszt's *Annees de Pelerinage*: "Switzerland" and "Italy." Liszt's music is clearly programmatic, and these pieces were no exception. The Italian scenes are elaborate description of the Villa d'Estein Rome where Liszt spent a good part of his later life. Dr. Goode performed the pieces depicting the magnificent fountains and the ancient cypresses found at the Villa d'Este. Before playing these works, Dr. Goode gave a slide presentation of the Villa d'Este. The fountains, of whichthere are literally hundreds, are all run on gravitational powere. There is no electricity at all at the Villa.

Before beginning the program, Dr. Goode explained to the audience that Liszt was a tone painter attempting to portray various scenes sound. Liszt also was a virtuosic pianist, and incorporated some of the most technically demanding passages into his compostions. Dr. Goode gave a fine rendition of works characteristic of Liszt's style, exhibiting the full, lush sound of the Romantic age in music.

Kaleidoscope

October 29 - 8 PM Lucinda Cox, Bassoon Recital, Steadman
9 PM - Halloween Costume Dance (with band and refreshments) Rec Center
7 & 9:30 PM - The Nashville Story & Swamp Grove at Twain Theatre

October 30 - 7 & 9 PM movie, Dr. Phibes at Allen Hall
7 & 9:30 PM the Nashville Story and Swamp Grove at Twain Theatre
8 PM - Thomas Jones, Senior Voice Recital, Steadman

October 31 - HALLOWEEN
3 PM - Leslie Lloyd, Flute Recital, Steadman
8 PM - The Nashville Story & Swamp Grove at Twain Theatre

Month of November:
Gerry Baily - Printmaking Artist appearing in main gallery, 8 - 4:15, Mon.-Fri.
Steve Stiwinski - Watercolor Landscapers appearing in upstairs gallery 8 - 4:15 Mon.-Fri.

November 1 - tryouts "When You Coming Back Red Rider"
7 - 9 PM Seminar Part II: "Financial Investments and Securities" Belnap 112
8 PM - The Nashville Story & Swamp Grove at Twain Theatre

November 2 - ELECTION DAY
Tryouts "When You Coming Back Red Rider"
9 PM - "Ashes and Diamonds" - movie (Polish) Belnap 112
8 PM - "The Nashvillle Story & Swamp Grove" at Twain Theatre
November 3 - tryouts, "When You Coming Back Red Rider"
7 PM - Women's Volleyball Alfred University & Penn State Wilkes Barre
8 PM - Honeytree & John Talbot, Straughn Auditorium.

Political debate presented by MSC students

by Scott Eric Palmquist

A political debate, presented by four Mansfield State College students, was held on October 18, at 8 p.m. in Memorial Hall. The debate was sponsored by two student groups on campus: The Young Democrats Club and the College Republicans Club.

The topic discussed in the two-and-one-half hour debate was "Domestic and Foreign Affairs". The debators are students here, they are: Jim O'Keefe (R), Steve Lautz (R), Bill Barnes (D), and Doug Karsner (D). Mr. O'Keefe and Mr. Lautz defended the Republican Party Platform and the policies of President Gerald Ford. Mr. Barnes and Mr. Karsner defended the Democratic Party Platform and the policies of Governor Jimmy Carter. Mr. Edward S. Ryan, criminal justice professor here, was the moderator of the debate.

The debate was divided into two parts. The first part consisted of an 8 to 12 minute speech by each debator, followed by a questioning period between the debators. Mr. O'Keefe and Mr. Karsner spoke on foreign, and Mr. Barnes and Mr. Lautz spoke about domestic affairs. The second part was an open-ended discussion of questions asked by the audience. As in the presidential debates that just took place, there were conflicting statistics used by both sides, each side claiming that their figures were correct.

Mr. Ryan said during an interview that he "though the debate was of a very comprehensive nature and very high quality, the range of topics that were covered were very broad." He said the two topics that were "emphasized" were gun control laws and domestic nuclear energy policies. Other topics were discussed. He went on to say "there were differences of opinions on practicall y every issue." Mr. Ryan thought "that there was a good balance on the part of the questions and issues." He said, "the majority of the critical questions were directed against the Republican team, from the audience. There were certainly significant critical issues directed at the Democrats as well. Whether they (the audience) were pro-Carter, I don't know, but I think they were more anti-Ford than anti-Carter." Mr. Ryan also said "in the issue presentation" the debates were equal; the discussion was spirited, but not personal."

In an interview with Mr. Barnes, coordinator of the event, he said, "due to the way the questions were asked, and the way the Republicans answered , I'd say we won, but it was very close."

When asked what his general opinion of the debate was, he said, "fantastic!" He said, "I think the debate served it's purpose, I think the people that went there were generally pleased with what went on. I'm sure that they learned something through the debate, and I know I enjoyed doing it. and I'm sure the other people enjoyed doing the debate."

Mr. Karsner was asked what his general opinion of the debate was he responded, "I was disappointed that there were only sixteen people there, but then I thought, well, this is Mansfield State College, so I had to take that into account; the people in general. I would have liked to see more people there." He went on to comment about the speeches by saying, "In all honesty, I think I had the best speech!" He said, "I think we all found out that there's an awful lot to try to know."

In an interview with Mr. Lautz, he said, "I think they (the Democrats) had a bit of an edge on us, but I think it was basically because the audience was made up of democratic delegates." Mr. O'Keefe and Mr. Lautz both agreed that "to a degree" the debate was unfair. Mr. Lautz said, "the idea Jim (O'Keefe) and I got was that it was going to be economic policy and foreign policy, and we didn't do anything for abortion, gun control, or Nixon's trouble." The Republicans also thought that they were not able to have newspaper articles, magazines, but it seems the Democrats did have this type of information at the debate. Mr. Lautz remarked, "If we'd had magazines, we could have come up with equal facts." Mr. O'Keefe stated, "I personally think it was organized very badly, nothing against Bill (Barnes), we should have been told the time limit, what issues were to be discussed." There also seemed to be some question about whether campaign materials were allowed to be put up at the debate.

When asked about another debate, both sides said they would be willing to do another one, but the Republicans added that they would want a more limited topic. On the other hand the Democrats liked the general format of the debate, and would like to keep the topic general.

"Who won?" No one can say who won forsure it all depends on how you look upon the issues discussed.

Mary Luquette, right, is one of several Alpha Sigman Tau sorority members who operated a book sale to benefit the Mansfield Public Library. Miss Luquette, a senior Home Economics major at Mansfield (Pa.) State College from Gettysburg, checks over the selection with Mrs. Hallie Cunningham of Mansfield.

The Mansfield State College chapter of Alpha Sigma Tau is advised by Mrs. Jeannette Rose.

photo courtesy of Public Relations

Swimming can be fun!

by Gregory Snyder

Children from the Northern Tier Children's Home come swimming every Saturday morning from 9:45 till 11:15 a.m. This program, sponsored by Campus Ministry, is staffed by college students who volunteer their services.

Approximately fifty children from the home, which is located in Harrison Valley, have been divided into four groups of varying swimming skills. Each group is taught by a volunteer who is either a Red Cross certified Water Safety Instructor, Handicapped Swimming Instructor, or Life Guard, and several aids, who just enjoy the children, and swimming.

After lessons, which last about thirty minutes, a splash party is highlighted. Sponges, balls, beach balls, innertubes, and college students all become playthings for every conceivable game a child's mind can think of.

No volunteer from the college community is ever turned away from this opportunity to make a child's week a little bit brighter. The program will run until Thanksgiving, and anyone interested should come on up to Decker Saturday mornings prepared to have fun, and be a friend.

Oriental music lecture given at MSC

by Pat Dunleavy

Alan R. Thrasher, professor of Music at Cayuga Community College in Auburn, New York, presented a lecture Monday, October 25 in Steadman Theatre on the music and folk instruments of the Orient.

Mr. Thrasher demonstrated many types of instruments in his presentation, including four types of flutes, several horn and trumpet type instruments , and some reed instruments. After the lecture, Mr. Thrasher invited the audience on stage to take a closer look at these instruments.

Some of the instruments discussed were the Bolivian Sicu (panpipes), a New Guinea coconut flute, Mexican terra-cotta flutes, and a Chinese nose flute. Mr. Thrasher also performed on the African wooden horn and the Taiwanese water-buffalo horn. Some of the pieces performed were a persian wedding tune, a folk dance melody entitled *Kopanica*, and a Chinese melody from the Anhwei Province.

The lecture was sponsored by Phi Mu Alpha and Sigma Alpha Iota, two honorary music fraternities. An interesting note is that Mr. Thrasher graduated from MSC in 1967 as a tuba major.

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Last Friday night I went to see a road company production of L

by Noel Schwartz

Last Friday night I went to see the road company production of Dale Wasserman's play, "One Flew Over The Cuckoo's Nest." Having never read the play, or seen any other production, or the movie, I must comment on what I saw, and what I did not see that night.

I'm puzzled by many choices the playright makes. Is it a play about people? Real people who have fears, and laugh occasionally, ridicule each other and vie for each other's approval as all of us are prone to do? Do these people strain with conflict and have alternate choices open to them which they must deal with? Well, yes . . . but . . . no . . . that is, all but one do. There is this nurse, crisp, neat, all trussed up and nowhere to go. We're told, this is her life, she has nothing else-nowhere else to go, she even sleeps at the asylum. There is nothing of interest in her life other than the patients, their needs and the discipline and well-ordered asylum world that exists within the confines of those dreary, green halls. She doesn't have to strain with conflict, nor do we see her vie for any one's approval, nor does she laughor cry, for that matter-nor do we ever see her despondent, and she never gets angry in front of us. She is startled once in a while-maybe three times in the playand with that, I think I've run the whole gamut of her emotions . . . at least those that are revealed to us. Well, if Nurse Ratched reveals none of those qualities that distinguish her as human and real, what is she? She is a symbol of a routine unaccepting, and hence brutal, society that permits no aberrant, erratic, unroutine qualities, that most of us seem to have. She is a symbol. Ah-ha! Symbols don't live. And that leads me back to my original puzzle. Why does the playwright create a symbol, that does not live, for the rest of his fearful characters to struggle with? Weak choice this. We are never privy to any change in Nurse Ratched, she never questions, falters, leaps ahead, or goes through any transition, and so there remains nothing for us to identify with. Never is any humanness revealed to us, for us to try to either understand or reject or relate to in some way. She never changes, never alters. She is unwavering. The first five minutes of the play are exactly like the last five minutes, as far as her character is concerned.

Now, one of the basic demands of a play about real people who are either winning or losing some struggle, is to reveal the emotions that they are experiencing while struggling. Well, all the others do-Mr. Harding, struggling with his dual sexuality, Billy Bibbit, dealing with a demanding, puritanical, possessive mother, Mr. Scanlon, hallucinating, that is, creating illusionary characters in lieu of being able to deal with the real ones, (we're not really sure, why), even the Chief, unable to deal with his real conflict surrounds himself with an apparent barrier of silence to ward off any communication. And Mr. McMurphy, unable to cope with the world around him has himself committed to an asylum, to find some kind of asylum. All these people struggling with themselves and society, reveal while they struggle.

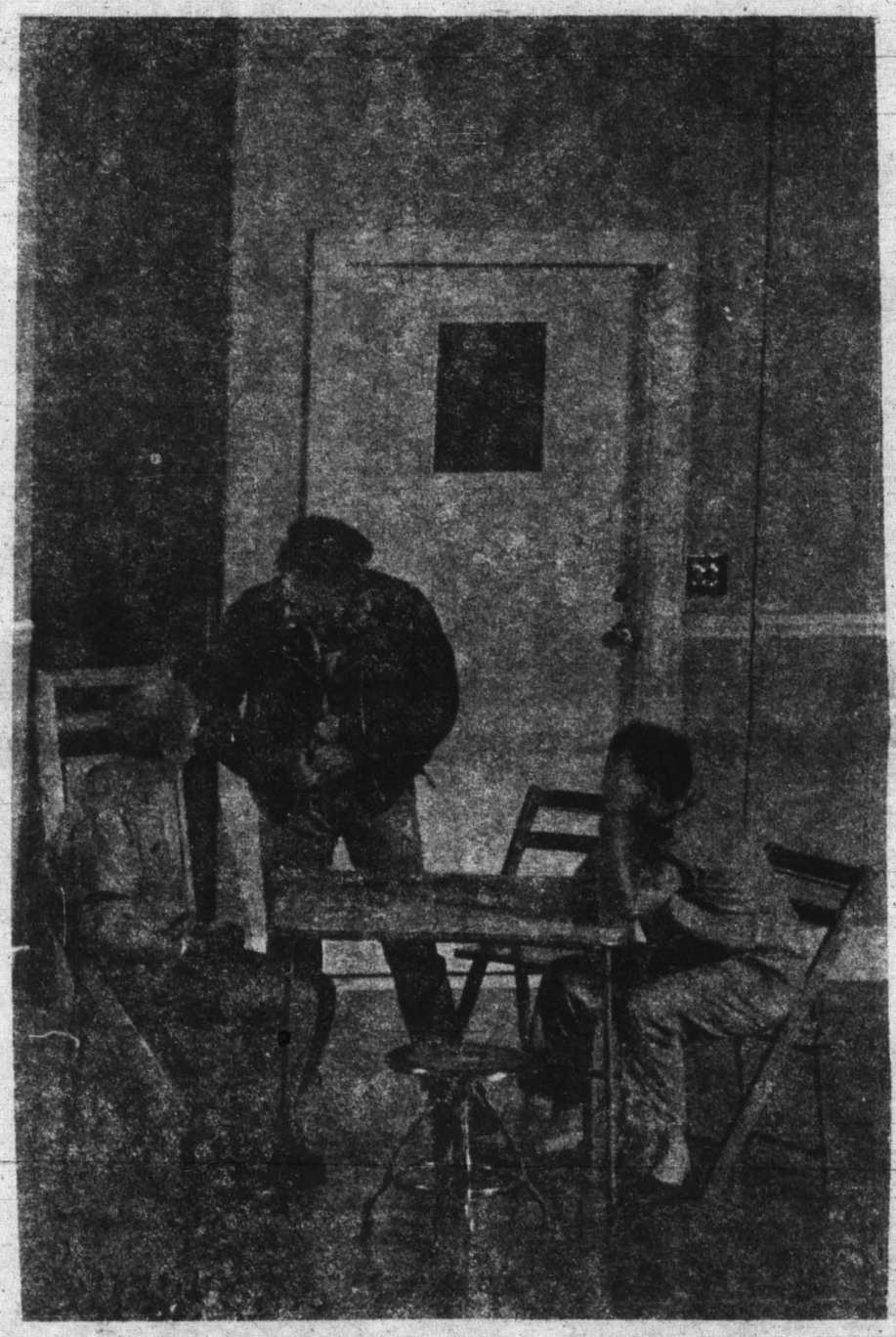
Not Nurse Ratched.

Now, all this makes for a weakened relationship between Randall Patrick McMurphy and Nurse Ratched. He can be the only variable, she never changes, which leads me now to the production we all saw at Straughn Auditorium the other night.

The choice of a symbol dealing with real, live humans is a poor one on the part of the playwright, but it could have been helped by Director and performers. If the relationship between Ratched and McMurphy started, progressed and changed as the script demands were made, then we would have watched two combatants-dueling with each othershifting-feinting-dodging-parrying, etc., first one having the upper hand, then the other, and they would have carried us to some finish that was credible. We did get to a finish, but I don't know how we got there. When McMurphy charges and attacks Nurse Ratched it does not come out of an inevitability, that there

Editor's note:
Noel Schwartz, who's review of "One Flew Over the Cuckoo'S Nest" follows, lived and worked New York theatre, New York City, professionally for 20 years before settling with his wife Gloria in Tioga County. Noel

McMurphy goes over Nurse Ratchet's head and convinces the head psychiatrist to favor the inmates' wishes.



McMurphy gets on Billy Bibbit's case and encourages him to gamble.

A crazy day at the mental ho
photos by Ken Miller

The boys get riled and move Colonel Pickering and Colonel

Editor's note:
Flashlight reporter Denita Banks reviewed "One Flew Over the Cuckoo's Nest" on Friday, October 21, when it was presented by College Union Board..

Cuckoo's Nest is a play of power worth seeing

by Denita Banks

The great comedy - tragedy TRAGEDY "One Flew Over the Cuckoo's Nest," sponsored by the College Union Board, appeared on the Straughn auditorium stage for one night only, on October 22.

Clivre Barnes, the New York critic describes "One Flew Over the Cuckoo's Nest,' as a "play of power worth seeing."

Adopted from the Ken Kessey novel, Dale Wasserman uses the same name as the novel for his play adaptation. The story deals with a group of individuals in a mental hospital who are led by one Randell Patrick McMurphy, artfully portrayed by Frank McCarthy. R. p. mcMurphy presents himself as a pseudo-philosopher who is intent on escaping the confinement of a prison work farm by feigning madness and cons the prison psychiatrist into sending him to a state mental hospital. McMurphy soon realizes, however, that the hospital does not provide an easy escape from forced confinement but rather an enforced psychological conditioning process that places the moral judgments of the social system in the decision making sway over his group of demented men. Hardly allowing the dust to settle on his baggage, R. P. finds himself in conflict with Nurse Ratched, empeccable portrayed by Mary Carter, for control of the group of inmates. McMurphy begins to thurst for power through an innocent desire to bring life and a determined individualistic drive and expression to the inmates, who lack even the slightest initiative to "buck" the nurse. Situation after situation ensues and "Mac" is drawn into a life and death struggle for the right of the men to express themselves.

Story line not withstanding, the portrayal of specific images of conflict present problems to the message of human sacrifice for one's brothers. The "Chief", played by Rocko Cinelli who narrates the entire play, presents some problems. Here we have a man of enormous physical stature and stamina, being dwarfed by the overwhelming presence of McMurphy and the "combine" (society). The orderlies, Jonal Woodward; Aide Washington and Bobby-Jo Woodward; Aide Williams, too, present some problems. They maintain and safeguard the system Nurse Ratched has built and consequently come in direct conflict with "Mac".

Sankowich-Golyn's final most exciting sequences captured the audience. Beginning with a wild party of Billy Bibbit's, successfully portrayed by Tim Elliot, virginity lost, McMurphy's lobotamy and physical death and the great escape all sweep us into a whirlpool with our hero gone. In fact, if it is not the chief who escapes but R. P. McMurphy personified in the Chief and the super human lifting of the central controls of the nurse's station.

The set and actors of "One Flew Over the Cuckoo's Nest" were excellent. And the message-action content is another victory for Dale Wasserman and Sankowich-Golyn Productions.

The remainder of the cast includes the following people respectfully:
Jack Shearer - Dale Harding
John L. Fitzgerald - Scanlon
Michael Zelenko - Cheswick
Bea Tendler - Candy Starr
Eleanor Reissa - Sandy & The Other Nurse
Jon Netto - Ruckley
Owen Hollander - B. R. Spivey

'ale Wasserman's play "ONE FLEW OVER THE CUCKOO'S NEST"

is nothing else that he can possibly do. She sets him up and urges him on. He is conscious of what she is doing, and his anger is not, at that moment, at a sufficient level to warrant an attack, and only an attack. I did not see an anger building and mounting, confined but seeking an opening, waiting to burst out and shatter, twist, choke or do whatever restrained anger does when it outs. This is the performer's task, and the director must lead him to the moment. McMurphy goes through many different emotional demands as he lives his way through the script. The feelings that he has when he enters the asylum change as different things happen to him, and certainly that moment early in the second act, when he learns that he has been committed, and is free to go only if Nurse Ratched permits him to, is a fearful moment for him. This moment happens far too quickly, we are not permitted to see this actor absorb the impact of this dreadful news and be affected by it. He anticipates, and rushes to anger all too quickly. He should be vulnerable and reeling under the impact at firstthenand only then, anger rushes in like a tide to fill the empty void.

Nurse Ratched has doors opened for her, and inmates scramble when she speaks, and men are reluctant to cross her, but I'm not sure why. There is no aura of menace surrounding this actress, and no charged, crackling atmosphere lives between Ratched and McMurphy.

The party that happens in the second act has no merriment other than what the lines in the script provide. People become tired and tumble onto the floor, gasping, but not enough has happened in front of us to warrant this.

But let me stop picking. This is a company of trained actors dealing with dreadful work conditions, without the benefit of a director's eye, probably for a long time, that all actors need and need desparately. No actor can sustain an organic performance without the director's help, and add to that the incessant traveling and conditions of a road tour and you have a series of obstacles and difficulties that are hard to surmount. One night stands are debilitating, numbing and enervating, and we should be thankful for the quality that we did see at Straughn the other night. This was a company of trained actors working at their craft with talent and sensitivity and I applaud them.

There was no program so I am unable to name the performers other than by their stage name. I apologize for this.

Randall P. McMurphy had an assurance that permitted him to be private in public. He had an energy that was high spirited, and at moments, warming. His speech was garbled and too fast at times making him difficult to understand. Nurse Ratched was consistent in her characterization although I would have preferred to see more dimension in her character. Not enough menace showed. Mr. Harding's first act was excellent. His speech and activity was qualified consistently by his torment, and it all hung together cohesively and persuasively. His second act changed too fast and too radically permitting him to shed too much fear too easily. Billy Bibbit's fearsoms stuttering character emerged beautifully, a warmth shone through the fear and our hearts went to him. We felt with him and for him. Mr. Cheswick and Mr. Scanlon, the Chief, Williams and Washington all performed well. The actor playing, "the vegetable," was brilliant. His involvement and concentration was consistently convincing and there were moments when I thought that it was not an actor on stage, but a real person with real afflictions.

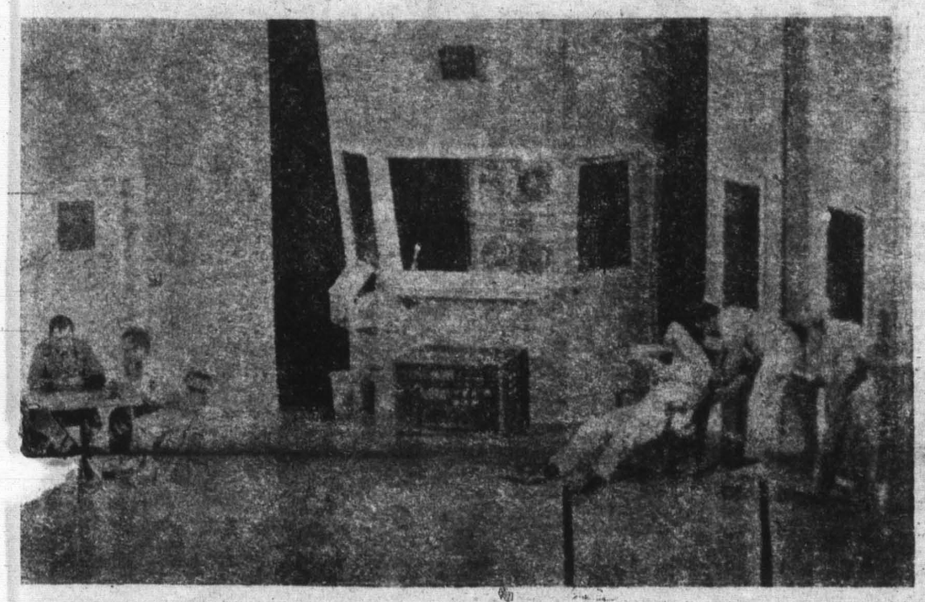
Despite my criticism, and I had some I did not voice, we should feel lucky and appreciative that we had a company of trained actors in a quality production coming to Mansfield.

MORE!!!!

I must make note of some poor programming that scheduled "Pygmalion" simultaneously with this performance. Shouldn't the members of the theatre department be permitted to see one of the few theatrical events of the season open to them?

worked Broadway, off-Broadway; television and concerts; as a performer, director , and coreographer.

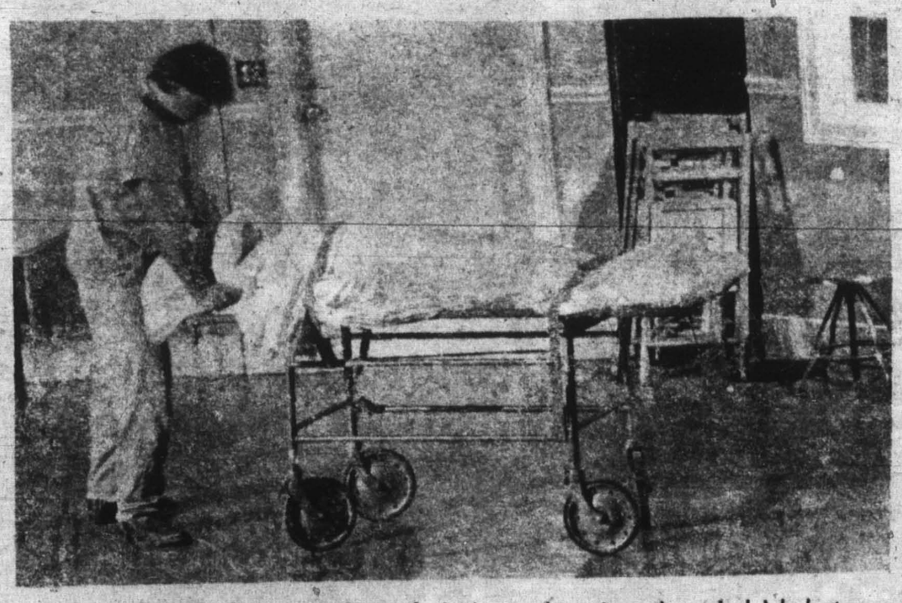
One of the directors and organizers of the Homespun Players, which launched "Pageant Wagon" this past summer, Noel recalls having acted in the original cast of "West Side Story." The "Pageant Wagon" is a traveling, decorative show on wheels, which performs for local communities.



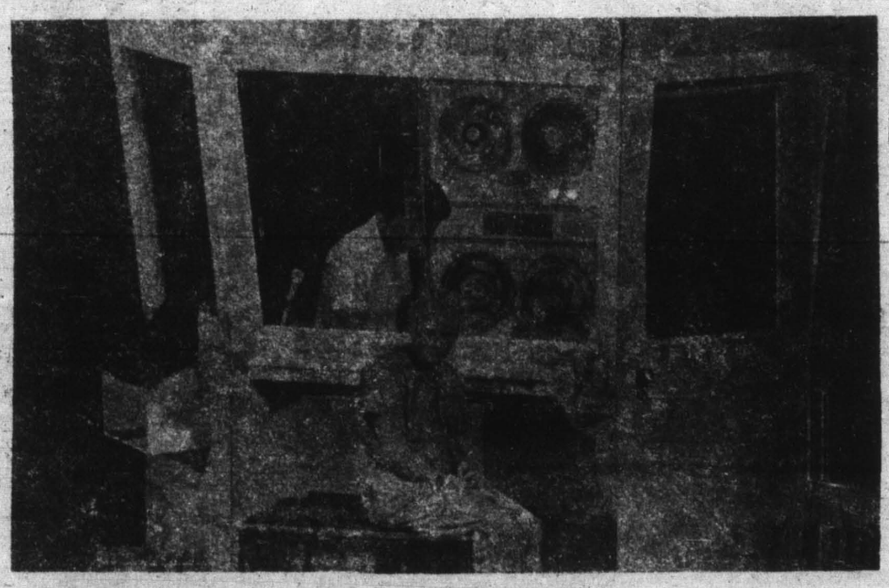
al before the arrival of the rebel, McMurphy.

McMurphy excites the hopes of the inmates in an attempt to rip out the electronic control box.

en McMurphy invites his chics to ins involved in some bickering.)



The chief satisfies McMurphy's integrity after the rebels' lobotomy operation.



Billy Bibbit ponders over his guilt.

Play version holds superior relevance to movie

by Denita Banks

"One Flew Over the Cuckoo's Nest", hailed as the finest play of the season following a long run in New York City, was performed in Straughn Auditorium on October 22.

The widely successful startling dramatic play which is currently touring the country with the Sankowich-Golyn Productions, consists of fifteen actors who have performed six major productions of this play, beginning in San Francisco and ending in Boston. When the national tour is completed "Cuckoo's Nest" will move on to London.

The impact the play left on the MSC audience was astounding. They were responsive to the significance of each character and acknowledged it though their applause all through the play.

When speaking with Mary Carter, who aptly portrayed Nurse Ratched, she commented, "Cuckoo's Nest" has substance. Every single performance gives me something new to work with . . . and the 'boo' calls at the end of the play, let me know that I was successful."

The general consensus of the cast was the superior relevance the play displayed that was not apparent in the movie adaptation.

Frank McCarthy, who effectively portrayed R. P. McMurphy, cited the character of R. P. McMurphy as "a much more involved one. As 'Mac', McCarthy allowed the audience to visualize what an important part he played in the continuous development of the other characters.

Those of you who viewed the movie before the play are certainly aware of the differences in each adaptation. What Forman, director of the film, did with Ken Kessey's imagery and heightened style needs some translation. Yet, the effect the Sankowich-Golyn producers achieve is most consistently successful in Wasserman's adaptation.

What primarily sets the play apart from the movie is the first-person narration of Chief Bromber successfully portrayed by Rocko Cinelli, who has protected himself by the pretense of being deaf and dumb.

Included also on the ward staff of the asylum are Dr. Spivey, Owen Hollander and Eleanor Reissa (who in addition portrayed "Sandy" in the party scene). Hollander also comments on how much more his character is developed in the play as opposed to the movie.

Regardless of which version you favor, the essence of Ken Kessey's lusty, brawling, novel depicts a tragic story, which is true today, about the sad shape of places where human beings suffering mental disorders are held captive and tranquilized. Perhaps because it is easier to store bodies than attempt to treat and restore them to function in our complex society.

Editorial: *by Joe Massara, co-editor*

The Mansfield State College campus, at this time, for no known reason, is faced with an anonymous, disturbed, potential bomber. If this person or persons are not disturbed, he, or they, would then have the courage to come face to face with the problem and the source of whatever that problem might be.

There is also the possibility, on the other hand, that this person(s) is merely a prankster, who then, in his disturbed state of mind, gets his kicks out of feeling power by seeing others being turned out in the cold; by hearing the sounds of alarm bells going off; by endangering the lives of others [illegible], in fact, the time taken to run this farce could be used for other valuable purposes; and by having police cars appear on the scene, which scene this potential bomber is responsible for.

While we at the *Flashlight* do not deny the possibility of there being problems on this campus, as well as other institutions, we do disagree with the manner in which the mysterious bomber(s) is dealing with the problem he is having, if in fact a problem is the reason for the recent bomb threats.

At this time, the editorial board of the *Flashlight* offers to meet with anyone responsible for the bomb threats, in order to offer our assistance. If there is a legitimate grievance, we would first of all accept a "Letter to the Editor"; accept the grievance as an investigative topic, should it be worthy of investigative journalism - in essence we would act as the mediators in this case.

As mentioned earlier, there is that other possibility that this person(s) is merely a prankster. What advice could we give a prankster? There is a counseling center on campus. If you have nothing more exciting to do than to disturb others with bomb threats, you are not aware of the vast problems which you could become a part of solving in order to make a humanitarian contribution to mankind. Counselors could hopefully direct your energies toward constructive objectives.

Finally, we would like to remind the potential bomber that the campus security force is being assisted by the Pennsylvania State Police in investigating this matter, and the severity of this matter has caused the FBI to be called in on the case as well.

Once again, we offer to meet with any person whose threats have caused the mystery of whether we are dealing with ephemeral pranks, or if this campus is truly under the threat of the possibility of being blown sky high.

If you are involved with these threats and you are reading this editorial, please accept our offer to meet with you.

endorsed by the Flashlight Editorial Board

Cheer leaders Respond to Flashlight Article

Dear Editor:

Concerning the article "Is Anyone Cheering for Cheerleaders?" by Denita Banks (October 21, 1976), we would like to clear up an discrepencies and correct a few statements.

We feel that last year's squad was the beginning of a change for cheering at MSC. The captain, Bobbi Beckley did a very good job at bringing this start around and keeping the squad together.

This year we are trying to get more people in the school involved and make them realize that cheerleading is a vital part of athletics in any college. We want to see total support for our athletes and the only way to do this is through your support.

At times it seems that we don't have the support from members of MSC, both students and administration. We had a lot of ideas for this football season, and especially Homecoming. But unfortunately we couldn't put them together ourselves. If anyone has any constructive ideas please let us know.

Question to the staff of the Flashlight: Why was there a picture of last year's cheerleaders in last week's paper instead of this year's?

Question to the staff of the yearbook: Why wasn't a picture of the cheerleaders put in the yearbook last year?

Corrections of names of the 1976-77 Varsity Squad is as follows:

Mary Abbott-captain, Marlynn Snyder-co captain, Nan Dotter, Angela Giovinozzo, Debbie Hill, Diane Kirchner, Linda Leiby, Cathy Vernon.

We really appreciate Denita's attempt at trying to show our side of cheering. Maybe it will speed the change a little. We hope so.

Let's see you come out and support our athletes.

The MSC Cheerleaders
Varsity Squad

Editor's Note: Arrangements to have a picture of the cheerleaders were thwarted due to problems (photographically) beyond our control. The Flashlight will make every effort to include more coverage of the cheerleaders throughout this school year in our efforts for total coverage.

College Yearbook Editor Resigns Position

Dear Editor:
Attention: Fellow Students

I wanted to write to you at this time to inform you that a time has come when I have to make ar important decision. That decision is that I must resign as Editor of the Carontawan Yearbook. I must do this for a number of various reasons, but mainly because of academic problems that I am encountering and ones I will encounter next semester. At this time, I do not know who will be the editor, but whoever it is, I'm sure that person will try to do as good a job as I had hoped to do. I hope that those of you who are truly interested in the yearbook will continue to help the new editor to produce a yearbook that we all can be proud of.

Sincerely yours,
Douglas Tenbroeck, Editor
Carontawan '76

Flashlight

I.P. Inter-Collegiate Press

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The Flashlight is published weekly by the students of Mansfield State college for the entire campus and community. *The Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015 or by mailing to Box 1020 Memorial Hall. Mansfield State College, Mansfield, PA 16933. News may also be deposited in the envelope on the office door. The deadline date is Tuesday noon for that week's paper. All letters to the editor must be signed, but names will be withheld upon request.

Opinions expressed by the columnist, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.

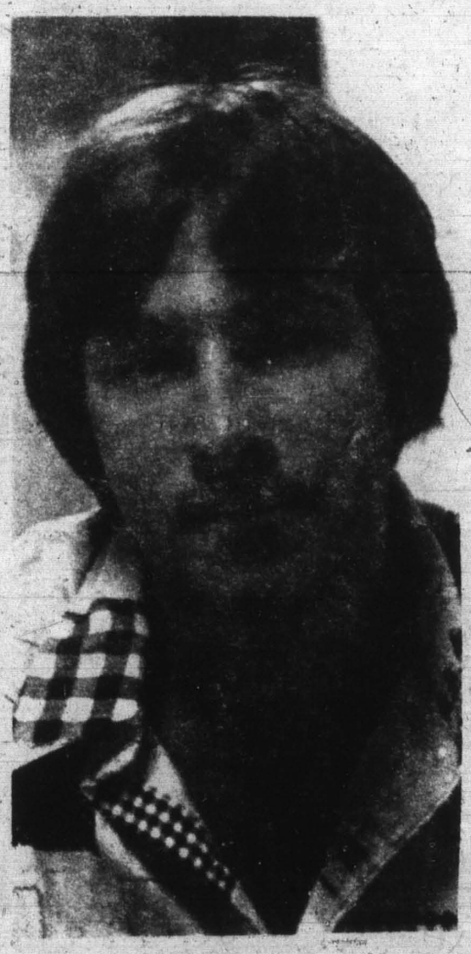
Education Today

by Doug Allen

For many years students at MSC seeking a B.S. degree in education certifying them to teach in secondary schools (grades 7-12) have not had an organization to develop interest in their profession-namely teaching. Many students have graduated from Mansfield State College as education majors without having a strong interest in the teaching profession. This problem has been recognized and an attempt to minimize it is being formulated.

An association for all students who are seeking certification to teach in the secondary schools is now in the planning stage. This association will consist of students and faculty members interested in learning more about the teaching profession. Any student, regardless of his major, will be able to join the association. Students in music, art, history, speech, homeeconomics, foreign languages, English, math, science, and students in any other major can join. Freshmen, sophomores, juniors, and seniors are welcome!! Before I explain what the objectives are for this association, I will state some "concerns" students have expressed about the secondary education program here.

Some problems students have expressed about the secondary education program at MSC are: 1) Students who are in training to become secondary school teachers do not have a sense of sohesiveness and unity as a group of people working toward the same goal - to become teachers. 2) Secondary education majors do not have any type of professional relationships with faculty members in the secondary education department outside of the classroom. and 3) The secondary education majors are not involved in any activities



l) to develop cohesiveness in the group of students who plan to teach in secondary schools, 2) to cultuvate a stronger interest in together to discuss issues in education on the teaching profession.

Interaction between faculty members and students promoted by the association will help eliminate these problems. The general objectives of the association for students interested in secondary certification will be: teaching as a profession, 3) to develop professional relationships outside of the classroom with faculty members who are experienced teachers, 4) to facilitate the sharing of ideas from student to student and from student to faculty about teaching, and 5) to gain more practical experience in teaching and related teaching experiences.

Some possible activities planned for the association are listening to speakers, taking trips to schools, conducting workshops for secondary school students and others.

We can all benefit tremendously from this proposed association of students and faculty members. We who plan to become teachers can learn very much from interacting with one another. We'll all be qorking together some day. Most faculty members in the secondary education department and faculty members of the special departments such as music education and art education have been teachers and administrators in secondary schools. Their knowledge is invaluable. We need unity as a group of people working toward the goal of becoming teachers. The association will offer us a chance to develop our pride as teachers.

Please indicate your interest in an organization of students seeking secondary certification by filling out the form in this paper and placing it in a box outside of the book store in Manser Hall. Everyone must help if this organization is to be successful.

The department of secondary education at MSC is alive and well. In fact, great things are happening in Retan Center. We who are interested in becoming certified to teach need to take an interest in our training program for it to grow and improve. Pogo said "We have met the enemy and he is us!" If we don't act to improve ourselves then we are the ones who will suffer. The faculty members are behind this association 100 percent. They are willing to get involved for our sakes. Let's get involved and improve ourselves!

Please fill out the form and place it in the box outside of the bookstore. It will be clearly marked. Thanks for your concern.

FILL THIS OUT

I AM INTERESTED IN JOINING AN ORGANIZATION FOR ALL INTERESTED IN SECONDARY EDUCATION

NAME_____

CAMPUS ADDRESS_____

PLACE THIS IN BOX OUTSIDE MANSER BOOKSTORE

SEE RELATED ARTICLE IN EDUCATION TODAY

photos by Gary Dahl

From Where I Sit

Editor's Note: Each week 'From Where I Sit' will feature a guest from either the faculty or the administration, who will present the readers with a topic with a perspective from whe they sit.

J. Paul McMillen
Director of Development

To evolve, to grow, to set forth or make clear, are all examples of the definition of the word "develope." As I ponder the various aspects and meanings of this word, I cannot help but reflect on how this word has help ed shape and effect Mansfield in its' 119 years of existence. In this Biccenntennial year it might do us well to stop and reflect for a moment on the institution as it existed in January of 1857 when the Mansfield Classical Seminary first opened its doors. I think a lot of the time because we are a state institution we believe that everything on this campus came about through state appropriation. This was not the case in 1857 when there was but one building on campus, and that came about because the people of the community of Mansfield, a town of 300, recognized the neeed for an institution of higher learning, and went about building it with their own time and resources. The Seminary was built and the doors were opened in January of 1857. Imagine the frustration these people felt when in April of that same year they had to watch as the bulding they had constructed burned completely to the ground. Some, if not most would have quit at this point, but not these people. Even as the building was burning, pledges were being taken to rebuild the structure as quickly as possible.

A lot has happened to this institution since that fire in 1857. William A. Stone, a graduate of the class of 1868 became Governor of Pennsylvania. The Mansfield Classical Seminary in 1862 became the third school in the state following Millersville, and Edinboro to become a normal school with Professor Fordyce Allen at the helm. With the coming of the normal school era, Mansfield was entitled to its share of state appropriations. With this support came more buildings. The south wing of North Hall was completed in 1873 with Alumni Hall being completed in 1886 at a cost of $25,000.00. This building stood where the present Alumni Hall stands today. It might do well to point out that the bell which stands next to Memorial Hall was donated to the College by the General Alumni Association in June of 1886 at a cost of $550.00, and it was to hang in Alumni Hall until the building was torn down in the late fifties.

In 1920 the school was purchased by the Commonwealth

of Pennsylvania, but it was not until 1927 that the normal school era ended and we saw the beginning of Mansfield State Teachers College. A series of Presidents with names as distinguished as William R. Straughn,, Arthur T. Belknap, and James G. Morgan lead the College in those years. Through their leadership we saw the construction of Belknap Hall in 1914, the President's home in 1920, Allen Hall in 1926, Straughn Auditorium in 1930, the Home Economics Center, Retan Center and the old Gymnasium in 1939. The rest is pretty much current history as Mansfield became Mansfield State College in January of 1960. The building program went into full speed with more buildings constructed than I could ever mention in the space permitted.

I think Mansfield has a handsome campus, one which we can be proud of; but it took the work and efort on the part of many to allow Mansfield to develop to the point of where we are today. Founders and townspeople, principals and faculty, students and alumni all did their part in allowing the College to reach this goal.

There is another part to this story that hasn't been written about as yet and that's the future, and that involves you the students of this institutions. I mentioned before that the Alumni Association had donated a bell to the College in 1886. Yes, their was an Alumni Association in those years and it was incorporated in 1871 only 5 years after the first class had graduated. The association has been around ever since and has been actively involved with the campus. You will be entering into ths ranks of this organization shortly and I urge you to consider becoming active. As you graduate you will be recieving letters from my office explaining the alumni association, it s purposes and programs. On Homecoming and Alumni Day events are planned to insure that when you return you will have the best possible time. You will also be receiving various publications from this office throughout the year to keep you informed on the College and what some of its people are doing.

In closing I must point out that Alumni have a responsibility alos, and that is to insure that the missions and directions that the College is taking today are harmonius with the direction and intent of the institution as it has developed. Presidents, Administrators, Faculty and Staff Come and go, but it is the Alumni and its association which has watched over the College since 1871. I urge you to become involved and help me to develop the best possible Alumni Association.

CUB

by Bruce Peterson

Hallow is the night, that dark and lonely night, when spirits of the past come out and wander to and fro over the land. Oh that fateful night when mortals souls are as safe as the lost lamb in the forest. It behooves us all to do our business with extreme care. For lurking in that next shadow may be our undoing.

Many who have taken no heed of these warnings have found themselves taking organic chemistry tests and writing English term papers for eternity. Don't let your fate be as was those foolish souls who now have eternal writer's cramp. It can be said of them that theirs was a consequence of knowing too little too late.

But there is a saving grace. Spirits can never steal a soul who has danced the dance of life. Yes, you heard it right, on that night, there will be a dance of life. Where, you say, is this saving grace, the dance of life . . . I am amazed that you would not know.

It must be that the monsoons have rotted your brain . . . let me refresh it ever so gently.

This Friday night at the Old Rec Center will be the Halloween Dance of Life. While you su. your ciders brew you can treat your ears to the Big Apple Band. (Butch, did you really plan it that way.) If it so moves you to protect your soul, your only soul, ... you can dance! get it on! boogie!!

Meanwhile back at Allen Hall on Saturday night, that stunning

sex symbol Vincent Price and that darling Terry Thomas will damage to your soul. At the same time, Mary Dier will be showing the movie "The Abominable Dr. Phibes" at 7 and 9 p.m. Hopefully the sound demon will have taken leave by show time.

The student government sound system is now ready to be signed out to any organization that has a need for it. There is now a five dollar maintainance fee assessed for each day that an organization has the system. Sign out procedure is posted on the College Union Board door at 215 Memorial Hall. Sign out sheets are available on the door.

We would like to thank Mr. Will Kennedy and all of those who helped with the production of "One Flegover the Cuckoo's Nest". I have never seen better cooperation for putting on a major event at this school. You were all beautful! We all thank you for making it such a great success.

Our next planning meeting for programming the activities for next semester will be held, of all places, at my apartment next Monday at 7:00 p.m. Be at the CUB office at 7 p.m. and someone will be there to give you a ride to my place. Afterwards, there will be a good halloween weekend. Enjoy yourself and don't consume too many spirits. And especially watch out for the body snatchers. Ops!

Till Next Week
Bruce L. Peterson

Pygmalion provides much delightful instruction

Editors' note:
Mr. O'Donnell is a sophomore in the department of Communication, Speech, and Theatre; while Mr. Cartwright is a junior in the same department.

by Richard O'Donnell and Jeff Cartwright

Put together one of Shaw's best works, an ingenious set design, extremely dedicated performers, and a creative director, and the result is a pleasant evening of the College Players' production of "Pygmalion."

Upon entering Allen Hall, it is hard for anyone to imagine that anything other than a one unit set could be constructed on such a small area. As Charles Flaks, set designer often says,"Wrong!", and he proved this by constructing one of the most unique and workable four piece sets ever built on the Allen stage.The unique use of a turntable, sliding panels, and attractive settings helped to produce a professional atmosphere for actors and audience.

Because of the time element lacking in set construction, one of the scenes was practically non-existent. Although it was not altogether detrimental to the overall effectiveness of the play, the ballroom scene appeared to lack visual appeal. Maybe if the theatre department had adequate working area, this could have been avoided altogether. Nevertheless, the overall technical apperance of the show was handled exceptionally well.

Since Eric Poppick firft began directing at Mansfield, he has displayed versatility within his field. He takes what is given to him and makes it work, with little added touches only evidence of one who is efficient in his work. Mr. Poppick, sensitive to what Mr. Shaw was communicating, set the audience straight by delivering the original ending of the play produced in 1914, in spite of the audience having been exposed to the film version of "Pygmalion".When approached, Mr. Poppick explained that he felt this is the way Shaw would have ended it, and to the delight of the audiences, he proved correct.

Some of the more outstanding performances were given by the extremely talented Cindy Smith(Mrs. Higgins), Carrot Jordan(Mrs. Pierce), Pam Whipple(Eliza), Dave Heisey(Mr. Higgins), and James Dean(Col. Pickering). Along with the supporting cast, they carried on the high theatrical standards that Mansfield audiences are accustomed to when seeing a College Players' production.

Although at times the audience displayed very obvious signs of rudeness(talking, taking pictures, cracking gum,etc.), the performers handled themselves in an extremely professional manner.

This production helps to get the College Players' Season off to a good start, leaving audiences waiting with open arms for the next production:"When You Coming Back, Red Rider?"

Proper ladies , including Colonel Higgins' mother are aghast at Colonel Higgins.

Drama

Colonel Higginsand Eliza Doolittle acting coywith one another

"How dooo you dooo?"

photos by Ken Miller

Pygmalion sets college players onto a good start

Editor's Note:
Dr. Larry Biddison is an associate professor of English at MSC. He received his Bachelor of Arts degree in Speech-Drama from Texas A & I in Kingsville, and his Master's and Ph.D. in English from Louisiana State University. Prior to coming to Mansfield in 1969, Dr. Biddison taught at colleges in both Texas and Louisiana.

by Larry T. Biddison

Eric Poppick has created his own Galatea, but it would be understandable if he were not madly in love with his own creation. The opening night of the College Players' production of George Bernard Shaw's *Pygmalion* succeeded, inspite of a flawed performance, in providing as much delight as instruction for the small but responsive audience in Allen Hall on Tuesday evening. The performance was marred less by a few miffed lines and technical blunders than by some awkwardly staged and painfully slow-paced scenes in the last half of the play. The Embassy Party in particular was a disaster. The scene simply does not belong; it is best left to the imagination.

What is this play other than the non-musical version of *My Fair Lady*? It is Shaw's "deliberately didactic" comedy of 1913 dealing with (among other things) the relation of language and class distinction. Shaw maintains that such outward signs as pronunciation and wardrobe are all that separate the lower, middle and upper classes. In short, if you can teach a Cockney to talk like Queen Victoria, the world will make them equals.

The title suggests the central action of the play. But, as he always does, Shaw takes a familiar story line and turns it topsy-turvy. The Pygmalion of Greek mythology was a sculptor who painstakingly fashioned a beautiful statue (Galatea) and then promptly fell in love with it. In Shaw's play, however, the work of art falls in love with its creator, who, to put it bluntly, is simply not interested in any kind of love affair with anyone but himself. He does not recognize that there is life in his piece of modelling clay.

David Heisey plays the role of Henry Higgins, the professor of phonetics who successfully but unfeelingly transforms a poor flower girl from the gutter into a fine lady and passes her off as a duchess. Heisey is fine in portraying the misogyny of the Oedipal son and in conveying a boyish arrogance in the narrowly dedicated phonetician. Not once (unless perhaps in the last dim light before the final curtain) does he suggest that he feels anything for his masterpiece.

His masterpiece is, of course, the flower girl Eliza Doolittle, played by Pam Whipple. It is delightful to watch the transformation. In the opening scene Eliza is shrill and indeed offensive; but with a few voice lessons and a new wardrobe and coiffure, she is capable of charming everyone but her creator. Pam Whipple makes us believe that Eliza is no mere "squashed cabbage leaf" but a human being with a heart and soul and will of her own. We care foc her and believe in her ability to cope with the world on new terms.

James Dean, as Col. Pickering, Higgins' friend and fellow linguist, gives us a solid performance. Dean's characterization serves as the perfect foil to Higgins, for Pickering behaves as generously as Higgins does selfishly in his dealings with Eliza.

Three other actors deserve some special comment. Cynthia Smith is quite good in her consistent portrayal of Mrs. Higgins, the professor's tolerant but sorely tried mother. Cynthia Smith's timing, delivery, and general stage presence are outstanding. She takes command of the stage whenever she appears.

A truly impressive performance is that of Janet Jourdan as Mrs. Pearce. It is unusual when the part of a "mere housekeeper" is played with such depth of characterization. I find that Janet Jourdan brings to the role of Mrs. Pearce a dimension not in the script. With expressive face and hands, she makes a real person of a stereotype.

In the potentially rich comic role of Alfred Doolittle, Eliza's father, Ron Conover succeeds only marginally. While his physical characterization is effective, his words are, for the most part, unintelligible. Shaw gives Doolittle some great lines; I wish everyone could hear hhem.

Although Shaw did not generally regard his characters as realistic, it is a pleasure to see his gallery of "types" come to life. The Eynsford Hill family, while little more than stick figures, are portrayed admirable by Patricia Toth, Debbie Shockley and Robert Sokol.

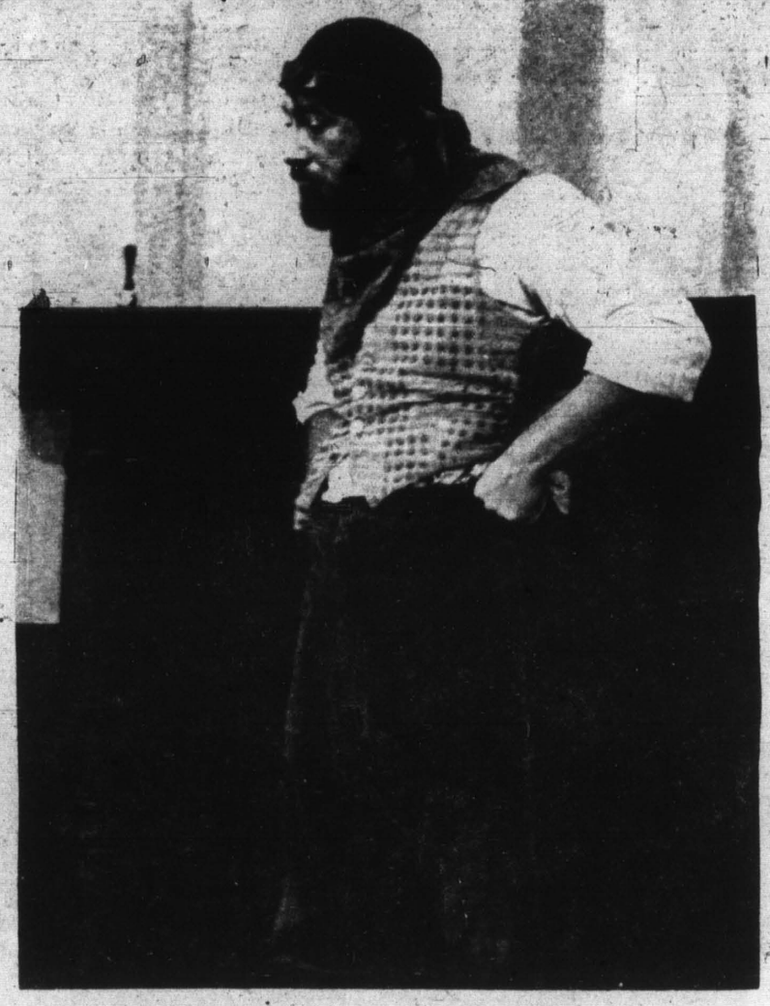
Effective in the crowd scenes are Jim Difelice, Dennis Garner, Jennifer Saxton, Jan Griffith, Cindy Wagner, Laurie Waugh, Thomas Merrill, and Richard Coffey.

From the opening scene with its special rain effects through the remaining five scenes of the play, I appreciated the work of Charles Flaks and his several technical crews. The sets are beautiful to look at but also quite functional. Scenes are shifted quickly and smoothly by means of the recently completed twenty-foot-in-diameter turntable on the Allen Hall stage.

A special word of praise is due Arlyne Garrity who, in her capacity as vocal coach, managed to shape and sustain remarkably consistent dialects among the actors.

Maid,Miss Pierce, setting matters straight.

Liza Doolittle and her favorite example, Colonel Pickering.



Mr. Doolittle, dustman, meets with Pickering, colonel and gentleman.

A class in orienteering is being offered

Tammy Saunders

A class in orienteering is being offered next semester by the Health and Physical Education Departments. For those who do not know what orienteering is exactly, it is an invigorating outdoor sport that combines the basic skills of map and compass use, and a keen sense of competition.The four basic requirements needed are land, a map, a compass, and, above all, people. The minimum amount of organization required and low cost has made orienteering a rapidly growing sport among people of all ages. There are several reasons for learning orienteering among which are the enjoyment of outdoor education, and the development of a knowledge of skills to enable participants to teach others the sport.

The class will be taught on Wednesdays from 10 a.m. to 12 noon in room 113B Decker Gym by Ms. Anjela Poole, instructor of Physical Education. Ms. Poole, summarizing the course, said,"The workshop will cover all aspects of orienteering from basic map reading and compass use, through course setting and meeting with administration for the best ways in which to instruct orienteering.Indoor work will concentrate on understanding maps and their uses, but there will also be adequate outdoor practical application periods. Each participant must be physically able to complete several courses on land.It will not be necessary to run at fast speeds, but ability to walk quickly over hilly terrain trails is the minimum requirement.

The class is open to anyone but enrollment is limited to twenty students.

Halloween Dance
Friday Night 9:00 to 1:00
Old Recreation Center
Featuring Big Apple Band
from New York City
Free Cider, Donuts, Cookies
50 cents Admission
A CUB Presentation

STONEWARE BY WEAVER
16 oz. and 32 oz. Mugs
Mugs With Faces Optional
Other Items Usually Found In a Stoneware Shop
Before The Blinking Light In Covington

TOP HITS

WNTE TOP ALBUMS

1.HASTEN DOWN THE WIND	LINDA RONSTADT	ASYLUMN
2.FRAMPTON COMES ALIVE	PETER FRAMPTON	A & M
3.THIS ONE'S FOR YOU	BARRY MANILOW	ARISTA
4.CHICAGO X	CHICAGO	COLUMBIA
5.FLEETWOOD MAC	FLEETWOOD MAC	REPRISE

WNTE ALBUM OF THE WEEK

NIGHTS ARE FOREVER

ENGLAND DAN & JOHN FORD COLEY

BIG TREE-ATLANTIC

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1	7	MAGIC MAN -	THE HEART BAND	MUSHROOM
2	1	IF YOU LEAVE ME NOW	CHICAGO	COLUMBIA
3	5	OUT OF THE DARKNESS	CROSBY-NASH	ABC REC.
4	8	ROCK 'N' ME	THE STEVE MILLER BAND	CAPITOL
5	9	THIS ONE'S FOR YOU	BARRY MANILOW	ARISTA
6	2	ID REALLY LOVE TO SEE YOU	ENG. DAN[J.F. COLEY	BIG TREE
7	16	MUSKRAT LOVE	THE CAPTAIN & TENNILLE	A & M
8	17	YOU ARE THE WOMAN	FIREFALL	ATLANTIC
9	3	LOWDOWN	BOZ SCAGGS	COLUMBIA
10	6	SHE'S GONE	HALL & OATES	ATLANTIC

SPOTLIGHT ON SPORTS

Mounties overwhelm St. Vincent 28-7

by John Grant

It took a while to happen, but the MSC Mounties came through with another one-sided victory. On this occasion (October 23), Mansfield took out their frustrations on the team from St. Vincent (Pa.). The hungry Mounties almost had a shut-out, but a fourth period plunge by Wellek of St. Vincent foiled this effort.

Mike Kemp, Bruce Musselman, and Neil Evans provided a balanced running attack with 54, 48, and 25 yards respectively. Overall, the Mounties gained 146 yards on 40 carries.

Very early in the game, Kemp scampered 30 yards on a punt return, for the first of his two touchdowns. Not much later, the crowd watched "Kempy" zip 39 yards for another TD.

Freshman Bob Sollberger, given his first start at QB guided the team very expertly. He completed 1 of 5 passes for 32 yards. Fran Taglang tossed an 18 yard pass to Kemp, while Sal Butera hurled a 40 yarder to Keith Shanebrook. A brilliant defensive play kept Mike Bova from completing his only pass attempt. The four Mountie quarterbacks accounted for 90 passing yards on only 10 passes.

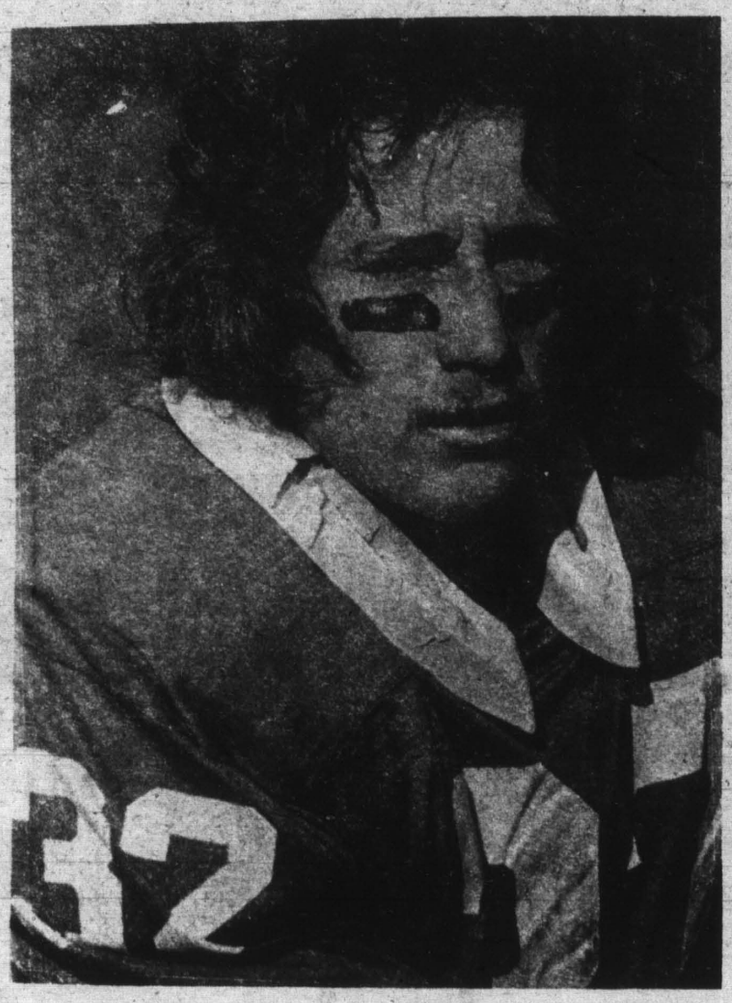
The real heroes of the day were the Mansfield defenders, who only allowed 67 passing yards on 23 attempts. Against the run, the Mounties gave up a mere 70 yards on 38 carries. Steve Botchie recovered a fumble; Earl Bundy and Will Robinson contributed an interception each. The highlight of the day was Bill Forsythe's touchdown run. After plucking an errant pass, Forsythe rambled 78 yards into the end zone.

In the tackling department Robinson, Satch, and Savage each totaled 8 tackles. Rick Carty's 7 tackles were the next highest on the team.

7-0 M:Kemp - 30 yard punt return (Kelly extra point)
14-0 M:Kemp - 39 yard run (Kelley extra point)
21-0 M:Evans - 1 yard run (Kelley extra point)
28-0 M:Forsythe - 78 yard run with intercepted pass
28-7 St.V:Wellek - 1 yard run (Griffin extra point)

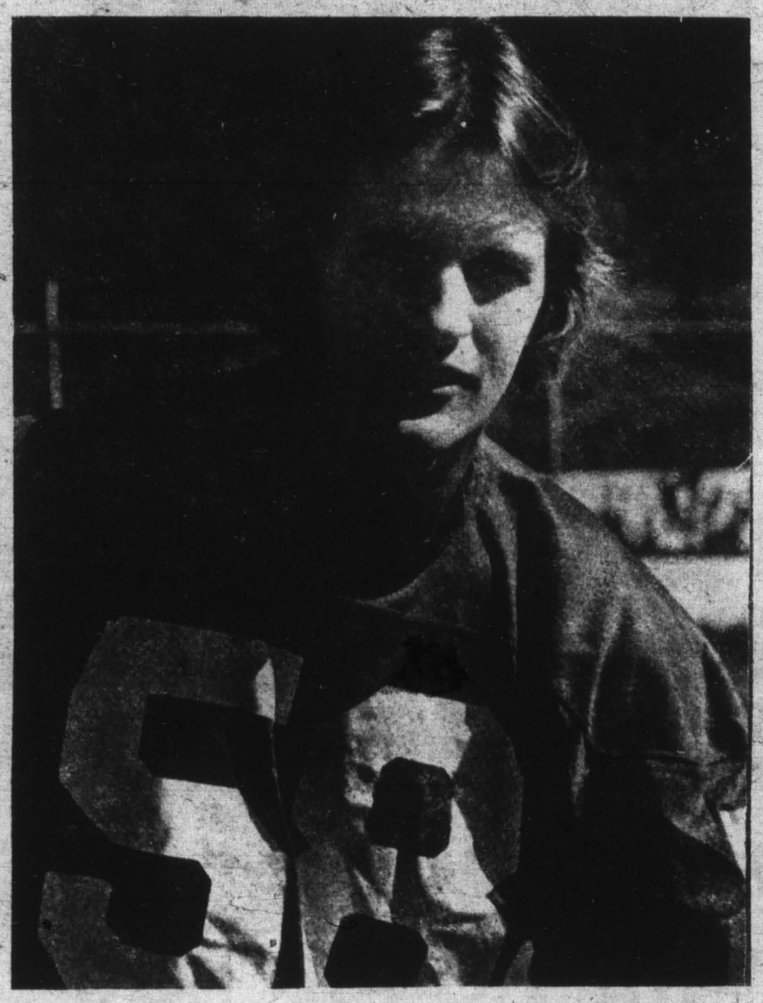
This week, the Mounties go against the Golden Eagles of Brockport State. The Golden Eagles were 1-6-1 last year and Mansfield crushed them by a 13-0 score. From that team, Brockport lost 7 starting seniors to graduation. Returning lettermen include a tough duo of Don Rielly and John Hopa at linebackers. Don Nicholson (middle guard), along with Tom Couley playing safety should be ready for the Mansfield offense.

The main pass receiver will be Pete Gace, a sure-handed flanker. Alternating at the running back slots will be Dan Devin, Jim Bennett, Fred Tayler and Jack Smith. These players are all very capable of breaking a normal play into a long gain or touchdown. Mansfield now has the basis of a winning streak, and needs this game to approach a five wins-five losses season. Will Robinson now has 4 interceptions, and is doubtlessly looking for more. The Mountie defensive secondary should be one of Mansfield's strong points on Saturday.



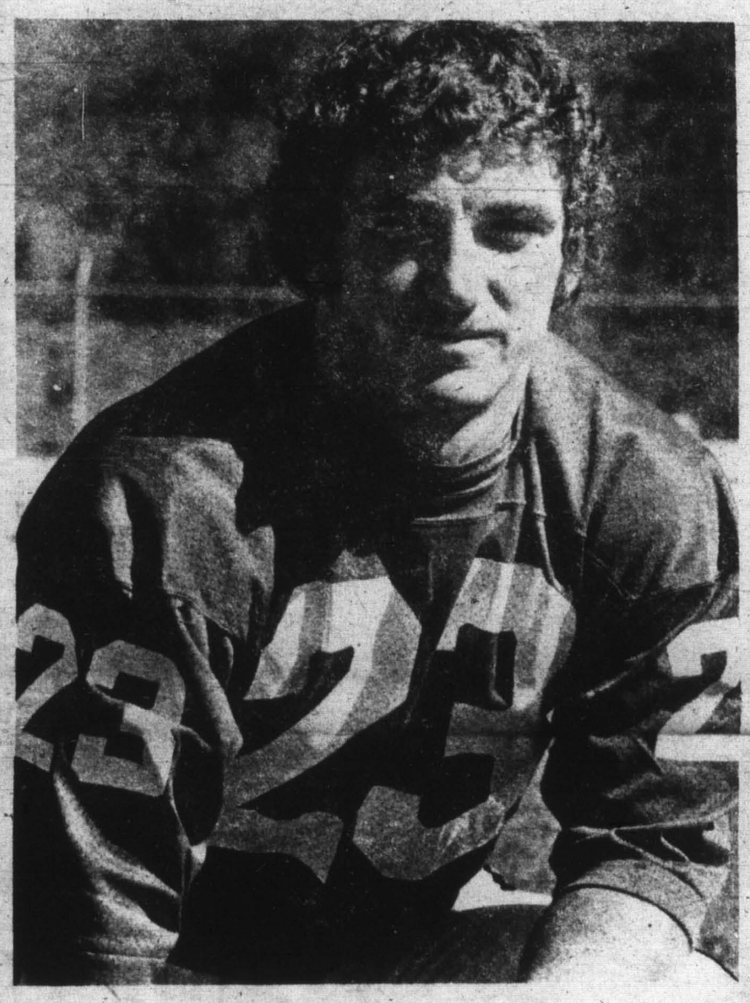
Public Relations Photo

Mike Kemp-added 2 touchdowns to his total



Public Relations Photo

Earl Bundy-ran 22 yards with an intercepted pass



Public Relations Photo

Bruce Musselman-averaged 7 yards per carry

Women's volleyball record jumps to 13-1

by Teri Renko

On Thursday, October 21, 1976, the Mountaineers met in a trimatch at Decker Gym, taking on S.U.N.Y. at Geneseo and Cornell University. The first of the three matches began with Geneseo and Cornell, with Geneseo the victor, winning the best of three games. MSC and Geneseo battled in the second match with the Mountaineers winning with game scores of 15-1 and 15-12. The team had a total of 11 kills in the match with Nachtwey contributing 4, Coates - 3, Moresco - 2, Ortelli and Kelleher with 1 each. The team's aces totaled 8 with Renko giving up 3, Coates and Ortelli - 2 each, and Nachtwey - 1. The third match was Cornell and MSC with the Mountaineers making their second win of the night, the games scores being 15-8 and 15-6. The team's offense was led by Renko with 6 aces, with Nachtwey contributing 2, and Coates with 1. Team kills totaled 13 in the second match: Nachtwey - 5, Kelleher - 4, Moresco - 3, and Renko - 1.

The Mountaineers traveled to Elmira College on Saturday, October 23, 1976 to participate in a trimatch tournament involving Sienna and Elmira Colleges. The team returned with 2 more wins, bringing their team record up to 13-1. An All-Tournament 1976 trophy was awarded to the MSC team, along with four members being selected as a part of the six member All-Tournament Team and each being presented with individual trophies. The four recognized players were Sam Ortelli, Barb Moresco, Kathy Kelleher, and Lisa Messing. The most valuable player trophy was also awarded to Lisa Messing, for her outstanding contribution to the team.

Elmira and Sienna played the first match with Elmira easily taking over the opponent with game scores of 15-2, 15-3, and 15-10. The second match was between Sienna and MSC, with resulting game scores of 15-5, 15-10, and 15-3. Kelleher was high in team kills with 6, Ortelli - 3, Renko - 2, and Coates - 1. Aces were led by Gierard with 7, followed by Moresco with 5, Messing - 4, Ortelli, Renko, and Coates - 2 each, and Kelleher - 1. Elmira and MSC then battled for first place. The first game score resulted in 15-12, MSC. Elmira came back stronger in the second game and won 16-18. The Mountaineers, changing their line up in all games in order to utilize all team members, held together in the third game and overcame Elmira with the score of 15-11. The fourth game resulted in 15-4, giving Mansfield their third game win, and bringing them the match win, besides the tournament win. The team's offense was led by Messing with 8 aces. Following close behind is Moresco with 7, and Gierard - 3, and Renko, Coates, Ortelli - 2 each. Nine kills were contributed by Kelleher, during the third match. Also, there were 5 kills each by Coates and Ortelli, Moresco with 3, and Gierard and Renko - 1 each.

The next match is Thursday, October 28th at Ithaca College at 3 p.m. Mansfield and ESSC will be playing in the trimatch. On Saturday, October 30th, the Mountaineers will travel to Corning to participate in the second tournament being hosted by Corning Community College, and scheduled to begin at 1 p.m.

Are you a Joe Pro or an Ed Snurd? Find out at Maple Lanes.

JOE PRO	30	60	90	120	150	180	210	240	270	300	300
ED SNURD	C 1	3 C	C O	C C	7 C	4 2	3 /	4 0	2 2	4 C	48
	1	4	4	4	11	17	31	35	39	48	

Mansfield cross country team edges Geneseo State

by Welles Lobb

With a bone-chilling wind and intermittent snow blowing across upstate New York, conditions were far from ideal for yesterday's cross-country meet between Mansfield and the State University of New York at Geneseo. Apparently the cold conditions were handled by the Mounties better, as Mansfield prevailed, 25 - 30 by taking four of the first six places. The win marks the first for new coach Ed Winrow. It came in the final dual meet of the 1976 campaign. The Mounties are now 1 - 6, while Geneseo slipped to 2 - 8.

The 4.9 mile course weaved and zigzagged over the SUNY Geneseo campus. Numerous turns made it difficult for the visiting Mounties to follow the designated course. Thus, Mansfield's lead runner, John Sinclair, ran conservatively by staying within "spitting distance" of teammate Welles Lobb and opponents Tom Rapone and Dave Sweeney. Sinclair opened up some distance in the late stages of the race. He completed the run first in 26:14. Meanwhile, Rapone and Sweeney overcame Lobb on an uphill. They finished their work in second and third places, respectively. Lobb was fourth in 26:38. After him there was a long time lapse before the next runner came into focus. Fortunately for the Mounties, it was the red color of Mansfield and the image of Steve Orner, who out kicked a determined Jon Morehouse in 27:40. Morehouse finished sixth, three seconds astern of Orner. Dale Frey assured a Mansfield victory by placing ninth overall and by being the fifth Mountie across the finish line. In cross-country, the top five finishers for each team figure into the scoring. Also running for the Mountaineers yesterday were Brian VanAllen(11th) and Bill Brasington(12th).

For Mansfield, it was a pleasant way to close a frustrating dual meet season. When workouts began in early September, there was some doubt if seven bodies could be gathered for the minimum number of a full, official squad. Of the seven who remained with the team throughout the entire season, only Sinclair had previous collegiate cross-country experience. After the final score was tabulated, Coach Winrow declared, "It's a start for the future."

On Saturday, November 6, Mansfield travels to Indiana University in Indiana, Pennsylvania for the running of the Pennsylvania State College Conference Meet.

The members of the team would like to say "thank you" to the "Odd Squad" of Maple A for their moral support of the cross-country team as it prepared for yesterday's race.

The 1976 Mansfield State cross-country team.. *Photo by Ed Winrow*

Photo by Ed Winrow

John Sinclair and Welles Lobb fight off the competition.

Photo by Ed Winrow

Steve Orner grinds out the mileage.

Many problems face Mansfield's Women's Tennis Team

by Tammy Saunders

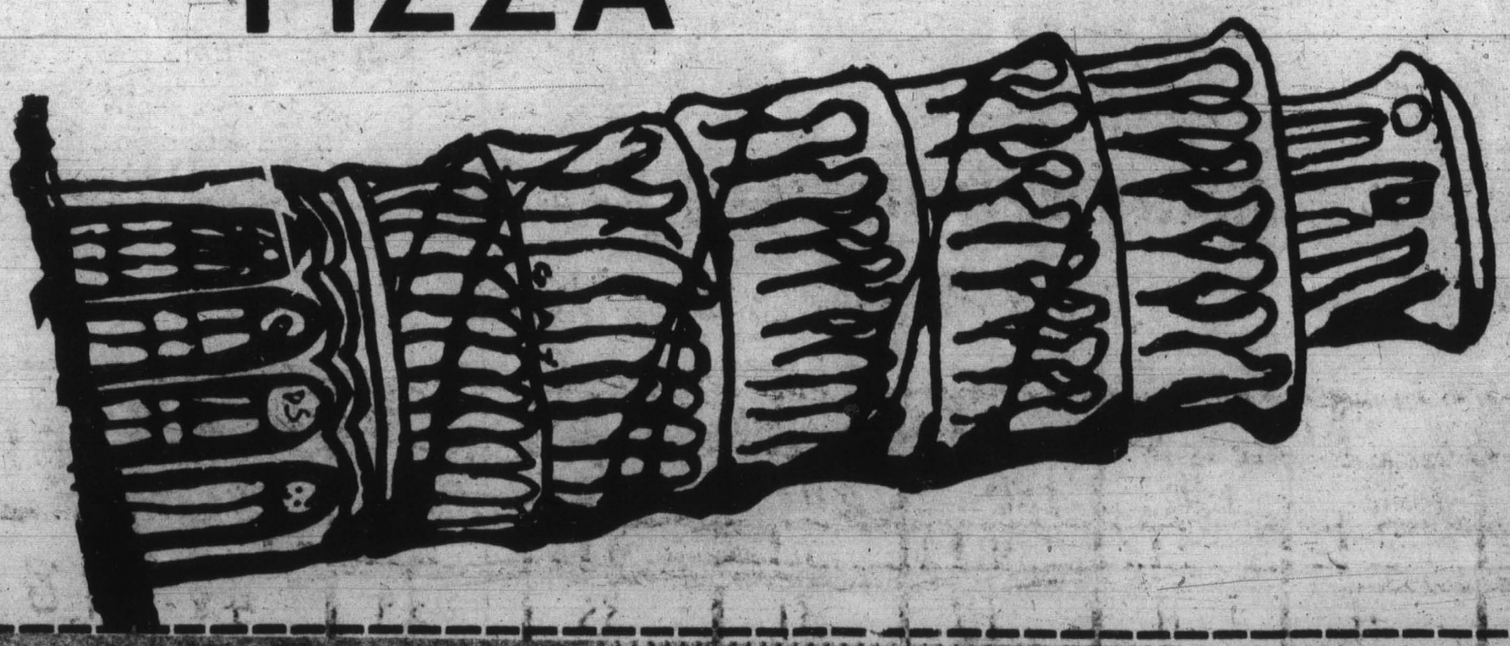
"We need support because the women on the team do work hard and spend a great deal of time preparing for matches." Ms. Anjela Poole made this statement because of the lack of support the student body has for the Women's Tennis Team.

Along with this, the team has been faced with other problems. The unpredictable weather is the major obstacle. Due to the change, five out of six matches have either been rescheduled or cancelled. Their record now stands at 3 - 2, with one match remaining. This match is scheduled for October 27 at Alfred University in Alfred, New York. They are really working hard and support from the student body would add to their confidence and desire to come home victors.

The team is coached by Ms. Anjela Polle from Cambridge, Ohio. They have sixteen members; Barbara Begg, Lynn Butler, Jan Carlson, Sherry DeGenaro, Ann Marie Egick, Amy Ely, Wendy Hanchak, Jean Hawker, Barbara Maynard, Rosemary Redding, Patti Stashitsky, Sue Fearnley, Ellen Ely, Cathy Holmges, and seniors Marcia Kasambira and Garnet Marsh, who was voted most valuable player in their last match with Lycoming.

In the process of being completed for the spring is a workshop for any women interested in tennis or trying to improve their skills, or interested in trying out for the team. The support from the student body would be a great medicine for the team's morale.

HOUSE OF PIZZA
662-3296



HOURS
SUNDAY-THURSDAY
11:00 a.m.- 1:00 a.m.
FRIDAY,SATURDAY
11:00 a.m.- 2:00 a.m.

FREE DELIVERY
7:30 p.m.- 12:30 a.m.

Every Wednesday
25 cents off each
orders with student I.D.

Campus Notices

FINANCIAL AID

Students are to be reminded that to be eligible for PHEAA they must be enrolled for 12 or more hours at the time the PHEAA grant is disbursed.

Students ars reminded that applications for Financial Aid for second semester 1976-77 should be filed at the Financial Aid Office prior to November 1, 1976.

FACULTY WIVES TO MEET

Faculty wives of MSC meeting. Tuesday, November 9, 1976. Home Economics Building, room 115 - 7:30 PM. Welcome new members, election of officers and craft ideas exchange.

NEW MEMBERS SOUGHT

A search is now being conducted to locate outstanding Social Science students who may be eligible for nomination to and membership in PI GAMMA MU, the National Social Science Honor Society. Invitation to membership is extended only to those who have shown unusual interest and aptitude in the study of the social sciences.

To be eligible to join PI GAMMA MU, a person among other things, must have completed twenty semester-hours of social sciences with an average grade therein of not less than "b" or 3.00 QPA and with no failures in a social science subject.

Students who may be eligible for membership, may contact either Dr. Robert Unger (South Hall, Room 413) or Dr. Paul Hafer (South Hall, Room 400) before November 3, 1976.

HAUNTED HOUSE - SUNDAY

On Sunday, Oct. 31, 2nd floor Cedarcrest B is having a haunted house from 7 - 10 PM. Donation is a mere 10 cents. Come on over if you have the guts.

LEVI LECTURES

Attorney General Edward H. Levi will give the OVW HawKins Lecture at Bucknell University, Lewisburg, Pa. , Thursday, October 28th, at 4 PM. The title of his lecture on public policy, which is to be held in Davis Gymnasium, will be announced shortly.

BABYSITTING LIST MADE

Residents of Laurel Manor have compiled a list of students interested in babysitting. Any faculty or staff members interested in recieving a copy of this list should contact Barbara Paskvan, Associate Director of Residence Life (Ext. 4403) or Carol Kay, Assistant Director of Residence Life (Ext. 4314).

ATTENTION DECEMBER ARTS AND SCIENCES SENIORS

The Place ment Office asks all December Arts and Science seniors to please return your pink locator card and personal data sheets to us as soon as possible. If you do not return the contents of your placement packet you will not be registered with our office. If you did not receive a placement packet please come to Room 204 South Hall and pick up one.

CUB EXTENDS THANKS

Will Kennedy and the members of College Union board would like to express their thanks to the brothers and pledges of Lambda Chi Alpha for their help in the production of "One Flew Over the Cuckoo's Nest." Your assistance was greatly appreciated.

LOST

A 1977 Class Ring Walsh high shcool, dark green stone, initials MS. Please contact Sue, 5907, 503 Cedarcrest A.

CRIMINAL JUSTICE MEETING

Criminal Justice Meeting Club, Hemlock Lounge, 1:00 PM every Thursday. All students invited.

WORKSHOP HELD

The second Women's Workshop: "Bodies and Our Well Being" to be held on Thursday, November 4, in faculty lounge 1st floor South Hall. This workshop will be done in three, one hour sessions: 7 -8 Caring on your Body; 8 - 9 PM Health; 9 - 10 Birth Control and Abortion.

All campus and community women are invited to come to one, two or all of these sessions according to interest and available time. Any questions contact Joan Rosenzweig at the Counseling Center - 662-4064.

PARKING CHANGES

Due to increased faculty and staff vehicle parking space requirements in the Belknap and Retan Center, North Hall and Recreation Center areas the Traffic Committee has recommended and has received approval to change the parking designation of Wilson Avenue Parking Lot.

effective November 1, 1976 this lot will be divided in half for parking purposes. The lower half will be designated "11-33" for faculty and staff and the upper half will remain "66-99". The students who use this area are asked to kindly utilize Oak Hill Lot for overflow parking. The cooperation of all who use this area is greatly appreciated.

ATTENTION ALL SENIORS

Any senior who will graduate either this December or Next May or next August who hasnt had his or her senior portrait taken should sign up in Manser Lobby this coming week to have your picture taken. The pictures wilp be taken the week of November 1 - 5 in Hemlock Manor Lounge.

SUMMER INTERNSHIPS

The Placement Office is in receipt of information regarding summer internship with the nation's top newspapers for 1977. Interested students are requested to come to the office for additional information and application.

PARKS PRESENTED REPORT

Ms. Arlie Muller Parks, Associate Professor of Speech Communication at MSG, presented a report on the Pennsylvania Communication teaching certicication as part of a program in competency based teacher education at the 37th annual speech Communication Association of Pennsylvania convention held at Valley Forge Pa. on Oct. 14-16.

Ms. Parks is an elected member of the SCAP Oral Interpretation Interest Council and the Speech Communication Interest Council.

TO TRANSFER STUDENTS:

1. A reminder on the A.A. Degree and A.S. Degree Transfer Policy:

Students entering MSC with an Associate in Arts Degree automatically meet and close General Education requirements, including the core requirements of English composition, speech, health and physical education. However, any specific courses within General Education which are required by the student's major department must be taken by the transfer student. (Example: Psychology 100 is required under Group V in most majors in the School of Teacher Education. If he-she has not already done so, the transfer student with an AA degree must take Psy. 100).

Only the Associate in Arts degree meets General Education requirements. Students who enterend MSC with any other degree - Associate in Applied Arts, Associate in Science, etc. - must fill Model V groups as required and take all core courses.

2. Transfer students who have questions concerning the above policy or questions on the credit they received in transfer should feel free to see Elaine R. DiBiase, Room 103, Alumni Hall.

ART COURSES SCHEDULED

Art Students who are taking courses that may be taken for one to six credits are being scheduled for one credit if no variable credit card has been turned in to the Scheduling Office - Alumni Hall.

Astronomy 106, geology 101, and Geology 122 courses may be taken for General Education. They inadvertently were not marked as General Education in the spring master schedule.

Any students who have been exempted from or have taken English 112 may sign up for English 313 for spring semester.

WNTE PLANS COVERAGE

WNTE radio will be providing election night coverage starting at 8 PM. Stay tuned all night for concise reporting from Election Central. Along with the best in music.

TOUR TO ENGLAND

Join ID 201 for a three credit study tour this year to England and Wales December 27 to January 11, 1977. The cost of the land arrangements which included homestays and is all inclusive is $230.00. The air fare is $325.00 if paid by October 27, 1976. After that the expected cost is $388.00. The tour originates in New York and is to be directed again this year by Janice Kennedy of the Home Economics Department. Her office is 206 Home Economics Center and the extension is 4232. The total package is less than a single round trip air fare to London.

ATTENTION ALL SENIORS

All candidates fro a degree in Teacher Education for May and August 1977, who are on campus this semester, should report to the Records Office to complete application forms for diploma and teaching certificate No Later Than November 15, 1976. A $5 money order (not a check) made payable to MSC must be submitted to the Records Office for the teaching certificate. Please have your money order with you when you come to the office to fill out the forms.

CAMPUS MINISTRY

Folk Mass will be held on campus in the North wing of the cafeteria at 5 PM Saturday.

There will be a folk mass on All Saints Day, Monday, November 1 at 9:00 PM in the lower Memorial Lounge.

Lutheran Services will be held on campus each Sunday night at 7:30 PM in the South Hall Faculty Lounge. All are welcome.

All are invited to attend the workshop in church drama by the Covenant Players on Saturday the 30th from 10 AM to 4 PM at the First Babtist Church of Wellsboro.

Remember to plan to see Honey Tree and John Talbot in concert on Wednesday, November 3 at 8 PM. in Straughn Auditorium.

HALLOWEEN PARTY

There will be a Halloween Party on Oct. 28th, at 7:30 PM, Second floor recreation room, Cedarcrest.

Bring your carved pumpkins bcause there will be a contest foc the best face. Casual dress. Sponsored by Panhell.

PREREGISTRATION

Carol Pratt, scheduling, has announced that preregistration for Spring Semester 1977 will be conducted October 25 through November 26.

SEMINARS

The Career Planning and Placement Office is again offering seminars relative to particular career areas. The following seminars have been arranged and will meet in Memorial 204 on the days indicated at 1:00 PM.

Regional Planning - October 28; Information Processing - November 11; Mdical Technology - November 23; Social Work - December 7.

Seminars on Letter Writing, Interviewing, and Resume Preparation will be held in residence halls. Please check with your RA or ASSISTANT Dean in Residence.

FLASHLIGHT MEETING

The Flashlight meets each Monday evening at 7 PM in *The* Flashlight office at 217 Memorial Hall. All Reporters, staff, and others who work with the paper are there to receive assignments and to discuss methods for producing *The Flashlight.*

Anyone interested in joining in any phase of newspaper work, whether it be reporting, layout, photography, circulation or all of these things, is welcome to attend the meetings.

GREEK NEWS

SIGMA TAU GAMMA

Sigma Tau Gamma would like to congratulate Brother John Cherundolo on his recent marriage to Miss Cheryl Hunter.

The Gammas would also like to introduce the pledge class of Fall '76. They are: Barry Craig, Jim Hoag, Andy Davitt, Mike Gower, Dean Ozborn, Mark Lavelle, Brett Bartoli, John Gesiotto, Tom dombroski, Kevin McDonnell.

Sig Tau also had an impressive season in IFC Football. So far there have been 3 games played and the gammas under the direction of Coach Gordy C. Chase, have had 3 stimulating victories.

Many thanks to the sisters of Alpha Sigma Alpha and Delta Zeta for their fine mixers.

This year's officers of Sigma Tau Gamma are John Kevin Jones, president; Bruce Williams, vice-president of education; Kevin Jones , vice-president of membership; Richard "Diecidue" Biegun, vice-president of management; Gordy Chase, corresponding secretary; Dave Arnold, pledgemaster; and Jerry Mathers as the Beaver.

Special congratulations to brother Gary Lambert on his engagement to Pam.

PHI SIGMA EPSILON

First of all, the brothers of Phi Sigma Epsilon wish to declare that we have no intention of letting the Greek System at Mansfield die and we intend to work within the upmost limits of our abilities to prevent any attempts to destroy it.

Our fall '76 pledge class are as follows: Skip Audly, Tony Ventello, Jim McFillin, Willie Weaver, Joe Bernardi, and John Audrulis. We would like to announce our new president, Jeff Bobinko, and treasurer, Tom Pruyne, who are taking over for Brad Bowerman and Joe Treese, respectively. Our IFC football team, going into the last week of the season, is tied for first place . We would like to thank ZTA for the great mixer we had. We would like to thank ASA for the Jack-O-Lantern. Finally, we would like to wish everyone a happy Halloween. Also, don't forget to vote for the candidate of your choice on Tuesday.

ALPHA SIGMA TAU

The sisterhood would like to thank all our friends who made the trip down to Lehigh Universtiy this past weekend. We hope that you has as anenjoyable time as we did.

There will be a UNICEF collection in all dorms sometime this week. Please donate!! ast is collecting items for Cowanesque Valley High School in Westfield, Pa. It is for a Jr. high educatable class of underpriveledged children. If anyone has such items as cakes of soaps, shampoo, old clothes, etc. that they would like to donate, please contact any AST sister or come to 3rd floor Laurel B.

Just a reminder that AST is selling Sarah Coventry Jewelry.

Congratulations to DZon winning scholarship cup.

We would liks to recognize AST's own Garnet Marsh for being named the tennis team's most valuable player.

If anyone wnats something to do on Tuesday nights come up and watch us play coed volleyball intramurals.

mansfield flashlight

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

STATE COLLEGE MANSFIELD, PA.

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania, *Volume 54* #7

Mansfield State College's

Seventh in the nation

Forensic team places first in Maryland

Forensic trophy winners pose with coach Michael Leiboff, second row, right. Pictured in the first row from left to right are: Rich O'Donnell, Amy Kelchner, and Doreen Vroman. Second row left, is John Heim. Missing from the photo is Carrott Jourdan.
photo by Ken Miller

by Joe Massara

The Mansfield State College Forensic Team placed first and took home the big trophy at the Allegany Forensic Tournament. The tournament comprised of 20 other colleges, was held on October 29 and 30 at Frostburg State College, Frostburg, Maryland.

The 20 member MSC Forensic Team has only three members who had actual competiton experience prior to the team's reorganization this semester. The three veteran members of the team, according to Mr. Michael Leiboff, forensic director, are John Heim, Amy Kelchner and Doreen Vroman.

Nationals

Last Spring the MSC Forensic Team traveled to California State University, Los Angeles, to compete in the Sixth Annual National Individual Events Forensic Championships.

Results of the national competition at Los Angeles, combined with regular season competition, caused the MSC Forensic Team to win seventh place nationally among college forensic teams in the nation. John Heim was a national quarter finalist in informative speaking.

Doreen Vroman won first place for Rhetorical Criticism in the Allegany Tournament, as well as fifth place in After Dinner Speaking. The team of Richard O'Donnell and Carrot Jourdan got second place for Dramatic Duos Interpretation, while John Heim and Doreen Vroman took seventh in that same category.

John Heim also took third place in two other categories: Prose Interpretation and Pentathlon. Heim was the best overall speaker in five categories.

Amy Kelchner received a second place trophy in After Dinner Speaking and two third places, one in Extemporaneous Speaking and one in Rhetorical Criticism.

The 20 other colleges participating along with Mansfield at the Allegany Tournament were from Maryland, West Virginia, Virginia, New Jersey, Massachusetts and other parts of Pennsylvania. Besides Mansfield winning first, Fairmont State College, West Virginia won the second place trophy. The third place trophy went to Clarion State College.

The MSC Forensic Team's next trip will be to Bloomsburg State College to compete once again on November 5 and 6

SGA Senate examines professor evaluation proposal

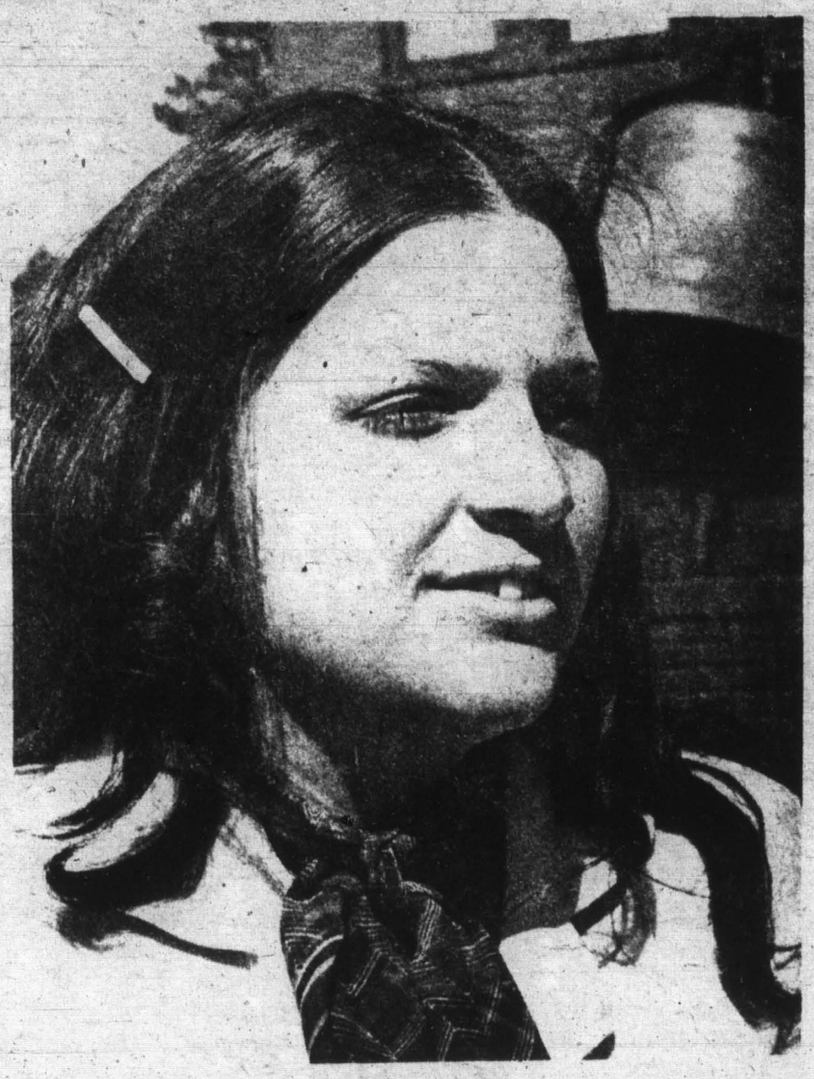


photo by staff

Lois Deckard, President of SGA, is a member of the committee developing a new evaluation system.

mansfield

by Denita Banks

The problem of poor or marginal teachers has plagued college campuses and other learning institutions since their beginning.

A major difficulty in dealing with poor teachers is the fact that once the teachers have attained tenure, very little can be done to remedy their poor teaching methods.

The Mansfield Student Senate is attempting to better the situation by way of a more effective "professor evaluation form, something which has been prevelant on this campus for several years."

The evaluation forms will be distrubuted to the individual instructor , who in turn, shall carry it to the class oms on the days that student evaluation is to be administered. Once in class, students shall distribute the materials (Questionnaires, scanning sheets) and explain the instructions, if necessary. The instructor should not be in the room during the time the Questionnaire is being completed. After the Student Evaluation of Professors is completed, the answer sheets should be collected by the students and placed into a large envelope - the envelope should be sealed immediately.

In practice however, several problems are bound to come up. The most obvious one is that students won't always give honest answers to the questionnaires. They might tend to punish professors they don't like by giving them bad marks, possibly causing good teachers (there *are* some) to be accused of incompetance. Another problem which may arise is "grade inflation." Students will be likely to "reward" professors who give them good grades by filling out a favorable report. On the other hand, professors who grade more realistically may find themselves in the position of being punished by their students.

John Heim, Vice - President of SGA, described the new proposal for student evaluation of professors. photo by Gary Dahl

SGA discussion

by Clifford J. Farides

At the last Student Government Association, 26 October 1976, Lois Deckard and John Heim presented a new format for faculty evaluation. This proposal enclosed recommendations from other colleges incorporated in the old questionnaire and was not passed by the SGA.

The Senators expressed dissatisfaction for several reasons: 1) the students have no say about the usuage of the results, only the Departmental Evaluation Committees would be enpowered to act on the evaluation. 2) According to Senator Jim McCallistor, the computerized print out of the evaluation will not be put in the faculty personnel file, and 3) tenured faculty would be evaluated only twice every five years.

Student Senator Joe Massara said, "We want actions based on this print-out.... I feel we are wasting SGA time if we can't initiate action in case of a teacher recieving consistent bad evaluations." Massara expressed an opinion, "Also, we must weigh very seriously the fact that negative evaluation results are not always to be dependable as a valid judgement."

The SGA asked faculty and administration representation to come to the next meeting so the Seantors can get their opinions on record. This meeting on Novermber 9 1976 is open to the student body for comments and questions.

C.C.S.I. takes Standard Vending to court

by Jeff Kerr

Mansfield State College is currently involved in a law suit with Standard Vending. The college is suing Standard Vending for about $5,000. Standard Vending allegedly has not paid the college commission checks for June, July, and August of 1975.

MSC contracted Standard Vending in July of 1973 and this contract was to last until July 1st of the following year. By the summer of 1975 the school had become dissatisfied with Standard Vending and the Board of Directors of CCSI voted to discontinue the contract with Standard Vending.

The first week of July, 1975, a letter was sent to Standard Vending informing them about the Board's decision. Standard Vending claims that it was not notified soon enough about the closing of the contract.

The cause of disatisfaction with StandardVending was the alleged poor quality of service. It was felt that Standard Vending did not keep the vending machines full, was not adequately serviceing the machines, and was using products of inferior quality. In addition, a couple of commission checks supposedly bounced during the last year of transaction with Standard Vending.

During the summer of 1975 Standard Vending was involved in a court case with Tioga Dairy. On July 30, 1975 the court ordered MSC to hold the vending machines that were on campus. It is costing the college $900 a year to store the machines. In addition, it cost the school $780 to move the machines to the location, where they are presently being stored. In essence the $5,000 suit includes the cost of a storing the machines and the amount of money allegedly owed the MSC in commission checks.

On Sept. 9, 1976, the case was presented before Judge Kemp in Wellsboro. The school's case was presented by staff members from the Attorney General's Office in Harrisburg. Standard Vending was represented by a private attorney. Both parties are presently awaiting the judge's decision.

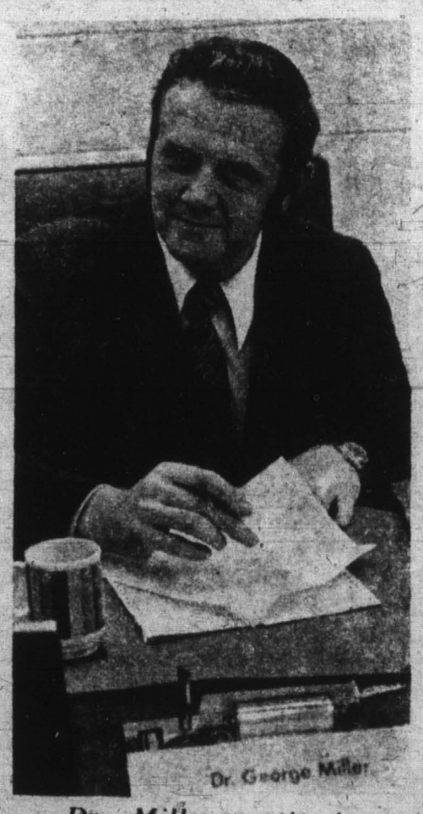
Macke vending took over vending services for the college in August of 1975. The school has thus far been very satisfied with Macke Vending.

College eliminates sixty work study jobs

by Jim Craft

Economic difficulties are presently besetting our society, and Mansfield State College is no exception. With rising costs and a declining budget it is becoming increasingly harder these days to make ends meet. But these ends must be met and, therefore, cuts must be made. One of the cuts which is presently being made is in the Housekeeping Department and involves the phasing out of 60 state and federal work study jobs. These jobs employ student custodial workers in the dormitories.

This action immediately raises several questions. Will the dorms continue to be adequately and efficiently maintained? Will those students losing their jobs be able to find employment elsewhere? Does this action set a precedent for further cuts in the workstudy program? In order to answer these and other important questions interviews were held with Dr. Miller, dean of administrative affairs, and Mrs. Esther Roberts, dean of financial aid.



Dr. Miller wants to cut personnel costs.

Dr. Miller stated that the decision to phase these jobs out was made only with the 'deepest regret' and sincere appreciation for the financial problems of this institution Miller explained that he wants to cut personnel costs and that he is trying to cut everywhere, not just in the workstudy program. The state budgets a specific sum of money and out of this money 80 per cent is used for faculty and staff salaries($9,045,605.80 for 75-76) and 15 per cent is used for expenses such as utilities, etc. ($1,356,840.87), which leaves 5 per cent ($452,280.29) for programs such as workstudy. It is from this last category where the cuts are being made. The actual work study program itself was cut by a total of 26 per cent, which means that over a quarter of students with jobs this year will not have jobs next year.

The problem originated with the closing of North Hall. When North Hall was shut down personnel changes created an excess of staff. Instead of placing this staff in Cedarcrest a private company was hired and placed there. The excess staff will be used to replace the vacancies left by the students. Dr. Miller stated that the phasing out of the students is no reflection on the quality of the job they do. In fact numerous conversations with students living in the dorms indicate that they are very satisfied with the job done by the student maintenance workers. This is perhaps best summed up by a comment made by Vicky Calderozzo, a student residing in Laurel dorm. She said, "They do a damn good job." Such comments were not made by students residing in Cedarcrest however.

Dr. Miller emphasized that no students have been, or will be, laid off. When their money awards run out they will simply not be rehired. If present plans are carried through then the transition from student workers to staff will be completed by next year-in reality however, several students were laid off of their jobs in the dorms at the beginning of the semester. Due to diligent efforts by the custodial supervisors in the dorms, many were found other jobs in other departments, but some weren't.

Esther Roberts, Dean of Financial Aid, stated that there were presently 482 students currently on both the state and federal payroll, 249 on federal and 233 on state. Federal jobs are filled first and Mrs. Roberts said she doesn t anticipate any cuts in federal work study since the college will not be getting less federal money overall, and jobs will be made available to expend this money. The state work study, which is provided through the college budget, will be the losers. Both Dr. Miller and Mrs. Roberts said that they believe that all students needing campus jobs will be able to get them next year. With the cut being made, however, this seems extremely optimistic.

There was one note of hope however. As a result of three meetings Dr. Miller held with the student custodial workers, a very good suggestion was made. The students were very upset that the program was being eliminated because of its expense with no attempt to run it at a cost-effective basis. The suggestion was to consider this and see if it could be continued at less expense (on a cost-effective basis). Dr. Miller stated that if this can be demonstrated then he will readress the issue. Hopefully Dr. Miller will carry through on this proposal.

Mansfield students play the role of tourists on a street corner in Heidelburg.

photo courtesy of William Bogart

Students touring Germany paid a visit to the Bundeshaus (Parliament Building) in Bonn. In the first row from left to right are: Diane Houseweart, Doug Berguson, Gary Morgan, Will Kennedy, Mrs. Florence Collins, Dorothy Bogart Mrs. Janice Kennedy, and Mrs. Faustina Hughes. Second row from left to right are: Connie Trowbridge, Becky Rossbacher, Julie Hartranft, Dr. Margaret Parke, Dr. Erwin Heyl, Astrid Koethe, and Prof. Bogart. Third row from left to right are: Sue Persoon, Linda Entwistle, Dr. Paul Berguson, and Sue Beisel.

photo courtesy of William Bogart

MSC students study Germany in 3 week tour

by Glen McNeal

Last summer, a group of MSC students and other interested people made a study tour of West Germany and Berlin. The group included: Dane Houseweart, Becky Rossbacher, Julie Hartranft, Sue Persson, Will Kennedy, Doug Berguson, Gary Morgan, Mrs. Faustina Hughes, Dr. Margaret B. Parke, Mrs. Florence Collins, Dorothy Bogart, Prof. Janice Kennedy, Dr. Paul Berguson (alumnus 1969), Linda Entwhistle, Sue Beisel, Connie Trowbridge, and Prof. William Bogart.

The trip lasted from May 23 to June 15, and included a stop in Paris, where Napoleon's Tomb, the Arc de Triomphe, and the Champs Elysees were visited. The group then travelled to Frankfurt-on-the-Main, where the visitors where met by the President of People-to-People Deutschland, the organization that had helped to arrange the trip. The group was then lodged in home and hotels in Wiesbaden.

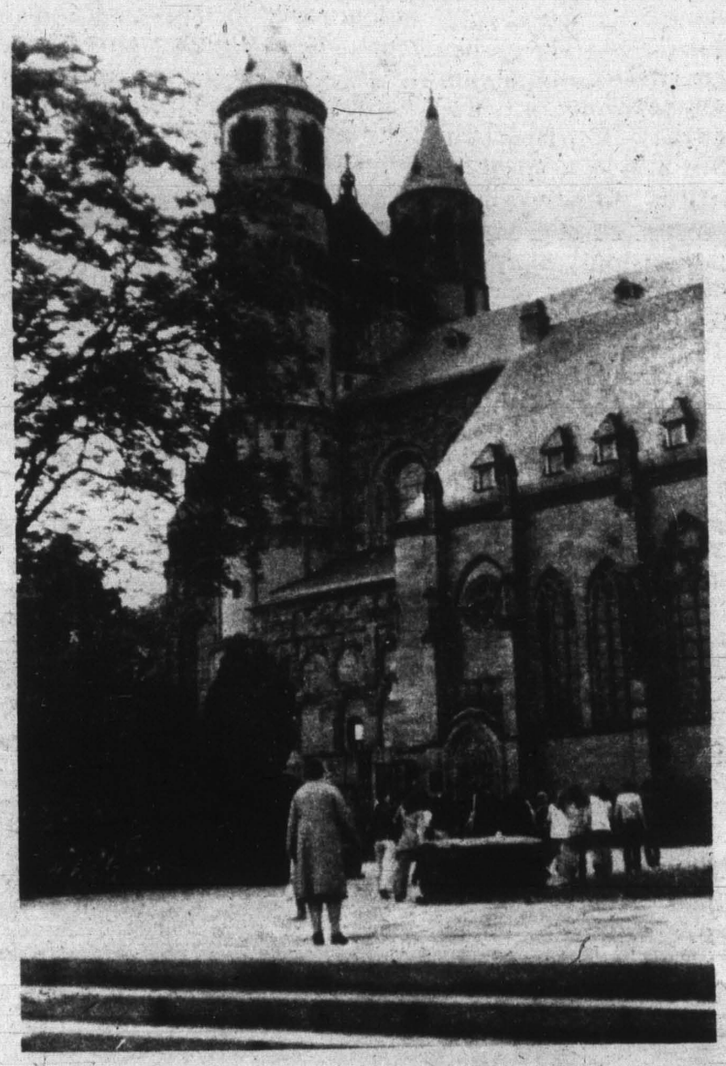
Using Wiesbaden as a center, the travellers toured a leather museum in Offenbach, the Gutenberg Museum with its displays on the printing industry in Mainz, the cathedral and a universtiy fraternity gathering in Mainz, and the Henkell Champagne Factory (which produces over 7,000,000 liters of champagne a year.). The group also visited Heidelberg with its university, the oldest in Germany (it dates back to the 14th century), in "Zum Seppl" (which is the location for much of the action in the operetta, "The Student Prince."), and Frankfurt with its cathedral, where the first "constitutional convention" in Germany was held.

The MSC sightseers then moved on to Bonn, where they took a guided tour of the Bundeshaus - the seat of the present German Parliament of the Federal Republic.

Other places visited were the Lorelei, the site of the German legend Heine portrayed in a poem-folksong, Cologne, with its world famous Gothic cathedral; Bielefeld-Sennestadt, where the group was received by members of the Jugendkammer orchester, which visited MSC in August 1975; and West Berlin, where the group visited the Russian War Memorial, the Kaiser Wilhelm Memorial Church, the Axel Springer publishing company, museums, operas, and the zoo, as well as the Wall.

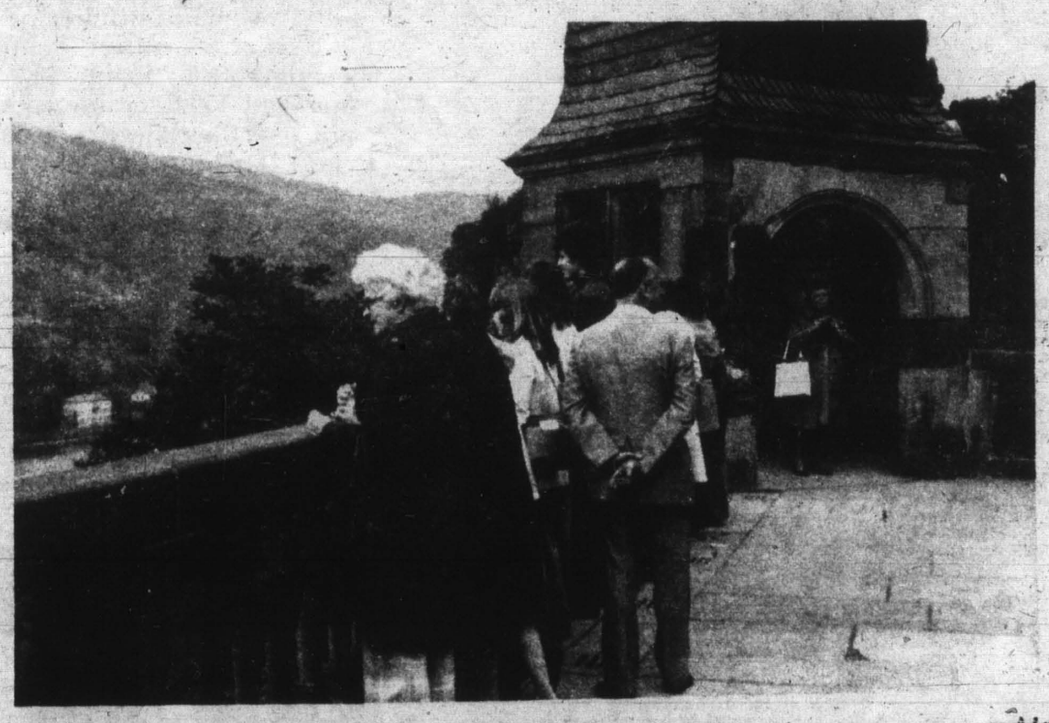
The group passed through East Germany by train. At the Border crossings their train was searched by East German border police officials. The outside of the train was scrutinized by police officials who had police dogs and mirrors to examine the bottom of the train (to make sure no one was hiding there). Other officials searched the inside of the train, and other guards observed each window of the train using binoculars. Political and economic differences between East and West were quickly noticed.

During much of the stay in Germany, the members of the tour stayed with German families, thus seeing firsthand how Germans live. The group got to know what the educational system, the political scene, and the economic situation were like in Germany. They saw Germany's architecture, its customs, its culture and history, and its way of life. But most of all, they saw it's people.



During their visit to Germany last summer, the group of MSC students and other interested people also visited the Cathedral at Worms.

photo courtesy of William Bogart



Found visiting Das Schloss (the Fortress) in Heidelburg last summer were Mrs. Faustina Hughes, Dr. Margaret Parke, Connie Trowbridge, Diane Houseweart, and Will Kennedy.

Standing with his back to the camera is Dr. Erwin Heyl, director of the People to Germany.

photo courtesy of William Bogart

Planetarium to present Indian Sky Legends

by Leonora Koscielski

One of the most dazzling presentations ever to be presented on the Mansfield State College campus-'The People: Indian Sky Legends'-will be presented on Thursday, November 11 at 8 p.m. and on Sunday, November 14 at 3:00 and 4:30 p.m. in the Strait Planetarium, Mansfield State College.

Richard Mason, director of the College's Strait Planetarium, announced that the November show, a visual presentation, is a portrayal of the tragic collision between the European way of life and the American Indian.

'The People' begins with a beautiful Indian myth about the creation of the world and proceeds in successive legends through the creation of the sun, the stars, the blemishes on the moon, the rainbow, and the seasons. Some of the legends are profound; some are humorous. All are deeply touching in the view they give us of the first Americans living in harmony with all of nature living as brothers and sisters with all living things.

The myths retold in 'The People' come from 16 different Indian nations, spread acrossthe breadth of the continent.

The first showing of this program, which is produced by the National Endowment for the Humanities, will be free of charge and the public is invited to attend.

Schools in the northern tier and surrounding areas, interested in bringing school groups, may contact Mr. Mason regarding arrangements.

A team of distinguished Native Americans, anthropologists, and astronomers have reviewed the script of 'The People' for authenticity. The star show was developed by the Hansen Planetarium of Salt Lake City under a grant from the National Endowment for the Humanities and is part of the American Bicentennial celebration. About 300 planetariums will present 'The People' in the months to come.

The growing popularity of the planetarium programs this year have resulted in the additional Sunday afternoon showing and Mason says, created the need to set up additional seating in the science museum of Grant Science Center to accommodate persons unable to be seated at either of the Sunday showings, as well as for any interested persons after the regularly-scheduled show.

'The first Americans came to this land across the great land-bridge from Siberia to Alaska, probably more than 25,000 years ago,' a spokesman for the Humanities program pointed out. 'Gradually they found their way to every corner of the American continents, and developed a rich diversity of cultures. Their languages and their customs differed widely, but often they called themselves 'The People.' They shared a spiritual closeness to all of nature's creatures, to the land, and to the sky.'

Some of the stories about the wonders of the world which they handed down to each new generation have been put into a program called 'The People.'

'I think of the program more as a portrayal of North American History,' Mason reflected, 'wherein the stars and sky are but the means through which the tale is told.'

Mason stressed that the program is suited to persons of all ages and includes slides showing Indian symbols and costumes, plus many 19th century photos.

Stories from 'The People' include an introduction by the Sioux; 'The Creation' by the Cheyenne; 'The Great Bear' by the Navajo; and many, many more.

'The ending is both brave and tragic,' Mason concludes, 'and the program is most enjoyable.'

Reveres publish article in Justice System Journal

by Jim Craft

Dr. Robert B. Revere and Dr. Virginia L. Revere have recently published an article in the *Justice System Journal*, a management review publication by the Institute for Court Management in Denver, Colorado. Their article entitled, "Roscoe Pound, Pragmatist: An Essay in Psychohistory," appeared in the Spring 1976 edition. Dr. Revere is the chairman of the department of Criminal Justice Administration and his wife, Mrs. Revere, is an associate professor of psychology.

The Reveres worked on the article for about a year; gathering data, sifting it together, and writing it. Dr. Revere stated that this was the first time tht he and his wife had actually worked together on a project of this kind, though they have unofficially combined their talents in other areas on several occasions.

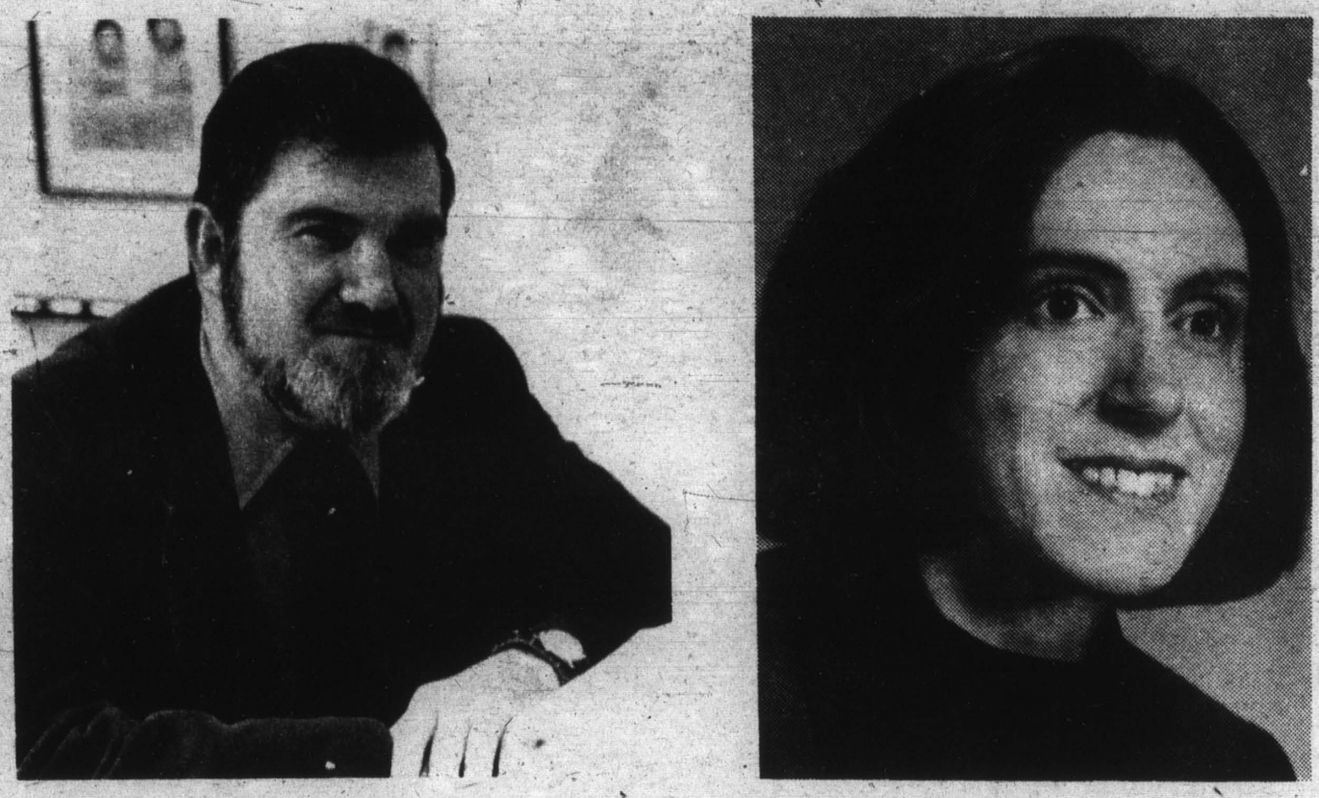
Roscoe Pound is generally recognized as one of the great genuises in the court management field. He has been called by Bernard Schwartz the "school master of the American Bar." Pound was born in 1870 and was Dean of the Nebraska Law School and Dean of Harvard Law School (19101947).

Dr. Revere got the idea for the article at the Institute for Court Management in Aspen, Colorado two years ago. The topic came up and he was challenged to do it by the Director of Education. Revere accepted the challenge and the result is now in print.

Pound is noted for his efforts to apply to the courts some of the methods used in business. He was interested in criminal law and legal administration especially as it applied to juvenile justice. He felt that law could profit by absorbing some of the laws of social science.

In his speech Pound talked of the dissatisfaction of people with the American Administration of Justice . The speech was like a prairie fire. It created a lot of enthusiasm and created the court reform movement in the early 1900's. Pound felt that court administrators were like legal monks, concerned with law and divorced from society. The administration of justice, he stated, should be concerned with society as a whole.

The basic points of Pound's speech were (1) mechanical operation of legal rules, (2) difference in rate of progress between law and public opinion, (3) individualistic spirit of common law, (4) misunderstanding by people of the law process, and (5) judicial organization (he advocated unifying courts and administering them like a business.



The Revere's team up to develop a psycho - history article.
photo by Walter Mychalus

Dr. Revere stated that in his article he tried primarily to deal with the question, "Why did the speech have such an impact?" Mrs. Revere dealt mostly with the social-psychological aspect. Dr. Revere emphasized that she did equal work on the article, not working in merely an assist capacity.

Dr. Revere is currently co-authoring a book on the history of the Criminal Justice System with Soloman Fesman of the history department.

Bruce Dart receives MECCA certificate

by Deb Halderman

Bruce Dart, assistant to the director of Public Relations at Mansfield State College, has been awarded a Certificate of Appreciation by the Bicentennial Commission of Pennsylvania.

Mr. Dart received the award for his outstanding contributions in promoting interest in the Bicentennial and coordinating activities throughout the Mansfield area in the past year in conjunction with his presidency of the Mansfield Commemorative Celebration Association (MECCA).

"Although the monumental task of MECCA during the past year was the coordination of the Fourth of July celebration," Dart commented, "because of the Bicentennial we expanded our range of activities this year to include a raffle, Bicentennial Ball, Bicentennial Queen contest and a scenic tour of the area in conjunction with the Tioga County Historical Society."

Bruce Dart describes MECCA AS A "non-profit corporation of community service organizatios that deal primarily with the annual Independence Day celebration."

MECCA was incorporated in 1974 expressly for the purpose of sponsoring historical activities and tourism in the area. Dart remarked, "We wanted to be flexible enough to sponsor any kind of historical activity, not just those relating to the fourth of July, and to promote tourism in the area."

MECCA is composed of representatives from various organizations in the Mansfield area.

WNTE commended for Election Central coverage

by Deb Halderman

"Election central . . . takes you there!" Four weeks of hard work and dedication by the staff of Mansfield's own WNTE radio station brought this quote into reality on Tuesday, November 2.

In an attempt to gain an interview with the staff, and with assistant news director Scott Masteller, this reporter traveled to the depths of South Hall. Upon entering the building, it appeared that there was not too much happening yet. That feeling was quickly dispelled when staff members began running from one room to another and calling down the halls. Apparently there was much more going on than would "meet the eye".

The coverage of the 1976 elections began at 8 p.m. Tuesday night on WNTE and ran until 3 a.m. Wednesday morning. The staff covered national, state, and local tallies, as well as providing election features of their own. Reports were given on the hour, every hour; and every half hour to provide the most complete and concise coverage possible. Music was mixed in with the reporting in order to prevent "turning off" the campus.

As mentioned before, the staff spent several weeks preparing for election night. Much publicity, including promotions on the radio and posters distributed throughout the campus was used to draw attention. The staff also gave the program its name; "Election Central" despite controversy with another station in the area.

Members of the WNTE "Election Central" Staff were as follows: Scott Masteller, anchorman; Tina Walker, news; Dave Weeks, UPI; Doug Allen, analysis; Deb Wilson, reporting; Cindy Casner and Deb Scott, television "couriers"; and Jamie Stephan, reporting from downtown Mansfield.

We at the *Flashlight* commend the station members for their efforts in covering the 1976 elections, and congratulate them on the success of "Election Central".

Campus broadcasters anxiously examine election teletype. Tuesday evening , and into the a.m. Wednesday.
photo by Ken Miller

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Open Monday- Friday
6:00am-6:00pm
Specials Every Day

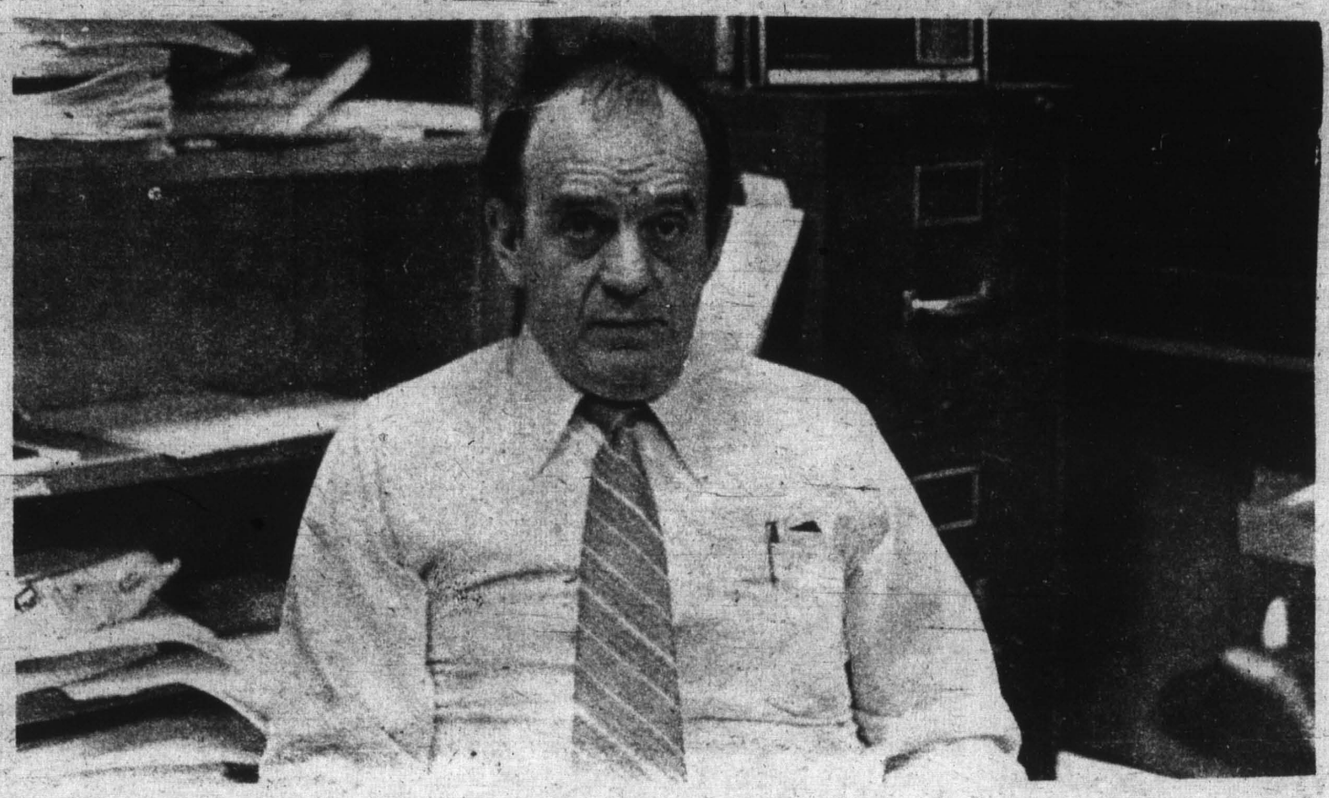
FASST seeks chapter at Mansfield

by Deb Halderman

With all of the organizations presently in existence on campus, you might find it hard to believe that there is another club wanted in the fold.

This new organization, the Forum for the Advancement of Students in Science and Technology (FASST), is interested in bringing a chapter to the Mansfield campus.

FASST is a non-profit and non-partisan nationwide student organization. The purpose of FASST is to improve the understanding of science and technology issues by providing the technical student with information and alternatives relevant to the development of public policy. For the social science and humanities student, ih provides a background on available technical options. FASST also attempts to raise the level of debate on science and technology issues by creating forums for students to discuss their ideas and opinions with professionals and those in decision making positions. It also can supplement the student's classroom learning situation with activities, programs, and opportunities.



Mr. Richard Mason is interested in forming a chapter of FASST at Mansfield.

photo *by Walter Mychalus*

Mr. Richard Mason, assistant professor of Physics, and coordinator of the George B. Strait Planetarium programs, feels the new organization would be a good addition to the college campus.

There are two "arms" to the FASST organization. First, the individual members and chapters which initiate activities at their roots and provide opinions anf ideas to the support arm; the national office. In ashington, D.C., the national staff serves as the administrative and research agent providing the link between the students and the decision-makers. The national group also solicits support for the production of the various tools through which this communications exchange is achieved, and gives visibility to all FASST activities through nationwide exposure.

For a $5 initiation fee, a FASST member receives FASST NEWS, a quarterly tabloid on science and technological issues; FASST Tracks, the membership newsletter; FASST News Service, a weekly college press release; and Forums, a member initiated seminar series to deal with specific topics ranging from energy conservation, to CNA molecule, to the economics of space shuttle and space colonization.

Other direct benefits of FASST include scholarships, internships, awards, and survevs

Anyone interested in pforming a chapter of the FASST organization on the MSC campus, please contact Mr. Richard Mason in Grant Science Center.

Home Ec. Department to sponser study tour in England

by Tess Tulis

The Home Economics Department is sponsoring a study tour to England on December 27th through January llth. Mrs. Janice Kennedy, assistant professor of clothing and textiles and 10th year member of the Council for International Contact, will direct the tour.

Tourists will stay with both English and Welsh host families during their stay abroad and will be visiting such sites as Canterburry, Greenwich, Bath and Cardiff.

Total cost of this tour is less than cost of a single round trip air far to London. Mrs. Kennedy describes the trip as. 'A learning experience that will broaden your horizons, increase your respect for cultures different than your own, involve you to examine your values, exercise understanding and make your more tolerant."

Those interested in this study tour should contact Mrs. Kennedy in the Home Economics building, room 206.

Photojournalism film to be shown in Memorial

by Scott Eric Palmquist

On November 11, 1976 a film entitled, "One Seeing," will be shown to students and faculty free of admission. In the film, Mr. Gordon N. Converse, chief photographer of the "Christian Science Monitor," describes his approach to photojournalism.

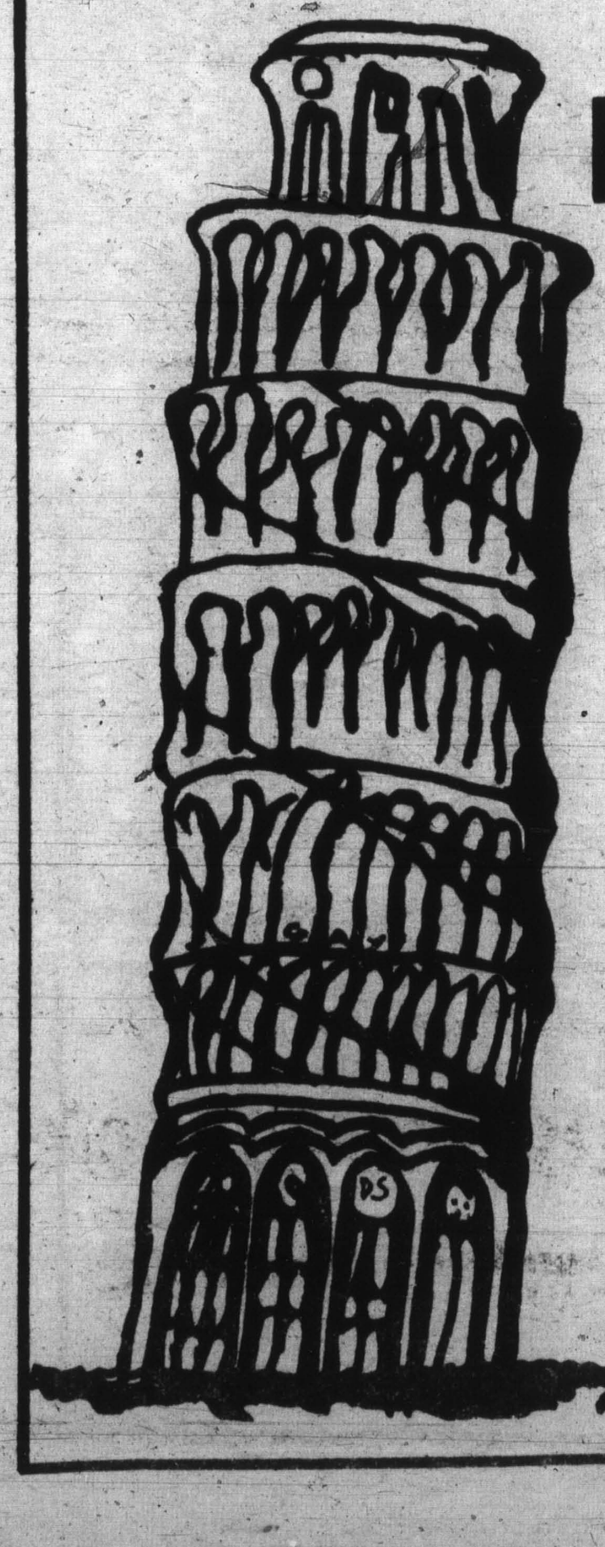
The film illustrates Mr. Converses ability to recognize human dignity and the higher nature of man, even in the midst of poverty, war or desolation.

Mr. Converse was one of the first newspaper photographers to use u 35 mm camers. Only two newspaper photographers have ever won the dual award as Newpaper-Magazine Photographer of the Year. Gordon Converse is one of them.

The Christian Science Monitor was established in 1908 by Mary Baker Eddy, discoverer and founder of Christian Science. It is published by the Christian Science Publishing Society in Boston, Massachusettes. Four regional editions are printed Monday through Friday in the United States. A weekly international edition is printed in London.

The Christian Science Monitor is the only national or international newspaper published by a church, but it is not a religous newpaper.

The film is being sponsored by an informal Christian Science college organization at MSC. All are welcome to attend this film. The film will be shown at 7:30 PM in room 204 Memorial Hall.



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Chessmaster Alex Dunne to hold exhibition

Master rated chess player Alex Dunne of Sayre, Pennsylvania, will put on a free simultaneous exhibition for all comers Tuesday, November 16, at 6:30 in Memorial Hall 204, MSC.

Dunne, a recent graduate of MSC, now teahcing English at SRU, at one time made a living playing chess. Today, his chess rating goes back and forth between expert and master chess.

When Bobbie Fischer, former world chess champion, was 12, Dunne, then 14, beat him in a tournament for junior players. A few years later, Dunne beat current US chess champion Walter E. Browne, who was at that time only one of several PYE's (promising young experts), two out of three games.

Last November, Browne beat 29 out of 30 players in a similar simultaneous eshibition at Mansfield, taking less than two hours to wrap up the event.

Although Dunne has managed only several second place finishes in the tough Wellsboro tournament, which this year included former New York and New Jersey State Champions and the fourth highest junior player in the country, he has defeated several masters in winning tournaments in Binghampton, New York, in New York City, and in Philadelphia.

This years exhibition is again sponsored by the MSC chess club. Contestants are asked to bring their own chess sets and boards.

Dr. Baynes of the MSC Music department presented an inservice workshop for area school districts in October.

by Deb Weaver

Dr. John Baynes, music, conducted an in-service workshop entitled "Music Competencies for Public School Students" for music teachers of the Keystone Central and Jersey Shore Area School Districts on Friday, October 15 in Lock Haven.

About 20 elementary and secondary school music teachers met with Dr. Baynes to discuss levels of musical achievement that should be attained by the average high school student upon graduation.

This workshop represented the first attempt by music teachers of the Keystone Central and Jersey Shore Area School Districts to broach the subject of music competency for high school students who, in many cases, do not have a music class during their last three years of public schooling.

The music teachers discussed several goals but Dr. Baynes stated that no formal decisions were reached during the workshop.

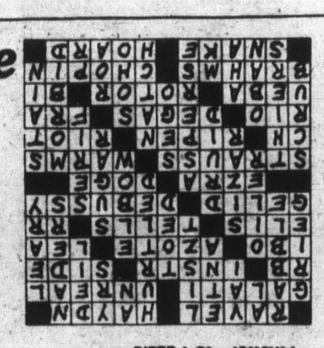
What made the workshop valuable, said Dr. Baynes, was that it started them (the teachers present) thinking about music competency in their students and its effect on their teaching goals.

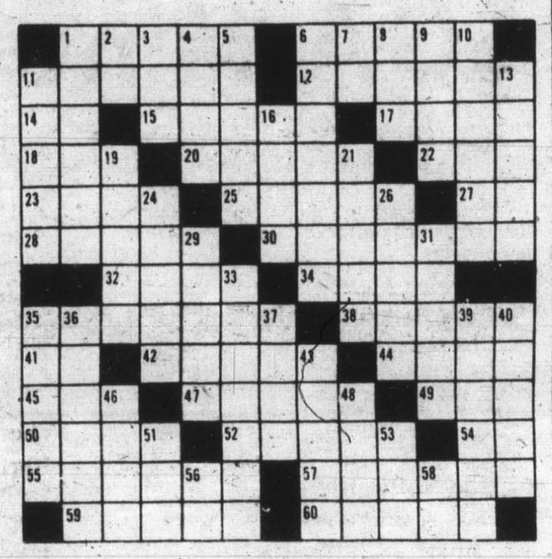
crossword puzzle

ACROSS
1 Composer
6 Composer
11 Romanian city
12 Unbelievable
14 Symbol: rubidium
15 Instructor (ab.)
17 Word used with burns and kick
18 Nigerian tribe
20 Nitrogen
22 Meadow
23 Ancient Greek city
25 Recounts
27 Railroad (ab.)
28 Frosty
30 Composer
32 Poet Pound
34 Chief magistrate of the republic of Venice
35 Composer
38 Fills with pleasant emotions
41 Chapter (ab.)
42 Mature
44 Violent disturbance
45 Movie: *Flying Down to* —
47 French painter, 1834-1917
49 — Lippo Lippi
50 Tunisian dry measure
52 Stator's complement
54 Prefix: two
55 Composer
57 Composer
59 Cottonmouth, for one
60 Accumulate and hide

DOWN
1 Mob
2 American League (ab.)
3 Liberian native
4 Sicilian volcano
5 Composer
6 Collided
7 Indefinite article
8 Years (ab.)
9 Devil (Scot.)
10 ——— Raiders
11 Composer
13 Drug cultist Timothy ———
16 Touched, as a starting line
19 Lubricator
21 Joint
24 Scholarship student, Trinity College
26 Weight Watcher's no-no
29 Celtic priest
31 Fine cross stroke projecting from a letter
33 Slander
35 Scour
36 French statesman, 1797-1877
37 Butterfly lily
39 Gruesome
40 Spot
43 Of course (coll.)
46 Japanese money
48 London restaurant district
51 Exclamation of triumph
53 Brown kiwi
56 Mark (ab.)
58 Madison Avenue specialty (ab.)

Answer to Puzzle





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Synesthesia concert to be presented soon

article courtesy of Public Relations Office

Some of the finest photography ever seen by audiences

merges with music to present a new art form for a series of workshops and concerts at Mansfield State College

A rare combination of poetic photography and synchronized music, 'Synesthesia' will be presented on November 10 and 11 at 8 p.m. in Allen Hall on the Mansfield campus. Two workshops, at 1:00 and 3:00 p.m., will also be presented each day.

Created and performed by Chick and Anne Hebert, Synesthesia will include lectures and demonstrations on approaches to composing in multiple media, and an explanation of photographic techniques used by the artists.

'Never before have I felt so nostalgic, joyful and solemn at the same time,' John B. Peters of Rutgers University said of Synesthesia. 'The audience, as well as myself, was held spellbound.'

The Heberts, who left jobs in industry in favor of creative development, have modified four Kodak Ektagraphic projectors for the program. Two sets of controls allow them to 'play' the images as one would play a musical instrument. Called the 'chromicord,' it uses color slides in a fixed scored sequence which can be overlaid and pulsed by these controls in interpretations unique to each performance.

'No image is static,' Chick pointed out, 'but rather consists of a series of animated liquid color montages or superimposed images, so that each picture is a part of a metamorphosis emerging from the previous one. The series flows like a changing vision in a way impossible for conventional film techniques.'

Synesthesia has made hundreds of appearances in over 42 states, mostly on college campuses and sometimes for community organizations. The Heberts offer regular one and two hour performances in addition to workshops and residencies.

Combining mutual backgrounds in the arts and sciences, Chick and Anne Hebert make a most unique creative team. They began in California in 1970 and have steadily grown and expanded their art.

Chick's interests are photography, music, creative electronic design, and performing. Anne's interests are painting and drawing, dancechoreography, poetry, music, photography and performing. Together they have set perfection as their goal in combining these fields. Judging from audience reaction, they seem to be very close to just that.

'The technical skill, artistic discrimination and refinement shown in Synesthesia,' one observer commented, 'cause other so called multi-media efforts I have observed to pale into insignificance.'

Another person in complete awe of the incredible beauty of synesthesia added, 'If a blind man could be granted one hour of vision, he should see Synesthesia.'

Chick Hebert has a patent pending on his control device. After two years of design and construction, the 'Image Translator' (IT) allows Synesthesia's performers to place projected images anywhere on a wide screen like clouds, or scan the screen rapidly.

'The appearance of simple geometric forms fleeting rapidly around on a screen defies description,' said a spokesman for the Heberts. 'Their shapes may undulate gracefully, intertwine as dancers, move abruptly or explode in a riot of colors. And all of the IT's intricate spinning and weaving remains entirely under the control of the performers.'

The Heberts have included something in their performance for everyone, the spokesman concluded. 'For the dancer, it is a unique piece of kinetic art-choreography; for the psychologist, it is a universal language of the archtypes; for the naturalist, it is a world of beauty in natural form and variation; for the artist, it is a masterpiece of kinetic design; and for everyone it is a fantasy in created moodone in which joy and beauty create a sense of union and tranquility, where time ceases and one exists in space sensing pure delight.'

Fine arts film series starts next week

These films will be shown at 9 p.m. in the lower lounge of Memorial Hall. There is no admission charge. The money for the films this semester comes from the money allocated to the Movie Committee, which is a part of College Union Board.

November 10 - THE SORROW AND THE PITY
November 17 - THE 39 STEPS
November 23 - WAY DOWN EAST
December 1 THE BEDSITTING ROOM
December 8 THE DECAMERON

Any suggestions regarding films on this campus will be greatly appreciated. They may be directed to any member of CUB. Thank you for your support of these films.

SGA Minutes: Fourth Session, Fall 1976

The fourth meeting of the 76-1977 Mansfield State College Student Senate was called to order by John Heim, acting chairman, at 7:00 p.m. in room 204 Memorial Hall.

Attendance:
Present
Lois Deckard
John Heim
Sally Eiler
Arther Crandle
Bill Gallicchie
Deb Halderman
Mary Luquette
James McAllister
Joe Massara
Cathy Pavlo
Kim Rutter
Roy Thompson
Teresa Renko
Sue Fernely
vivian Noll
Steve Badger
Sandy McKellin
Dean Dow (P)
Diane Charneski (P)
Jim O'Keefe
Phyllis Sweeting
Don Snyders
Sue Antonelli
Kelly Coleman
Steve Lautz
Karen Lyter
Ann Mikos
Jamison Pepper
Douglas Tenbroeck
Absent
Bill Eichorn
Cathy Curry
Judy Paulhamus
Bob Perry
Karen Schimpf
Cheryl Steiner
Vaughn Noel
Patrick McGuire

Approval of Minutes

Correction to be made concerning the minutes of the 10-12-76 meeting. Page 3 under New Business, the word 'Council' should read Trustees.

Treasurer's Report

Secretary Sharon Rinehimer gave the report. The Student Government presently has $1,225.89 in the budget. The amount of $34.20 was taken out as stipend for the secretary for 18½ hours of work.

Freshman Senators

The Freshman Senators were introduced and welcomed. Lois says, GOOD Luck!

Old Business

Chemistry Club Constitution

Senators read over and checked the constitution carefully.

MOTION: (McAllister)

To recognize the Chemistry Club and to pass their constitution.

Second: (Ritter)

MOTION CARRIED

Congradulations...

Student Evaluation

The new procedures for Student Evaluation passed out and checked over by the senators. Discussion was made concerning the number of times that a faculty member is evaluated, currently it is two times in five years. It was suggested that evaluations be given every year. But ABSCOEE and the Administration must both approve of this, so it was decided that they will be invited to speak at the next meeting concerning the evaluation.

motion; (McAllister)

To table the decision of approving the new Student Evaluation until a future meeting.

Second: (Halderman)

MOTION CARRIED

New Business

Student Rights there are curretnly no student rights written down. Lois thinks it vital that we as students should have them to fall back on. Lois and John got some from other schools and revised it to form one for Mansfield. It was suggested that Lois ask Barb Paskvan and Dean Kelchner to see if there are any previous records of any Student Rights before making new ones. There will be a Meeting on November 1 at 7:00 p.m. for anyone interested in Student Rights.

South Hall Parking

Mr. Frank Koller, the chairman of traffic committee came to talk about the South Hall arking lot. It was suggested that South Hall parking lot be changed into a park. So there will be a trial period for two weeks, the South Hall parking lot will be closed to any traffic except emergency vehicles. All the protessors and secretaries will have to park in the areas in front of Laurel down to Maple. This is just an experiment to see what the reactions will be to this situation. Mr. Koller stated, that he thought it would mainly cause a lot of inconvenience for most people, but technically it can be done. This blocking off of the parking lot will be done November 8 - November 21. Other problems and questions were discussed concerning other traffic problems on campus.

Announcements

Lois received a letter from an undergrad from West Chester State concerning the fact that the state of Pennsylvania does not support the Appalacian Trail, consequently a campaign will be started in Pennsylvania for it.

Check your mailboxes.

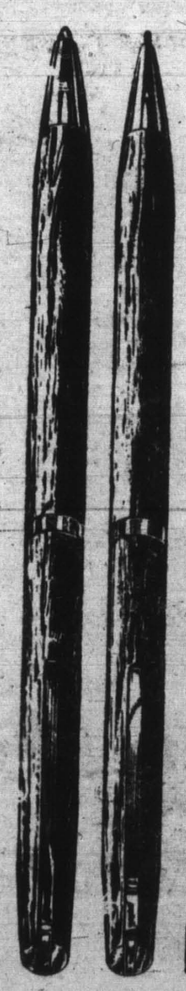
MOTION: (Lautz(To adjourn.

Second: (Ritter)

MOTION CARRIED

the meeting was adjourned at 8:20 p.m.

Respectfully submitted,
Sharon B. Rinehimer, Secretary



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Garrisons of Mansfield

Goose Down Coats and Jackets
by Woolrich
Bib overalls and Painter Pants
by Lee
Earth Shoes
by Morgan Quinn

Small girl showing bathroom scales to a playmate: "All I know is you stand on it and it makes you angry."—*Finley Park* (Ill.) *Times.*

'See you at
Garrisons of Mansfield'

MAN

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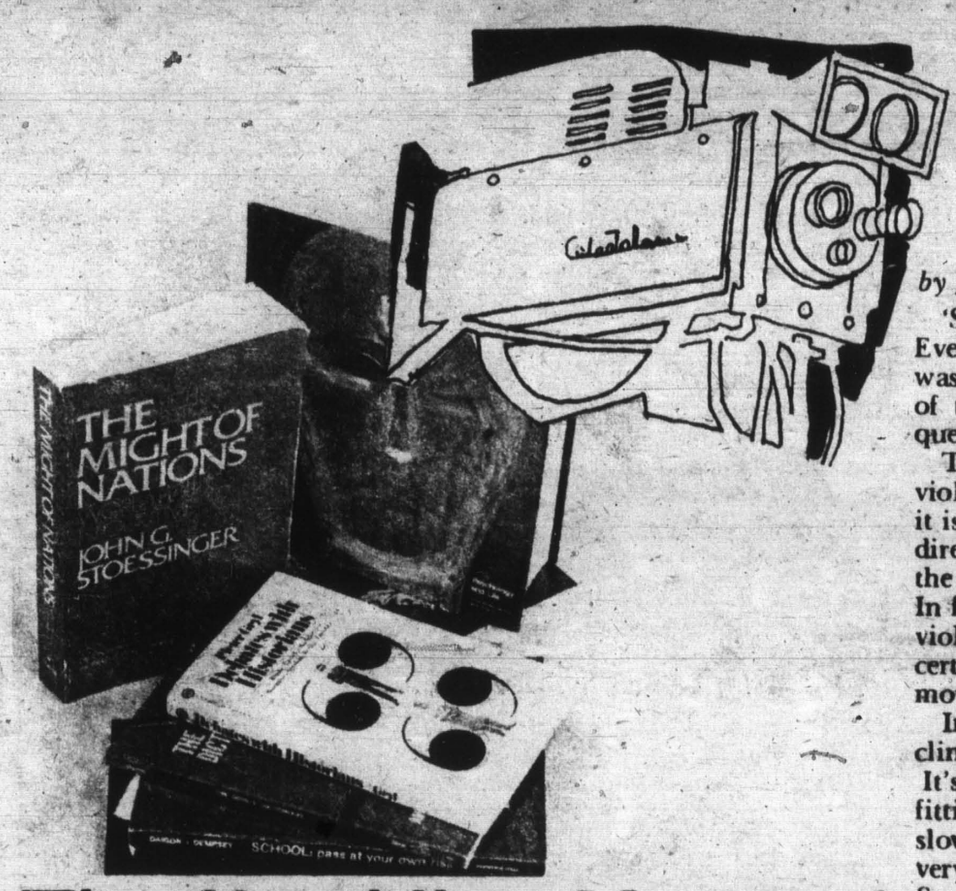
B

VIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEW



'The Hawkline Monster'

Book Review, *by Clifford J. Farides*

The Hawkline Monster, A Gothicwestern by Richard Brautigan is an enjoyable novel currently on the shelves. The book deals with the strange adventures of Greer and Cameron, professional gunmen working the WestCoast of 1902.

After returning from an unrewarding (profitless) expedition to Hawaii, they raise traveling money by doing a quick job for a San Francisco Tong. Cameron and Greer kill on demand without the soul searching of Shakespeare's two murderes in *King Richard III.*

This ability to end life brings them to the attention of the Hawkline twins. Two lovely young ladies in need of ruthless heroes Their eccentric father has created a monster which killed him and haunts the girls constantly. After a few jousts with the Monster, Cameron uses his intelligence to destroy the creature. Professor Hawlkline comes back to life in time to approve the marriage of his daughters to Cameron and Greer. The gunmen have decide dto end their partnership and go straight. (Greer steals cars while Cameron produces movies.)

Brautigan has not written anormal cowboy's shoot 'em up he has created a madcap world crammed with intellectual humor, sudden death, and pleasant sexual activities which is a place for all to find a smile on every page, escaping 1976 with comfortable ease.

Brautigan has an array of novels, short stories, and poems all bearing his literary imprint. Works devouted to whimsical flights of imagination leading to some strange and touching places.

Trout Fishing in America deals with fishing, grade school terrorists, and a junkyeard which sells trout streams by the foot. Brautigan adds an ironic distingtion by deliberately ending the book with the word mayonaise.

The Pill Versus the Springhill Mine Disaster is a collection of poems which race from a horse with a flat tire to Moby Dick driving a truck on to a moon looking like Hamlet riding a motorcycle down the road. THe pace is so hectic, one must stop to laugh and start again.

Brautigan books are reliable mental uppers, any of them are well worth the investment as addition to a student's collection.

"Straw Dogs" exhorts violence

by Jim Craft

'Straw Dogs' is a great movie. Even from the beginning there was no question as to that aspect of the film. Then what is the question?

The question is the extreme violence. Is it justified? I believe it is. Violence is used with great direction, as a necessary part of the plot (specifically the climax). In fact any attempt to censor the violence, even a little, would certainly change the impact of the movie, lessening it in quality.

In describing the impact of the climax the best word is shattering. It's so sudden. so explosive that a fitting allegory could be a balloon slowly filling with air until, at the very peak of resistance bloomy!!! Sure, there is a certain amount of audience appeal in the violence, but it doesn't rely on pure violence for the overall appeal of the film. First, the violence is well-directed, to carry the right amount of emotion and, perhaps more important, the violence isn't isolated for just its own sake, it is a part, an important part of the movie, and its theme.

There should really be no negative reaction to the movie because of its use of violence. Being well and carefully directed and important to the theme, it does not degrade ths film, it complements it.

Dustin Hoffman, one of the best actors in movies today, is a true artist and handles his role as such.

With great direction, dramatic impact, anf acting, the movie is already good, its greatness comes from other another category.

The message of the movie is often misinterpreted. Most people feel it is simply the transformation of a basically shy person to a ruthless killer. This regression. of sorts, allows an inborn, primitive, animalistic side of man, one which is supposedly, permanently buried to be called up from a dormant hiding place somewhere deep in man's nature. Like a hidden animal waiting for someone to try and find it. and then having no one look for such a long eternity, that it becomes more deeply hidden as to be seemingly beyond recall, practically imperceptible. But Dustin Hoffman, in the movie, dares call it out, possibly for the first time since the establishment of civilized man. And this primitive, violent side of man's nature, no longer buried and restricted by his rational brain, but now driven by his intense emotion, takes control. and the violence is the result.

The question then is what causes his emotion to build up to the fantastic point as to call out this "animal"? What causes his shy, rational mathematical mind to submit to his primitive violent emotions? This brings up the conflict, the strong beliefs and feelings and values of this person as an individual, his choices, his decision, and the result of his decision. This brings up the real message, on extremely moral message of the film.

To state clearly the misinterpretation I mentioned earlier is that the message does not deal simply with the transformation of the man but, in fact, the reason, or the trigger, for that transformation.

Let me cite specifically from the movie now. While the man and his wife are driving their car they accidently hit this guy who is being pursued by this drunken old man and his bunch of basically bad sons. The character of both the old man, by his displays of violence in the bar, and his sons, by their rape of Hoffman's wife (in the movie) is definitely showed to be bad, so I don't use that reference to them merely speculatively. Hoffman, having hurt this guy, now feels a certain responsibility toqard him and takes him to his house, so he can call for assistance. The guy that was hurt is mentally handicapped and is generally regarded as a fool. Hoffman's wife abjects to the buy being in his house and Hoffman, in an important line of the movie, replies by calling the guy a 'person'. This shows him respect and belief in the dignity and worth of the guy, generally thought to be inferior. He believes in people and makes no distinction because of their class, abilities, or intelligence. His belief is soon tested. How far do his beliefs go? Far enough to transform him into a violent killer?

Killing, of course, is against his basic character. He's a shy, rational mathematician. But he knows that to turn ths guy over to the old man and his sons is to kill him. Not to mention violating one of his beliefs in the process. But he must do one - turn the guy over to the mob to be killed, a guy he feels responsible for and believes in when no one else does, or else kill the mob to protect that guy.

And that is the conflict. There is reasoning. The mob is evil and strong and the boy is innocent and weak. He decides to protect the guy, at all costs, even if he has to kill the mob (which he must do if he wants to protect the guy). (This is his resolution (how he resolves the conflict). But as he is, he can't possibly kill, it violates his principles, his character, nis nature. He is drawn strongly, he is ripped by emotion. It's not possible for him to kill, yet hs must in order to protect the guy, which he must! This is what finally calls up the primitive, violent, long hidden side of his nature. It comes farther, as his shy rational side, which has always dominated his character recedes. And so with this primitive side of his nature revealed, he is then able to perform the acts of violence necessary in killing the mob. This also makes him physically stronger and more aggressive, which he would need in opposing the larger and stronger mob.

That then is the conflict (his choices), the resolution (his decision), and reason (his beliefs) and result (violence) of the resolution.

By his choice we are left with the real message of the film. The moral message. He did not give into evil, sacrificing innocence, but protected innocence by approving evil, even though he had to destroy the evil (something for which he had to call up violence to do) in that opposition.

Question: "Is it a moral film?"
Answer: "Yes."
Question: "Should it be condemned for the evidence, disregarding the morality?"
Answer: "No."

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Editorial:

by Deb Halderman, co-editor

The weekend is approaching with increasing speed, and the excitement is building in the hearts and minds of well over 200 MSC students. Of course, they are packing their suitcases, but these 200 students are not headed for the homes that the fabled "Mansfield Suitcase College" is famous for.

These 200 students are all members of the internationally known Mountie Marching Band, under the direction of Richard N. Talbot, associate professor of music at MSC.

So, where are they headed, if not for home? First of all, they are headed for Kutztown State, and then in their biggest weekend since the beginning of the season, the band heads for New York City and Shea Stadium.

'A well deserved honor' is the only way to describe the upcoming performance during halftime of the N.Y. Jets vs. Miami Dolphins football game.

Rehearsals for Mountie Band began on the first day of classes way back in September, and have been going on ever since. During this time, all of the band members have been striving towards their pro-game appearance in New York and possibly on nationwide television.

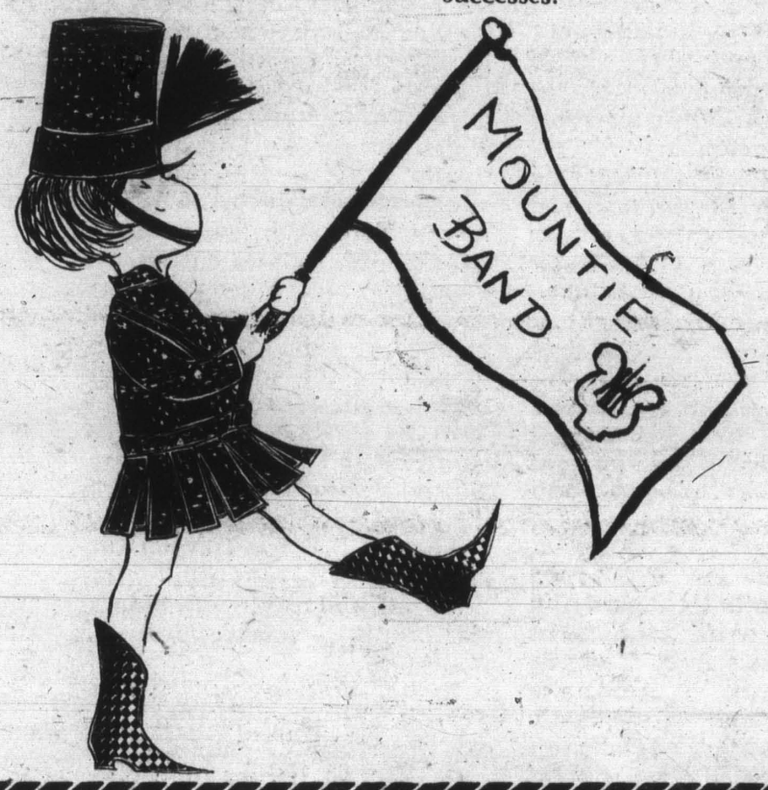
'Neither rain, nor snow, nor dark of night keeps Mountie Band from their rehearsals." If the weather is bad, the band practices onstage in Steadman Theatre, while the auxilliary units are crowded into rehearsal rooms and hallways to run through routines.

The past few weeks, in anticipation of the weekend's shows, the band rehearsed in the midst of an October snowfall. Only Tuesday night the flag line was found on Van Norman field rehearsing by moonlight. This kind of spirit and dedication is what brings pride to the wearers of the red and black uniforms. and tears to the eyes of their viewers in the stands.

During their first performance of the show at Bloomsburg State, the band received a standing ovation. On Homecoming weekend, when rain flooded the campus, the band offered to perform the show for pre-game, despite the adverse conditions. Unfortunately, they were not allowed on the field. Instead of giving up and going home, the band performed in Steadman Theatre for the high school bands and parents that came. Afterwards, clinics were held for the high schools to learn the techniques of the Mountie Band.

We at the *Flashlight* commend the kind of dedication found in Mountie Band. Perhaps if this spirit could be found in all compus organizations, Mansfield would not have the reputation of being a "suitcase college".

In closing, we wish the band well in their weekend performances and sincerely congratulate them on their past successes.



Flashlight

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The Flashlight is published weekly by the students of Mansfield State college for the entire campus and community. *The Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015 or by mailing to Box 1020 Memorial Hall. Mansfield State College, Mansfield, PA 16933. News may also be deposited in the envelope on the office door. The deadline date is Tuesday noon for that week's paper. All letters to the editor must be signed, but names will be withheld upon request.

Opinions expressed by the columnist, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.

Congratulations to Democrats

Dear Editor:

As chairman of the MSC College Republicans, I would like to extend congratulations to the Young Democrats for their hard work in getting Jimmy Carter, the next president of the U.S., elected. I hope that Jimmy Carter may do the job in a professional manner and that he does the best job possible. I pray that God blesses and guides him as he leads the greatest country in the world.

Sincerely,
Bill Gallicchio, Chairman
MSC College Republicans

Kaleidoscope

November 4

7-10 p.m. 2nd Women's Workshop
8 p.m. Chamber Music Concert
8 p.m. movie Tunnelvision at Twain Theatre
8:15 p.m. King and I - one woman performance by Arlene Garrity, Allen Hall

November 5

8 p.m. Piano Recital by Patricia Dunleavy
7 & 9 p.m. Movie Tunnelvision at Twain Theatre

November 6

7 & 9 p.m. movie Alice in Wonderland, Allen Hall
7 & 9 p.m. Movie Tunnelvision at Twain Theatre
8 p.m. Flute Recital by Linda Tough

november 7

8 p.m. Voice Rectital by Kathy Sowage and Basoon Recital by Joh Shaffer
8 p.m. Movie Tunnelvision at Twain Theatre

November 8

8 p.m. Night with the Mounties in Straughn Auditorium
8 p.m. Demonstration on self-defense techniques in wrestling room of Decker gymnasium
8 p.m. Movie Tunnelvision at Twain Theatre

November 9

Last day to drop classes
7 p.m. SGA meeting in 204 Memorial
8 p.m. Movie Tunnelvision at Twain Theatre

November 10

8 p.m. "Synthesia", with workshops at 1 & 3 p.m.

Education Today

by Doug Allen

Students at Mansfield State College seeking a B.S. degree in education, certifying them to teach in secondary schools (grades 7-12), have not developed an organization which would offer them a chance to get together and learn more about the teaching profession. An association for all students seeking certification to teach in the secondary schools is now in the planning stage. Such an assocation cannot exist without people. We need people!

Any student, regardless of his major, can join this association of future secondary school teachers. Freshmen, sophomores, juniors and seniors are welcome to participate.

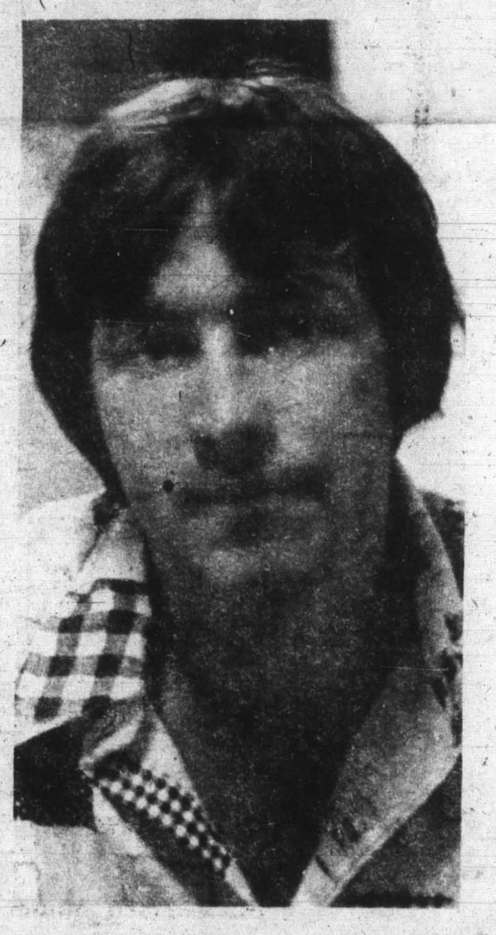
The objectives of the group of students and faculty members are to develop cohesiveness in the group of students who plan to teach in secondary schools, and to generally learn more about teaching and learning from each other.

Some possible activities have been suggested such as listening to speakers, taking trips to schools, conducting workshops for secondary school students and participating with the P.S.e.a. group on campus. We can all benefit tremendously from this proposed association of students and faculty members. We couldn't help but learn from one another.

I believe the faculty members at this college are excellent in their fields of study. I am convinced that the members of the secondary education department are tops in their fields. We learn a lot about education from these people in the professional education classes that are offered and I am looking forward to having many of these people as my teachers. We students could learn more if we developed this secondary education association. The faculty members support the formation of the association. They are concerned people working in our behalf. Let's show them we care about teaching.

We who are in training to become teachers need all the help we can find in our struggles to become good teachers. Teaching in the public schools is one of the most difficult professions I can think of to persue. We need to take an interest in our training program. The association can only help us and I don't see how it could hurt us. This could be a worthwhile organization if enough people are interested.

Please get involved in your own future. Fill out the form next to this column and place it in the yellow box marked Secondary Education Association which is outside the bookstore in Manser Hall. Thanks for your help! We need your names and addresses.



FILL THIS OUT

I AM INTERESTED IN JOINING AN ORGANIZATION FOR ALL INTERESTED IN SECONDARY EDUCATION

NAME _____

CAMPUS ADDRESS _____

PLACE THIS IN BOX OUTSIDE MANSER BOOKSTORE

SEE RELATED ARTICLE IN EDUCATION TODAY

photos by Gary Dahl

From Where I Sit

Editor's Note: Each week 'From Where I Sit' will feature a guest from either the faculty or the administration, who will present the readers with a topic with a perspective from whe they sit.

Until recently, I became quite disturbed when I heard that some department other than the Department of Speech Communication and Theatre had decided to offer a course in "communication". Two examples which come to mind are a course in the Elementary Education Department called "Communication Skills Workshop for Elementary Education Teachers" and one in Psychology which was recently renamed "Parent-Child Communication.". Before I am accused by someone else of being "petty", let me point out that I now realize the error of my ways. That is a large part of what this essay is all about.

I think that my reaction to the course titles mentioned above was a completely normal one, however inappropriate to my present view. I had two reasons for reacting as I did. In the first place, the use of the term by our department predated the use by other departments by several years. It followed a national trend in which the term "communication" has replaced the term "speech" on almost all levels.

My second concern was associated with the fact that too many people have used the term "communication" to mean so many things that it has lost its meaning. Within our field, the term is used to refer to "a practice", "a process", "a message", "a set of skills", "a content area", "human interaction", and many other things. All of these are legitimate meanings.

I might have said more about the above concerns, but a member of the Psychology Department reminded me that this same sort of thing has happened with many other words, and will probably happen frequently in the future. The term "psychology" has encountered similar problems. I decided that while I did not like other departments using the word, if it was being used correctly in each case (as it was in the two examples above), I should not be concerned with the frequency of its use or, should I?

Upon reflection, I have come to the opinion that the above situation at Mansfield State College points up a national, or even international trend. In recent years, we have all heard of the increasing numbers and types of communication problems both within and between different social groups. I have been proud of the contribution of the "speech" field in bringing communication to the minds of people. I have also been proud of the fact that so many scholars in so many other fields have become interested in communication. Without the contributions of the fields of mathematics, linguistics, psychology, sociology, anthropology, journalism, and many others, the field of "communication" would be very primitive indeed. It seems to follow that if we in the field of "speech" had to borrow from so many other disciplines in the process of becoming the field of "communication", we certainly cannot claim exclusive right to the term "communication".

A similar trend has taken place at Mansfield State College. In recent years, the Department of Speech Communication and Theatre has grown steadily. We have become very visible on campus and now have more communication majors than we have ever had. In our growth, however, we have made use of the contributions of other departments. The B.A. in Broadcast Communication which was recently accepted as a new direction within our department makes use of courses taught by Dr. Dennis Wydra and Ron Remy in Secondary Education; Dr. Ron Scheer, Doug Campbell, and Bobbie Mason in English Bruce Davis in Physics; and many courses in the social sciences, in addition to our own courses.

Our new B.S. in Communications offers two interdisciplinary courses in the communication core and offers students an opportunity to specialize in such areas as literature, writing, non-print media, linguistic science, speech, and theatre. These areas obviously involve courses in several departments.

My "Communication Theory" students have recently cooperated with Dr. Gale Largey's sociology students in an interdepartmental research project. He and I team taught another course last summer. Since the Department of Speech Communication and Theatre has borrowed from so many other departments in realizing its present position, I would certainly be on shaky ground in claiming that we have an exclusive right to the term "communication" on this campus.

Having turned a complete "about face", let me finish by offering three challenges to the students and faculty of Mansfield State College.

(1) Instead of leaving the term "communication" to the Department of Speech Communication and Theatre, I encourage other departments to develop courses which are oriented toward the communication demands and problems of their fields. Similarily, if any department has a legitimate reason to use the term "communication" in a course title, they may do so with my blessing. If I like the result, I will probably recommend the course to my advisees.

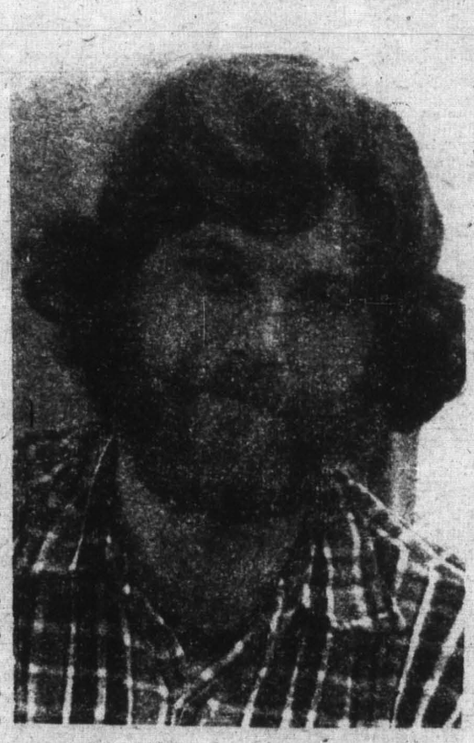
(2) If any faculty member in another department has an idea for an interdisciplinary course or research project involving communication, I would like to discuss it with him and I will contribute in whatever way I can.

(3) If any student, who can qualify for an independent study in communication, wants to share an idea with someone who finds this whole field more exciting every day, he should stop in to see me in 310 South Hall.

Dr. Vernon Lapps, Communications, Speech and Theater

CUB

This column is usually a forum for upcoming events or activities. This week, for a change, I would like to present some ideas for future events which we could program. We would like some feedback from you to see if there is enough support to justify the programming of these ideas.



There has been a very favorable reaction to the idea of a campus wide formal or semi formal dance. This would take place on campus with elaborate decor and appropriate dance music. It could be part of either a winter or spring weekend. Such an event used to be part of the annual programming on this campus.

Another idea bantered around was that of a casino nite. This could include games of chance, a flea market, crafts sale, live music and of course food and drink. It could either be one night or a whole weekend. Any organization could participate to any degree of involvement that they wished. It could provide an alternative to our normal programming and also be a profitable venture for those organizations involved.

Some other ideas were local talent shows, outdoor winter activities , magic shows, a comedian, shopping trips to Elmira or Corning, a cartoon festival, a road rally and an outdoor campus wide picnic. Also any ideas which you may have to supplement the present programming.

We would appreciate a response to these ideas. Send or bring your comments to 215 Memorial Hall. Your reaction will have a strong bearing on whether these ideas can be implemented as part of the campus activities.

This week our movie feature will be Walt Disney's animated version of 'Alice in Wonderland. As Mary Dier suggests if your head is in the right place it can be a very enjoyable experience. It will be shown in ten Hall at 7 and 9p.m.

In regards to the Halloween dance on Friday night or early Saturday morning we hope the lateness of bands arrival was not too inconvenient. Being the band was from New York City they had a difficult time finding their way around the mountains of Central Pennsylvania. the lateness of the hour didn't seem to dampen the spirits of those who wanted to dance. Thank you for being so patient for we certainly appreciate your consideration. The spirit of Halloween never manifests itself until after the bewitching hour.

Once again the Student Government sound system can be signed out by any campus organization. The sign out procedures is on the C.U.B. door. Signed forms must be submitted at least three days prior to the event that the sound system will be used. If there are any questions contact Ted Chase at 205 Memorial Hall or call Bruce Peterson at 662-2613 .

Thats all for now. Let us know what your feelings are on the ideas we presented.

Till next week
Bruce Peterson

SPOTLIGHT ON SPORTS

Mounties lose a heartbreaker 20-18

by John Grant

The determined MSC football team never gave up, but their valiant comeback effort fell two points short against Brockport State. After falling behind 14-6 at half-time the Mounties set out to pluck the Golden Eagles.

Keith Shanebrook was literally all over the field offensively, as he had 88 .. yards and 1 touchdown. Mike Kemp and Bruce Musselman combined for 75 yards against the tough Brockport defenders.

Before an untimely first-half injury, starting quarterback Bob Sollberger had completed 4 passes for 48 yards. The Mansfield quarterbacks couldn't connect very frequently (9 completions out of 28 attempted), although they racked up 115 passing yards as compared to only 38 yards for Brockpot.

The Sollberger to Woodyard combination clicked once again for a 14 yard touchdown, and Mansfield's first score. Kemp (4 catches for 68 yards) and Johnston (2 catches for 24 yards) proved to be a thorn in the Brockport defense all afternoon.

Once again, the Mountie defense made big contributions in the fumble recovery and interception departments. Bill Forsythe, our middle linebacker pounced on a Brockport fumble, while Dave Frisk (9 yard return) and Will Robinson made interceptions. Robinson's pick-off gives him 5 on the season and came at a time when the Golden Eagles wers threatening to score.

Although the Mounties weren't ahead on the scoreboard, they lead in every other statistical department. Their 15 first downs and 184 yards rushing dwarfed Brockport's statistics of 10 first downs and 139 yards on the ground.

Murray of Brockport State took the opening kickoff 93 yards for a touchdown, and the spectators wondered if Brockport's runners would be unstoppable. Boykins, Smith and Ridell of the Golden Eagles chewed up the turf for 57, 51 and 33 yards respectively.

After touchdown plays of 38 yards (Shanebrook pass) and 6 yards (Bruce Musselman run), the game was closed to a 2 point margin. With approximately 45 seconds left in the game, the Mounties gave their last victory attempt. With Mike Bova at the helm, the Mansfield fans eyed the clock and Brockport's "prevent defense" which is used to prevent passes although it concedes a ground attack. Bova's pass attempt was thwarted by an alert Brockport defender, who snared his pass to cool the Mounties rally.

0- 8 BR: Murray 93 yard kickoff return (Perry to Toombs for 2 extra points)
6- 8 M:Woodyard - 14 yard pass from Sollberger (run failed)
6-14 BR: Ridell - 5 yard run
6-20 BR: Boykins - 12 yard run
12-20 M: Kemp - 38 yard pass from Shanebrook (pass failed)
18-20 M: Musselman - 6 yard run (pass failed)

This Saturday, the Mounties are on the road again, against the Kutztown Golden Bears. The Golden Bears have notched three victories against five losses. Their co-captains, Kevin Keeler and Rick Stroup are starters at safety and defensive end respectively. Other Kutztown defensive standouts are Pat McDermott (end), John Schlegel (middle guard), Bill Wolff (corner back), Larry Hughes (linebacker) and Andy Lutkieicz (safety).

Kutztown's offensive unit has scored points in bunches this season. Dan La Mountain, the qaarterback, will be giving the ball to Bruce Harper, an All-Conference halfback who possesses blinding speed. Harper's blocking will be mainly in the form of Steve Head, an All-Conference offensive lineman.

Mansfield's supporters hope that the Mounties can reverse last year's 23-8 Kutztown victory.

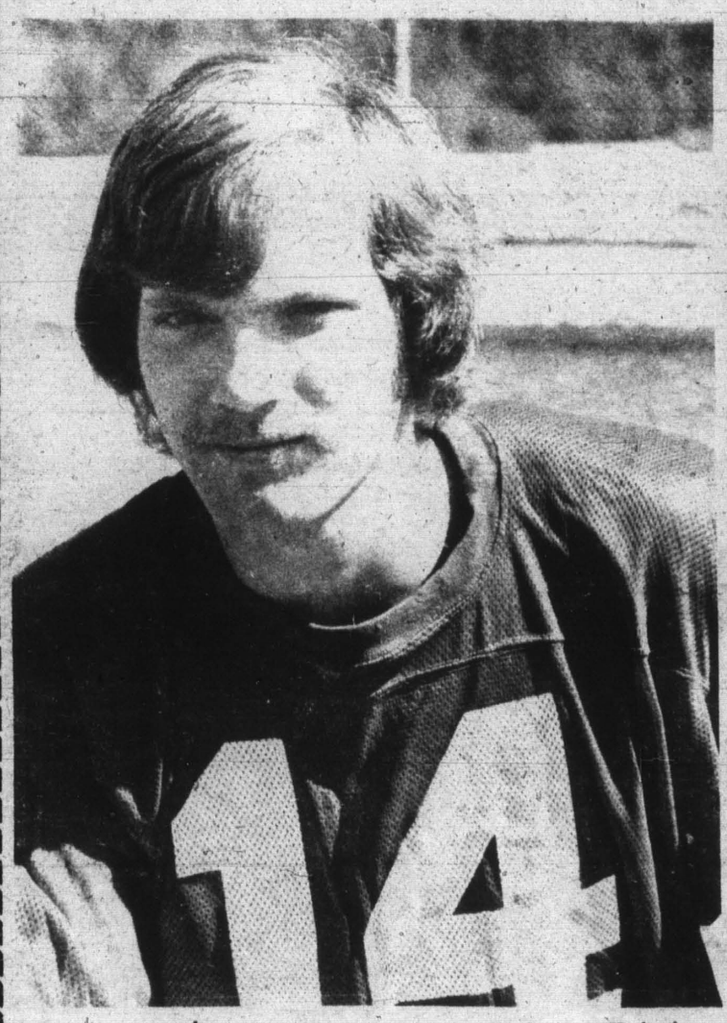


photo courtesy of Public Relations

Dave Frisk - picked off a Brockport pass

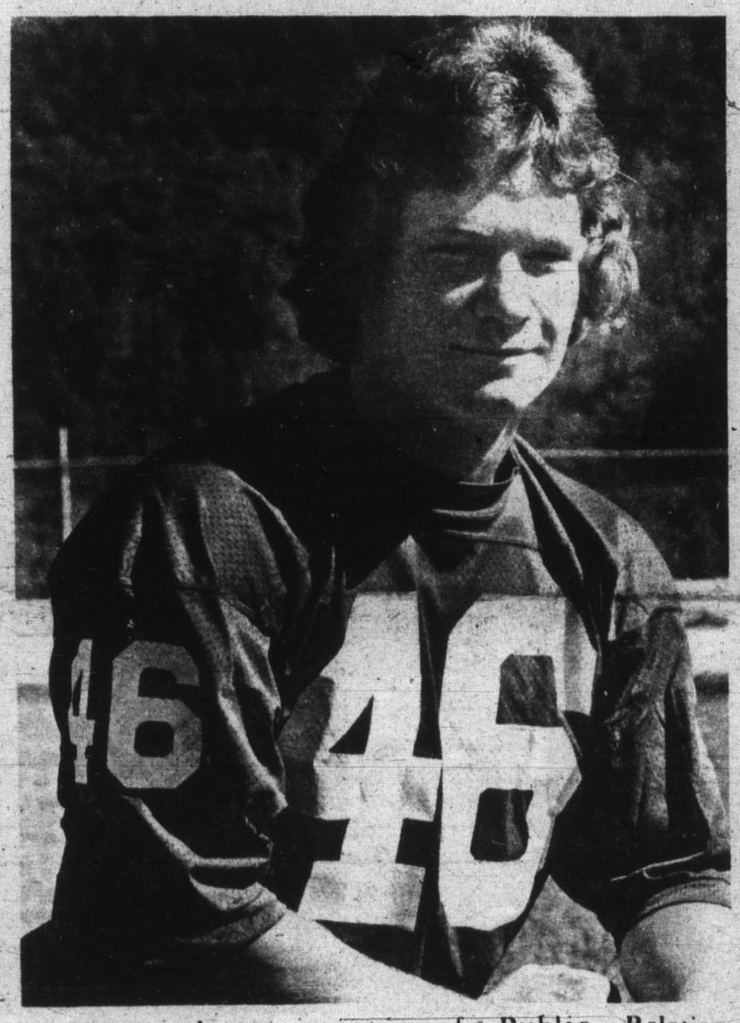


photo courtesy of Public Relations

Keith Shanebrook - 88 yards rushing

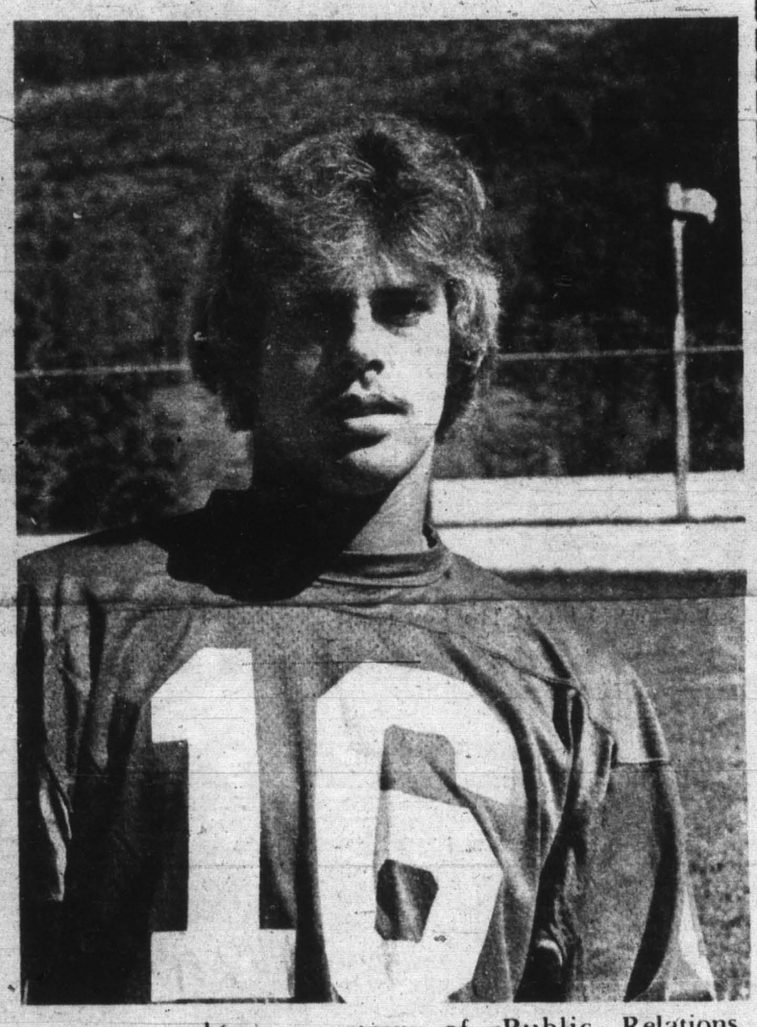


photo courtesy of Public Relations

Bob Sollberger : threw a TD pass before an injury

Cross-country team wins invitational run in Olean, N.Y.

by Welles Lobb

The Mountie cross-country team traveled last Sunday to Olean, New York for the running of the 14th annual Olean Jaycee's "John F. Kennedy Memorial 3-mile run." This race, through the streets of Olean, was dominated by Mansfield's entries. The Mounties were awarded the team championship trophy. Individually, all Mansfield runners placed high enough to earn either a trophy or medal, including the coach, Ed Winrow.

Fifty four runners of all ages and levels of competition were entered in the race. As the pack of runners spread themselves over West State Street in the race's infancy, John Sinclair and Welles Lobb of Mansfield were filtered near the head fighting for the lead. At ¾ of a mile into the race, an error by the official in charge of controlling the flow of street traffic and direction of the competitors detoured the lead runners off the course. This resulted in the pace-setters having to expend extra energy in order to regain their lost positions. Nevertheless, at the finish line Lobb was in fourth place with a time of 14:55; followed by Sinclair in 15:02. The winning time was 14:47 by Tim Hartman, a former 4:04 miler out of the University of Texas, El Paso, and Jamestown, New York It has been estimated that their times would have been 10-20 seconds faster had the official's mistake not occurred.

To the rear of Sinclair was the bulk of the Mansfield team. Steve Orner finished 7th, Brian Van Allen (10th), Dale Frey (13th), and Bill Brasington (16th). Winrow, competing for the first time in a year, completed the race in 21st place.

Beside taking home a large team trophy, Lobb was presented a smaller model for winning the Class "A" Division (men, ages 16-22). Sinclair was a second place medal winner in this catagory. Winrow was given a medal for finishing second in the age 36 and over group. Orner, Van Allen, Frey, and Brasington were awarded medals in their respective division.

The JFK run is the first in a series of open-collegiate races the Mansfield cross-country team expects to compete in. Coach Winrow refers to this segment of the season as "barn-storming." Mansfield will host a 9-mile road run on December 5th. This race will be open to all interested healthy people. Awards will be presented to top ffinishers in each division. For further information, contact Ed Winrow in room G-13, Decker Gymnasium. The office telephone number 662-4116.

The Mountaineers appear to be physically ready to peak for the conference championship meet this Saturday at Indiana University.

Are you a Joe Pro or an Ed Snurd? Find out at Maple Lanes.

JOE PRO	30	60	90	120	150	180	210	240	270	300	300
ED SNURD	0 | 1	3 | 0	0 | 0	0 | 0	7 | 0	4 | 2	3 | /	4 | 0	2 | 2	4 | 0	48
	1	4	4	4	11	17	31	35	39	48	

Sports

Volleyball team drops 3 matches

by Teri Renko

The MSC Women's Volleyball team fell to defeat before ESSC and Ithaca College on Thursday, October 28, 1976. The tri-match hosted by Ithaca College, proved to be a dissappointing one for the Mountaineers. The first of the three matches were between MSC and ESSC. The first game was taken by the Mountaineers with the score 15-13. However, the second game resulted in 9-15, followed by the third game score of 3-15, giving ESSC the match win. A total of nince aces were served by the Mountaineers, with Nachtwey at a high of 5. Kills totaled 9 with Kelleher contributing 3, followed by Nachtwey, Coates, and Renko with 2 each. In the second match, ESS C and Ithaca battled in three games, with ESSC coming out on top. The third match led MSC to their second defeat of the night, the game scores resulting in 3-15 and 6-15. Ortelli and Nachtwey each served one ace, while team kills totalled six. Nachtwey and Renko each contribute d two kills, and Kelleher and Coates had one each.

On Saturday, October 30, 1976, the Mountaineers competed in the Corning Community College Invitational Tournament. Other colleges participating were Niagra College, Herkimer College, and Corning Community College. In the first match, MSC took on Niagara College and chalked up another win. The resulting game scores were 15-11, and 15-5. Team kills were led by Renko with a high of 5. Others were Ortelli, Nachtwey. and Kelleher each with 3, Coates 2, and Moresco 1. Eleven aces wers served by the team, 3 from Ortelli, and Messing each, 2 by Moresco, and 1 each from Nachtwey, Coates, and Geirard. Herkimer College was MSC's second victim of the day, bringing them down with game scores of 15-12 and 15-1. Moresdco led the aces wit a high total of 5. Others were Coates, Nachtwey 2 each, and Ortelli, Messing 1 each. A total of 12 kills were executed by the team. Kelleher and Nachtwey leading with 4 each, and Rendko and Moresco 2 each. The third match proved to be a bit more difficult as the Mountaineers took on Corning, battling for first place in the tournament. The first game score resulted in 13-15, for a defeat for MSC. In the second game, th e Mountaineers came back stronger and quickly took the game at 15-7. In the third decisive game of the match, Corning was announced first place winners of the tournament, while MSC bit the dust with a score of 11-15. Eighteen aces were served by the team. Seven of them by Nachtwey, 6 from Ortelli. 3 by Moresco, and 2 by Messing. The team offense totalled 23 kills in the third match. Ortelli and Nachtwey contributed 5 each, Renko and Kelleher 4 each, Coates 3 and Moresco 2. The team returned home with another trophy, this one for second place at the Corning Invitational Tournament. After last week's travels, the team's overall record grew to 15-4. The next match is home on Wednesday, November 3, 1976 at Decker Gym with Alfred University.

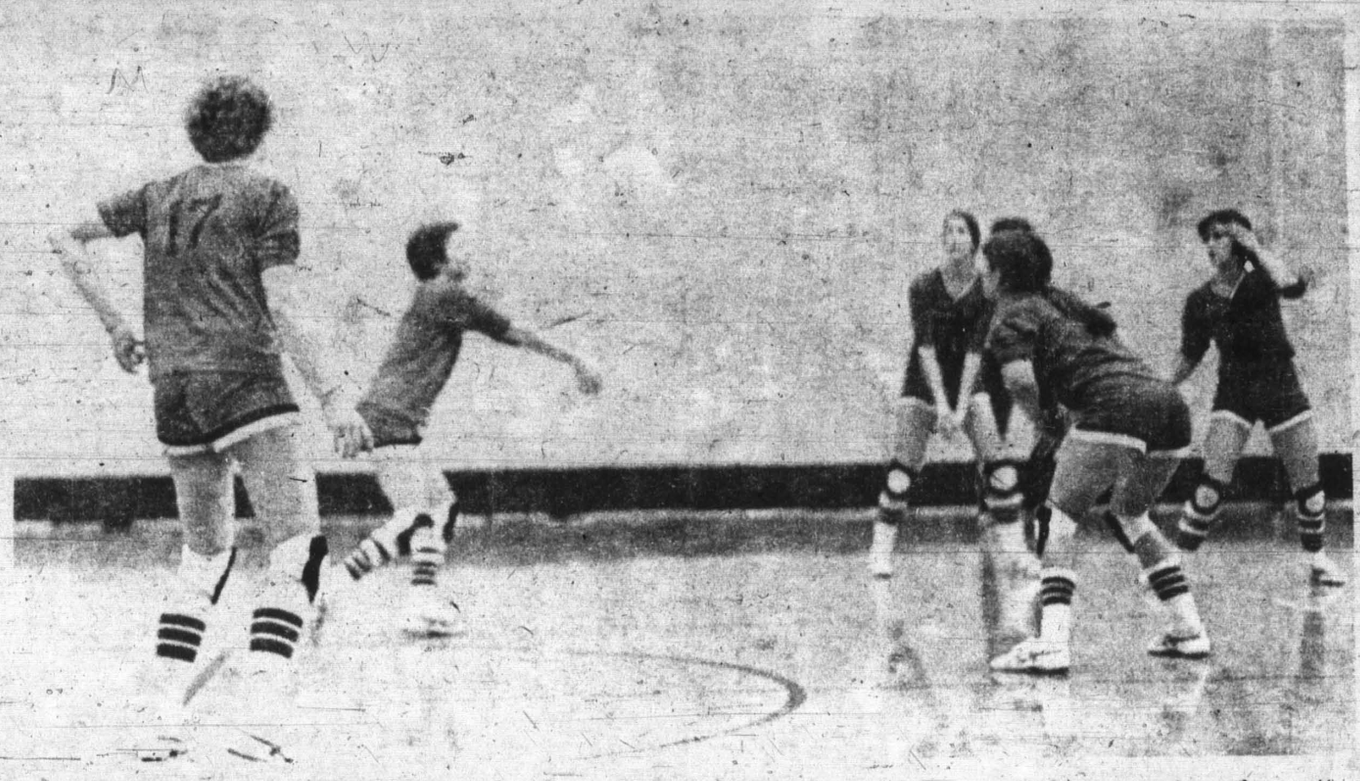


photo by staff

Mountaineers start their attack

photo by Staff

Heather Coates makes a return

Women's field hockey finishes season with 5-3 record

by Cindy Miller

The MSC Field Hockey team ended their season with a loss to Ithaca 2 - 10. The two scores were made by Jane Eisenberger and Eilleen Gaston.

The women's team ended with a record of five wins and three losses. On Sept. 20, MSC traveled to Lycoming returning with a victory 2-1. Goals were scored by Alicia Hamerla and Karen Strock.

The next game against Bloomsburg. The Mounties defense worked hard, but nothing could stop BSC. The final score was MSC 0, BSC 10.

On Oct. 5, Mansfield went on the road to chalk up another victory against WACC. High scorer was Diane Hassinger with 3 goals, Eilleen Gaston with two and Chris Morris with one goal.

MSC against Brockport was the best challenge all season. Brockport State was a fast and aggressive team. Brockport won 4 - 0. The Mansfield defense had a good workout. MSC's defense are Michele Drenchko, goalie; Carol Watson and Cindy Miller, fullbacks; and Wendy Fagen, Diane Hassinger and Senior Becky Eygabrook, played a very good game.

The next three games were victories for the team. The first one came against College Misericordia 10-0. High scorer for the day was Jane Eisenberger and Diane Hassinger with 3 each, Shirley Eargle with two, Gail Tafel and Alicia Hamerla with one each.

On Oct. 18, two games were played at home. The first one was Lycoming, at half-time the game was tied with Gail Tafel scoring for Msc and one from Lycoming. As the second half came to a close Jane Eisenberger has scored one and Alicia Hamerla scored two. Final score, MSC 4 and Lycoming 1.

The second game of the day was against Williamsport Area Community College. During the first half, scores were made by Christa Sampson, Wendy Fagen and Karen Strock. WACC also scored one during the game. Final score was MSC 3 and WCC.

Mansfield's Hockey Team is under the head of coach Ethel Moser. Memebers of the team are: Vivian Noll, Wendy Fagen, Jane Eisenberger, Shirley Eargle, Cindy Miller, Carol Wtson, Gail Tafel, Michele Drenchko, Dawn Zobel, Karen Strock, Alicia Hamerla, Diane Hassinger, Becky Eygabroak, Ruth Ann Simpson, Joanne Machuga, Rosanne DeGenaro, Eilleen Gaston, Chris Morris, Maria Rodriguez, Christa Sampson.

Good luck to all MSCathletics in the closing weeks of their seasons.

photo courtesy of Public Relations

Mansfield State Women's Field Hockey Team

A Savings Account helps your money grow.
A First Citizens Free Checking Account
keeps tabs on it.

FIRST CITIZENS NATIONAL BANK

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

MANSFIELD BLOSSBURG ULYSSES GENESEE

Campus Notices

ACADEMIC ANNOUNCEMENTS

The Secondary Education Department will have a 1977-78 Student teaching meeting in Grant Science Center Planetarium on November 23, at 1:00 .

PROGRAM CHANGE APPROVED - Requirements for the Special Education BSE Mentally-Physically Handicapped major ars now: Sp. Ed. 340 - Education of the Emotionally Disturbed, 3 s.h.; Sp. Ed. 345 - Behavior Modification, 3 s.h.; and S. Ed. 490 - Learning Disabilities, 3 s.h.. This eliminates the present 15 s.h. area-ofconcentration required of majors.

NO PARKING ZONE DESIGNATED - There will be no parking on Swan St. behind North Hall with the exceptions that the loading dock area near the Mail Room will be reserved for the Mail Van, AV Van and two maintenance vehicles, parking by the Psychology Annex will be only for loading pruposes, and the area on Swan St. at the north end of North Hall will be for maintenance vehicles.

Also the first three parking spaces at the North end of Straughn Drive have been reserved for visitor parking for the Public Relations-Graphic Arts Offices.

PREREGISTRATION

Carol Pratt, scheduling, has announced that preregistration for Sprinv Semester 1977 will be conducted October 25 through November 26.

The course, ID 255, Model U.N., listed in the spring Master Schedule on page 12, will not be offered.

FLASHLIGHT MEETING

The Flashlight meets each Monday evening at 7 PM in *The* Flashlight office at 217 Memorial Hall. All reporters, staff, and others who work with the paper are there to receive assignments and to discuss methods for producing *The Flashlight*.

Anyone interested in joining in any phase of newspaper work, whether it be reporting, layout, photography, circulation or all of these things, is welcome to attend the meetings.

ATTENTION ALL SENIORS

Any senior who will graduate either this December or next May or August who hasn't had his or her senior portrait taken should sign up in Manser Lobby this coming week to have your picture taken. The pictures will be taken the week of November 1 - 5 in Hemlock Manor Lounge.

CAMPUS MINISTRY

Folk Mass will be held on campus in the North wing of the cafeteria at 5 PM Saturday.

Lutheran services will be held on campus each Sunday night at 7:30 PM in the South Hall Faculty Lounge. All are welcome.

FACULTY WIVES TO MEET

Faculty wives of MSC meeting. Tuesday, November 9, 1976. Home Economics Building, room 115 - 7:30 PM. Welcome new members, election of officers and craft ideas exchange.

NEW MEMBERS SOUGHT

A search is now being conducted to locate outstanding Social Science students who may be eligible for nomination to and membership in PI GAMMA MU, the National Social Science Honor Society. Invitation to membership is extended only to those who have shown unusual interest and aptitude in the study of the social sciences.

To be eligible to join PI GAMMA MU, a person among other things, must have completed twenty semester-hours of social sciences with an average grade thereing of not less than "L" of 3.00 QPA and with no failures in a social science subject.

Students who may be eligible for membership, may contact either Dr. Robert Unger (South Hall, Room 413) or Dr. Paul Hafer (South Hall, Room 400) before November 3, 1976.

LOST

A 1977 Class Ring - Walsh HivSchool, dark green stone, initials M S. Please contactSue, - 5907; 503 Cedarcrest A.

ATTENTION DECEMBER ARTS AND SCIENCES SENIORS

The Placement Office asks all December Arts and Science senior to please return your pink locator card and personal data sheets to us as soon as possible. If you do not return the contents of your placement packet you will not be registered with our office. If you did not receive a placement packet please come to Room 204 South Hall and pick up one.

TO TRANSFER STUDENTS:

1. A reminder on the AA Degree and AS Degree Transfer Policy:

Students entering MSC with an Associate in Arts Degree automatically meet and close General Education requirements of English composition, speech, health, and physical education. However, any specific courses within General Education which are required by the student's major department must be taken by the transfer student. (Example: Psychology 100 is required under Group V in most majors in the School of Teacher Education. If he-she has not already done sok the transfer student with an AA degree must take Psy. 100)

Only the Associate in Arts degree meets General Education requirements. Students who entered MSC with any other degree - Assocaite in Applied Arts, Associate in Science, etc., - must fill Model V Groups as required and take all core courses.

2. Transfer students who have questions concerning the above policy or questions on the credit they received in transfer should feel free to see Elaine R. DiBiase, Room 103, Alumni Hall.

CRIMMINAL JUSTICE MEETING

Criminal Justice Meeting Club, Hemlock Lounge, 1:00 PM every Thursday, All students invited.

Any student who entered MSC in June or September, 1976 and who is currently (as of October 25, 1976) an Undecided student may apply to enter the Criminal Justice Administration program. Applications are available in the Academic Affairs Office, Room 103, Alumni Hall, and will be due in that office by December 1, 1976. By December 17, 1976, students will be notified by letter of whether they have been accepted into the CJA program.

Probably onely about one in four Undecided students who want to enroll in CJA will be accepted. Students will be admitted to the CJA program based on highly selective criteria, not on a first come, first served basis. Students who are not accepted will not have an opportunity to change to CJA at a later date unless future additional staffing enables an expanded program. It is also necessary to stipulate that students majoring in other fields will not be allowed to elect CJA as a dual major.

Any questions should be directed to Elaine DiBiase, Alumni Hall, Room 103.

SEMINARS

The Career Planning and Placement Office is again offering seminars relative to particular areas of careers. The following seminars have been arranged and will meet in Memorial 204 on the days indicated at 1:00 PM. Regional Planning - October 28; Information Processing - November 11; Medical Technology - November 23; Social Work - December 7.

Seminars on Letter Writing, Interviewing, and Resume Preparation will be held in residencs halls. Please check with your RA or Assistant Deand in Residence.

WORKSHOP HELD

The second Women's Workshop, "Bodies and Our Well Being," to be held on Thursday, November 4, in faculty lounge, lst floor South Hall. This workshop will be done in three, one hour sessions: 7 - 8 Caring for your Body; 8 -9 Health; 9 - 10 Birthcontrol anf Abortion.

All campus and community women are invited to come to one, two, or all three sessions according to interest and available time. Any questions contact Joan Rosenzweig at the Counseling Center, 662-4064.

ATTENTION ALL SENIORS

All candidates for a degree in Teacher Education for May and August 1977, who are on campus this semester, should repggt to the Records Office to complete application forms for diploma and teaching certificate No Later Than November 15, 1976. A $5.00 money order (not a check) made payable to Mansfield State College must be submitted to the Records Office for the teaching certificate. Please have your money order with you when you come to the office to fill out the forms.

SUMMER INTERNSHIPS

The Placement Office is in receipt of information regarding summer internships with the nation's top newspapers for 1977. Interested students are requested to come to the office for additional information and application.

ART COURSES SCHEDULED

Art Students who ars taking courses that may be taken for one to six credits are being scheduled for one credit it no variable credit card has been turned in to the Scheduling Office, Alumni Hall.

Astronomy 106, Geology 101, and Geology 122 courses may be taken for General Education. They inadvertently were not marked as General Education in the spring master schedule.

Any students who have been exempted from or have taken English 112 may sign up for English 313 for spring semester.

CAMPUS MINISTRY

Anyone intereseted in attending services at the Synagogue in Elmira tomorrow evening (Nov. 5th) please contact the campus ministry staff.

Lutheran serices are held weekly in the South Hall Faculty Lounge on Sunday evenings at 7:30. All are welcome to this informal celebration of the Eucharist.

A Co-ed retreat sponsored by the Pa. Newman Province for campuses across the state will be held the weekend of Nov. 12-14. Anyone interested contact the Campus Ministry Office, 210 South Hall or Ext. 4431 for further information, as soon as possible.

November 18-21 are the dates for the college Women's Encounter to be held at Our Lady Fatima retreat Center. Contact Sr. Margot Ext. 4431 for details.

BABYSITTING LIST MADE

Residents of Laurel Manor have compiled a list of students interested in babysitting. Any faculty or staff members interested in receiving a copy of this list should contact Barbara Paskvan, Associate Director of Residence Life (Ext. 4403 OR Carol Kay, Assistant Director of Residence life (Ext. 4314).

TOUR TO ENGLAND

Join ID 201 for a three credit study tour this year to England and Wales December 27 to January 11, 1977. The cost of the land arrangements which included homestays and is all inclusive is $230.00. The air fare is $325.00 if paid by October 27,1976. After that the expected cost is $388.00. The tour originates in New York and is to be directed again this year by Janice Kennedy of the Home Economics Department. Her office is 206 Home Economics Center and the extension is 4232. The total package is less than a single round trip air fare to London.

GREEK NEWS

ZETA TAU ALPHA

The sisterhood would like to congratulate their newly elected officers for next year. They are as follows:

Patti Conchewski, president; Pam Cordell, vice-president I; Rose Andris, vice-president II; Cathy Curry, corresponding secretary; Joanne Rice, recording secretary; Val Vaughan, hisotrian-reporter; Linda Rhinier, ritual chairman; Maureen Mikowski, treasurer; Marlynn Snyder, membership chairman. Good luck to all of you!

A special congratulations is extended to pledge Sondra Eva on her recent pinning to Ken Jones of Sig Tau. Best wishes to both of you.

We would like to recognize Lori Giovannitti and Diane Nelson who are leaving soon for their field experience.

To second floor Cedarcrest - the Haunted House was great! You have to be commeded on a really fine job.

To the winter months' snifflers and sneezers - get well quick!!

TAU KAPPA EPSILON

The brothers would like to congratulate the new brothers. They are: Jerry Foley, Dave Doty, Roger Crandell, John Weiner, Tom Draushak, Bob Wherley, Tom Lokawewicz, and Geoff Arthur.

We would like to thank ZTA for their mixer. Many thanks to AEA for their excellent spaghetti dinner and for the fine Halloween Party.

This years officers are Tim Schilling, president; Kurt Orwig, vice president; Ed Long, treasurer; Darryl Lucas, secretary; Steve Shaud, sergeant of arms; Scott Blackwell, pledge master; Joe Seman, chaplain; and Perry Baver, historian.

Congratualtions are extended to the engagements of Barry Silverman and Kim Leighton and Tom Linnette to Christine Lang.

congratulations also go to the following pinmates: Bob Shorb to ori Snyder of DElta Zeta; and Ed Long to Doris Shumacher of Apha Sigma Alpha. We would like to extend a belated congratulations to our sweetheart Cathy Springer of Zeta Tau Alpha who was the Homecoming Queen.

As for Greek News, the Persians were defeated by the Athenians in 490 BC at the Battle of Marathon.

SIGMA TAU GAMMA

The Brothers of Sigma Tau Gamma would like to thank the Delta Zeta and Alpha Sigma Alpha pledges for attending our tremendous Halloween party last weekend. A good time was had by all, and all were had.

Congratulations again to our fraternity football team. We have now beaten all the other fraternities in IFC Football. Also, congratulations to President Ford for being re-elected. (If he wasn't, please disregard the above sentence.)

The Gammas would also like to announce that the Mystery Mile will be run in the near future. So all you Athletes Inactive get ready by not running at all and by getting drunk every night. This year's favorite is Cousin Cackle.

mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 #8

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

STATE COLLEGE MANSFIELD, PA.

Mountie Band excites New York audience

The 'company front' moves up the field during "Battle Hymn of the Republic" as the band closes its performance in New York last Sunday.

photo by Bruce Dart

by Deb Halderman and Scott Palmquist

It was 5a.m. on a cold Saturday morning when students began to assemble in Butler Center. Shivering both from the cold and a bit of excitement, they warmed themselves with hot coffee and cocoa provided by the two honorary band organizations.

This was the atmosphere that prevailed as the Mountie Band trip to Kutztown and New York City this past weekend began.

The band spent a lot of time traveling from place to place by bus. During the bus trips, the members of the band, that is, the ones who were not sleeping, listened to the citizen band radios that were in the buses. The band traveled in five Continental Trailways buses, and the "handles" that were used by the bus drivers on their CB's were: "Ragu", "Silver Buzzard","Sleeping Eagle","Rascal", and "Mongoose". Some of the usual CB language was heard; "There's a smokey ahead on..." In all, it was a real CB experience!

On their way to Kutztown Saturday morning, most of the band slept through the sunrise, although awakening from time to time to see the drifts of snow along the roadside. One of the busloads was forced to change buses in Williamsport due to failing brakes, but the biggest excitement came in Pottsville, Pa. There the first bus was involved in an accident. A car sped through the intersection, forcing another car into the side of the bus. The mishap caused a delay of nearly a half hour for the band.

Despite this, and the long hours of exhausting bus rides, the band finally reached their destination late in the morning. The band members sleepily tumbled from their seats and gathered up their instruments. After assembling in parade formation , the band marched to Kutztown's practice field. Slipping and sliding in the mud, and having no yard lines to guide them, they managed to get through thier rehearsals.

After lunch in the college cafeteria, the band reassembled for their march onto the football field. They performed "Around the World in the Bicentennial Year" for pre-game and despite the mud and wind, put on a very good show. They were given a warm reception by the Kutztown audience. For halftime and post game, Mountie Band and the audience were treated to performances by the Kutztown State College (K.S.C.) band.

Story continued on page 2

South Hall is newest target of mystery bomber

by Jim Craft

— *photo by Staff*

For the fourth time in two weeks MSC has been the victim of a bomb scare. Fortunately, for the fourth time in two weeks the threat has turned out to be a hoax. The most recent incident occurred this past Tuesday, November 8. This time it was South Hall which was threatened.

There were striking differences between Tuesday's scare and the three previous ones. First of all the call was made not to the security office, as the others were, but to the threatened building itself, South Hall. The call came in about 2:50 p.m. to the Financial Aid office. A female voice, rather than a male voice, made the threat. This means that either there was no connection between the recent potential bomber and the previous one (or ones) or else that she is working in collusion with the other(s). The final point of difference is that whereas in the previous incidents the announced time of the bomb's explosion was to be between an approximate 2 hour period (such as between 4:30 and 6:30) this time the bomb was to go off at precisely 6 p.m. These differences seem to indicate that there was indeed no connection.

Upon receipt of the call, the financial aid office immediately notified the security department who went into standard procedure immediately. The building was evacuated and sealed off, the state and borough police were notified, and a team of state, borough, and campus police entered and searched the building. Nothing was found and there was no explosion at 6 p.m., the announced time of the explosion. The building was, therefore, reopened at 7 p.m.

The public relations office, when consulted about the recent rash of bombings, speculated that the first and second threats may have been made by the same person. This was based on the facts of voice and pattern similarities. However, they declared that such similarities were not evident with the other two. They could no, or would not, disclose any information as to possible leads to the potential bombers identities, whether or not they are college students, or the possible reasons for the threats.

Although nothing was found in any of ths incidents and no explosions did occur, the threats did cause quite a bit of disruption.

Besides disturbing state and borough police (a total of no less than four state police cars were noticed on the scene) classes again had to be rescheduled to other locations on campus. This caused quite a bit of inconvenience to both teachers and students.

State police investigators refused to reveal any progress they are making in their investigation. They did say, however, that they are doing everything possible to apprehend the parties responsible.

Students encounter difficulty in voting

by Joe Massara

Several Mansfield State College students were not able to vote on November 2, after registering to vote during Student Government's campus-wide, mail-in, voter registration drive. Other complications at the local polls, including Cedarcrest residents being in a separate voting district, and unorganized voter streetlist guides, caused several students to experience difficulties when they arrived at the Mansfield voting polls.

The most serious problem arose when three students, who had registered to vote by mail, were not included on the list of voters at the local polls. Gale Slog, Linda Horn and Judy Wismar had registered to vote via mail-in registration forms. In each of the three cases it was discovered that while their applications were dated prior to October 4, they were not received until October 5. By law, voter registrations must be received on or before the close of the business day 30 days in advance of election day, or October 4.

Dr. Paul O'Rourke, history, a democratic committeeman for the college precinct contacted Mrs. Janice Heinrich, a clerk at the voter registration office in Wellsboro. Dr. O'Rourke questioned Mrs. Heinrich about the letter sent to her by Pennsylvania Attorney General Robert Kane asking registration offices to accept registration forms dated up to October 4 and received prior to October 8.

Mrs. Heinrich informed Dr. O'Rourke thah the Wellsboro voter registration office would not be complying with the Attorney General's request, as it was not an order, but rather an opinion that the dates should be extended. Dr. O'Rourke then called on Tioga County Judge Robert Kemp, who advised Dr. O'Rourke to seek the assistance of an attorney, in order to petition the case.

The Mansfield students led by Dr. O'Rourke, then decided to take the advice of the lawyer, that there was not enough time left in that day to research the case; that the case would cost too much to handle. The group also learned through this experience that the student government does not retain a lawyer for student service here at MSC.

In an interview, Mrs. Heinrich claimed that her office of voter registration did not comply with the Attorney General's request due to the fact that her office is not manned to handle the extra work. "We were so swamped with late registrations," Mrs. Heinrich said, "that we needed to hire extra high school students in order to get all of the voter registration forms processed." Seven other counties in Pennsylvania did not extend the date to October 8.

"This office did comply with directives received from Secretary of State Dolores Tucker's office on October 26 to not receive any applications for registration dated after October 4.," Mrs. Heinrich said, "and we did send notice to any applicants whose forms were late coming in that they would be registered to vote in the municipal elections in May."

Mrs. Heinrich also explained that the streetlist guides at the polls were not in proper order due to the influx of late registrations received by her office. She said that although some people, including students did not appear on the lists at the polls, she advised local elections boards (made up at each poll, consisting of one judge; one majority inspector, one minority inspector, and two clerks) to phone in any requests of verification to her office, in order to discover whether or not any person claiming to have been registered appeared on file in Wellsboro.

Another complication experienced by students at the polls was that those living in Cedarcrest were included in district two of the Mansfield voting process, causing these Cedarcrest residents to have to be rerouted to that location.

Mrs. Heinrich stated in the interview that she would make every possible effort to contact the *Flashlight* and WNTE of the dates on which registration would be going on in Mansfield in the future. The next voter registration period will open in December.

Dr. O'Rourke said that he had been assured by all three Tioga Commissioners that registration would be conducted on campus, but that so far that has not happened. Dr. O'Rourke said, "It's not logical that some small towns in the area have a whole day of voter registration, while Mansfield, the most heavily populated town in the county, receives the same amount of time. There should be an extra registration effort set up on campus to accommodate students."

Students asked to support Hunger Awareness Day

by Judy Wismar

In an effort to raise the consciousness of the campus to the global hunger problem, the related current food scarcity, and their world-wide impact, all students are encouraged to participate in a World Hunger Awareness Day on Thursday, November 18.

WHY PARTICIPATE?

-To identify with the world's poor, who never become accustomed to hunger, though they live with it from childhood.

-To question the morality of devoting half of U.S. farm acreage to crops for feeding livestock.

-To contemplate the average North American's consumption of 5 times the agricultural resources: land, water, fertilizeras the average Indian, Nigerian or Columbian.

-To join with others in a forum for serious discussion and purposeful action about the world food problem.

-To consider the practice of one meatless day per week for yourself.

-To encourage other thoughtful and compassionate Americans to speak out on the issue of world hunger.

-TO FEED THE HUNGRY OF THE MANSFIELD WHEN MOST OF US WILL BE FEASTING.

HOW TO PARTICIPATE?

-For each person forgoing three meals, thereby participating in the world-wide fast on Thursday, November 18th, the cafeteria service has agreed to reimburse us in a specific amount of food. The donated food will then be distributed to the needy in the Mansfield area. Sign up for the fast will be conducted during the noon and evening meal times on Wednesday, November 17th.

-Another possibility is for you to contribute the small change that you might otherwise spend on snacks, soda pop, beer or cigarettes during that week or on that hunger awareness day. The donated monies will be sent through national programs which guarantee 100 percent relief to alleviate the global hunger problem. Checks can be made out to campus ministyr.

Community-wide participation in this effort will provide substantial direct aid to the needy in this community as well as broadening one's personal awareness of what it is to do without.

Resident life questionnaire to be distributed tuesday

by Denita Banks

Recently the resident life staff, under the direction of Mr. Moresco, wrote up a 30 item questionnaire pertaining to the general concerns of resident students on campus.

The questionnaire itself was actually spearheaded by Ms. Barbara Paskvan and formalized by Charles Lamb. Both are assistant directors of residence life, respectfully.

The survey provides an excellent opportunity for each resident student to voice his opinion about housing, visitation, academic, and security conditions on campus. Some of the more relevant items featured on the questionnaire include:

No. 6 If 24-hour visitation every day were offered I would:

a. want to have it even if it meant moving to another hall

b. want to have it only if it were offered in my hall

c. not want it

No. 8 After my hall is locked, I usually enter

a. by having security let me in

b. through a broken or propped open door

c. by having a friend open the door from the inside

d. I'm never out after the building is locked.

No. 11 I spend approximately the following number of hours studying each week:

a. 0-5

b. 6-10

c. 11-15

d. 16-20

e. more than 20

Male vs. female, upperclassmen vs. lowerclassmen, residents at Laurel vs. residents at Pinecrest, etc.

According to Charles Lamb, the specific purpose of the survey is "to ascertain if the students at Mansfield desire a different form of visitation.

In essence, the resident life staff is allowing the student body to state exactly what their preferences are, so they can act according to what we desire. It is extremely important to everyone concerned that you fill out a questionnaire. They willbe distrubuted through all the resident assistants (R.A.'s) on campus beginning Tuesday, November 16 and continuing through Friday, November 19.

Or, as Charles Lamb summarized it. "If you're not a part of the solution, you're a part of the problem."

Mountie Band excites New York audience

cont'd from front cover

Although not as large as Mountie Band, they executed two good shows for their audience.

On the way from Kutztown, the buses stopped to refuel. During this time, Mr. Talbot kept the students on his bus entertained by doing his impression of Donald Duck, and telling jokes. This was the biggest highlight of those students' bus trip to East Brunswick, New Jersey, where the band stayed for the night.

The band was housed in the Sheraton Inn in East Brunswick for the night.Where's East Brunswick? It's somewhere about halfway between K.S.C. and Shea Stadium in New York City. After settling themselves in the motel, the band members managed to keep themselves entertained for the evening.

An early morning rising was followed by a continental breakfast at the motel at 8a.m.At 9a.m., the buses departed from the motel with the band for New York City.

As the buses approached the city on Sunday morning, the band personnel saw the usual sights; the World Trade Center, the Statue of Liberty, and the Empire State Building.

Passing through Lincoln Tunnel, the band members experienced the thrill of traveling underneath the famed East River.

Down 34th Street past Macy's, Gimbel's, the Empire State Building, and many other well known city sites, the buses traveled on to Shea Stadium.

Again they unpacked instruments, and appeared before their New York fans "in full uniform".

Two parking lot rehearsals followed, and the band did very well; at least the people who were already there waiting for the game to begin seemed impressed.The New Yorkers gave the band a warm and friendly reception even before halftime.They asked questions about the band and the college, and expressed their appreciation of the band's performance.

Lunch was mainly hot dogs and cokes from the concession stands, except for the color guard, which performed for pre - game, also. The honor guard presented the colors, while the flags and majorettes welcomed the New York Jets onto the football field.

The first half of the Jets - Dolphins game passed slowly for many of the band members, who were anxiously awaiting their performance for the sell - out crowd in Shea. Finally, at five minutes before the half, the band assembled on the field behind the Jets' benches. A smile and wave from Joe Namath kept them going as the clock slowly ticked on.

And then...it was halftime, and the 200 band members were on the field in parade rest position. After being called to attention by senior drum major Ron Blahusch, they started the show, hearts pounding. The enthusiastic applause helped, and as the show went on, the band looked better and better. Their hearts and minds were on the performance, and it showed. In the words of Mr. Talbot, "the band hasn't done a better show all season." The applause grew and grew, and by the color - pre and "Battle Hymn of the Republic" at the very end, the audience was carried away in their excitement. One man commented that there probably hadn't been a better halftime show in Shea Stadium in the past five seasons.

After an exhiliarating, if not exhausting, time on the field, the band headed for the concession stands and snacks. All through the stadium they heard favorable comments on the show, as the audience expressed their sincere delight in the band.

Following the game between the Jets and the Dolphins, the band started their trip for home. About 6 p.m. Sunday night, the buses pulled into the Sheraton Inn in Stroudsburg, Pa., for dinner. Besides a delicious salisbury steak dinner, there were announcements by Mr. Talbot and the chaperones concerning the day's activities. They then left Stroudsburg around 8:30 p.m. for the return to M.S.C. There was some snow along the sides of the road on the way back, but this didn't affect the trip time - wise, as the buses pulled in to the Steadman Theater parking lot at 11:15 Sunday night. The members of the band were tired, but it was well worth the experience they had.

Mascot Jill Worden smiles for the audience as the Mountie Band performs at Shea Stadium in New York. *photo by Bruce Dart*

Tioga-Hammond Dam survey released

photo by Bruce Dart

by Joe Massara

Results of a special summer course conducted on a survey of persons who were relocated in the area of the Tioga Hammond Dam project north of Mansfield, are available in a newly bound manuscript.

The course, conducted during the second summer session of 1976, revealed that some relocated property owners claim to have been threatened by the U.S. Army Corps with property condemnation, if the property owners would not accept the U.S. Army Corps' offer to buy their property. Other in-depth findings are revealed in the manuscript.

Dr. Vernon Lapps and Dr. Gale Largey taught the course, *ID255, The Impact of the Tioga Hammond Dam Project on Those Relocated as a Result of the Tioga-Hammond Dam Project.* Last Spring semester both professors combined efforts in a similar study aimed at determining the impact of the Tioga-Hammond Dam Project on the residents of the borough of Tioga.

In an interview Dr. Lapps expressed a regard for the fact that out of 175 relocated persons interviewed (261 names of relocated persons were made available to the summer class, but only 175 were available for questioning) said that they would obtain the assistance of a private appraiser. "Although 52 percent of those interviewed claimed to have been satisfied," Dr. Lapps said, "80 percent of the relocated residents would, were they to go through relocation again, hire an appraiser to be sure they got the full price for their real estate."

Dr. Largey said in an interview that the survey exposed the U.S. Army Corps as being a noncommittal organization which would not answer residents questions directly. "The Corps could have simply treated the people involved a lot better," Dr. Largey said. "They (the U.S. Army Corps) were not, according to Dr. Largey, "under enough pressure to help the local people. They (the U.S. Army Corps) *were* concerned with building the dam and with doing it as cheaply as they could in order to save tax dollars."

Both Dr. Lapps and Dr. Largey commented on the "great effort" and the "fine job" that students did in gathering information, and in conducting a "smooth survey".

The manuscript reports that residents or the Hammond side of the dam received less for their properties. Both Dr. Lapps and Dr. Largey claim that while land in the Hammond area was procured before the Tioga area land, under a different act (before 1971), that there were no apparent differences in the two acts which would cause lower prices to be paid for property by the first act.

One source seemed to think that the Hammond area was more susceptible to accepting lower prices for their real estate, as these residents are mostly elderly and farmers who were willing to be relocated in order to provide accessible shelter for their families.

Dr. Lapps said, "Those people who fought for more money, in people, who were living in fear of having their properties condemned. We know of instances where residents received a letter from the U.S. Army Corps telling them that their property would be condemned if they did not accept their offer to sell. Each of these letters had a note at the bottom which stated that these letters were 'not a threat'. We feel that this is a contradiction."

my opinion, deserved every penny they won. The relocation caused heartaches as well as financial burdens. Two women became upset to the point of nervous breakdowns."

The current manuscript introduces the study as one which "describes the experiences and opinions of persons whose properties were acquired and-or who were relocated by the Army Corps in conjunction with the project." Research procedures are described; findings of the research group are discussed; recommendations are reported.

Relocated resident's satisfaction ranged from ten percent very satisfied, to 43 percent satisfied, to 31 percent dissatisfied, to 16 percent very dissatisfied. Of the *slim* majority that was satisfied, 53 percent of those interviewed, some expressed reasons to be satisfied, such as they now have a newer home, while many of these same people were not comparably in a better or equal position to their prior status.

Dr. Lapps said, "Many farmers were disenchanted as well as older

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Concert Wind Ensemble to perform Pops concert

photo by Staff

The MSC Concert Wind Ensemble, under the direction of Donald Stanley, will oerform a 'pops' concert in Steadman on November 16 at 1 p.m.

by Pat Dunleavy

The Concert Wind Ensemble, under the direction of Mr. Donald A. Stanley, will perform a "Pops" concert in Steadman Theatre on Tuesday, November 16 at 1 PM. This concert, open to the public free of charge, kicks off an intensive week of concerts for the fall concert on Sunday, November 21 at 3 p.m. in Steadman.

Each year the Concert Wind Ensemble spends three days touring the Northeastern United States, giving concerts at various high schools and universtities. These tours are sponsored by the Student Government Association, and serve to bring national recognition to the college.

This year's tour finds the Wind Ensemble visiting south central New York and western Pennsylvania. On Wednesday, November 17, they will visit the Alfred Almond High School in Alfred New York, and the Bradford High School, Bradford, Pa. Thursday, the band will travel to St. Mary's High School, and also Brockway High, concluding the day with a concert at Indiana University of Pennsylvania. On Friday the group will appear at Punxsutaney High School and then Dubois High. Friday evening the band will perform at the Williamsport Area High School before returning to MSC.

The Concert Wind Ensemble, composed of 49 musicians, has a reputation of being one of the finest college concert bands in the eastern United States.

Red Ryder to open in December

by Cindy Wagner

Tuesday, December 7th, is opening night for the College Players second production of the season, "When You Comin Back, Red Ryder?" The two-act play by Mark Medoff will run for five consecutive nights in Allen Hall Auditorium.

Foster's Diner in Southern New Mexico is the setting for the Player's Production. The action occurs in the early 1960's. Tom Clark (Vince Lisella) is the materialistic owner of the diner, and Angel (Jan Griffith) is a lonely, pathetic waitress. Stephen (Richard O'Donnel) is also known as Red Ryder, a restless teenager who work's at Foster's Diner. Lyle Striker (Rich Coffey) the crippled proprietor of the motel and gas station next door, helps provide business for the diner. Glarisse Ethredge, (Debbie Shockley) a famous violinist and her husband Richard (David Heisey) on route to the New Orleans Philharmonic Hall, stop at the diner and become entrapped in a terrifying situation. Teddy, (James Dean) a man in his mid-thirties, horrifies the people in an attempt to reproduce the image of the American hero. Cheryl, (Cynthia Smith) his hippie side-kick, reluctantly witnesses Teddy's destructuve actions. The tense atmosphere builds as each character plays his part in Teddy's masquerade, climaxing to the peak of each character's personality destruction.

"When You Comin Back, Red Ryder?" is an honest play that delves below the surface of the human character. It deals realistically with the flaws that exist in many personalities.

The play is being directed by Eric Poppick, and designed by Charles Flaks.

Tickets for the show will go on sale in December.

Danforth Fellowship nominees announced

by Denita Banks

Recently three seniors and a recent graduate were selected an have been submitted as nominees for the Danforth Fellowship, according to Dr. George Sefler, the Danforth liason officer to the College.

The seniors selected on the basis of grade point averages, recommendations of administrators, departmental chairpersons and faculty members, personal interviews and a review of standardized examination scores. Also, taken into consideration in the selection process was the student's interest in pursuing a career in "college teaching relative to the liberal arts curriculum and the display of broad educational interests and background," Dr. Sefler said.

The seniors selected were: Ms. Mary Donovan, an English major from Montrose, Ms. Jane Duvall, a Spanish major from Ulysses, Ms. Linda Jacobs, a music major from Hazleton, Ms. Deborah Woodyard, a May 1976 graduate in Psychology.

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Chamber Trio concert, Jazz Band prepare for shows

by Pat Dunleavy

The Mansfield Chamber Trio will present a recital on Thursday, November 11 at 8 p.m. in Steadman Theatre. The trio is composed of three faculty members: Mr. Richard Kemper, bassoon, Mr. John Monaghan, flute, and Mr. Edward Brown, piano.

The Trio will perform four pieces, Handel's Sonata in F Major will open the program, followed by a Trio in C Major by Mozart. The second half of the program will consist of two twentieth century pieces: Heinz Karl Gruber's "Bossa Nova", a short, rhythmical, jazzy piece, and "Sonate En Concert" by Jean-Michael Damase, a lyrical romantic work in seven movements.

On Friday night, November 12, at 8 p.m. in Steadman Theatre, the Concert Jazz Band will perform their first major concert of the season. The band featuring the talents of twenty-seven student musicians, both male and female, is under the direction of Mr. Tom Ryan, instructor of music at MSC.

This quartet will be among the featured musicians in the fall concert performance of Mansfield State College's Concert Jazz Band. Pictured here from left to right, are: Barry Schreiter, Emmaus; Dan Fabricius, Bethlehem; Jim Sheeley, Stroudsburg; and Debra Andreas, Palmerton. photo courtesy of Public Relations

Works by Thad Jones, Pat Williams, Hank Levy, Ladd McIntosh, Les Hooper, and Don Ellis will be featured.

Dr. Michael Johnson of the College Counseling Center,, a former high school band director and professional saxophonist, will appear as guest conductor.

Membership to the Jazz Band is open to all MSC students by audition, regardless of major.

On Monday, November 15, Mr. Tom Ryan will present a Faculty Saxophone Recital in Steadman, beginning at 8 p.m. Mr. Ryan who is a professional performer and jazz instructor at MSC will perform a work by Juan Orrego-Salas entitled "Quatro Liriche Brevi". Salas is a librarian at the center for Latin American Music at Indiana University, Bloomington, Indiana. Mr. Ryan will also perform works by Hindemith, Stevens, Hartley, and Dubois, all of whom are twentieth century composers. Mr. Ryan will be accompanied by Wendy Goode, a senior piano major, and by Henry Palmeter, a senior saxophone major.

Home Ec. professors attend comference at Penn State

by Louis Hann

Dr. Janet McMullen and Dr. G. Polly Jacoby, faculty members in the Home Economics department, recently presented research papers at the annual conference for teacher educators in the home economics field. The meeting was held at Penn State University on October 25-27.

Dr. McMullen, chairman of the Home Economics Department, discussed "The Relationship of Undergraduate Home Economics Education Programs to the Home Economics Curricula in Secondary Schools." She is responsible for coordinating the six career options available in department. Dr. McMullen has also been a writer for *Pennsylvania Resource Materials* and other teacher preparation agencies.

A paper on "Evaluation of Homemaking and Consumer Education Programs for Low Income Adults" was presented by Dr. Jacoby, a former consultant for the New York State Education Department in the Bureau of Home Economics.

Two other members of the home economics staff-Dr. Mary Brace and Dr. Lilla Halchin- also attended the conference of home economics educators.

Area artists featured in Alumni Hall gallery

by Denita Banks

The works of two area artists are beinv featured in the Alumni Hall Art Gallery during the month of November.

Gerald Bailey, Canton, who currently is displaying his works at the First National Bank of Canton, will present his work in the main gallery.

A 1971 graduate of Mansfield State, he has studied most recently at the Broome Street Etching Workshop in New York City. In addition to his degree from Mansfield, Mr. Bailey also earned M. A. and M. F. A. degrees from THE University of Iowa and has done some study at the New York Studio and the Pratt Graphics Center in New York City.

Steve Sliwinski, a high school art teacher at Troy, will display his works in the upstairs gallery. Mr. Sliwinski is a native of Philadelphia and was raised in Bucks County, worked as an apprentice muralist and illustrated for *Panorama* magazine. Also, during a four-year term with the U.S. Navy, Mr. Sliwinski served as an artist and muralist in Southeast Asia. A graduate of Kutztown State College, he also attended the University of California and the University of Hawaii.

Although the works of both artists are being displayed simultaneously in the Alumni Hall Art Gallery, they have quite individual styles and would definitely be worth taking the time out to view. Both exhibits are being sponsored by the College's art exhibition committee.

All works by both artists are on sale and interested buyers should contact the Mansfield State College Art Department

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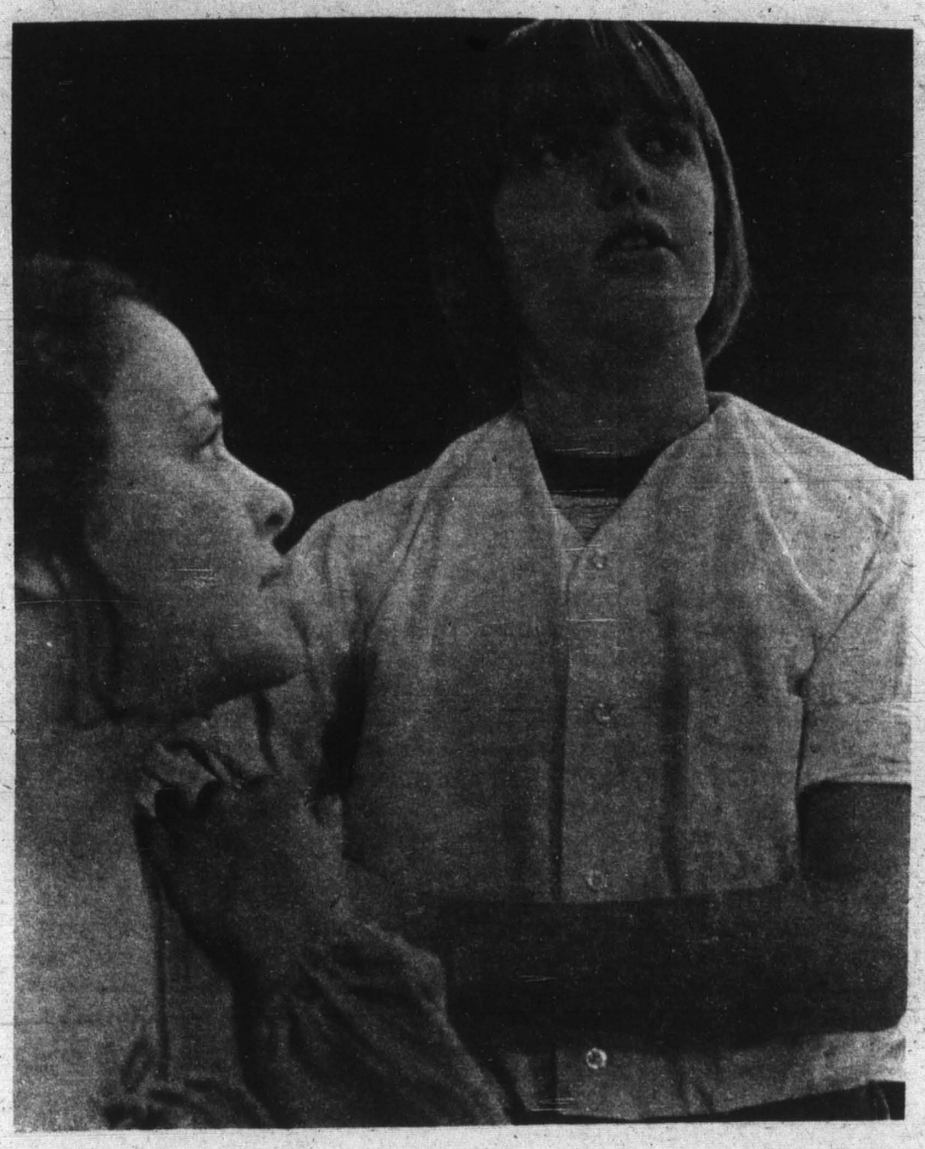

photo courtesy of Public Relations

Ms. Deborah Daneker (left), as the mother, with Marshall Wunderlich (right), son of Dr. and Mrs. Charles Wunderlich of Mansfield, as Amahl in a scene from the musical "Amahl and The Nighh Visitor" to be presented by the Mansfield State College Opera Workshop November 12-14.

McGinnis, Stevens present paper at Bloomsburg

by Clifford Farides

On Saturday, October 23rd, Dr. Gale Largey and two MSC students, Anne McGinnis and Margie Stevens, presented a paper at the 27th Annual Meeting of the Pennsylvania Sociological Society. This year the meeting was held at Bloomsburg State College.

Ms. McGinnis and Ms. Stevens, utilizing a Harvard Business Review questionnaire, surveyed randomly selected sample of one hundred male and one hundred female students. The questionnaire was designed to bring out the idealogical orientations of MSC students.

In the survey the MSC students were asked to state their preferences between two opposing ideologies, the first espousing the traditional American emphasis on individual rights, and the second stressing the idea that the community is most important and that the highest rights are those derived from membership in a community.

The general findings of the survey were the following: (1) Male MSC students expressed a stronger preference for the individualistic ideology than did the female students.

(2) Only about 50 per cent of both the male and female students were of the opinion that the traditional individualistic ideology is still dominant in American society.

(3) A majority of both the male and female students felt that American society is becoming more communitarian and the strong majority felt that by 1985 it will be clearly dominant in American society.

(4) A strong majority (77 per cent) of the female students and a majority (62 per cent) of the male students were of the opinion that the communitarian ideology would be the most effective one in solving the problems of the future.

Seeking clarification of the survey's results this reporter met with Margie Stevens. Margie was asked how she felts about giving the presentation at Bloomsburg last month. "It was something I was nervous about but after hearing other people the pressure was off."

The Psychology major said, "There was no difference in the scores of freshmen and seniors so college education has no effect upon ideological orientation."

The survey did show a difference between sociology, psychology and home economic majors when contrasted to biology and chemistry The first grouping preferred the community oriented ideology while the second group preferred individualistic tendencies.

Margie Stevens expressed a theory, "In chemistry and biology you would be working by yourself while the social arts are group oriented. It is the personality of the student which shows the difference."

Ms. McGinnis and Ms. Stevens conducted the survey as a part of the course requirements in Dr. Largey's futuristic society class. They wish to thank MSC students who graciously cooperated, and also Mr. Steve Schroeder of the MSC Computer Center. Mr. Schroeder assisted in the computer-compilation of the data.

Opera Workshop To Perform Friday

by Pat Dunleavy

On Friday, November 12, at 8 p.m. in Straughn Auditorium, Mr. Jack Wilcox will direct the opening performance of the MSC Opera Workshop. The group will perform two short musicals, "Amahl and the Night Visitors" by Menotti, and "Down in the Valley" by Kurt Weill.

"Amahl and the Night Visitors" was originally conceived as a Christmas production for NBC-TV Opera, and is the story of a lame child who is miraculously cured after offering his crutch to the Christ Child. "Down In The Valley" is a love story woven around several folk tunes, some of which are "Down In The Valley", "Lonesome Train" and "Little Black Train."

Marshall Wunderlich, son of Dr. and Mrs. Charles Wunderlich of Mansfield, and David Howe, son of Mrs. Deanna Nipp, Mansfield, will play the character of Amahl in the production. The costumes for "Amahl" were designed by Deb Daneker, a senior voice major, and the set designs for both productions were constructed by the workshop cast.

Besides the Friday performance, the shows will be presented Saturday evening at 8 p.m. and Sunday afternoon at 3 p.m., also in Straughn. Admission for the performance is $2.00 for adults and $1.00 for students. For ticket information call 662-3643.

MSC students perform in recital

by Pat Dunleavy

A Chamber Music Recital was held Thursday, November 4 at 8 p.m. in Steadman Theatre.

Under the direction of ensemble coaches David Borsheim (brass), Richard Kemper (woodwind), and Donald Stanley (bass), a series of seven ensembles performed.

A french horn quartet consisting of Mr. Borsheim, Cynthia Dimon, Garry Griswold, and Frank Stroble played two pieces, Tugato (Hindemith) and Pizzicato Ostenato (Tschaikovsky arr. Lowell Shaw).

David Sorgen and Lori Reetz on trumpet, and Bill Ritz and Don Josueveit on euphonium performed Two Dances (Donitri Kabalevsky) and Five Pieces for Brass Quartet (Robert Donahue).

Three movements of Quintet in G Minor (Franz Danzi) was performed by the following woodwinds: flute, Susan Albig; horn, Diana Cable; obe, Arthur Carichner; bassoon, Debra Heiney; and clarinet, Karry Hert.

A brass quintet featuring David Burkhart and Marty Lehr on trumpet, Pat Brenner on tuba, Craig Dutweiller on trombone and Barry Griswold on horn played Suite for Brass (Johann Pezel) and Suite No. 2 "Folksongs" (William Schmidt).

Dennis Hardork and Curry Moyer (trumpet), Mary Mott and Jerry Eischeid (trombone), and Scott Keasbury (tuba) formed the brass quintet which played canzona per sonare (Giovanni Gabrieli).

Three Shanties (Malcolm Arnold) was done by the woodwind quartet consisting of Joann Hydo (oboe), Garry Guswood (horn), Joy Shaffer (bassoon), Linda Tough (flute), and Patricia Webster (clarinet).

A french horn choir of Diana Cable, Cynthia Dimon, Garry Griswald, Holly Kulp, Terry Lewis, Tina Savelli, Frank Stroble and Steve Zdzinski, conducted Echo (Hans Leo Hassler).

Local poets to read original works

by Clifford Farides

For the MSC student looking for a reason to escape the dorms there will be a reading of original works by a group of local poets in the Lower Lounge of Memorial Hall at 8 p.m.on November 18.

The group has a variety of backgrounds ranging from a biology major and high school students to teachers of the Art and English Departments. This diversity of interests produces a wide spectrum of creative images.

Since September the group has had weekly meetings to discuss their work. According to Michael Strange, "Our discussions enable us to examine our own poetry in the light of critical feedback from other poets."

Members of the group include Michael Strange, Jim Jones, Lissa Hunter, Vita Cernius, Tess Ayers, Vince Jenkins, Stan Harrison, Carston Warner, Samantha Harrison, and Cliff Farides

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Kasambira gives 'bird's-eye-view' of Southern Africa

Those persons interested in becoming informed about the situation in Southern Africa have found that available information is either very specialized or refers to only one country. I hope that this 'bird's-eye-view' of Southern Africa fills the information gap.

by Daniel P. Kasambira

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness. That to secure these rights, Governments are instituted among men, deriving their just powers from the consent of the governed . . ." (U.S. Declaration of Independence)

These are the words of sacred truth and they are taken very seriously by America and its allies. The people of Southern Africa are being denied those God given unalienable rights. With those famous words from the Declaration of Independence of the American people, I wish to present first the historical background of Southern Africa, a region of about forty million people.

The countries of Southern Africa can be divided into three categories, namely those independent countries which can be called islands of freedom in the ocean of white oppressive minority regimes. These include Lesotho, Swaziland and Botswana and they obtained their independence without violence or bloodshed. In the same category could be included Zambia and Malawi which got their independence through peaceful negotiations with minimal violent resistance.

In the second category are those countries which were denied unalienable rights and had to snatch these rights through armed struggle. The countries of Mozambique and Angola struggled for over 500 and 400 years respectively before achieving their independence.

The history of Mozambique has been one of violent aggression by the Portuguese. Eighteenth century Mozambique was the nerve center of the slave trade. Africans were subjected to forced labor in the cotton, sugar and sisal plantations and some were sent to American and the Far East. The ports of Mozambique were the collecting depots for the slave traders. Eventually, the Portuguese colonialists entrenched their oppressive measures by employing crippling methods of torture and murder to conquer once and for all the indigenous people of Mozambique. Certain church groups or denominations cooperated with the Portuguese colonial regime and lubricated the oppressive machinery by providing shelter, information and intelligence to the regime. Atrocities perpetrated by the regime were sufficient to convince the once peace-loving people of Mozambique that they had to put a stop to such violence. FRELIMO, the then liberation movement of the people of Mozambique and now the government, was founded by Dr. Edwardo Chivambo Mondlane in 1962. Peaceful demonstrations for change at Mueda in 1963 were reciprocated by shooting down 500 demonstrators. Perhaps this was one of the most decisive incidents which drove peace loving people of Mozambique to armed struggle. Bitter and protracted war began in September, 1964 and FRELIMO won, regaining the sovereignty of the people of Mozambique on September 25, 1975.

ANGOLA: The colonial history of the people of Angola is similar to that of colonial Mozambique. The ruthless Portuguese Administration in Luanda descended upon the defenseless masses killing 30,000 people when the oppressed blacks tried to offer peaceful resistance. However, the oppressed blacks among whom were some christians, launched the armed struggle that took them to victory despite massive military hardware supplied by some Western counties. The MPLA finally won and Angola became independent on November 11, 1975.

The third category is that of the countries still under colonial domination namely, South Africa (Azania), South West Africa (Namibia), and Rhodesia (Zimbabwe). South Africa is perhaps the most racist country in Southern Africa more or less comparable to Nazi Germany. That part of the African continent was inhabited by the Hottentots and the Bushmen before the coming of the white man. Then the Xhosas and Zulus came from Central, North and East Africa. During the Napoleonic wars of 1795 the British annexed the Cape but returned it to the Dutch in 1803. The British regained control of the Cape in 1806 until the Union of South Africa became a "Republic" still under white minority rule and outside the British Commonwealth of Nations on May 31, 1961. During the 19th century the slave trade was the first evidence of organized violence against the dignity of the black man. As early as the 19th century there was systematic oppressive legislation:

"For Africans (black) - but not for whites who are free - the law regulates exactly where a man may live, where he may eat, work, sit, whom he may marry, what, when and where he may drink." (Violence in Southern Africa, Department of International Affairs, British Council of Churches and Conference of British Missionary Societies)

As that early legislation indicates, this was the nucleus of the present notorious apartheid system which is the cause of agony and racial strife in South Africa. Sixty nine unarmed blacks including eight women and ten children were murdered in cold blood in what history records as "The Sharpeville Massacre." In June, 1976, the racist regime of South Africa passed a law making it compulsory for the Afrikaans language to be taught in all black schools in South Africa. The law triggered off the most bloody racial confrontation ever known in South African history resulting in the massacre of hundreds of people and thousands critically injured. This episode has come to be known as "The Soweto Massacre." Apartheid literally translated means "apart-ness" or "separation". It is pronounced "apart-hate" and was first used in a leading Afrikaans newspaper in 1943. Central to the system called apartheid is the notion that several different cultures and races of South Africa can never be an integrated whole, sharing a common citizenship. To execute this philosophy the four million whites need an enormous amount of power and control to be able to force the 20 million so-called "nonwhites" into the mold they (the whites) have cast for them. Non-whites races are denied as many sources of power and indqfndence as possible so that the vash majority are at the beck and call of the whites who control the whole system.

Thus the "nonwhites" are deprived of their land and are forcible removed, or endorsed out, of the cities to arid tribal "homelands" notoriously known as "bantustans". They are stripped of their right to vote for the all-white government which controls their destinies. They are reduced to offering their labor at poverty wages to gain the right to re-enter the "white" land (87 percent of the total area), where they work separated from their families for 11 months out of every year as migrant laborers. The Minister of Labor stated "black workers must not be burdened with superfluous appendages like wives and children". The apartheid system is empowered and maintained by iron-fisted control of four key sectors of South African society, the classical means of any totalitarian state: They are: the land, the laws, the economy, and force.

South West Africa (Namibia) was colonized by the Germans in the last quarter of the 19th century. Since that time it has been an area of controversy because the major colonial powers such as Britain wanted to gain control of the territory. As early as 1905, the indigenous people staged some resistance against the German administration which severely repulsed the blacks and forced them into exile in the neighboring Bechuanaland (Botswana). The remaining Herero were left to wander and were hunted down like wild animals.

During World War I, Namibia was occupied by the South African forces and the territory came under direct rule of the Union of South Africa. In 1920, the United Nations (then the League of Nations) entrusted the territory to South Africa which was then under the British Government. South Africa was entrusted with the mandate over the territory to be exercised in the interests of the inhabitants and in accordance with international laws, but the spirit of the obligation was not kept.

The inhabitants strongly protested against South Africa's continued occupation of Namibia. The protest of 1924 over the imposition of tax resulted in the ruthless massacre of blacks under the personal supervision of the Administrator in South West Africa. An international court of justice was set up to challenge South Africa's legal right over the people of Namibia but drastic measures against South Africa's action were not forthcoming.

In 1966, the United Nations General Assembly passed a strong resolution condemning South Africa's continued occupation of Namibia but there was no positive implementation of the resolution. The United Nations also vested the powers of administration of Namibia in a Council consisting of 11 member states of the August Assembly. Likewise, the efforts were rendered ineffective by the South African influence over the "big powers" of the world.

In 1966, the Security Council was instructed to take steps to end South Africa's administration of Namibia. The following year, the same recommendation was made at the U.N. although the majority of votes were in favor, South Africa and Portugal naturally voted against with 10 abstentions among whom were the countries traditionally known for their powers of veto in matters involving South Africa. Consequently, non-violent transition of power from the hostile white minority regime of South Africa is being frustrated. After this refusal by democratic countries to grant self-determination to Namibia, the South African Peoples Organization (SWAPO) has opted for armed struggle which is currently raging in that part of the world.

IMPORTANT OBSERVATIONS: (1) We have to bear in mind that the whites came from outside Southern Africa and found blacks already in the country. The Europeans (as they liked to be called) embarked on a program of colonization and conqest violently usurping power and land and maintaining their rule. All the vicious legislation such as the so-called "Law and Order" of the white minority regimes were and are still a way of political survival. This system of constitutionalized covert violence against the blacks perpetrated through the socio-political institutions and structures in Southern Africa violate the rights and dignity of the blacks.)2) It is important to note that the white oppressive systems of Southern Africa were created and highly supported and sustained by the maintenance of what Mr. Ian Smith, Prime Minister of Rhodesia, calls "Western Christian Civilization". Down through history, western capitalist imperialism has been known to value material wealth and property more than man; as the Englishman Cecil John Rhodes (after whom Rhodesia is named) put it, "I prefer land to niggers". (3) The white minority regimes in Southern Africa want to maintain a "no peace no war" situation in order to strike a balance in their political life without creating unnecessary violent extremism - hence the attitude that blacks in Southern Africa are the "happiest people in the world". If this is true, then those blacks have a very strange way of expressing their happiness. (4) To most whites in Southern Africa, blacks are only important in as far as they are and can be economically exploited to provide wealth, comfort and prosperity for the whites. Black women are respectable and valuable as "nannies" (servants who look after white babies), clean the white man's houses and very often serve as objects of sexual pleasure for the white males. (5) While there may be good by-products of colonialism such as educational and medical facilities, economic advancement of the indigenous people, it must be remembered that all those assets of colonialism were acquired at the expense of black slavery and cheap labor. (6) There are islands of freedom and self-determination in the vast ocean of segregation and oppression. Independent countries such as Lesotho, Swaziland and Botswana are some of those islands where black and white live together under democratic rule and are in peace and harmony one with another. (7) We must also bear in mind that the whites in Southern Africa form only about 15 percent of the total population. Naturally, it is through ruthlessness that the white minority regimes strive to perpetuate their supremacy and control. (8) The African non-violent political organizations or liberation movements seeking peaceful constitutional change are immediately la' 'ed "communist inspi organizations and are ha or outlawed. Peaceful demonstrations such as strikes, boycotts or other forms of passive resistance are responded to by arrest without warrant, detention without trial and worst of all by massacres. Such attitudes suggest on one hand that the passive language of the oppressed may be outmoded and on the other hand pose a challenge to employ more effective methods in the continuing struggle for the freedom and self-determination of blacks in Southern Africa. (9) Southern Africa is rich in minerals and agricultural potential. The minority regimes in Southern Africa have entrenched themselves politically in order to tap the economic wealth. These regimes have clung to power and are not interested in handing over or sharing land and resources with the blacks. (10) African nationalism and desire to demand the God-given unalienable rights and self-determination is always regarded as "communist inspired". (11) The white regimes of Southern Africa have been God-fathered by the western world from where they originated. In a way, the western world is guilty of complicity in the conspiracy to delay and perhaps stop altogether the progress towards black majority rule in Souths Africa. The role of the western world has been an important factor in determining and influencing change in Southern Africa. The change is grossly seen by the west as nothing except "communism" that threatens to undermine their politico-economic interests and security.

RHODESIA: To analyze and interpret the present situation in Zimbabwe (the African name for Rhodesia) we must peel back some of the layers of history to glimpse the decisive events of a not-so-distant past. Archaeologists tell us that Zimbabwe was occupied long before the birth of Christ by late Stone Age hunters. Then 2000 years ago a group of people who were cultivators and were skilled in the use of iron and pottery immigrated to the land. The first group of strictly Bantu-speaking people arrived in waves from the north around 1,000 A.D. They were the original Mashona (to which tribe this writer belongs)

the season's opener on November 19 in the Millersville Open Tournament.

Terming this year as a "Rebuilding Year" because of the loss of seven varsity regulars, Murray Davidson. The Mountie's to be very strong." The Mounties lost Mike Fiamingo, who had a career makr of 49-17-2, and Dave Gardner, among several other starters.

Murray indicated that he intends to rebuild this year's club Tournament participants last season. In all, there are 32 candidates vying for berths on this year's wrestling squad, twenth-three of them first-year hopefuls.

The only returning letterman will miss much of pre-season practice because of football.

Both juniors, Jarvis and McCloud ran up 19-5 and 9-6-2 records respectively last season, and both participated in the NCAA Division III National will wrestle at either 118 pounds as he did last year, or 126. McCloud, from New Kensington, Pa., will wrestle at either 142 or 150, while Kelley will probably hold down the 190 pound spot.

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Mountie cross-country team competes in State meet

by Welles Lobb

The encouraging progressive strides made by the Mansfield State cross-country team in recent weeks were abruptly shortened last Saturday when the Mounties finished 12th of 12 teams in the Pennsylvania State College Conference Cross-Country Meet. The five-mile event was run over the hilly terrain of Meadowlane Golf Course near Indiana, Pennsylvania.

As was thought most assuredly by followers of the sport, national power Edinboro State experienced no difficulties in continuing their dominance over the PSCAC in cross-country. The defending champion Fighting Scots emerged as the 1976 victors of the meet by pla ng six of their runners among t. e first eight to finish the race. Host school Indiana University tallied a distant second-place score behind the champions. Individually, Pete Hessen of East Stroudsburg led a field of 80 competitors by reaching the finish line first in 26:26.

For Mansfield, it was a rough way to end a season that had been marked by steady progression. Inexperience on the part of four fifths of the Mountie harriers under intense competition, it seems, was a factor in the squad's slowdown. Also, the Mountaineers were forced to use an incomplete team of five in contrast to a full team of seven. In other words, there was no margin for error.

John Sinclair was Mansfield's top finisher in 35th. Both he and Welles Lobb (60th) were among the leaders half into the race. Their quick starts were too quick as evident by them fading significantly during the middle stages of the race. Dale Frey (69th) and Brian VanAllen (73rd) produced efforts comparable to what they had in previous meets; whereas Sinclair, Lobb, and Steve Orner (79th) did not. A further dejection hanging over Mansfield is that a last-place finish could have been averted - Kutztown was two points ahead of the Mounties.

Coach Winrow viewed the action from a high point which afforded him a view that encompassed much of the course. As strings of runners passed without the red of the Mounties uniforms coming into his projection he could only wonder, "Mansfield, where are you?"

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and we now know them to be the builders of the world famous Zimbabwe, an incredible massive series of stone buildings built with no cement which have stood for almost a thousand years. The Mashona dominated the area right up until the 1830's.

In 1890, Cecil John Rhodes, an archracist and imperialist, supposedly discovered Rhodesia. Son of a prosperous British vicar, he was sent to Southern Africa for health reasons with $40,000. Rhodes' dream was to push a "red route" (British), extending the British Empire up through Central Africa, linking up with the Great Lakes, the Nile and Egypt. "British soil from Cape to Cairo," he put it. Zimbabwe was of course first base. Rhodes had sent several emissaries to gain mining concessions from Lobengula, the Ndebele Chief. Through treachery and planted interpreters he obtained what was known as the Rudd concession, giving Rhodes and his company sole mineral rights in the land. When the Chief discovered how he had been cheated, he tried to revoke the concession but Rhodes prevented the revocation from reaching Queen Victoria by detaining the couriers. The Queen's granting a Royal Charter to Rhodes and his company in 1889 was a mere formality. Rhodes, now armed with a piece of paper, set about his real objective: the total occupation and subjujation of Lobengula's land and people.

The Africans watched their land and cattle farmed out to foreigners. As their resentment grew, some raided white settlements to claim back their cattle. The settlers retaliated and were sent with ecclesiastical blessing to "destroy the sons of Ham" and singing "Onward Christian Soldiers" as they set off. Most of Lobengula's impis (army) using only spears against Maxim guns, cannons, and machine guns was mowed down in thousands, and defeated. To the new land Rhodes' name was given in the form of "Rhodesia", a name so foreign that the first letter of Rhodesia does not even exist in the Ndebele language.

And so, Rhodesia remains one of the citedals or centers of colonialism in Southern Africa. Past and contemporary history of Zimbabwe is a continuous account of the political, economic, moral and physical violence perpetrated against the oppressed people of Rhodesia, both black and white, by a ruthless system of "separate development", Rhodesia's version of the apartheid system of South Africa.

Politically, power has for all time remained in the hands of the white minority in Rhodesia. This racist regime has perpetrated political violence to stay in power. Only 16 blacks represent 95 percent of the total population while 50 whites represent only 5 percent of the population which is white. In short, blacks are ruled without their consent by a white minority dictatorship. This writer does not believe that the Creator would have endowed sufficient genious in only 5 percent of the population to determine the political future of these masses, even if half of them were "morons". After all, we have to give the ruling group their share of morons too.

Morally, white males have always been known to use the privileged position in harassing and raping black women. As a result, an entire community of coloreds (mulatto) the majority of whom are regarded as illegitimate children, has been created. The Immorality and Indecency Act was primarily aimed at dealing with black males who may have sexual relations with white women. White women have enjoyed the legal protection of this legislation against black males who commit similar offenses.

Economically, the Europeans (as they would rather be called) have been keenly interested in land ownership. The inequitable distribution of land clearly shows that 45 million acres of arid land with poor soils and rainfall has been allocatef to 95 percent of the population which is black. The other 45 million acres of fertile productive land are for the whites. It is illegal for an African to have more than 8 acres of land while the European farmers can have up to 50,000 or more acres of land. Stretches of land are also owned by absentee landlords in Britain, South Africa, Canada, Australia, New Zealand and the United States.

The Land Tenure Act forbids a multiracial land tenure system and free business enterprise. This segregationist act has been called the cornerstone of separate development. Employment is conditional upon the fulfillment of the desired political objectives of the oppressor. Jobs are reserved for the privileged on the basis of color. For example, there are practically no commissioned ranks for Africans in all sections of civil service despite the fact that there are 50 Africans with Ph.D. degrees, 2,000 with M.A.'s and about 3,000 with junior degrees inside and outside Rhodesia.

Trade Unions are classified into two: those for the blacks and the other for the whites, coloreds and Asiatics (Indians from India). Black trade unions can only bargain for wages for blacks and white trade unions work in conjunction with the management to determine the wage structure of whites. The average income of the whites is ten times that of the blacks. Dr. Lenard Kapungu, writing about the inequality of the wage structure in Rhodesia between whites and blacks in his book, *Rhodesia The Struggle for Freedom* says,

"Africans who worked in white man's agriculture were paid $6.00 per month per head while a white employee was paid $183 a month. An African miner was paid $10.00 a month while a white miner was paid $318. In the manufacturing industry an African employee earned $20 a month while a white employee received $300. On the average the African wage in Rhodesia was $190 a year while that of the white man, was $2,894."

Educationally, there are two systems of education, a privileged system for the whites with all the first class facilities and opportunities and another for the blacks riddled with bottlenecks and extremely limited opportunities. This is a device to weed out black children. There are no such weeding mechanisms for the whites who get the best educational facilities and opportunities. The amount of money spent by the regime on the white child is more than ten times as much as that spent on a black child. The teacher's salaries are determined by color and not educational qualifications and merit.

With the intensification of the liberation war taking place in Zimbabwe, arbitrary powers have been extended to the Minister of Law and Order to detain people without trial by the so called law-and-order maintenance act. The act legalizes violence and torture and blacks are indiscriminately arrested without warrants, imprisoned and detained without trial. Under the pretext of the law and order maintenance act, blacks have been locked up in the so-called "protective villages" or "keeps" where most of them die from poor sanitation and disease.

Physical violence is the order of the day in Rhodesia. The rebel regime employs Gestapo-like methods of interrogation of suspects. There are cases of persons who have undergone continuous interrogation for 24 hours. Part of the torture is to deprive the victims of sleep and rest until they collapse. Almost daily, we hear of men and women and children who are shot dead for allegedly breaking the so-called curfew regulations. The regime's security forces and white farmers are given orders to "shoot anything that moves after 5:00 p.m." A pregnant African woman was shot down while collecting firewood two hours earlier than 5:00 p.m. In yet another incident, an African child was shot dead while walking from one house to another in the same vicinity. Some of the fascist soldiers who fled from Mozambique and Angola during the wars of liberation in those countries have now joined the ranks of Smith regime's security forces together with other mercenaries from Britain, South Africa, Belgium, West Germany, Australia, and the United States. Some of these soldiers of fortune are committing untold atrocities against the black people of Zimbabwe such as raping black women, ripping open pregnant African women, hanging the babies on trees as targets for shooting practice.

In the same category of brutality and methods of torture, the regime uses the "electric snake". This particular method is used on people susceptible to violent intimidation and acute nervousness. The black and white security personnel employed to carry out these diabolical activities take round the clock shifts to do the job. People have been forced to give false evidence in order to extricate themselves from torture.

The most norouious and oldest method employed by the regime's torture squad is what might be called the water-drum-and-pulley-system. The naked person is suspended from the ankles with the head down and with the hands cuffed behind the back. The victim is then lowered gradually by a pulley chain system until the head is immersed in a drum of icy cold water. The process is repeated several times until the desired results are achieved.

The Council of Roman Catholic Bishops of Rhodesia, through its Commission on Human Relations, has looked into the legitimacy and authenticity of the above-mentioned acts of violence and torture. The report indicated the documentation of these atrocities as having taken place and continue to take place in Rhodesia. Bishops don't lie, do they? Thu writer admits that what has appeared in these pages has been boring to some, shocking and sickening to others. The purpose for his revelation has been to illustrate the covert and overt violence has been and is taking place all the time in Southern Africa. For how long can such cheap, wicked and violent destruction of human beings be allowed to continue? For how long can this notorious and ravenous regime be allowed to haunt and destroy both the white and black people of Zimbabwe?

Even at this late hour Mr. Smith is still digging trenches instead of building bridges. Instead of "justice" he continues to talk about "just us". The chasm is growing ever so deep and wide.

The outcome of the Geneva Conference on Rhodesia (already in jeopardy) is another attempt at getting a negotiated constitutional settlement on Rhodesia. After two weeks of deliberations, Mr. Smith, accustomed to having his way and giving orders as he would to his "farm boys" forgetting or ignorant of the fact that he is now dealing with a rational educated and reasonable brand of Africans - two of whom are under death sentence for their political activities in Rhodesia - has already left the Conference. He states that he will return "when those stupid nationalists come to their senses". The front line African countries composed of Zambia, Tanzania, Mozambique, Angola and Botswana did, at their summit meeting last week, unanimously confirmed their commitment to the support of Zimbabwean Freedom Fighters. They have now come to the conclusion that self determination and majority rule in Zimbabwe can only come through armed struggle on the battlefield.

It is this writer's judgement and that of many others that time is not of essence anymore. The "man" in his position and the regime are not going to last very much longer. The question which haunts both races in Zimbabwe is: HOW BLOODY DOES IT HAVE TO BE?

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Deighton exploits odd dimension to adventure

by Clifford J. Farides

Len Deighton's *Yesterday's Spy* is a superb example of adventure novel written without vicarious sex and unnecessary violence. The English civil servant spy who holds the world together without a licence to kill or a fancy car is a much durable literary character then James Bond or Matt Helm will ever be.

There are three main characters who fit the type. First and foremost is George Smiley, best known in *The Spy Who Came in The Cold*, who is now in retirement. Second, Adam Hall's Quiller who never uses a gun but in the *Tango Briefing* he used an atomic bomb. Third is Len Deighton's "I", a man with a dozen names from the past. Michael Caine played 'Harry Palmer' on film, then Harry became 'Pat Armstrong' now he is called 'Charles Bonnard.'

The name is the one 'I' used during the war in France, he had almost forgotten the name but the past would not forget him. His wartime Mentor, Steve Champion, is working for the Arabs on a secret project which 'I' is assigned to uncover and stop.

Bonnard's old wartime companion plays a tough game which has no rules except for survival of the meanest. When Steve Champion realizes the lovely Melody Page is spying on his activities she disappears. All Bonnard finds during his investigation is a "broken fragment of a fingernail..., the faintest smell of carbolic acid, and part of a hypodermic syringe."

A scene of bloody violence which would be mandatory in an advent e film is described as "There was only evidence of removal of evidence." Deighton has mastered the art of letting the reader fill in the blanks without describing the gorey details.

Bonnard moves from London to France several times as he avoids a Swiss killer posing as a French policeman, escapes a bombing of his car, and is arrested for the murder of Melody Page. He overcomes the obstacles to foil a plot to steal atomic warheads from he French at the last possible second of intervention.

Bonnard disappears as a person and the "I" goes back to his office with the secretive Anglo-American "Department." The novel is fast moving, suspensetul, and up to the high standards of the conventional English Civil Service spy genre established by Deighton and John LeCarre.

All of my reviews in the future will be of paperback books available somewhere in Mansfield. (*Yesterdays Spy* is in the Campus Bookstore.)

Honeytree and Talbot 'speak' to all folks

by Deb Weaver

"Traveling across the land-singing every place I can-I got a burning desire to sing my song."

These lyrics opened Wednesday night's concert sponsored by the MSC Christian Fellowship in Straughn Auditorium where Honeytree and John Michael Talbot sang their songs to a near-capacity crowd. It was a concert which reflects a growing revolution in the area of Christian music.

The term "Christian music" conjures up images of gospel quartets, Tennessee Ernie Ford, the Mormon Tabernacle Choir, negro spirituals, hymns sung every Sunday in church, and, now, rock music. Contemporary Christian music is making the message of Jesus Christ come alive through rock music, its lyrics and its performers.

Honeytree and John Talbot represent two such performers whose lyrics and music speak to Christian and non-Christian alike.

Honeytree is shy (I'm shy, but don't take no for an answer-'cause I've got things to share with you"), but is able to develop a good rapport with her audience through her music, which ranges from soft ballads to the twang of country, and through her humor.

It's not unusual for Honeytree to stop in the middle of a song to offer some background comment or suggest audience participation. (Since clapping hands tends to drown out the words to a song, Honeytree asked Wednesday night's audience to pat knees-their own or perhaps those of the person sitting next to them.)

She also encourages the audience to sing along-complete songs or just a phrase ("Hallelujah, outasight!")

Before singing a song entitled "Honeytree", Honeytree explained that her real name is Nancy Henigbaum. It's one of those names people have trouble remembering, she told the audience. "I didn't really like it until I learned that Henigbaum is German," she said, "and in English it means Honeytree."

Her message is simple: praise and thanksgiving for God's love and forgiveness. Her songs never accuse or reprimand the listener, but are directed toward her own experiences and failings. The fact that the audience can relate to her songs is not coincidental.

John Michael Talbot, former co-leader and songwriter of Mason Proffit, has played with John Hartford, Earl Scruggs, the Nitty Gritty Dirt Band, and the Eagles. He now comes before audiences with his fine guitar work and banjo picking to present a different message: "I simply seek to share through music the beautiful and powerful experiences of Christ in my own life with those who may truly seek His love and freedom."

Love and freedom were encouraged Wednesday night. John Talbot commented that too often Christian love is all talk and very little action. "Christians don't give a damn, don't get involved. That's bad," said Talbot.

Talbot, also, told the audience that Christians tend to be to serious and poker-faced. He urged them to breakdown the walls they may have built up, to "step out in faith, clap your hands and have a good time." And the audience readily responded as he played "Foggy Mountain Breakdown."

Like Honeytree, Talbot stresses audience participation and it came to a climax Wednesday night whe those present lifted their voices in a song of praise.

"And I sing Hallelu, sing praises to my Lord-I sing Hallelu, Hallelu."

photos by Gary Dahl

Honeytree(Nancy Henigbaum-above) was one of the "Christian singers" performing last Wednesday evening. She was followed by John Talbot (lower) who did some fine banjo picking.

Folk musicians offer solution to world problems

by Thomas Putman

More than 450 people heard John Talbot and Honeytree last week in Straughn Auditorium. On tour in this part of the country, the two singers from Indiana, sang and talked about how their lives had been changed by Jesus Christ.

The concert, which lasted over two hours, began with Honeytree.

"Honeytree" is the English translation of her German last name, Henigbaum. She has been a part of an extensive coffee house ministry in Fort Wayne, Indiana, for the past six years. She has recorded three albums under contract with Myrrh Records, a subsidiary of Word, Inc. When not performing and sharing in Fort Wayne, she is on the road to all parts of the country and abroad.

Her music ranges from country to soft rock. With such songs as "Heaven's Gonna Be A Blast" and "Halleluja, Outa Sight" the audience was involved with hand clapping, foot-stomping and singing along. Her songs concerning the differing viewpoints of the Biblical characters, Mary and Martha, contained intricate musical patterns and harmonies and a relevant message for people in the twentieth century.

After the concert, when asked what changes Jesus Christ has made in her life, Honeytree replied: "I was a very insecure person, personally and socially inadept. I wasn't very well adjusted . . . full of fears. He's made me into a person who has something to give instead of a person who always has to take . . . " She went on to discuss the basic needs that she has witnessed in her audiences around the world.

"There is a general deception that has been put over our whole generation that we have to conform to someone else's idea of what is 'cool' or 'hip'. Then those who are unsuccessful at making themselves into that image (which was me, I fit into that category because I was a total failure at trying to be all those things I was supposed to be to be happy) . . . we're just more outwardly miserable than those who hide in their real selves. There are all kinds of different images but they're all basically unreachable and so we're endlessly frustrated. The Lord can heal us of that frustration."

After a brief intermission, John Talbot continued the concert. Accompanying himself on the guitar, his music and lyrics spoke to both Christians and non-Christians. Opening with "Hallelujah, He Is Risen" he continued with some direct exhortations to the Christian church at large. Talbot's music, too, evoked hand-clapping and singing from the audience. He demonstrated virtuoso talent on the banjo with his own "Livin' in the Ozarks" and the familiar "Foggy Mountain Breakdown". Talbot closed the concert with a song, "Allelu", in which the audience joined in singing.

Talbot sang with the group Mason Proffit (recording with Warner Brothers) for two years before joining with his brother for an album "The Talbot Brothers". He has played and performed with John Hartford, Earl Scruggs, The Nitty Gritty Dirt Band and the Eagles. John is now under contract with Sparrow Records and has one single album released.

In an interview after the concert, Talbot shared some of the issues he comes in contact with in audiences around the country: Often audiences just want to hear nice things like Israel always wanting to be patted on the back and told how good they are. While there is u need for this, there is also a need for the exhortation. "Hey, let's confess our faults, let's find out what it is that we've been wearing for so long. Let's open it up to the Lord, let's open it up to each other, let's confess how far short of the glory of God we have all fallen

The Psalms say 'Man at his very best is vain' which means fruitless . . . everything he tries, fails, whatever it may be. When man gives in to the Spiritual side of God, he can go back and solve, through the Spirit and through the Scripture, areas like food shortages and drought, environmental problems, ecological problems, sociological problems, mental problems, whatever it may be, because the Scripture is very specific in many of these areas and through the power of the Holy Spirit and the revelation of the Holy Spirit, those Scriptures can live and they can be applicable to our lives and this world."

The concert was the first in a proposed series of quality Christian music sponsored by MSC Christina Fellowship.

Garrity 'takes' audience to 19th century Siam

Miss Arlyne Garrity of the MSC Speech and Theater department recently presented her own interpretation of "The King and I" in Allen Hall. photo by Ken Miller

by Denita Banks

"The King and I," a one-woman show, was presented at Mansfield State on Thursday, November 4, on the Allen Hall auditorium stage.

MiSS Arlyne Garrity, an assistant professor of speech communication and theatre, describes her presentation as "an art form of suggestion." In the unique and very demanding performance, Miss Garrity was successfully accompanied on the piano by Diane Adams of Bath, N.Y.

Dr. Vernon Lapps, a colleague of Miss Garrity's from Emerson and now at Mansfield, introduced the kind of performance Miss Garrity was about to grace the audience with and continued to tell us of some of the interesting history behind solo performances.

Major scenes and songs of the play were original narration. Miss Garrity says that, "rather than the use of all the costumes, sets and props, action is suggested by voice inflection changes and angle of direction changes."

The "art" of a solo-performance cannot be fully described. As I mentioned earlier Dr. Lapps introduced the performer, but he also requested the audience to allow their imaginations to run free. He contunued to explain that the most effective result we could obtain that night was to not set limitations on the images Miss Garrity let our senses percieve.

According to Ms. Parks, also a colleague of Miss Garrity's, who had previously viewed a solo-performance of this sort declared, "it was excellent. I really enjoyed it, . . . I hope she will do more for us. We are very fortunate to have her on the staff."

"The King and I" is one of the five one-woman programs for audiences from New England to California, "I do find that audiences are willing to let themselves go and use their imagination. . ." Miss Garrity stated.

At Emerson College she received several awards and was listed in "Who's Who in American Colleges and Universities." Two years later as a member of the Emerson faculty, she was cited among "Outstanding Young Women of America."

In addition to her teaching duties at Mansfield State, Miss Garrity will also be working with Readers Theatre.

The only regret or grievance I have to share with you about this outstanding performance is that the Allen Hall auditorium was not filled up with spectators and standing room only. If Miss Garrity would honor the Mansfield community with another performance, it would be nice to see the Straughn auditorium filled with an anxious, imaginative audience.

Miss Garrity, in another scene from her recent 'one - woman' show on campus. photo by Ken Miller

Mountie Band presents concert in Straughn

by Clifford J. Farides

The MSC band presented a concert entitled "Night with the Mounties" on Monday. The band was in fine shape after a trip to Shea Stadium where they put on a show during the half-time intermission of a Jets-Dolphins football game.

As an English major delving into the works of Shakespeare and Milton I decided to attend the concert hoping for a breath of fresh air away from my musty books. The Band provided not just a breeze but a hurricane of vigorous music combined with snappy drill routines. The concert was an hour of good vibrations which went by far too quickly.

The MSC band presented the *Star Spangled Banner , Stars and Stripes Forever, God Bless America,* and other tunes all done with vim and abundant charm. The audience was treated to more than a band recital, they were witnessing an art form taken to levels of superb quality.

The performers on stage dressed in the colorful Mountie uniforms did not move from their chairs. However, they were not static musicians but artists putting a great deal of infectious enthusiasm into an effort of brilliant teamwork.

The baton twirlers, the rifle squad, and the flag carrying drill team marched with the exquisite precision of the finest Swiss chronometer. They performed as artists filled with elan using an outlet of expression just as valid as a 14 line sonnet or a Mike Schmidt homerun going out of Veteran's Stadium. The baton twirling and the team handling the rifle routines impressed this reporter wha has a difficult time balancing a coke and a hamburger on a tray down at the Burgerboy.

The amazing ability of so many people performing in perfect unison including the cute mascot, Jill Worden, clapping in time during the *Alabama Jubilee* shows a 1000 per cent effort by the MSC Band. Considering two Romantic poets, Wordsworth and Coleridge, had difficulty talking to each other after their joint effort, the dedication of the Band as a whole unit is greatly appreciated by this reviewer. I congratulate them on a show well done.

Majorette captain Ellen Kiehler performs for the crowd. photo by Bruce Dart

by Scott Eric Palmquist

"The Evening with The Mounties" started at 8 p.m. in Straughn Auditorium with Mr. David Burkhart, graduate assistant, welcoming the audience to the sixth annual night with the Mountie Band. Mr. Richard N. Talbot, associate professor of music in the departmen of fine and applied arts, and director of the band, opened the musical part of the program with the playing of the National Anthem followed by the Mansfield State College Almamater. David Cross, Junior Drum Major, conducted the band with the "Rule Britannia Fanfare," which is a traditional symbol of Mountie Band.

The band then played their regular half-time show under the direction of Senior Drum Major, Ron Blahusch, with the majorette, flag, and rifle squads performing their routines, that they use on the football field, in the isles of the auditorium.

The music that was to have been performed during the "Mass Band Day" show was played next. The music was: "Americans We" by Fillmore, "You're a Grand Old Flag" by Cohan, "God Bless America" by Berlin, and "The Stars and Stripes Forever" by Sousa.

Plaques were presented to several seniors in the band by Mr. Talbot in recognition of their service as leaders of sections in the band.

Following the presentation of the awards, Ron Blahusch gave a speech in honor of Mr. Talbot and his dedication to Mountie Band.

The program was closed with several selections which were: "The Booster" by Klein, conducted by Field Captian Glen Brumbach; "The Victor March" by King, conducted by David Cross. The final closing numbers were: "Alabama Jubilee" under the direction of Glen Brumbach, and "2 O'clock" conducted jointly by Ron Blahusch, David Cross, and Glen Brumbach.

The "Evening with The Mounties" is traditionally a sentimental occasion for the band members. This is something that can only be experienced, you really cannot describe it!

But this wasn't the last performance of the band this year, the band will perform the half-time show this coming Saturday, November 13 at the football game between Oswego SUNY and MSC, here. If you haven't seen the band perform yet this year, this will be your last chance!

photo by Bruce Dart

Before the halftime performance, the Band practiced a bit, but once inside the stadium, they started the heart-pounding show. photo by Bruce Dart

Editorial:

by Joe Massara, Co-editor

ACTION, Organizations on campus are showing more enthusiasm resulting in more action this semester than during any other semester I have personally experienced since coming to MSC in 1974. There seems to be a special concern and a special camaraderie here this semester that appears to be snowballing.

Anyone who attended "A Night With the Mounties" on Monday evening could easily share the warmth and enthusiasm of that dedicated group. College Union Board, here is a cinderella story if ever there was one. Under the direction of Bruce Peterson CUB will now, in addition to its dynamic efforts, take on the defunct Forum program. Forum was formerly organized to bring speakers hers to our campus. Good luck in your new venture CUB.

Bruce's superior direction has been enhanced, to say the least, by having key people at the head of each CUB committee. Equally worthy of praise are the people at WNTE, who, under the leadership of Jim Bahn, are full of energy, they are well organized and like CUB and Mountie Band are putting out that extra effort.

The new Snack Bar in Manser lobby has added a special touch as well to the coterie that will now, I am sure, be able to reminisce over their experience here at Mansfield. Meeting at the snack bar creates a new social contact among students and others. Ideas are exchanged in an informal relaxed atmosphere and new friendships are abundantly developed.

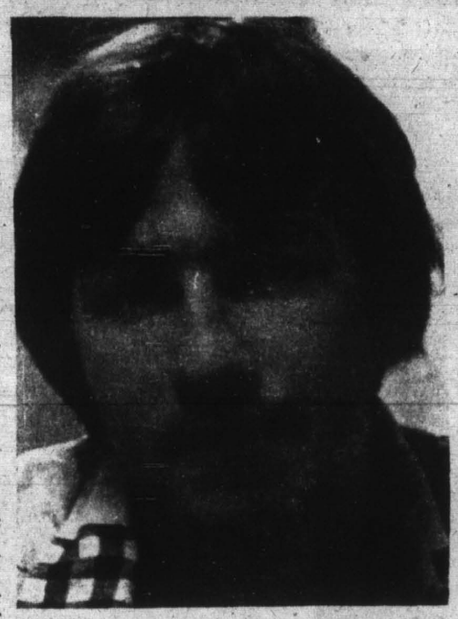
At the risk of being accused of "tuting our own horn", I would like to express a deep, heartfelt appreciation to all of the *Flashlight* staff for their enthusiasm in fulfilling our goal, which is to give total news coverage to our readers.

Of all the members of the board at the *Flashlight*, a whole new team, I don't think anyone of them ever expected to be expending as much effort and plain ol'fashioned enthusiasm. I never expected such dedication.

Finally, as you know, I could not possibly comment on every organization on campus, which may mean that I should not have taken on this editorial of commendation. However, from all sides one can't help but see the fantastic energy being provided by the student body in general.

Student Government is constantly braving new issues square in the eye this semester. Collegs Players continue to operate at the acme of performance that we are used to. Forensics has *their* own formula and they're really going places, etc., etc., etc.

Education Today



by Doug Allen

When I began to write this article last Tuesday morning I wasn't really sure what to write about. I have written about topics such as: What makes a good teacher, how teachers motivate students, the problems of teacher accountability, financing education, shcool tenure laws, teacher salaries, and most recently about the formation of a secondary education association on this campus. During the last few weeks I have wondered whether my efforts to make people realize the importance of schooling and teaching are really necessary. As I get closer and closer to becoming a public school teacher I realize how hard it is to be an excellent teacher.

Just as I decided that teaching isn't as easy as I've sometimes thought, and that most teachers in the schools are doing as good a job as possible, a guy I had never met before sat down beside me in the basement of Retan Center. His name is Glen and he is thinking about enrolling in MSC next term. I didn't tell Glen anything about myself or that I was writing an article on education. He wanted to talk to me so I decided to listen.

Much to my amazement, Glen began to tell me about some experiences he had in high school. It soon was apparent that he recognized problems of schooling and teaching that ranged from poor teachers to overcrowded classrooms. Glen told me how important it was to him to have teachers who really want to help their students with schoolwork and personal problems. He mentioned several excellent teachers whom he had in high school, and talked of many who didn't seem to care about their students at all. "We need teachers who want to communicate with their students," he said. Teachers who enjoy learning about a subject as much as they expect their students to enjoy learning, are greatly needed in our schools. Glen told me about a communication teacher he once had who continually asked her students to suggest ways of improving their class. He also said that she worked to develop such an attitude toward learning in her class that students loved to interact and learn with her. Glen had some good experiences in high school with teachers like this.

Not all of his teachers were as good however. Some instructors did not motivats their students at all. He mentioned some teachers whom he thought did more harm than good in the school. Some didn't seem to care about students, some didn't care about their jobs.

Glen made me think positively about my efforts to promote the importance of good teachers in our schools. Teachers who care about their students are needed. Teachers who love to learn along with their students are needed. Most of all, teachers who make education fun can turn students on to learning.

Flashlight

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News may be submitted by calling 662-4015 or by mailing to Box 1020 Memorial Hall. Mansfield State College, Mansfield, PA 16933. News may also be deposited in the envelope on the office door. The deadline date is Tuesday noon for that week's paper. All letters to the editor must be signed, but names will be withheld upon request.

Opinions expressed by the columnist, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.

Forum Survey

Forum is a committee on campus which brings in guest speakers. I am interested in who the student body is interested in hearing. Please help me out by filling in your preferences below and place this survey in boxes provided around campus.

Thank you,
Faye E. Brian

Comments: _____

_____

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CUB

Talking to a fellow student last weekend brought forth the issue of personal involvement. A premise was stated that if anyone has any dissatisfaction with any part of his college life there are more than enough positions available in which to effect change. In fact there are many positions at all levels of student involvement which need to be filled. All of them are positions by which a student can initiate change. Yet I still hear cries of protest from students who are dissatisfied with their college existence.

Aside from the idea that we all have a duty to give back to an institution a degree of what we take out, let us focus our attention on how one can promote change when there is dissatisfaction with the services being received. No matter what the complaint is, there are administrative people who will be able to deal with the immediate problem. If more input is needed to provide a remedy to the problem, then there is a committee existing which will be able to deal with the solving or eliminating of that problem. All you have to do is do a little leg work and involve yourself personally with that committee. More than likely there will be an opening on that committee which you will be able to immediately fill.

If this is not enough motivation then consider this idea for involvement. Being that the job market is very tight, having a degree is no assurance that you will be able to procure a job. Your having experience working on a committee where you can either formulate policy or be part of a decision-making process can make your chances of future employment when you graduate from college much more likely. Also if you have great personal motivation and organization, a leadership position can be acquired where you can have direct responsibility in making decisions or policy. Prospective employers consider such involvement as invaluable in their consideration of your past experiences in reference to your ability to perform a job. If one wants the added advantage that such a position would provide in the finding of a job, than all one has to do is become involved in some area of student participation.

To all of you who protest against inequities, of which you certainly have a right to do, the choice is yours to become involved. The positions are there for you to fill. Each year many student positions on practically every student committee or in any student organization are left vacant because there is no one to fill them. The chance for there to another student voice in the decision-making process is voided due to lack of your commitment.

I'll leave you with this thought. If you really want to make changes in the college structure, all you have to do is to exert yourself in that area of discontentment and your voice will be heard.

Have a good week, think warm and maybe winter will take a vacation. Remember the movie this week is on Friday night in the Old Rec Center. It's the Marx Brother's "Animal Crackers". It's zany humor, so don't miss it.

Till Next Week
Bruce L. Peterson

photos by Gary Dahl

From Where I Sit

Editor's Note: Each week 'From Where I Sit' will feature a guest from either the faculty or the administration, who will present the readers with a topic with a perspective from whe- they sit.

by Stephen H. Bickham

Last May one of my very best friends died. Perhaps you knew him too. His name was Ed Gassner, and he was, among other things a professor in the biology department. This is a eulogy of Ed Gassner, I guess, but it will be a sort of unusual eulogy since I don't know how to write an ordinary one, and besides, the term "unusual eulogy" has a certain quality on the tongue that I think Ed would like.

What appealed to me most about Ed were two things: first he wasn't afraid to be himself, and second and most important, the self he was trying to be was a self worth being. Creativity was a vital part of Ed's life, and the essential aspect of a creative person is that he sees his function is not to be, but to become. Creators, whether poets, paleontologists, painters, or pianists, may say if differently, but it boils down to the same thing - one of the most basic creations of the creative individual is precisely his own self.

Ed's self was a very curious one. It ranged wide, but it liked to do more than just poke its nose beneath the surface of things; it preferred to dig in, get a foothold, and see the world from that perspective, without regarding that perspective as absolute. Ed was something of an accomplished photographer, painter, and writer. He was interested in bio-ethics and the incompatibility of a high quality of life in the future with unlimited growth. Just last year he finished getting through the calculus series in the math department, something he figured he had to do to consider himself an educated man. He was an up-to-date scientist with a Ph.D. and publications in bio-chemistry, and he was a born teacher. Last year he wrote a weekly column for the *Flashlight*. Oh yes. He was also interested in radiation biology; he was an avid gardener and a good carpenter. And somehow in the midst of all this he found twenty minutes each day to jog around the gym.

Ed didn't live this fully and intensely because he had any intimation that he would die young. In fact he was rather sure, as we all are, that he would live to a ripe old age. The main point I'd like to leave with you about Ed is that he saw being right here at MSC as a terrific set of opportunities. He was enchanted by the things you could do and learn to do at MSC, by the help and encouragement that the writers, painters, methematicians and computer experts so willingly gave him, and by the wealth of information that was his merely for the asking at the library. Learning and doing wers so exciting for Ed that I sometimes wondered if he were affiliated with the same institution as the hundreds of students that trot off each Friday (or is it Thursday) afternoon to the South because there is simply nothing to do at the college.

Ed is dead (just as Buffalo Bill's defunct), but his teaching function has certainly not ceased on me. It's hard for me to feel sorry for myself or to sit down and watch TV andlisten to my mind rot, when I know that Ed Gassner would think I'm a fool. Ed died a healthy, vigorous, productive man, full of ambitions and plans for the future. His death had something of the symbolic and quixotic aspects of his nature. He died planting potatoes in his garden. His last activity was focused firmly on the future, but like the last activities of all of us it was left incomplete.

And yet - the potatoes found a way to grow. There are worse ways of living and dying, ladies and gentlemen. Much worse ways.

Kaleidoscope

November 11

1 & 3 p.m., Synesthesia Workshop, Allen Hall
1 p.m., Poetry Reading by Lyn Lifshen South Hall Faculty
8 p.m., Circle K meeting, Cedarcrest B Lounge
8 p.m., Planetarium Show, The People Indian Sky
8 p.m., Omicrom Gamma Pi, Paris slides, 208 H Ec
8 p.m., Mansfield Chamber Trio, Steadman
8 p.m., movie, Midway at Twain Theatre

er 12

7 & 9 p.m., movie, Animal Crackers, Rec Center
8 p.m., Opera Workshop, Amahl and the Night Visitors-the Valley, Straughn
8 p.m., Concert Jazz Band
8 p.m., movie, Midway at Twain Theatre

November 13

1:30 p.m., football, Oswego, SUNY
8 p.m., Opera Workshop, Amahl and the Night Visitors-the Valley, Straughn
8 p.m., movie, Midway at Twain Theatre

November 14

3 p.m., Operat Workshop, Amahl and the Night Visitors the Valley, Straughn
3 p.m., Piano Recital by Helen Mastroieni
3 p.m., Planetarium Show, The People Indian Sky
8 p.m., movie, Midway at Twain Theatre

November 15

8 p.m., Faculty Saxaphone Recital by Thomas Ryan
8 p.m., movie, Midway at Twain Theatre

November 16

1 p.m., Pops Concert, Wind Ensemble
1 p.m., Criminal Justice Club meeting
7 p.m., Att'y Thomas Walrath on Methodology of Preparing Criminal Case for the Defense, 153 Grant Science Center
8 p.m., Sigma Alpha Iota Thanksgiving Concert, Steadman
8 p.m., movie, Midway at Twain Theatre

November 17

8 p.m., movie Midway at Twain Theatre

New professor evaluation open to student's ballot

Procedures for Student Evaluation of Professors at Mansfield State College

1. The Professor Evaluation Questionnaires with standardized instructions will be kept on file by the respective Departmental Evaluation Committees. (Example of tandardized instructions attached.)
2. Each Departmental Evaluation Committee shall stipulate the times when a faculty member will be evaluated for the purpose of meeting contractual and departmental requirements.
3. The individual instruct r shall carry to the classrooms the questionnaires on the da s that student evaluation is to administered.
4. Once in class, stud nts shall distribute the materials (questionnaires, scanning sheets) and explain the instructions, if necessary. The instructor should not be in the room during the time the Questionnaire is being completed. After the Student Evaluation of Professors is completed, the answer sheets should be collected by the students and placed into a large envelope appropriately marked as follows:Instructor's name, Date, Subject, and Section. The envelope should be sealed immediately.
5. The envelope shall then be delivered by a student or students to the Computer Educational Center. The instructor may accompany the designated student(s).
6. The attached form (Form MSC No. 13578) shall be completed and signed as indicated on the form, then placed inside the envelope with the Scanning Sheets. Said form shall become the cover sheet of the Departmental Evaluation Committee's copy of the computer printout, as specified in items 7 and 8 below.
7. The Computer Educational Center shall run four (4) printouts of the data results:
   one copy is to go to the instructor being evaluated;
   one copy is to go to the Departmental Evaluation Committee (this copy shall be accessible to that department chairperson);
   one copy is to go to the Student Government Association; and
   one copy is to go to the Office of Academic Affairs (THIS PRINTOUT SHALL NOT BECOME A PART OF THE PERSONNEL FILE OF THE INSTRUCTOR INVOLVED NOR SHALL ANY PERSONNEL ACTIONS BE BASED UPON THIS PRINTOUT).
8. Distribution of printouts shall be accomplished as follows. The Computer Educational Center shall contact by telephone each department and notify them that the printouts are ready. The Chairperson of the Departmental Evaluation Committee or his designee shall collect the printouts for the Departmental Evaluation Committee and for the instructor; the Chairperson shall immediately deliver the instructor's copy to said instructor. The Computer Educational Center shall also contact Student by telephone, so that these two offices may pick up their copies of the printouts. In no case shall either Student Government or the Office of Academic Affairs be notified prior to notification of all the Academic departments, nor shall there by any delay in notifying these two offices.
9. The used questionnaires shall be returned to the Departmental Evaluation Committee immediately after all processing is completed. The Computer Educational Center shall destroy all related records. The used questionnaires shall be returned with the printouts.
10. Only the Departmental Evaluation Committee's report, which includes a summary of the student evaluations, may be placed in the instructor's personnel file.
11. Non-tenured faculty. Student evaluation of the non-tenured FACULTY MEMBER will be administered in all courses each term (twice each academic year). (Supplement ot Bargaining Agreement, XII D2c., Page 6).
12. Tenured faculty. Student evaluation of the tenured FACULTY MEMBER will be administered in all courses two terms of the evaluation year unless other times for administering the student evaluation are mutually agreed upon by the FACULTY MEMBER and the department chairperson. (Supplement to Bargaining Agreement, XII D2d., Page 6).
13. These procedures shall not apply in the following cases:
   student teaching supervision
   practicum supervision; and
   librarians.

Let your voice be heard

DIRECTIONS: Blacken one letter for each question on the answer sheet. Use the following rating scale:
A. High
B. High Average
C. Average
D. Low Average
E. Low
F. Does Not Apply to course

1. Knowledge of subject matter
2. Ability to communicate subject matter
3. Ability to organize course
4. Ability to motivate and inspire best efforts of students
5. Ability to correlate course content and outside assignments
6. Exercises fairness in making and grading tests
7. Uses adequate basis for determining grade

Demonstrates concern with students learning the subject matter
9. Available and willing to help students outside classroom and laboratory
10. Demonstrates sensitivity to students as people
11. Correlates objectives of course and course content
12. Welcomes class discussion and free expression of opinion
13. Returns examinations and papers promptly with constructive comments
14. Established relationship between laboratory or studio experience and classroom lecture material
15. Available for questions and assistance during the scheduled laboratory or studio period
16. Organizes laboratory or studio so that equipment and supplies were readily available
17. Functions effectively in the one to one instructional relationship
18. Correlates work load with the level of the course, the course content, and the credit hours
19. In comparison with other teachers you have had, how would you rate this instructor?

If you would like to make additional comments about the course or instruction, write them on the bakc of this page in pencil.

CHECK ONE THEN DEPOSIT AT STUDENT GOVERNMENT OFFICE 214 MEMORIAL HALL.

I approve of the new student evaluation process ☐

I do not approve ☐

COMMENTS: _____

Fraternities and sororities are on the move!

"The Greek slump of the sixties and early seventies is over," says Becky Wilson, National Field Representative for Alpha Sigma Alpha Social Sorority. "Fraternities and sororities are on the move!"

While visiting Mansfield State College's Delta Epsilon Chapter of Alpha Sigma Alpha, Miss Wilson explained, "One of the main reasons for this upward movement is that the Greek system is changing to meet the needs and wants of today's college student. The Greeks' purely social image is giving way to people helping others through service activities such as the Special Olympics, fund drives and support for athletic programs. Tradition and history continue to remain important to the Greeks; however, the philosophy 'but we've always done it this way' is no longer as much a part of this system."

Whatever the changes in the Greek system, Miss Wilson says, "One facet remains all important RUSH. Without it a chapter cannot survive. Rush serves as an introduction of a chapter to rushees, and in a sense tries to give others a taste of what Greek membership is really like.

One of the main criticisms of sorority life is that it may stifle individuality. "Not so," says Miss Wilson. "On the contrary, it is not limiting, but instead a chance to grow and learn and make many friends. You make friends here for the rest of your life. You have a common bond of sisterhood, and sisterhood will gm on because it is a sharing of life."

Many coeds are finding college life can be mors fulfilling by taking advantage of the Greek system. Leadership, responsibility, philanthropic, and just learning to live with others are a few of the opportunities available.

As a field representative, Miss Wils. :s as a liaison between the national organization and the collegiate and alumnae chapters. This past spring she received a bachelor of science degree in marketing from the University of Northern Colorado. Miss Wilson served as vice president and president of the Beta Beta Chapter of Alpha Sigma Alpha. Her collegiate honors included Beta Beta's Outstanding Senior Award and the University's Outstanding Greek Award.

WNTE TOP HITS

WNTE TOP ALBUMS — WNTE'S ALBUM OF THE WEEK — SPIRIT - EARTH WIND & FIRE - COLUMBIA RECORDS

	TITLE	ARTIST	LABEL
1	EARTH WIND AND FIRE	SPIRIT	COLUMBIA
2	ENG. DAN-J.F. COLEY	NIGHTS ARE FOREVER	BIG TREE
3	THE HEART BAND	DREAMBOAT ANNIE	MUSHROOM
4	BARRY MANILOW	THIS ONE'S FOR YOU	ARISTA
5	LYNYRD SKYNYRD	ONE MORE FOR THE ROAD	MCA RECORDS
6	PETER FRAMPTON	FRAMPTON COMES ALIVE	A & M RECORDS
7	HALL & OATES	BIGGER THAN BOTH OF US	RCA RECORDS
8	AL STEWART	YEAR OF THE CAT	JANUS RECORDS
9	STEVIE WONDER	SONGS IN THE KEY OF LIFE	MOTOWN
10	LED ZEPPLIN	THE SONG REMAINS THE SAME	SWAN SONG

WNTE TOP SINGLES

THIS WEEK	LAST WEEK	TITLE-ARTIST	LABEL
1	4	ROCK 'N' ME - STEVE MILLER BAND	CAPITOL
2	1	MAGIC MAN - THE HEART BAND	MUSHROOM
3	7	MUSKRAT LOVE - CAPTAIN & TENNILLE	A & M
4	8	YOU ARE THE WOMAN - FIREFALL	ATLANTIC
5	2	IF YOU LEAVE ME NOW - CHICAGO	COLUMBIA
6	5	THIS ONE'S FOR YOU - BARRY MANILOW	ARISTA
7	14	BETH - KISS	CASABLANCA
8	16	NIGHTS ARE FOREVER - ENG. DAN-J.F. COLEY	BIG TREE
9	17	THE WRECK OF THE EDMUND FITZGERALD - GORDON LIGHTFOOT	WARNER BROS.
10	-	MORE THAN A FEELIN' [BOSTON	EPIC

SPOTLIGHT ON SPORTS

Mounties blanked by Kutztown

by John Grant

The Golden Bears of Kutztown State thrashed the MSC Mounties 35-0 last Saturday. It was a disappointing loss for the Mounties who now can do no better than a 3-7 season.

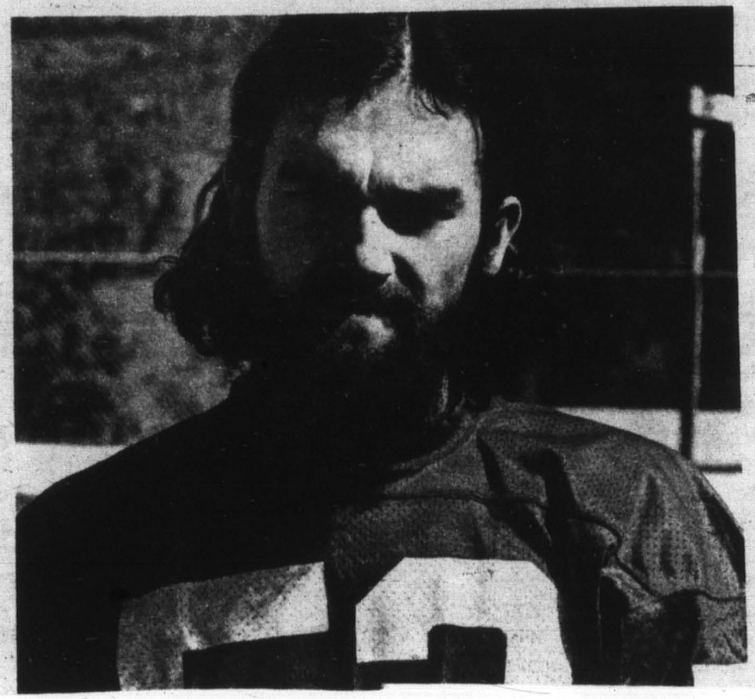
Mansfield's offense found that it couldn't get rolling at all against Kutztown. Rushing, Mike Kemp accounted for 43 yards on 19 carries. Keith Shanebrook's 34 yards on 11 carries couldn't produce any touchdowns either. MSC's quarterbacks hit on only 2 passes out of 11 attempts. Fran Taglang's [illegible] to Bonnie

Overall offensively, Mansfield made only 6 first downs (Kutztown 15). Fifty-seven yards was the day's total for the Mounties against the tough, hard-nosed Golden Bears' defensive line. Kutztown's defensive secondary intercepted 2 Mansfield passes and only permitted the Mounties to pass for 30 yards.

The Mountie defense fell on three fumbles with Steve Botchie, Mark Garfola, and Mark Miller pouncing on loose balls. Dave Frisk added another interception, his second in two weeks. The yards.

0- 7 Kutz: LaMountain - 15 yard run (Walck kick)
0-14 Kutz: Harper - 26 yard run (Walck kick)
0-21 Kutz: Harper - 3 yard run (Walck kick)
o-28 Kutz: Harper - 3 yard run (Walck kick)
0-35 Kutz: Wayman - 3 yard run (Walck kick)

NOTES: Garfola, Forsythe, and Savage had 15, 13 and 10 tackles respectively against Kutztown. Keeler and Luticiekz two of the conference's top interceptors each added an [illegible] for the Golden Bears



Sports

Mansfield State to host Eastern volleyball tournament

by Teri Renko

MSC's Decker Gymnasium will be th site of the 1976 Eastern Asociation of Intercollegiate Athletics for Women (EAIAW) Regional Volleyball Tournament on November 18 and 19.

The two-day tourney will bring into the northern tier area the eight top women's intercollegiate volleyball teams in the northeast. According to Mrs. Sharon Zegalia, who is the College's director of equal opportunity in sports, the eight teams who will be participating will be named at a later date.

Teams selected to participate in the post-season playoffs will be selected from regional teams from Washington, D. C. to Maine. The tournament will be a single elimination with complete consolation rounds. The two top teams Mrs. Zegalia said, will travel on to the Nationals of the EAIAW championship at Pepperdine College in Malibu, California on December 10-11.

As the hosting insitution, MSC volleyballers have an automatic bid for the tourney, while the remaining seven competitors will be chosen by a selection committee on November 7. Carol Mushier, EAIAW president, said that the committee will meet in Spring Valley, N.Y. on that date to pick up the remaining teams. Selection for the EAIAW Northeast Regionals at Mansfield will be based on team record and level of competition, she pointed out.

This year's tournament is the first for the small colleges, although there has been a major college tournament in volleyball for women for several years.

The tournament will get underway at 7 p.m. on Thursday, November 18, and continue through the finals scheduled for Friday evening, November 19.

The MSC Women's Volleyball Team took on Alfred University on Wednesday, November 3, 1976 here at Decker Gymnasium and added another victory to their team record making it 16-4. The first game went to the Mountaineers with a score of 15-2. There was a change in line-up for the second game. Alfred took the second game with a close score of 13-15. MSC came back stronger in the third and fourth games with scores of 15-3 and 15-4. In the four games, a total of 26 aces were served by the Mountaineers.

Gierard led with 8, followed by Messing -7, Ortelli -4, Nachtwey and Moresco -3 each, and Coates -1. The team offense was led by Nachtwey with a total of 9 kills. Others contributing were Moresco -6, Renko, Kelleher, and Ortelli - 3 each and Coates -2. The next scheduled game is for November 9, 1976 at Rochester Institute of Technology. The rest of the season includes an overnight trip on November 12 and 13 when MSC will be taking on Lehigh University, Moravian College, and Kutztown State College. The final home game will be held November 16, 1976 at 7 p.m. with Corning Community College and Bucknell University.

1976 -77 Men's basketball team awaits season

by John Grant

Practice for the 1976-77 Mountie basketball has begun. This year's team is composed of 17 Varsity players. The upcoming season is a rebuilding one for the inexperienced players. Stan Mahan and Steve Tomlinson are the only two players with any extensive experience. Billy "Bullet" Nasser and Mike Ward are the lone returners from last year's 17-7 squad. Moving up from the Junior Varsity ranks are George Edwards (6-9) and Carlton Hall. Two junior college transfers, Duane Dodwell (6-4) and Willie Stroman (6-1) figure heavily in the Mansfield 1976 program.

Freshman will be counted on all through the coming campaign. Loren Stoney (6-5), David Whitfield (6-8), Daryl Peterson (6-5) and Tony Calloway (6-2) will all battle for starting berths. Andre Stanley (South Shore High School standout), and Darrell DeShields (Philadelphia Public League star) have both been impressive thus far in practices. The "designated shooter" on the team will no doubt be Kenny Johns, a very accurate sharpshooter. His job will be to provide instant offense for the Mounties. Billy Marsiglio will press Nasser for the starting guard slot on the squad.

The strong points for Mansfield will be their speed and quickness. Stan Mahan will return to his explosive form of 2 seasons ago. Although they haven't played together as a team much, time will make the 76-77 Mounties' record equal to the Mansfield tradition. The last two seasons, the NCAA has given Mansfield State playoff bids. This season should prove no different. David Shultz is the only player returning from last year's J.V. team. His firepower and long-range shooting will help the jayvees toward a successful season. A detailed jayvee breakdown will appear at a later date.

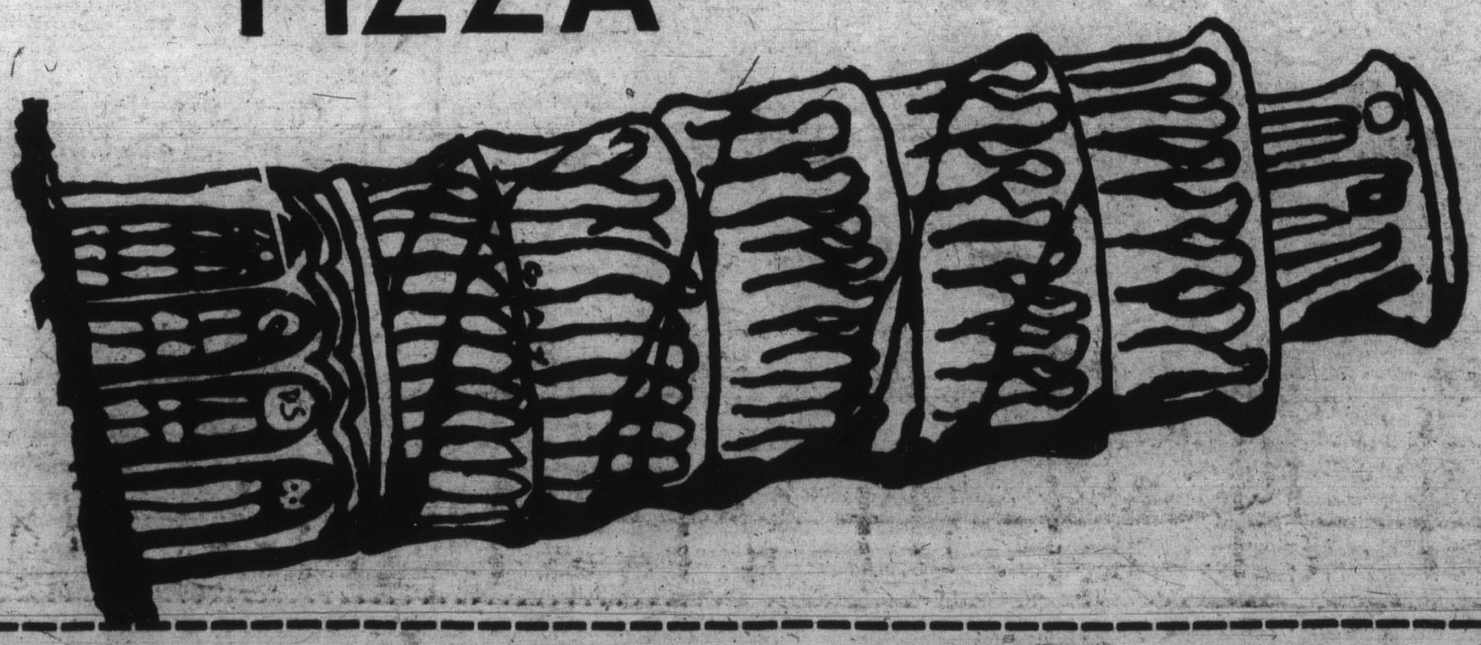
Steve Tomlinson sets to fire a jumper photo by John Grant

Darell De Shields looks toward the basket photo by John Grant

Billy "'bullet" Nasser hits a fast break layup photo by John Grant

A Mountie foul shot. photo by John Grant

HOUSE OF PIZZA 662-3296



HOURS

SUNDAY-THURSDAY
11:00 a.m.- 1:00 a.m.
FRIDAY,SATURDAY
11:00 a.m.- 2:00 a.m.

FREE DELIVERY

7:30 p.m.- 12:30 a.m.

PINBALL MACHINES

Campus Notices

ACADEMIC ANNOUNCEMENTS

CRIMINAL JUSTICE

Any student who entered MSC in June or September, 1976, and who is currently (as of October 25, 1976) an Undecided student may apply to enter the Criminal Justice Administration program. Applications are available in the Academic Affairs Office, Room 103. alumni Hall, and will be due in that office by December 1, 1976.

By December 17, 1976, students will be notified by letter of whether they have been accepted into the CJA program.

Probably only about one in four Undecided students who want to enroll in CJA will be accepted. Students will be admitted to the CJA program based on highly selective criteria, not on a first come, first served basis. Students who are not accepted will not have an opportunity to change to CJA at a later date unless future additional staffing enables an expanded program. It is also necessary to stipulate that students majoring in other fields will not be allowed to elect CJA as a dual major.

Any questions should be directed to Elaine R. DiBiase, Alumni Hall, Room 103.

GRADUATE SCHOOL

Have you been thinking about going to graduate school? If you have, now is the time to start preparing yourself. There are certain things that you can be doing whether you're a freshman or a senior. Bill Chabala and I will be conducting a workshop on November 18 at 1-3 PM for Minority students interested in attending Grad School. Please mark your calendars and try to attend all or part of the workshop.

Statistics prove that Minorities who have advanced degrees have a better chance of employment and higher salaries than Minorities with BA's. Don't sell yourselfshort. If you have the interest and potential - check it out! We will be dealing with preparation, admissions requirements, selecting a school, and financial aid. Hops to see you there.

TO TRANSFER STUDENTS:

1. A reminder on the A.A. Degree and A.S. Degree Transfer Policy: Students entering MSC with an Associate in Arts Degree automatically meet and close General Education requirements, including the core requirements of English composition, speech, health and physical education. However, any specific courses within General Education which are required by the student's major department must be taken by the transfer student. (Example: Psychology 100 is required under Group V in most majors in the School of Teacher Education. If he-she has not already done so, the transfer student with an AA degree must take Psy. 100).

Only the Associate in Arts degree meets General Education requirements. Students who entered MSC with any other degree - Associate in Applied, Arts, Associate in Science, etc. - must fill Model V groups as required and take all core courses.

2. Transfer students who have questions concerning the above policy or questions on the credit they received in transfer should feel free to see Elaine R. DiBiase, Room 103, Alumni Hall.

DECEMBER LIBERAL ARTS GRADUATES

All December Liberal Arts graduates are urged to complete their placement packets as soon as possible and return the material to South Hall, Room 204. The job market is tight and you can help yourself by checking to see that all pertinent information is complete. Should you have any questions at all, please contact the Placement OFFICE.

TEACHER EDUCATION GRADUATES

All candidates for a degree in Teacher Education for May and August 1977, who are on campus this semester, should report to the Records Office to complete application forms for diploma and teaching certificate No Later Than November 15, 1976. A $5 money order (not a check) made payable to MSC must be submitted to the Records Office for the teaching certificate. Please have your money order with you when you come to the office to fill out the forms.

ATTENTION ALL SENIORS

All other degree candidates for May and August 77 should complete the diploma information form at the Records Office no later than Nov. 15. No fee required.

ART COURSES SCHEDULED

Art Students who are taking courses that may be taken for one to six credits are being scheduled for one credit if no variable credit card has been turned in to the Scheduling Office in Alumni Hall.

Astronomy 106, Geology 101, and Geology 122 courses may be taken for General Education. They inadvertently were not marked as General Education in the spring master schedule.

Any students who have been exempted from or have taken English 112 may sign up for English 313 for spring semester.

TOUR TO ENGLAND

Join ID 201 for a three credit study tour this year to England and Wales December 27 to January 11, 1977. The cost of the land arrangements which included homestays and is all inclusive is $230.00. The air fare is $325.00 if paid by October 27, 1976. After that the expected cost is $388.00. The tour originates in New York and is to be directed again this year by Janice Kennedy of the Home Economics Department. Her office is 206 Home Economics Center and the extension is 4232. The total package is less than a single round trip air fare to London.

ATTENTION ALL SENIORS

Any senior who will graduate either this December or next May or next August who hasn't had his or her senior portrait taken should sign up in Manser Lobby this coming week to have your picture taken. The pictures will be taken the week of November 1 to 5 in Hemlock Manor Lounge.

ATTENTION DECEMBER ARTS AND SCIENCES SENIORS

The Placement Office asks all December Arts and Science seniors to please return your pink locator card and personal data sheets to us as soon as possible. If you do not return the contents of your placement packet you will not be registered with our office. If you did not receive a placement packet please come to Room 204 South Hall and pick up one.

SUMMER INTERNSHIPS

The Placement Office is in receipt of information regarding summer internship with the nation's top newspapers for 1977. Interested students are requested to come to the office for additional information and application.

SEMINARS

The Career Planning and Placement Office is again offering seminars relative to particular career areas. The following seminars have been arranged and will meet in Memorial 204 on the days indicated at 1:00 p.m.
Medical Technology - November 23; Social Work - December 7.

Seminars on Letter Writing, Interviewing, and Resume Preparation wilp be held in residence halls. Please check with your R.A. or assistant dean in residence.

SUMMER JOBS

Once again the U.S. Civil Service Commission has announced their "Summer Jobs" program. Each year a few summer jobs are located in Federal agencies throughout the country, with a majority in metropolitan areas. OPPORTUNITIES ARE VERY LIMITED. Therefore, you would be wise not to apply for summer work solely with the Federal Government.

These jobs come in groups 1 and 2. Jobs in group one are in the field of physics, engineering, biological sciences, typist, and stenos, with some positions for clerks and administration aids. These positions pay college students with one year to two years, between $142. to $159. weekly.

Group 2 are jobs in which no written test is required. Jobs in this category are extremely limited. For information regarding the requirements for science positions and life guard positions please report to the Placement Office, 204 South Hall. For instructions on how to apply for these positions we urge you to report to the Placement Office and review announcement number 414. Applications for these positions must be filed by December 9, 1976, for the 1st testing period. No applications will be accepted after January 13, 1977.

PARKING CHANGES

Due to increased faculty and staff vehicle parking space requirements in the Belknap and Retan Center, North Hall and Recreation Center areas the Traffic Committee has recommended and has received approval to change the parking designation of Wilson Avenue Parking Lot.

Effective November 1, 1976 this lot will be divided in half for parking purposes. The lower half will be designated "11-33" for faculty and staff and the upper half will remain "66-99". The students who use this area are asked to kindly utilize Oak Hill Lot for overflow parking. The cooperation of all who use this area is greatly appreciated.

BABYSITTING LIST MADE

Residents of Laurel Manor have compiled a list of students interested in babysitting. Any faculty or staff members interested in receiving a coipy of this list should contact Barbara Paskvan, Associate Director of Residence Life (Ext. 4403) or Carol Kay, Assistant Director of Residence Life (Ext. 4314).

CAMPUS MINISTRY

There will be Folk Mass in the North Wing of the cafeteria this Saturday evening at 5:00 p.m.

Students are invited to attend worship services at the Whitneyville Methodist Church. The 9:45 a.m. Sunday services are conducted by Rev. John Dromazos and Mansfield senior, Ralph Hartenbach.

Pastor Ruff of the Lutheran parish in Wellsboro comes to campus each Sunday evening to conduct communion services for students. Student input as well as attendance is welcomed, with the possibility of developing some innovative worship experiences. Communion with Pastor Ruff is held at 7:30 p.m. in the South Hall Faculty Lounge.

All are welcome to the services mentioned above.

The Red Cross Blood Mobile will be on campus at the Rec Center on Tuesday, November 16 between 9:45 and 5:45. We strongly urge you to support this project and to donate blood, so that it may be available when you or a loved one is in need of it.

One week from today is World Hunger Awareness Day. Students are encouraged to participate by making some sacrifice of meals, snacks or money on Thursday the 18th, to further the alleviation of hunger in the Mansfield community and in the world at large. An ecumenical service will close the hunger awareness day at 7:00 p.m. in the lower Memorial lounge.

A pre-Thanksgiving visit to the Broad Acres Nursing Home will be held on Tuesday, November 16th. Cars will leave South Hall Parking lot at 6:00 p.m. If interested in providing some companionship to the elderly in this facility contact the Campus Ministry Office - 210 South Hall - 4431.

CHRISTMAS PANORAMA

Applications are now available in the Student jActivities Office Room 205 Memorial Hall, for CHRISTMAS PANORAMA.

All student groups and organizations are encouraged to participate.

PANORAMA has been scheduled for Sunday Evening, December 5th at 8 PM in Straughn Auditorium.

Both rehearsal and dress rehearsal time periods will be available prior to that Sunday and arranged on a first-come, first-serve basis after filing an entry form.

Deadline for filing is November 19th, Friday, at 4:15 PM, Room 205, Memorial Hlal.

BLOOD DRIVE

The Day Student's Organization, in conjunction with the Red Cross, will be conducting a Blood Drive, Tuesday, November 16, 1976 from 10:15 a.m. to 3:45 p.m. in the Recreation Center.

All students, faculty and administrators are urged to lend their support to this year's effort.

CRIMINAL JUSTICE MEETING

Criminal Justice Meeting Club, Hemlock Lounge, 1:00 p.m. every Thursday, all students invited.

YOUNG DEMOCRATS MEETING

the Young Democrats will meet on November 16 at 7:30 p.m. in Lower Memorial Lounge. Meeting concerns elections of officers.

SECONDARY EDUCATION MEETING

The secondary Education Department will have a 1977-78 student teaching meeting in Grant Science Center Planetarium on November 23 at 1 PM.

GREEK NEWS

ZETA TAU ALPHA

Winners of the "Date-A-Zeta" raffle were Laurie Spangenburg and Ron Berguson. Thank you to all who contributed to this cause.

A special congratulations is extended from ths sisterhood to all newly initiated members of all fraternities and sororities. We're glad to have you as a greek.

To the Kappa brothersthanks for inviting us to share with you, our company Saturday night at your house. A good time was had by all. Now we're pros aT "Signs".

The Zetas will be having a donut sale Tuesday evening, November 16 at 9:00 in all dorms.

To the Friday afternoon social clubsee ya at Creekside at 5:30!

SIGMA TAU GAMMA

Sig Tau would like to take the time to welcome their ten new brothers: Barry Craig, Brett Bertolli, Jim Hoag, Mark Lavelle, John Gesiotto, Kevin McDonnel, Tom Dombrowski, Dean Osborne, Mike Gower & Andy Davitt.

The Gammas would also like to congratulate once again our fraternity football team under Coach Gordi Chase for soundly defeating all the other fraternities in I.F.C. football. It's too bad we didn't realize that you had to lose a game to win.

The joke of the week is as follows: "What's as useless as a screendoor on u submarine?" Answer: An I.F.C. meeting.

Gamma girls beware, Weasel is on the prowl.

SIGMA KAPPA KAPPA

The members of Sigma Kappa Kappa would like to congratulate the Mountie Band. Their excellent performance for the N.Y. Jets halftime is surely something that Mansfield State can be proud of. If you haven't seen the band, they will perform pre-game and halftime this weekend at Van Norman field. So come on out and support your Mountie Band. This is your last chance this season.

RememberAn aardvark may be watching you so don't forget to do someone an unexpected favor.

ALPHA SIGMA ALPHA

The sisterhood of Alpha Sigma Alpha would like to congratulate our sister Doris Schumacher and Ed Long of TKE on their pinning. Best wishes for the future. We'd also like to congratulate our new sisters Nan Dotter, Virginia Hudec, Maryann Maresco, and Pam Plymette, and welcome them with Alpha love. Our thanks go to Karen Libert for the scrumptious Initiation banquet, and hopefully by now everyone has recovered from Sunday's festivities.

Congratulations are in order for our sisters Eileen Libby and Cheryl Steiner for being initiated into Kappa Delta Pi, a national honorary fraternity in education. Congratulations also to all the new social fraternity initiates, and good luck to the new Epsilon pledge class.

In recognition of their Founder's Day, we wish the Sisters of Alpha Sigma Tau a successful and properous year. A belated thanks go to TKE for our Halloween Party, WITCH proved to be a haunting delight.

Finally, in this our 75th anniversay and as our Founder's Day is fast approaching, we reestablish our aims of physical, intellectual, social and spiritual development.

mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania, Volume 54 Issue Number 9

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Former chess champion

and MSC Alumnus holds simultaneous exhibition

Alex Dunne, "expert rated" chess player, studies boards of his MSC opponents.

photo by Bob Rupp

by Jim Craft

This past Tuesday evening, Alex Dunne, an expert rated chess player and MSC graduate from Athens, Pa. held a simultaneous exhibition in Memorial Hall. During this exhibition Dunne played 23 challengers, defeating 22 and drawing one. It took Dunne a total of 1 hour and 35 minutes to play the exhibition.

Alex Dunne started playing chess 21 years ago, at the age of 13. The following year, in the summer of 1956, he played in his first professional tournament. The tournament was the United States Junior Championship and Dunne finished 28th.

Dunne has played in the United States Open Chess Championship three times: Cleveland, Ohio in 1958; Rochester, Minnesota in 1959; and Boston, Massachusetts in 1963. He said he has not played in recent U.S. opens because of what he described as his poor luck in those tournaments. Although he would not disclose his final ranking in the Opens he *did* play in, he did say his performance was "mediocre".

In 1959, at the age of 17, Dunne won the Minnesota State Chess Championship. In 1959 and 1960 he won the Pennsylvania State Junior Championship. In 1965 he won the New York State Championship. In 1964 Dunne defeated Walter Browne in New York City for 4th board on the Manhatten Chess Team. Walter Browne is the former United States Chess Champion and played an exhibition at MSC last year.

In 1965 Dunne quit playing chess for 5 years to play the Japanese game of Go, which is the Japanese equivalent of chess. In 10 months he achieved the rank of 1st degree master.

Over the summer Dunne played in a total of 13 tournaments, winning 5 of them. His last tournament was in Wellsboro, Pa. two weeks ago.

Besides playing in exhibitions and tournaments Dunne is kept busy playing chess by mail. He holds correspondence with several chess players in Russia, Hungary, Czechoslavakia, Argentina, and England, as well as the United States. One of the most notable players he plays with through correspondence is Senor Esnaola of Argentina, a prominent writer of chess books. Esnaola's books have primarily dealt with chess openings.

During his exhibition at Mansfield two days ago Dunne played challengers from surrounding areas such as Corning and Wellsboro, as well as faculty and students of MSC. The exhibition was free of charge and was sponsored by the MSC Chess Club, which is under the direction of Mr. Douglas Campbell. Mr. Campbell, himself, was one of the 23 players to participate and was defeated in approximately 30 moves.

The exhibition started at 6:40 p.m. Dunne would go from one board to the next making his moves. The boards were alternated so that half the challengers received white and the other half black. For his openings Dunne shied away from the usual P-K4 opening, preferring instead to open with his King's bishop pawn or his king's knight pawn. Dunne played the challengers simultaneously, moving from board to board very rapidly. It took him merely 20 minutes to perform his first 10 moves at each board and only 35 minutes to win his first game.

His final game ended at 8:15. This game was played with Suen Karel, from Roaring Branch, Pa. The game ended in a draw after approximately 50 moves. Suen was the only player that was not defeated by Dunne.

Dunne attended Mansfield State College from 1959-63 and in 1970 (the year he graduated). While at Mansfield he was a member of the *Flashlight*. Prior to his exhibition he came over to visit the *Flashlight* office in Memorial Hall and was given a quick tour by the Circulation Manager. Dunne commented on how much the *Flashlight* had changed from the small four page tabloid it had been when he was here to the quality newspaper publication it is now.

Music course said to

conform to appropriate guidelines

by Bob Merten

Dr. David Peltier, dean of graduate studies at Mansfield has issued a memorandum to all graduate program chairmen requesting written indications of "ways in which expectations for graduate students enrolled in dual level spring semester courses differ from the expectations for undergraduates in the class."

Peltier's November 3 memo was issued "as the result of some concern expressed at yesterday's Graduate Council meeting."

One of the concerned council representatives was Dr. William M. Good, keyboard division chairman of MSC's music department. In addition to expressing his views at the council meeting, Goode has written a 1300 word letter to "music education undergraduate students" dated Nov. 12, criticizing the offering of graduate credit for what Goode depicts as a course whose requirements are no different than those for undergraduates in the same class. The dual level course in Baroque Music is listed as both Music 223 and Music 506 (graduate).

Goode stresses that the graduate students in the class will have "already passed the music history requirements at MSC or another accredited school." He says it is not "really fair to ask undergraduates to compete for grades" with those that have "already taken the course or its equivalent."

According to Goode's letter, he asked Peltier at the council meeting "if he would be interested in student response to this situation," since Peltier said it was wise to be "keeping in touch with students and having response from them on matters concerning them. . . He assured me that he most definitely would," writes Goode, "so he and I both ask you (students) to respond to him with your feelings concerning the matter."

Peltier told the *Flashlight* that he was surprised to learn of Goode's open letter since he had not received a copy, even though it states that a copy had been sent to him. "Certainly this memo I have issued indicates that I have already responded through normal channels," said Peltier.

"There are a great many dual level courses on this campus," said Peltier, "but it is certainly assumed that a graduate student will not have already taken the exact same course on the same level for graduate credit." he said. Peltier indicated that in dual level courses, graduate students must do work which differs "in either a qualitative or quantitative nature."

Dr. Charles Wunderlich, music history instructor, who taught a dual level course in Baroque Music last summer, said he does expect "a much higher level of performance from the graduate students in the course."

"Of course I expect this," said Wunderlich. "I expect a deeper penetration into subject matter and demonstrations of greater insight. This applies to term papers as well as everything else," he said.

Wunderlich would not address himself to Goode's letter. "I'm sure you understand that," he said.

Another issue addressed by Goode in his letter was the fact that each of the four required music history courses grants three credits to bachelor of music students but only two credits to music education students. Requirements for the three hour per week sessions are identical for both groups in spiteof the credit difference.

"The matter of two vs. three credits is not of my doing," said Wunderlich, "and my courses are not the only ones with such credit differences." He said the department is trying to do the best it can to give music education students as much training as possible within the limited number of credits in four years. "The most important thing to me is that I want my students to be good, dedicated professionals when they leave here," said Wunderlich.

Peltier, addressing himself to the two vs. three undergraduate credit situation, said, "That is entirely a seperate issue, one which I hope the people in Butler will be able to resolve for themselves."

Mrs. Winifred Neff is the APSCUF representative examining the student evaluation proposal who appeared at last week's S.G.A. meeting.
photo by Ken Miller

Mrs. Elaine DiBiase, administration representative, answered questions at last week's S.G.A. meeting concerning student evaluation proposals.
photo by Ken Miller

SGA questions evaluation format

by Clifford J. Farides

The Student Government Association met on November 9, 1976 when the prime business was the student evaluation format. To answer questions raised by senators at the last meeting, Mrs. Winefred Neff, English, representing the faculty, and Mrs. Elaine DiBiase, assistant vice president, representing the administration, were invited to the last meeting.

The main source of Senate irritation seems to be the provision that tenured professors are evaluated only twice every five years. Both Mrs. Neff and Mrs. DiBiase pointed out the teacher's contract with the State specifies evaluation by the students only during an evaluation year which is one of every five years. Mrs. Dibiase said to evaluate any tenured staff on any other timetable would leave the administration open to a solid greivance charge.

Senator McAllister wants more than once every five years because otherwise there is, "no feedback from the students," for the professors to evaluate their teaching method.

As the situation stands now the contract is negotiated by state appointed officials and union leaders which allows for little input from the students. The printout with the evaluation scores will not go into the personnel file, four copies will be distributed, one each to the Department Chairperson, Academic Affairs, Department Evaluation Committee, and the SGA.

The faculty council has approved the format but the SGA has not. There are several factors the student body should be aware of: 1(There are no restrictions on the SGA as to what they do with the evaluation scores, for example, they may publish the results. 2) There is nothing in the contract which says SGA cannot maintain an independent survey (However the various faculty committees will not recognize the results.) and 3) The SGA dissatisfaction is NOT with the format but with the procedure that governs the evaluation process.

This reporter talked with Senators Jamison Pepper and Bruce Peterson after the SGA meeting. Pepper said, "Teachers should be evaluated every two years." Peterson disagreed, "Every professor should be evaluated every year. What we are looking for is professors with consistent bad reports, say for three years." Peterson justifies his desire by stating, "With a student life on campus of 4 years, a student may not evaluate a professor at all before graduating."

Peterson also said, "I would like to see a student runned evaluation."

Mr. Joseph Maresco, a member of the Judicial Board, feels that this institution cannot tolerate physical abuse.
photo by Walter Mychalus

Students found guilty

by Leonora Koscielski

Seven members of the College judicial board met Tuesday evening to decide the outcome of charges of physical assault brought against two MSC students.

Both students were found guilty, but to different degrees resulting from the board interpreting the degree of guilt of both students.

The first student found guilty was put on probation for the remainder of his college career with the stipulation that if he should ever be found in violation of the same act, physical abuse, he would be suspended from this institution. This suggestion of suspension would be given to the future judicial board if the need should ever arise.

The second student was found guilty and received a written, formalized warning which would be on record in his campus file.

"It is the feeling of this institution that physical abuse or violent behavior is totally unacceptable and as an institution, we will do whatever we can, within the limits that dictate, to assure that this behavior does not take place," said Dean Maresco, director of residence life.

The basis of the complaint brought against the first student was physical assault, not believed to have been in self-defense and therefore not justifiable. The assault caused injury to the jaw of the student.

A plea of not guilty was given and testimony from both parties followed.

The question brought up in the meeting was whether the accused student was acting in defense of a friend, thinking the fraternity paddle carried by the student was a weapon, or was the assault a senseless action and could have been avoided.

The basis of the complaint brought against the second student was physical assault which involved the act of tackling the student and pushing him against a glass wall, no injuries resulted.

A plea of not guilty was given and testimony from both parties followed. The accused student believed he was justified in his action because he was subjected to verbal abuse and threatened with the paddle because he believed the student would have used it against him.

After a short deliberation, the seven member judicial board pronounced the final verdict-guilty.

"Mansfield State College has a workable judicial process through which students can have their complaints heard and necessary action taken," said Dean Maresco.

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MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 | Issue Number 9

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New engineering program approved by Board of Trustees

by Jeff Kerr

Mansfield State College is now offering an engineering program in conjunction with Penn State. The program became effective on November 4, when the Penn State Board of Trustees approved the program. The engineering program has been approved by the administration of Mansfield State College since this past summer.

The development of the engineering program was spearheaded by Dr. George Mullen, chairman of the physics department at Mansfield. In the spring of 1976 Dr. Mullen submitted a proposal for the engineering program to the Dean of Engineering at Penn State. At the end of the spring semester Penn State submitted a proposal which became the working document in planning the program.

Mullen had become interested in the program because students from Mansfield were transferring to Penn State where they could receive a degree in engineering. The new program enables students to start their college education at Mansfield and to transfer to Penn State. Under this program, students will be able to obtain both a B.A. degree in physics and an B.S. degree in engineering. Students will receive the B.A. degree after the fourth year of instruction and the B.S. degree after the fifth year of instruction. In essence, qualified students can receive both a liberal and a technical degree program at relatively low costs.

Some other advantages include the fact that the program only takes five years to complete. A B.a. program in engineering takes six years in many schools. Also attending Mansfield at the beginning of their college education enables students to receive the close advising that is possible through a small school. In addition, the program gives students extra time to decide whether or not they want to go into engineering. Time spent at Mansfield will not be wasted for if a student elects not to transfer to Penn State, he can still obtain a B.A. in physics from Mansfield

Students in the program will attend Mansfield for the first three years and attend Penn State for the final two years. Students will be required to apply to Penn State by November 30th prior to the September that they want to attend that college. While at Mansfield students will pay Mansfield's tuition rates, and while at Penn State students will pay Penn State's tuition rates.

During the three years at Mansfield, students will take courses that will satisfy the general education requirements for both colleges. Students will be required to take the same courses that are required of any physics major at Mansfield State College. During the two years at Penn State the student will take courses in engineering and math. A student may be required to take some additional courses while at Mansfield to prepare him for the specific engineering degree program which he plans to take at Penn State.

Under this program students will be able ho receive degrees in Aerospace Engineering, Agricultural Engineering, Ceramic Engineering, Civil Engineering, Chemical Engineering, Electrical Engineering, Environmental Engineering, Industrial Engineering, Mechanical Engineering, Metallurgical Engineering, Mining Engineering, Nuclear Engineering, Petroleum and Natural Gas Engineering, and Engineering Science.

Tillinghast hurt in mishap following Showboat accident

by Cindy Wagner

"The Showboat Majestic" the last original moving showboat was directed in its last season by Dr. John K. Tillinghast. Dr. Tillinghast, Mansfield 1976 Distinguished Faculty Award Winner for exceptional academic service received his doctorate degree from Indiana University, Indiana, in 1964 and was immediately accepted as a full time faculty member by the Theatre Department of the college. His first assignment was to be director during the second half of the summer season on the college owned and operated "Showboat Majestic."

The showboat was built to travel up and down the Mississippi and Ohio Rivers. Dr. Tillinghast boarded the boat in Evansville, Indiana, in themiddle of July. The showboat travelled to Paducah, Kentucky, where he was given the "Duke of Paducah' award for the performances exhibited by the cast on the showboat.

After performing in Paducah, the "Majestic" travelled further down the Mississippi and stopped in the hometown of Elvis Starr, president of Indiana University to perform a special show. The captain of the boat then turned it around and came back up the river toward Louisville, their final destination. After a night of drinking, the captain ran the boat aground in Evansville, which caused the bottom to tear, and the "Showboat Majestic" sank. Women were taken off the boat, and the men in the cast floated the boat to Tell City, where it was pulled out of the water onto dry dock and repaired. The girls then rejoined the company.

While the boat was being repaired, Dr. Tillinghast and the captain had a raging battle. The director did not want the captain to drive at night because he felt that the captain was endangering the lives of the cast. During the argument, the gangplank rolled off its rollers onto Dr. Tillinghast's foot, halting any further activity for the director the remainder of the summer.

The Coast Guard condemned the "Showboat Majestic", and the college tied it at Jeffersonville, Indiana, across from Louisville, Kentucky. The boat performed old-fashioned melodramas, and during Dr. Tillinghast's stay, he directed two of these shows.

Professor William Kinzer, the director responsible for the "Showboat Majestic", will be involved with the Mansfield Festival Theatre this summer, directing and acting in productions. Dr. Tillinghast, originator of the Festival Theatre, stated that plans for the summer season are almost completed. The directors are considering "The Gingerbread Lady," "The Rainmaker," "Marriage Go Round," "Damn YANKEES," and "HMS pinafore" for summer productions. Dr. Tillinghast will be in Mansfield the first three weeks of the summer season, and will spend the remainder of his summer at the University of Salzberg in Austria teaching a course on Max Reinhardt, the German Director.

Dr. Tillinghast, chairman of Communication, Speech, and Theater, directed the "Showboat Majestic." photo by Walter Mychalus

Former Panama Canal Zone resident gives talk

by Glen McNeal

On Thursday, November 11, at 7 PM at a meeting of the Spanish Club, Debbie Lakatosh and Laurie Thomas presented a talk on Panama and the Panama Canal Zone. Debbie had lived in the Panama Canal Zone with her family from 1968 to 1971. Her father was stationed there with the Air Force. Laurie had done research on life in Panama and she helped Debbie talk about the country.

Debbie showed photographs, brochures, and post cards that depicted the landscape and historical sites of Panama, and also displayed some Panamanian products. These included an example of the white shirt worn by many Panamanian men and the "mola" - an item of clothing worn by women that is hand stitched and decorated with brightly colored designs by the Indian women of San Blas. These women sometimes wear rings in their noses and are well-known in Panama for their skills with needle and thread.

Debbie also brought a bamboo water container and a set of bamboo "cookware" and "tableware". The former consisted of a length of bamboo that had had a hole hollowed out in one end through which water could be placed. The bamboo cooking container was a piece of bamboo which had a rectangular piece cut out of it lenghthwise. This piece was used as a lid. Water was placed in the container and then it was held lenghwise over a fire. Food could thus be cooked in the boiling water. The bamboo "Dinnerware" set was made mf a wooden knife, spoon, and fork.

Deb Lakatosh is a Panamanian. Photo courtesy of Public Relations.

Debbie's father had made all of these utensils while he was on a jungle survival training course.

Debbie also showed the group a large dried brown beetle which, although lifeless, could still repulse some of those who saw it. Debbie mentioned that Panama has other jungle inhabitants, such as scorpions, spiders, and iguanas. The latter creatures, she said, are killed and eaten by Panamanians. Debbie also reported that Panama has a variety of golden-colored frogs and showed a post card that pictured a couple of these. Debbie said that there is a type of grass that grows in Panama called "nerve grass." She informed the audience that it is very painful if one steps on it barefooted since it is quite prickly. Debbie mentioned that all types of vegetation grow rapidly in the climate of the country; she said that people have to mow their grass three times a week!

Laurie Thomas helped Debbie talk about the geography history, and daily life of the people. Debbie said that the housing in some areas is very poor and delapidated, and that the present political system in power is a dictatorship. Debbie said that within the Panama Canal Zone the educational system of the American school seemed hard to her.

Debbie said that some Panamanians are very anti-American. She said that she had arrived in Panama during the time of student unrest against the Panamanian government when there was a lot of shooting and killing.

Alkthough she did point out the hardships of her stay in Panama she also told of the beautiful scenery and interesting sights to see in that country, and said that she would like to return for a visit again some day.

Criminal Justice Department to limit enrollment

by Denita Banks

How do you justify or explain to a group of "near-be" criminal justics majors that the criminal justice department will not be able to accomodate the large amount of applicants?

During a recent meeting Dr. Michael Pincus, Dean of Arts and Sciences; Mr. Robert Murphy, Associate professor, Government and Politics;Dr. Darton, vice-president for Academic Affairs; and Dr. Robert Revere, Chairman Criminal Justice Administration; attempted to explain the apparent no fault crisis which the department is faced with.

The session befan with a question answer period. And some of the more prevelant questions were answered eventually. One question which I feel deserves a very concrete answer is the one concerning the criteria with which a Criminal Justice major is chosen, now that the department will have to limit it's enrollment. The answer to this question finally came, rather evasively though, from Dr. Pincus who in turn admitted that he was attempting to evade the question in hopes that he may find a good answer as the meeting progressed. But finally he called off these standards as the ones a student would need: 1) mid-term grades, 2)English or writing abilities, and 3) some sort of committment to the department.

Another question which held much relevance tothe situation was, "How come students were not made aware of this situation before they decided to enroll?" But, apparently, after some brief comments about the question posed, a letter was sent stating the situation. Yet, according to a student who received one of the letters, it "did" not state all the desrepencies...," and it appeared to him that he had a "fairly good chance of admittance into the department."

As for the Criminal Justice Department, it now possesses a complete faculty of two fulltime professors and 4 partime instructors. When the question of what steps were now being taken to replace the other professor, who was previously on the staff was brought up, Dr. Pincus regretfully admitted that he "could not give them an answer."

The Criminal Justice Department has over 200 students presently enrolled in the program and over 50 on a waiting list. Consequently, because of conditionf beyond the control of the department and the administration, only 15 new students will be accepted.

Dr. Revere aptly justified this dilemma for many of the students when he stated, "we should look for quality instead of quantity for our department."

The position the department is taking now is to notify all the students by December as to whether they have been accepted into the department oc not.

MSC Wind Ensemble produced one concert; about to present another

by Bob Merton

"Music that might appeal to a broad range of students who enjoy popular and light classical music," was conductor Donald Stanley's description of the Pops Concert presented by MSC's Concert Wind Ensemble Tuesday at 1:00 p.m. in Steadman Theatre.

Compositions ranged from Broadway Show-Stoppers and a Sousa March to the tuneful Mozart Horn Concerto No. 1, Frank Stroble, soloist. Patricia Webster was clarinet soloist in Cavallini's Adagio and Tarentella.

"Thoroughly enjoyable" and "eally decent" were some reactions of students. Music majors were typically self-critical.

"There were places where I definitely should have played better," said one brass player. "There could be more variations in dynamics, in my opinion," said another music major.

The experience seems to have been what it was intended to be: a learning experience for musicians and an enjoyable experience for those who attended.

by Pat Dunleavy

This coming Sunday, November 21, at 3 PM in Steadman Theatre the MSC Concert Wind Ensemble will present their annual fall concert, the culmination of a three day tour in Pennsylvania and New York.

The concert will feature Aaron Copland's "El Salon Mexico," composed in 1933. This work is, as Copland puts it, "a modified potpourri in which Mexican themes and their extensions are.... mixed." Also on the program will be "Incantation and Dance" by John Bjces Chance. This piece was commissioned in 1963 by the Greensboro High School Concert Band. The Wind Ensemble will also perform "Carnival Suite" by Alexander Tansman, "Invervargill March" by Alex Lithgow, Clifton Williams' "Symphonic Dance No. 3", McBeth's "The Seventh Seal" and "Serenade for Band" by Latham.

Featured soloists for the concerts both at home and on tour will be Dan Nevius, a senior music education major from Mifflinsville, Pa. Dan will perform Alexandre Arutunian's "Concerto for Trumpet and Orchestra." Pat Webster, a senior music education major from South Williamsport, Pa., wilp perform the "Adagio and Tarantella" for clarinet by Ernesto Cavallini. The "Concerto No. 1 for Horn" by Mozart will be performed by Frank Stroble, also a senior music feducation major from South Williamsport, Pa.

The forty-eight piece band, recognized as one of the outstanding college bands in the eastern US, is under the direction of Donald A. Stanley, Associate Professor of Music at MSC. Mr. Stanley joined the music faculty in 1966, and teaches tuba, trombone and euphonium.

Mrs. Barbara Paskvan hopes for a campus - wide support of her new position. *photo by Bob Rupp*

by Denita Banks

Mrs. Barbara Paskvan, Associate Director of Residence Life, has accepted temporary reassignment to the position of Acting Affirmative Action Officer-Desegregation Coordinator, which was effective October 27, 1976.

According to Barbara, the description of her job and what it entails is to "insure our compliance with the federal laws." And one of the laws she is referring to is Title IX. The purpose of Title IX is to protect minorities (women, blacks, disabled persons, aged, etc.) in the United States. And consequently the biggest concern in the Affirmative Action Office is to let people know about these rights under the law.

Supplementing the work from the Affirmative Action Office is the Human Relations Planning Committee. The Human Relations Planning Committee is comprised of staff, students and faculty. Also working alongside these two groups is the Affirmative Action Committee which will conduct a "Racism Workshop" beginning the 1st of December.

Mrs. Paksvan concluded her interview with confidence and hope that the entire campus wilp help to initiate a better awareness of what her office is now attempting to convey.

SGA minutes: fifth session, Fall- 1976

The fifth meeting of the 1976-77 Mansfield State College Student Senate was called to order by Chairman Doug Tenbroeck at 7:06 p.m. in room 204 Memorial Hall.

Attendance:

Present

Lois Deckard
Bill Eichorn
Sally Eiler
Doug Tenbroeck
Sue Antonelli
Steve Badger
Diane Charneski (P)
Kelly Coleman
Art Crandle (P)
Cathy Currie
Bill Gallicchio
James McAllister
Patrick McGuire
Sandy McKellin
Joe Massara
Ann Mikos
Sue Fearnley
Vivian Noll
Cathy Pavlo
Jamison Pepper
Bob Perry
Teresa Renko (P)
Kim Rutter
Karen Schimpf (P)
Don Snyder
Cheryl Steiner
Bruce Peterson
Phyllis Sweeting
Roy Thompson

Absent

Deb Halderman
Steve Lautz
Mary Luquette
Karen Lyter
Dean Dow
Vaughn Noel

Approval of Minutes

Under "Old Business" concerning the new student evaluation it should read "enured faculty"

MOTION: (Thompson) To approve minutes of meeting of No. 4 of October 25, 1976.
Second: (Badger)
MOTION CARRIED

Treasurer's Report

Secretary Sharon Rinehimer gave the report. The Student Government presently has $1,209.89 in the budget. Money was taken out for postage, which amounted to $16.

Committee Reports

1. Food Service - The committee has made up a new survey and the results of the recent poll taken of 100 students on a 1 to 10 ratio rated the current cafeteria service a No. 3.

2. Faculty Council Doug Tembroak gave the report. The matter of the revised Academic Dismissal Policy returned to the committee and the following was amended: For 0-18 S.H. attempted delete the number 1.40 and substitute the number 1.00, and at the end of the phrase all the parenthetical phrase (any student whose Q.P.A. falls between 1.00 and 1.40 shall receive a letter of warning).

Old Business

Two guest speakers were present: Mrs. Dibiase and Mrs. Neff concerning the Student Evaluation for the tenured professors. There is an evaluation taken every 5 years, it is part of a collective bargaining unit which is contracted at the state level . . . Other questions concerning the evaluations were also answered.

New Business

Constitution Revisory Committee - Lois suggested that a committee be formed to revise the Constitution for students.

MOTION: (Gallichio) That Student Government start a program to have guest speakers (Administrators) come to the meetings to talk to us about important topics of student concern.

Second: (Peterson(
Motion Carried

Announcements

It was suggested that a committee be formed to tell students how to go about making a formal complaint concerning professors.

MOTION: (Ritter) To adjourn.

Second: (Badger)
MOTION CARRIED

Respectfully submitted,
Sharon B. Rinehimer
Secretary

Are you a Joe Pro or an Ed Snurd? Find out at Maple Lanes.

JOE PRO	30	60	90	120	150	180	210	240	270	300		300
ED SNURD	0 | 1	3 | 0	0 | 0	0 | 0	7 | 0	4 | 2	3 |	4 | 0	2 | 2	9 | 0		48
	1	4	4	4	11	17	31	35	39	48		

Government publishes a job letter

The Federal Government is the largesh single employer of college graduates, filling about 170,000 vacancies yearly. The problem for graudates has always been that it has been difficult, complicated and downright frustrating to follow appropriate procedures and to find the proper agencies.

Now for the first time, Placement Directors will get a break. The Federal Civil Service Commission will publish monthly, "The Uncle Sam Connection - Federal Job Letter," which will inaugurate a new and up-to-date monthly federal job market analysis. The new "Uncle Sam Connection" was designed with the college graduate in mind. It will not only identify immediate job openings, but it will pin-point agencies who are expanding and who are accepting applications. New and very helpful is the fact that the service will also give the graduate the name address and telephone number of employing offices.

Other features of the "Uncle Sam Connection" are sections on employment rends, l legislation which affects employmnet trends and a clearing house for Federal job information.

The MSC Placement Office has budgeted the required monies to avail itself of these services. This months issure includes articles about; New Fishery Act "Nets Many Jobs", Overseas Jobs Pay More $'s, PACE Opportuinity Offered Again this Year, Federal $'s Create Job Opportunities for Mental Health Specialists. These articles are followed by a listing of current Civil Service Announcements.

The following is an example of one of the articles:

PACE OPPORTUNITY OFFERED AGAIN THIS YEAR

If you are currently a college senior or graduate student thinking about Federal employment when you get that degree, now is the time to plan ahead to take the Professional and Administrative Career Evaluation Examination (PACE). The results of the PACE exam are used to fill entry level (GS-5 or GS-7) positions in Federal agencies across the country. If your degree is in the Liberal Arts, PACE is virtually the only way you can qualify for Federal employmemt.

PACE scores are based on the results of a 4½ hour written examination, plus a review of your academic record and any work experience you many have had. This combination is rated and your chances of being employed by a Federal agency are dependent upon a high score. If you don't score in the high 90's, forget it, you will have great difficulty using PACE to find a job.

The tests will be given in many parts of the contry on several dates and places. Look in the telephone directory white pages under U.S. Government, or call 800-555-1212 to get the toll free number of a Federal Job Information Center in your state. You may also contact the Placement Office, South Hall, Rm. 204. The number to call is 717-662-4133 or 4339.

Ski trip is planned

January 8 to January 16, 1977 - This vacation week has been designed to give YOU seven days to use and improve your French while skiing the biggest and most exciting ski terrain in the world. Les Menuires lies 7,300 feet high at the foot of three 12,000 foot glaciers, gateway to 118 miles of above-timberline downhill runs, interconnected by more than 80 lifts and cable cars. From you can ski Les Menuires Val Thorens, Kourchevel, and Meribel without ever taking off your skis. Your skiing day starts and ends at the front door of your hotel and, because of the magnitude of the area and the multitude of lifts, there is never a waiting line.

Les Menuires , the resort, has been built as one interlocking complex. When the weather is bad you can reach every part of the resort, every store, bar, restaurant, indoor swimming pool, discotheque, movie, without setting foot mutside.

Your accomodations are modern, 4-bed studios in the hotels Pierre Blanche and-or Cret Volard. , every studio with bath, toilet, balcony and a fully equipped kitchenette and frigidair.

You will have a week of skiing that will surpass your wildest dreams. Also, you will be amazed what a week of speaking French to and with French people willdo to your knowledge and enjoyment of this language. Tour price is $474.00.

Mr. John H. Diess, Ski Getaway, New York, will be in Room 153, Grant Science Center on December 1, 1976 at 7 PM to present "Ski Vacation in France" and all interested skiers are welcome to attend.

South Hall lot is site of study

Several years ago at a Long Range Planning Meeting, a proposal was made by the student representative that South Hall parking lot, as well as other areas on campus, be turned into a green with trees and park benches.

Late last spring this recommendation was reviewed and the Traffic Committee was asked to study it. After several meetings, it was decided that the best way to determine the practicality of the idea was to conduct a trial program where the lot would be closed and a revised parking program to go into effect.

The committee received approval to conduct the two week feasibility study and to evaluate it.

Beginning November 8 and running until November 21, South Hall parking lot is closed to all automobiles, trucks, and motorcycles. This necessitates a change in parking on Clinton Street. During the trial period, Clinton Street from Manser to Maple B is available for parking for faculty and staff (11 & 33) only. Students who had parked here are asked to utilize Oak Hill lot or the tennis court lots. Pinecrest Drive will continue to be available for faculty and staff only (11 & 33). Since this is a feasibility study, the committee is asking that comments, suggestions, and opinions be placed in writing on the form below and be submitted through the campus mail to Box 55, South Hall by November 24. Following the trial period and evaluation, the results will be made public.

All members of the college community are asked to please submit the following to South Hall, Box 55 by November 24, 1976. This includes responses from the student section.

MARK ONE FACULTY ☐ STUDENT ☐ NON-INSTRUCTION ☐

APPROVE OF PROGRAM ☐ DISAPPROVE OF PROGRAM ☐

COMMENTS: _____

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Wednesday, Saturday	8:30a.m. –noon
Friday	8:30a.m.–8:00 p.m.

Lobby

Monday, Tuesday, Thursday	9:00 a.m.–3:00
Wednesday, Saturday	9:00 a.m.–noon
Friday	9:00a.m.–3:00p.m. 6:00p.m.–8:00p.m.

FIRST CITIZENS NATIONAL BANK

A FULL SERVICE BANK

Women prove to be good musicians in Jazz Band

Photo courtesy of Public Relations

Front row: Debbie Andreas, Holly Kulp, Audrey Greene. Back row: Mary Mott, Janice DeLozier, Sandy Grimes, Kathy DiNardo. Missing from picture are as follows: Stacy Rosen and Lee Schmitz.

by Deb Halderman

Evidence that the all-male jazz band is no longer in existence is shown in Mansfield's own concert Jazz Band. Nine of the twenty-seven members who presented their fall concert last Friday are females.

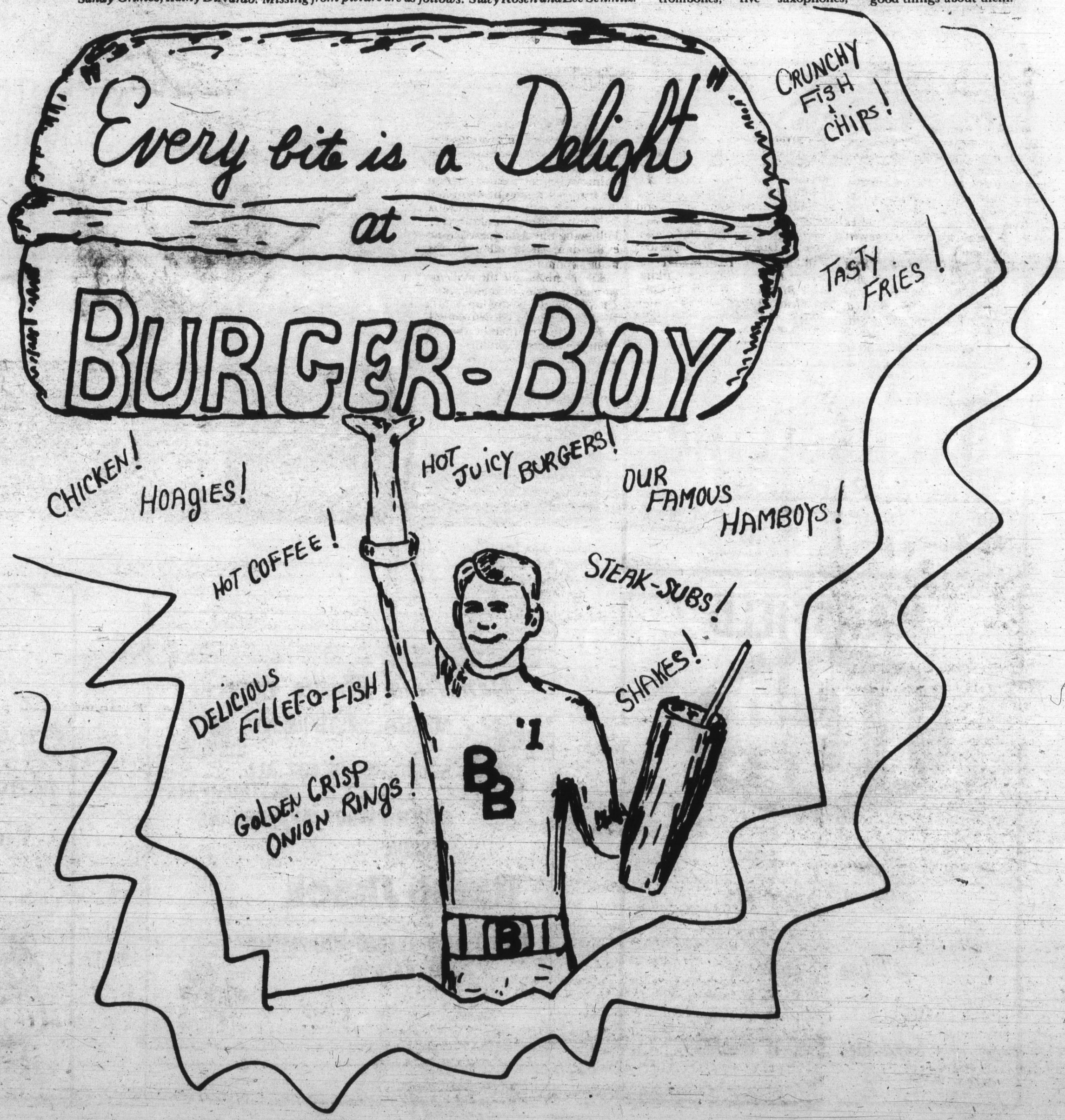
The concert, which took place in Steadman on November 12 at 8 p.m., lasted about two hours. Under the direction of Tom Ryan, music instructor at MSC, the group performed selections by jazz writers Thad Jones, Hank Lévy, Pat Williams, Ladd McIntosh, Les Hooper, and Don Ellis. Dr. Michael Johnson, director of the counseling center, and a former band director, appeared as a guest conductor for part of the program.

Mr. Ryan remarked that the number of women in the band had nothing to do with women's liberation. "They are good, solid musicians who more than carry their own weight" was his added comment.

Concert Jazz Band is open to all students by audition, regardless of their majors. The band, formerly known as the "Red and Black Serenaders" in the 1920's, now has a current instrumentation including five trumpets, five trombones, five saxophones, french horns, and a full jazz rhythm section. Ryan feels that the band is fully able to compete with the best bands in the history of the school, as well as other college bands around the country.

The flute section of the band is composed of the following members: Sandy Grimes, Stacey Rosen, and Lee Schmitz. French horns are handled by Holly Kulp and Frank Stroble and the tuba is played by Alan Gurgal. Saxophonists are Debbie Andreas, Audrey Greene, Allen Halstead, Ron LaShomb, and Greg MacGill; trumpeters are Jerry Bachman, Rob Byham, Mark Meschino, Gary Morgan, Steve Williams, and Jay Cohen, and trombonists are Dave Kelly, Bob Looer, Mary Mott, Jim Steeley, and Jim Simpson. The rhythm section is handled by Dan Fabricius, Kathy DiNardo, Janice DeLozier, Bruce Engel, Vinnie Gentile, and Barry Schrieter.

With a high school group from Owego, N.Y. in attendance, the audience filled Steadman Theatre for the free concert. The band received an enthusiastic response, and was called back for an encore after their two-hour performance. As director Tom Ryan said, "I can't say enough good things about them."



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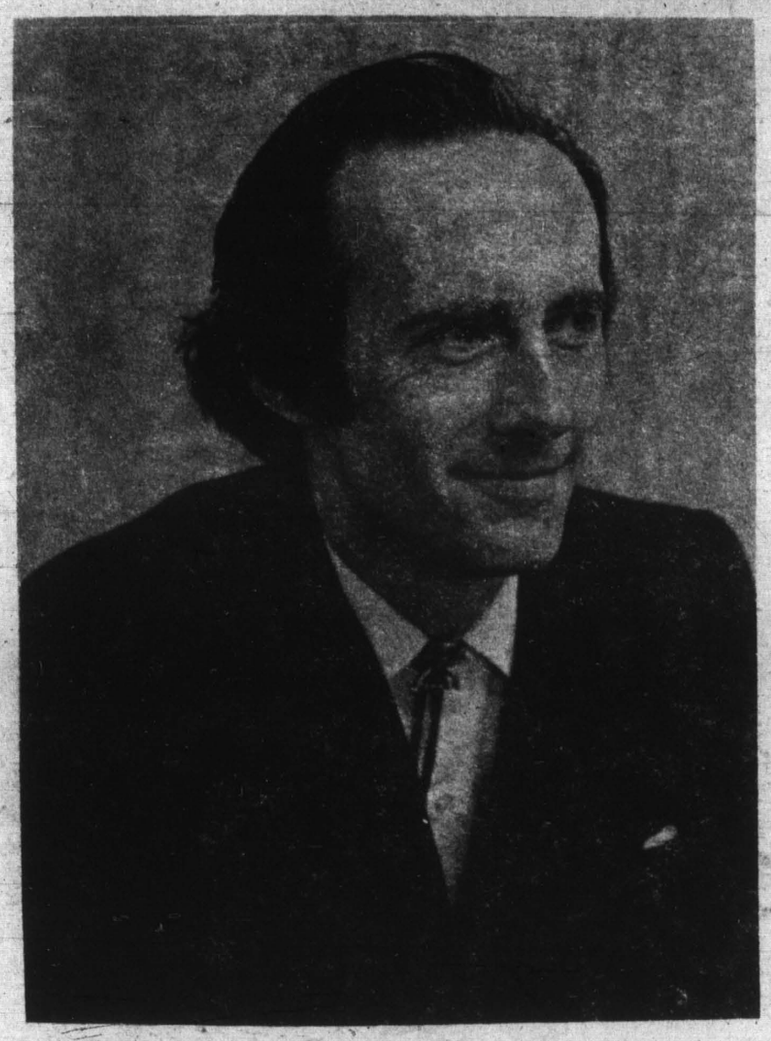


Robert Merton, an MSC student, has had a book published. *photo by Gary Dahl*

"William Shakespeare on Watergate"

by Clifford J. Farides

Robert B. Merten, a Mansfield State College student, has put together a clever little book entitled *William Shakespeare on Watergate.* Merten took the words of the Bard to display the drama of Watergate and he does a good job at that.

The first scene is the office of Senator Sam Ervin where he is meeting with Lowell Weicker and Howard Baker. They manage to discuss King Richard's recorders and bugs with the help of 69 quotes lifted from Shakespeare.

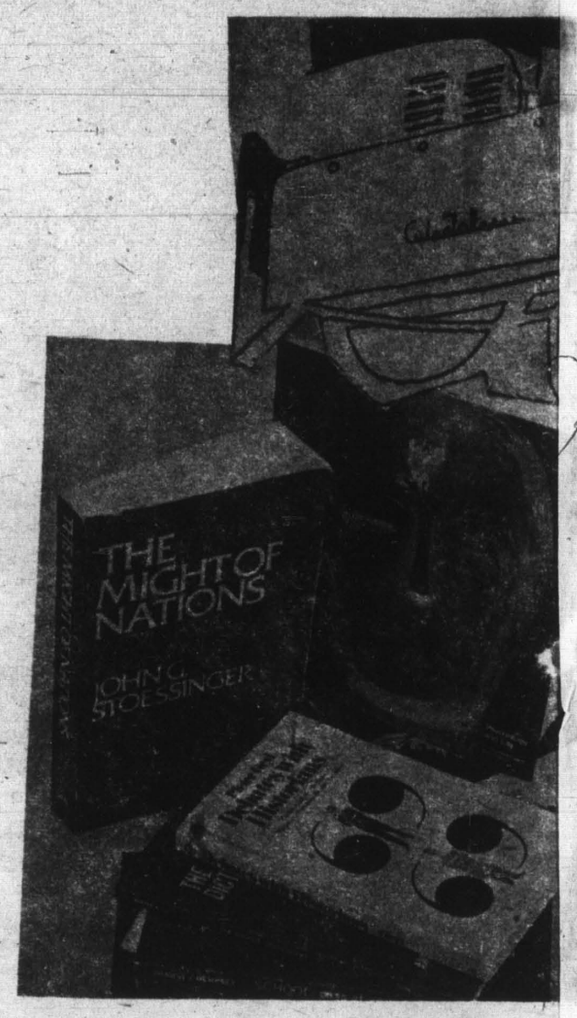
Scene two takes place in the Boar Head's Tavern (The East cheap hangout of Prince Hal, Falstaff, and Doll Tearsheet) where six common citizens are watching Richard announce his resignation. There is an exchange of insults between Pat the Patriot and Malcom the Malcontent which is quite amusing because Merten took some of the rougher passages from the plays for the commoners to use.

Scene three has Richard giving a soliloquy chastizing John Dean for being an usurper in conspiracy with "newsmongers Richard then listens to a recording of a conversation that proves his guilt. He erases the tape to clear himself but scene four shows Richard resigning.

Merten states he used 343 quotations to patch the book together. He had help from the Bard because Ford, Humphrey, Edmund (Muskie), and George (McGovern) all were names used in the play. He gives a list of documentation for each quote which shows the scope of effort Merten went through to write the book.

William Shakespeare on Watergate is an enjoyable humorous book which depicts a national event in a new light. People like Jimmy Breslin, William Safire, and George Higgins have given America their version of the Watergate cirsis, now we have Shakespeare's opinion besides.

The book is supposed to be on sale in the Campus Bookstore, read it as a crash course in the wizardry of Shakespeare's wordcraft and as a political lesson.



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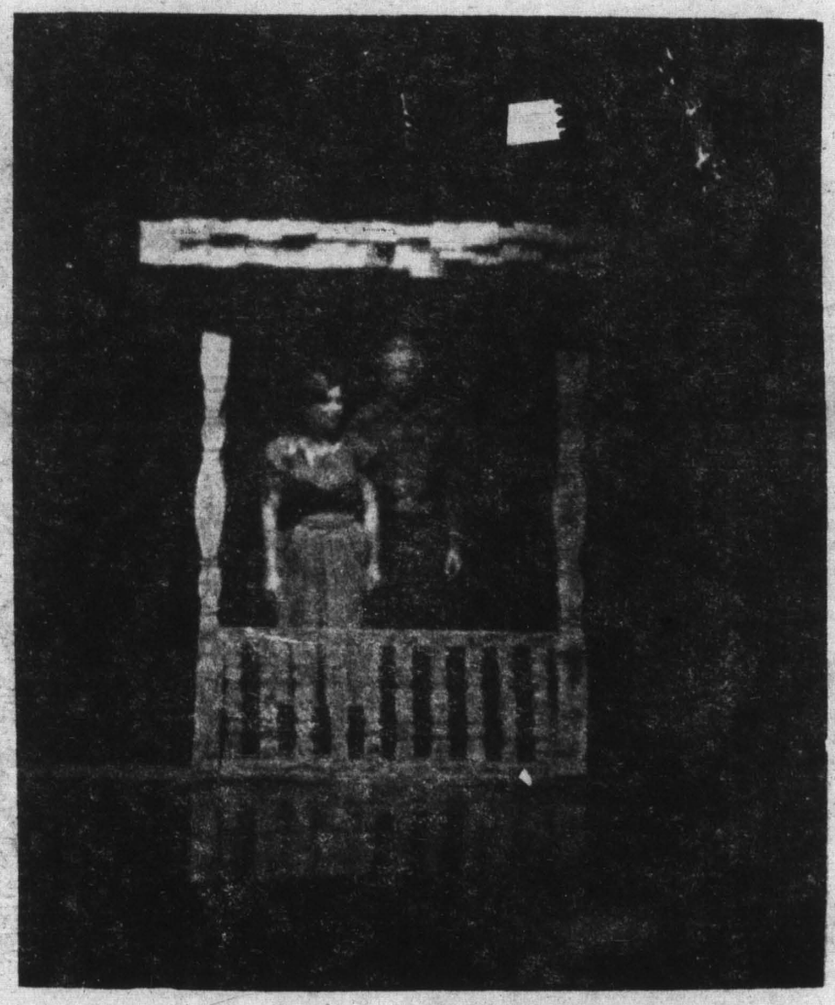

Jennie and her father hold a conversation on the porch in "Down In The Valley." *photo by Scott Eric Palmquist*

"Down In The V... equal pro...

by Pat Dunleavy

The house lights were dimmed, a hush fell over the crowd, and out strode Mr. Jack M. Wilcox, director of the MSC Opera Workshop. Thus began an exciting program Saturday night in Straughn Auditorium.

The first of the operas, "Down in The Valley" by Kurt Weill and Arnold Sundgaard, is an American folk tale set to popular folk tunes. Tom Jones did a fine job as The Leader, who functioned as the chorus in a Greek drama, explaining the action. Brack Weaver, played well in this production by David Barron, is in love with Jennie Parsons. Beth Pineno gave an excellent performance as Jennie. In the opera, Brack is in jail for the murder of Thomas Bouche, an evil man who wants Jennie for himself. Perry Wargo did a fine job as Mr. Bouche, the personifi... commenc... scene wi... played ... Shelley ... cast did a... opera, al... exciting ... "Amahl ...

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...REVIEWS...REVIEWS...REVIEWS

Poet's personal times are reflected in her poetry

by Clifford J. Farides

Lyn Lifshin, a prolific poet, visited the MSC campus on Thursday, November 11, 1976. This reporter was able to interview Lifshin Thursday morning before she presented a reading of her poems in South Hall. She was a bit tired because she just spent two weeks in the Midwest traveling in busses," and giving about twenty readings.

Despite the many readings she has given, Lifshin said she gets "weird feelings" because "doing a reading is opposite the way I live, lonely, solitude." The need to be extroverted during a reading causes "absolute panic."

Lyn was "surprised I got so many readings in the Midwest, overwhelming response." She noticed in the Midwest there was a "preoccupation with weather, nature, and the landscape is flat."

To support herself as a poet she "teaches a lot of workshops," works on an Anthology of poems about daughters, and keeps a journal of her daily activities she hopes to use somehow.

For all of the poets on campus, the first poem Lifshin submitted was rejected but accepted on second time.

"You understand the Requirments" is a poem in most anthologies while "Arizona Runes" is Lifshin's favorite poem of her work. She has a hard time deciding the quality of her poems so Lyn "needs soembody to tell me." She tunes herself in to audience response knowing "once the audience laughs, I get relaxed because I got through to them."

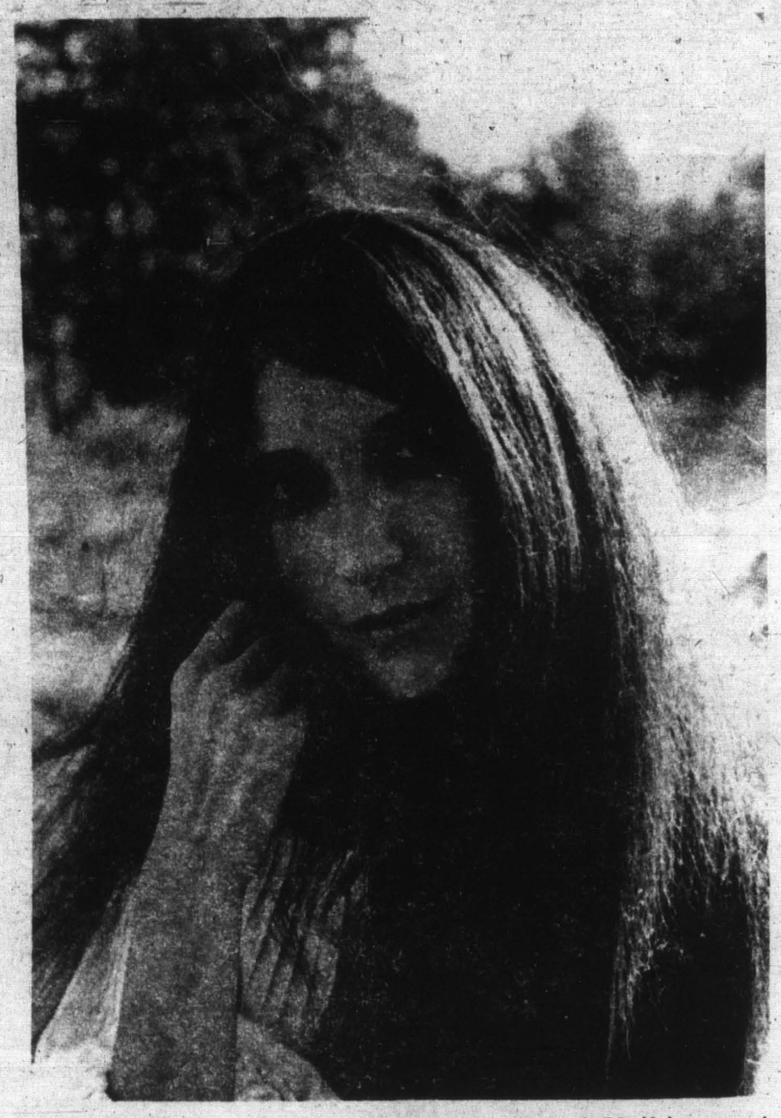
Professor William Blais of the English Department introduced Lyn Lifshin to the audience jammed into the South Hall Lounge. Then Lifshin began explaining her poetry and where she gets inspiration. "The style of my poetry is reflected in my personal times, sometimes the poem comes before the event actually happens."

Then she began to read, arching across table, balanced on one foot, pulling the audience closer with a soft seductive voice.

The shifting of character from a slightly nervous poet to a self assured woman coming to grasp with sexuality is just an amazing transformation.

The poem, "In Spite of His Dangling Pronoun", got a warm response from the audience. Lifshin stopped to discuss some of her feelings. "When some man says love, I still don't believe him; anger and fear motivate the creation of my poems, the anger is recollected as tranquility." She has a series of poems which come out of times of stress but "nobody will publish them." She read several to the audience, "Divorce Dumplings," "Ph.D. Pancakes - English Style", Roast Mother-in-law on a spit", and How to Make a Bad Marriage Omelet."

Lyn Lifshin has a poem entitled "The Dream of the Colony of Using", which was published in the *Falcon*. She had a great deal of insight of herself when she wrote, *Does my life always come out of the poems, is that the one place the pieces fit*



Lyn Lifshin presented a poetry reading in South Hall last week.
Photo Courtesy of Public Relations

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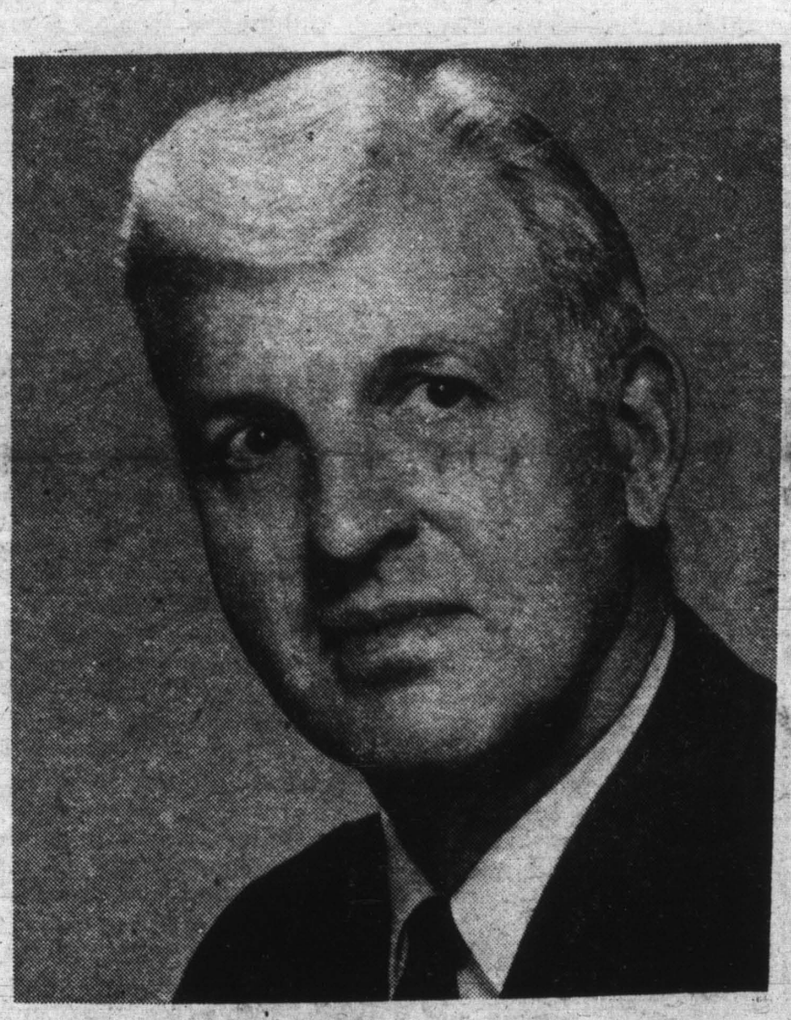
scenes. Noteworthy was Bill Cutter as Kaspar, the deaf king.

The most memorable scene in this opera was the song "The Child of Wheat" sung by the Kings and Amahl's mother, a song about the Christ Child and Amahl.

The chorus and dancers did a fine job in both operas, and the sets for both productions were a credit to the shows. Ms. Daneker, costume designer for "Amahl', also deserves credit. Not to be forgotten are the accompanists for the shows, Sandra Willing and Cindy Bloom, who did an excellent job in a too often unglamorized role.

Mr. Wilcox adds another credit to his long list of successes at MSC with this production. The operas were well staged, and the actors were well chosen for their parts, resulting in a very professional performance.



Jack Wilcox, professor of music at MSC, directed both O Workshop productions.

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Editorial:

by Deb Halderman, co-editor

There are few times in life when a great number of people donate their personal time to help someone else. One of the most heartwarming of these few times must be a Red Cross Bloodmobile, no matter where it is held.

Tuesday, the Mansfield State College Day Students' Organization sponsored a bloodmobile in the Rec Center. For some, it was the first blood donation ever. For others, it could've been the second, third, . . . etc.

No matter how many times the donor may have donated before, the procedure is the same. The signing in, hemoglobin check, temperature, pulse, blood pressure, and the usual medical history before the actual donation begins. Through it all, the nurses are quick, kind, and friendly. They make a real effort to calm the nerves of the nervous first time donor, and reassure the second and third time donors.

Most of the procedure is quick and painless. Some may take a little longer to complete the donating procedure, but it is certainpy time well spent.

This year, there was an added incentive for donating, for some. The Eastern Pennsylvania Chapter of the American Red Cross was in danger of not being allowed to continue their blood donation programs. The past few times, the organization has apparently failed to meet their necessary quota.

In an area greatly in need of a blood bank, we were faced with the problem of having no volunteer blood available. Without such facilities, transfusions and other medical procedures requiring blood can become very expensive.

The approaching holiday weekend also demands quantities of volunteer blood for accident victims.

With these added incentives in mind, the Mansfield student body, faculty and citizens not only filled the required quota of donations yesterday; they surpassed it.

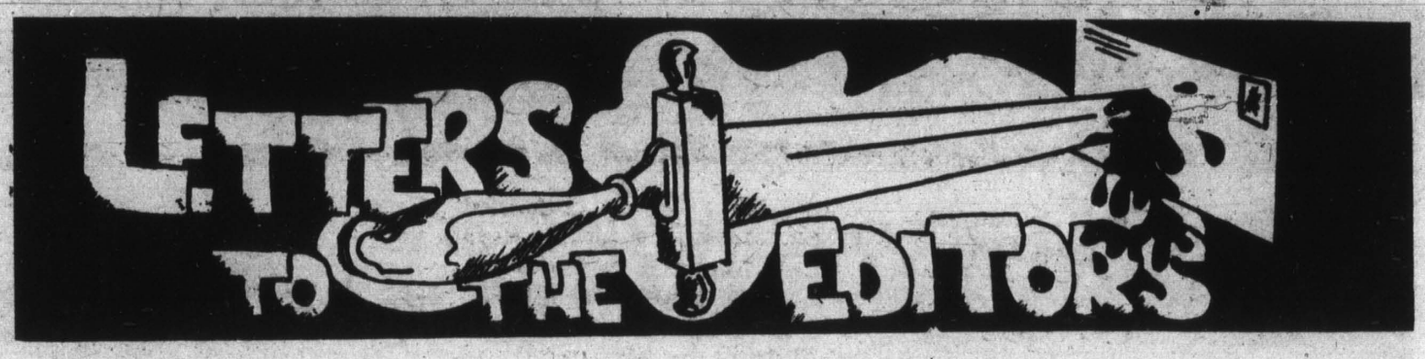
Those who donated blood are to be commended for one of the greatest human services possible. A little bit of time, well spent, that could possibly save somone else's life.

Too many times we think only of ourselves and forget the needs of others.

Did you know that in one year, one out of 80 people needs blood? This figure is the result of automobile accidents, wars, increased longevity of persons with blood diseases, and medical advances such as open heart surgery and organ transplants. The availability of blood is vital, and it can't be made except by our bodies. What is donated can only be kept for 21 days under careful refrigeration.

So you see the importance of blood donations and volunteer blood in our lives. Let's hope the next bloodmobile receives an even greater response.

"Chicken about giving blood? . . . What happens if *you* need it?"



MS legs contest announced

Dear Editors:
Atention Students:

Have you ever heard anything about Multiple Sclerosis? Find out, this is very important to know! This desease affects young adults from the ages of 20 to 35. The most usual area to be affected is the spianl cord and the central nervous system.

On campus there will be a Loveliest Legs Contest held this week in Manser Lobby. This contest as you know is to vote for your loveliest legs....belonging to men of the faculty and administration. Remember now that this contest is a penny a vote.

The proceeds go to the Multiple Sclerosis Society. This should be a fun event for everyone, so please take this chance to help thos who are less fortunate than yourself.. There are 20 participants, and at the end of the week the one that gets the most votes will be the winner of a pair of Leggs panty hose.

For information call Judy Paulhamus, 5816, or Gretchen Kish, 5820.

Tennis Team Posts Raffle Results

Dear Editors:

The Men's Tennis Team of MSC held their Fall Raffle on November 4, 1976 and are happy to announce the following winners:

First Prize - CB Radio - Sue Phillips, Secretary in Elementary Education Department.

Second Prize - Tennis Racket - Wayne Williams, student.

Third Prize - Windbreaker - Ron Travis, Attorney.

Fourth Prize - Two cans of Tennis Balls - Gary Cleveland, carpenter at the college.

Fifth Prize - Wrist and Head Tennis Bands - Charles Joseph, State Store employee

We would like to thank all those who didn't win but thought enough to support us through a ticket purchase.

Again , thank you.

Sincerely,

MSC Tennis Team

Flashlight

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The Flashlight is published weekly by the students of Mansfield State ollege for the entire campus and community. *The Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015 or by mailing to Box 1020 Memorial Hall, Mansfield State College, Mansfield, PA 16933. News may also be deposited in the envelope on the office door. The deadline date is Tuesday noon for that week's paper. All letters to the editor must be signed, but names will be withheld upon request.

Opinions expressed by the columnist, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.

CAS conference slated for weekend

Dear Editor:
Attention Students:

The upcoming statewide conference for the Commonwealth Association of Students is scheduled for the weekend of November 19-20-21 at Clarion State College.

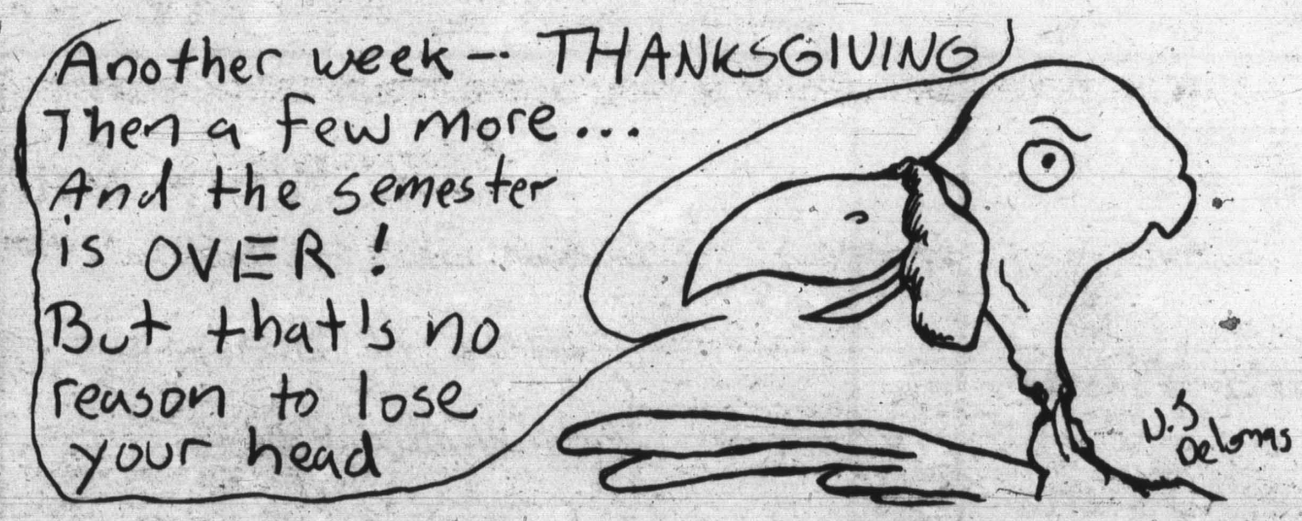
We hope that you will be able to attend. The Association is anxious that our deliberations and actions be known to the eighty thousand students that we represent and serve. For details about the meeting and a ride-contact the CAS coordinator at your campus.

Several times in the past months, various media representatives have expressed a desire to form a better statewide communications, to better inform the student bodies of the decisions and actions that affect them. We recognize this need, but have no desire to attempt organizing such a communications network for the simple fact that it is none of our business to do so; a league of campus media must be organized by the media. If you care to form such a cooperative group, we can offer you the convenience of our meetings for your own purposes.

In any event, we hope that you will have a representative to cover our statewide conference, which includes the elections of our next year's statewide leadership. If you have any questions, or desire additional information, I trust you will not hesitate to contact me at your convenience.

Sincerely,

Michael Sommers
acting Associate Director



Kaleidoscope

by Karen Lyter

November 18
HUNGER AWARENESS DAY
7:30 PM - Ecumenical Service;
8 Pm - Circle K Mtg. Cedarcrest;
8 PM - "The 'Outlaw Josey Whales" at Twain -

November 19
9 PM - CNB Coffee House
8 PM - movie "The Outlaw Josey Whales at Twain

November 20

7 &9, movie "West World," Allen Hall
8 PM Voice Recitals by Shelly Eberhart and Mike Josbena, Steadman
9 PM - movie, "The Outlaws Josey Whales" at Twain.

November 21

3 PM, Concert, Wind Ensemble, Steadman
8 PM- movie, "The Outlaw Josey Whales" at Twain

November 22
7 PM Kappa Phi Fellowship Nite at MB Allen's, 57 College
9 PM - Pre-Thanksgiving Folk Mass
8 PM movie, "THe Outlaw Josey Whales" at Twain
9 PM - movie, La Symphone Pastorel

November 23
7 PM, SGA Senate Mtg. 204 Memorial Hall
8 PM Phi Mu Alpha Thanksgiving Concert
8 PM movie, "The Outlaw Josey Whale" at Twain

photo by Ken Miller

From Where I Sit

Editor's Note: Each week 'From Where I Sit' will feature a guest from either the faculty or the administration, who will present the readers with a topic with a perspective from whe they sit.

by Elaine R. DiBiase

From where I sit there seems to be a misunderstanding on the part of a significant cross-section of the College community concerning those students who have not yet opted for a major. These undecided students are the subject of the observations and reflections that follow.

Students who have not chosen a major select the Undecided category. They are advised by faculty with special interest in such students and before selecting a major generally work to fulfill General Education requirements and take some courses in areas of interest and possible future majors. The undecided category is not a major and culminates in no degree. Thus students must choose a major after attaining about sixty-six (66) credits. In short undecided students follow basically the same pattern as entire student bodies at many other institutions where students do not declare a major until their junior year. Since undecided students are following a pattern which is respected, even desired, at other institutions, why the self-castigation by the undecided students and the negative feeling of some faculty, students, and administrators toward being undecided at Mansfield State College?

There are several reasons that could be suggested for the negative feelings about the undecided statis. Instead, however, I would like to discuss the many benefitrs of being undecided. Pro ably the major advantage is that students can concentrate on their general education (note small g and e) instead of feeling the necessity to prepare for a career. They can sit back, so to speak, and enjoyu their education. Sure the courses under study are usually required in a certain General Educa..on Group, but students can relish their lack of a commitment at this stage in their college career. They can approach their courses with an unbiased attitude instead of the feeling that everything learned must apply to the anticipated job, the attitude of many students once they have selected a major.

Another advantage is the importance of shopping around for a major. Most students choose a major based on parental expectations, a conceived view of the job market, or other

Mrs. Elaine DiBiase is the assistant vice president of academic affairs.

inappropriate reasons for choosing one's life work. Consultation with career specialists on the MSC campus concerning the pros and cons of a particular career, including the projected longevity of the job market, coupled with careful student self analysis of interests and abilities are far better bases for making a decision. In the process of such investigations undecided students may learn of careers they never knew existed. Each semester over one hundred MSC students, some of them repeaters who have changed for the second or third time, change their majors. That is a lot of students who have made an inappropriate first decision. There is certainly nothing wrong with changing majors, but delaying that decision may make the ultimate choice more sure.

Careful consideration prior to career choice is also desirable because too many graduates discover during their first year of employment that the job is far different than they anticipated. Some such discoveries are inevitable. However, many students do not investigate their future career. Often student sassume that because they enjoy the study of a particular subject in the classroom, they will like a career which utilizes a knowledge of that subject. Often there is little consideration of the many facets of the job that go beyond the subject matter. The undecided students, in their search for a major, are mor likely to consider the various dimensions of a career.

It would be ostrich-like to ignore the problems that may occur as a result of being an undecided student. If the major which is ul·imately chosen is a very structured one with many required courses, the undecided student might well lose credits. Another problem is that lack of committment and motivation cuases greater attrition, both through dropping out and academic dismissal, of the undecided student. Yet the former problem may face any student who chooses a major prematurely and later changes curricula; the problem of attrition might be avoided if the undecided student makes a commitment to an education for its own sake during the period of time prior to selecting a major.

The selection of a major and resulting career is an important step for any student and one worth careful attention. The undecided students appear to give that decision more scrutiny than students who come to college with a major in mind. Furthermore, in a society where education is measured in terms of job pay-off, undecided students may at least begin a trend back to obtaining some breadth of knowledge before concentrating

photo by Gary Dahl

CUB

by Bruce Peterson

Grabbing a cup of coffee; I sat down, pondering the advantages of having a snack bar on campus again. And admidst the lamenting of Steve Miller on having to take the money and run and the mid-day man rush to lunch bunch, I was delighted to see how it has developed into a decent meeting place. Can't have a good feeling among folks if you don't have a place to hang out and meet people. Having a juke box with some tunes to play ain't bad either.

Too add/to things to do this week, there will be a coffee house Thursday night, Nov. 18 in Pinecrest Lounge featuring the musical talents of Blanch and Washburn. It will be at the u·ual time of 9 PM with lots of hot coffee a·d cookies.

The movie this weekend will feature the futuristic drama "Westworld." Its a little off beat but very thought provoking. It will be in Allen Hall at 7 and 9 PM on Saturday.

The always popular Christmas Panarama will take place the first Sunday in Dec. Last year it was a whopping success with Straughn Aud. filled to capacity. Under the guidance of Ted Chase I'm sure it will once again be one of the major campus wide events of the year. Our hats off to Ted for helping to make events like this so successful.

For those who want to get your Christmas shopping done early, CUB will sponsor a shopping trip to the Mall in Horseheads. The buses will leave South Hall parking lot at 5 PM Wednesday evening, Dec. 8. The fee will be a

very reasonable .50. If this trip is successful we will consider the idea of having another one before Christmas vacation.

Other events coming up in December include a coffee bouse with Perry Leapold in Lower Memorial Lounge and the annual Christmas dance Dec. 15 in Decker gym. The band for the Christmas dance wilp be announced after Thanksgiving vacation. And finally, there will be a mini concert with a group called "Taxi" Friday and Saturday, Dec. 17 and 18 in Allen Hall. They wers here last spring for a coffee house and put on an excellent show, so don't miss them.

Plans for next semesters activities are shaping up nicely. We will once again have plenty of things ot do the first week to keep away the winter blahs. A couple of movies, a coffee house and weekend dance will be among the activities for the first week. So come back ready to party a little before having to get bacvk into tothe books.

And a reminder there is a print sale and a jewelry sale going on all this week in Manser lobby. There are lots of provocative things to purchase so give them a look.

Have a good week and a good Thanksgiving vacation. Since this is the last edition until after Turkey day, have a good trip home and eat so much that it sticks out your ears. Remember when you get back its cafeteria food once again.

Till After Turkey Day,
Bruce S. Peterson

photo by Gary Dahl

Luminous Alumni

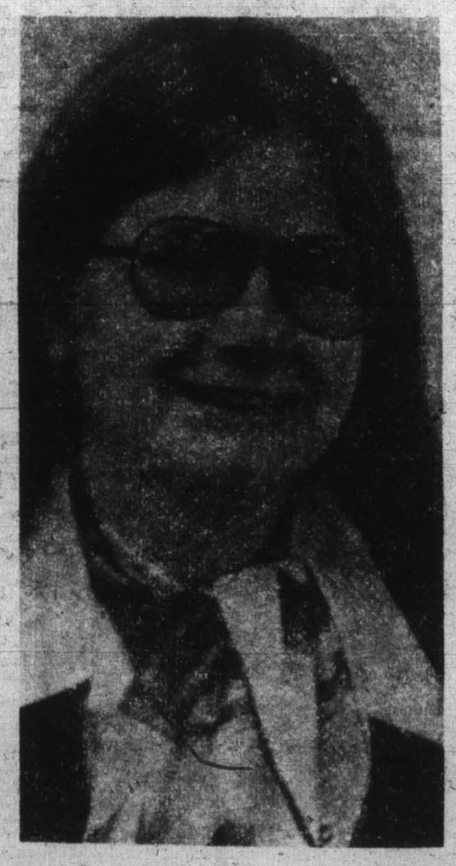
by Deb Halderman

This week's "luminous alumnus" is one of those people who just never gives up. Approximately thirty-seven years ago a dean here at Mansfield tried to persuade Alice Frazer to change her major from science to almost anything else.. His reason: 'You won't get a job; it's a man's field." Instead of switching, Ms. Frazer stayed in science, and went on to head a nation-wide program to put men into an occupational field traditionally dominated by women - the allied health field.

While at Mansfield State, Alice Frazer was continually active in campus affairs. She served on the Student Council, and was a member of Sigma Zeta, the classical club, and the women's Athletic Association. In addition, she also served as editor of the Flashlight.

Ms. Frazer graduated from MSC in 1942 and taught biology, chemistry, and physics in Marvland, New York, and Alaska until 1947. She ended her career in the classroom in 1949 when she earned an MSPH from Columbia University's School of Public Health. She joined Colorado State Health Department as a public health educator and was made editor of the health department newsletter, besides being responsible for the department's annual report. In 1952 she joined the New York State Health Department and worked in the division mf Tuberculosis Control. She also wrote the manual "How to Organize Community wide Mass Chest X-Rays" which was later adapted for use by the medical civil defense program.

In late 1955 Ms. Frazer joined the US Public Health Service and was named Health Education advisor to the Hashemite Kngdom of Jordan for five years. In 1960 she was decorated by King Hussein with the Independence Medal. She was the third woman



ever to be so honored by a Moslem monarch.

During this five year period she was a delegate to two World Health Organization conferences for the Eastern Meditterranean Region, and was sent to Ethiopia on temporary duty. While there, she developed a curricullum in public helath education for the Public Health College and Training Center at Gondar, among other duties.

In 1964 she went to Vietnam as an advisor, returning in early 1966 as the director of helath Education of the Public Health Services' Division of Indian Health. The staff of some 70 persons was 80 per cent male.

Ms. Frazer was chief, Education Section, Office of Program Planning and evaluation, Bureau of Health Services by 1967. In 1968 she was awardef the Public Health Service Commendation Medal for "the planning and development of three publications on social factors influencing the organization and delivery of comprehensive personal health services."

In 1969, she was detailed to the Office of the Assistant Secretary for Health and Scientific Affairs, DHEW, to develop the program she now heads; Operation MEDIHC (Military Experience Directed Into Health Careers). In 1971 the program was transferred to the Bureau of Health Manpower Education of the National Institutes of Health. As national coordinator, Ms. Frazer travels extensively throughout the United States and occassionally abroad.

Ms. Frazer definitely proved herself at Mansfield as well as in "a man's field." She obviously has led an exciting and profitable career life and has provided valuable services for millions of people. Her spirit and dedication has undoubtedly put her "at the top."

SPOTLIGHT ON SPORTS

Mounties end season with 14-14 tie

by John Grant

Mansfield State College ended its 1976 season with a 14-14 tie with Oswego State (N.Y.). Mansfield's season record stands at 2 wins, 7 losses and 1 tie. A 47 yard punt return by Mike Kemp knotted the score late in the fourth quarter. Kemp's 78 rushing yards were the most in the game, and Keith Shanebrook added 40 yards on 9 carries. Jay Johnston ended his season with 2 catches for 22 yards which accounted for all of MSC's passing yardage. Bob Sollberger tossed both of these passes to Johnston, and engineered the comeback.

The Mounties amassed 152 yards rushing on 51 carries and 16 first downs. Although they trailed 14-8 late in the game, the Mounties never gave up. The ball changed hands numerous times in the last two minutes of the game before Kemp's crowd-pleasing run with an Oswego punt.

Osinski, Mengal and Mosely of Oswego caught 12 passes between them for 37, 64 and 19 yards respectively. The Mountie defense intercepted 4 Oswego passes on the afternoon, and cornered Oswego's quarterback in the end zone for a two-point safety. Bill Forsythe and Mark Garfola each had an interception along with Will Robinson's two interceptions.

0- 6 Os: Lynch 5 yard run
2- 6 : Safety (Godlewski trapped in end zone)
8- 6 M: Evans 6 yard run
8-14 OS: Osinski (1 yard pass from Godlewski) 2 pt. conversion
14-14 M: Kemp - 47 yard punt return

NOTES: Robinson's 2 interceptions placed him second in the Eastern Division (Pa.) with 7 interceptions in 10 games. Fran Taglang finished third in punting with a 36.0 average per punt. In passing defense and total defense Mansfield finished second to East Stroudsburg, the conference champion. Ryan Hileman ended the season with 76 tackles, with Garfola (73), Forsythe (70), and Carty (70) close behind.

photo by John Grant

Mountie defense is ready for action

photo by John Grant

Mike Bova (12) and teammates look on

Women's basketball starts its second season of intercollegiate competition

by Teri Renko

Preparation for the women's basketball second year of intercollegiate competition is being made with guarded optimism this year. Following a 47-year lapse, women's intercollegiate basketball was resumed at Mansfield last winter, and the team responded with a respectable 5-6 season. Much of the optimism for this year is based on the return of three of last year's top scorers and several top-notch rookies. Coach Sharon Zegalia feels the experience she and her players gained last year will be a big plus for the upcoming season.

The leading returnees are the guard-forward-center combination of Lisa Messing, Josie Cherundolo, and Alicia Hamerla. Hamerla (King of Prussia) a 6'0" center, will be back for her sophomore season. She led the team with a 13.7 point average last year. She also garnered in 8.2 rebounds per game which was second on the team. The team's point guard, and second leading scorer from last year, is Lisa Messing (Millerton). The 5'4" playmaker averaged 9.1 points per game and led the team in assists. The Mounties' other top returnee is forward Josie Cherundolo (Montrose). At 5'10", Josie was the third leading scorer and rebounder on last year's team. The top newcomer to the squad is Maureen Keenan (Philadelphia), a 5'7" guard, who was twice All-City guard in Philadelphia. Zegalia says she has looked quite impressive and everyone has high hopes for her. Three local girls are also going to be vying for positions this year. Freshmen guards Carolyn Maxson and Rosanne DeGenaro, both 5'3", were both outstanding four-year players at Mansfield High School, and Zegalia thinks highly of both. The third Mansfieldian is 5'8" forward Connie Wert, who played on the local high school's Tioga County Championship team of 1973. Other returning letter winners are Grace Faaet (East Stroudsburg), Cathy Carter (Bloomsburg), Wendy Fagan (Sayre), and Camille Delmotte (Tioga). Other freshmen team members are Ardenia Faulk (Philadelphia), Dianne Hassinger (Dalmatia), Rachelle Hutsick (Sayre, Cindy Cornish (Bentleyville), and Cindy Berk (Cortland, N.Y.. The first game is December 10 here at Decker Gym with Elmira College. The goal for this year's fifteen member team will be to make the Eastern Association of Athletics for Women's (E.A.I.A.W.) Invitational Tournament at the end of the season.

Mounties win post-season cross-country trophies

by Welles Lobb

John Sinclair and Steve Orner, members of the MSC cross-crountry squad, were awarded trophies for their strong running performances in a post-season open meet at Williamsport last Sunday. This was the second annual road run sponsored by the Williamsport YMCA.

Despite diverting himself off the course temporarily, Sinclair, junior from Coraopolis, ran unchallenged to a first place finish. His time of 24:46 for 4.7 miles establishes a course record.

Orner, a freshman from Boothwyn, toured the milage fast enough to finish 9th of 68 competitors.

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Dodwell and Edwards lead Mountie red team to victory

by John Grant

The Mansfield State College basketball team opened it's season with a red vs. black intrasquad scrimage in Decker Gymnasium. The red team of Duane Dodwell, Stan Mahan, Billy Nasser, George Edwards, and Loren Stoney (starters) beat the black team rather handily 96-64. The starters for the black team were Springett, Mike Ward, Darrell DeShields, Andre Stanley and Billy Marsiglio.

The first quarter saw the black team displaying some hot shooting. Mike Ward was extremely tough close to the baket, and the black team held a slim 21-18 edge at the end of the quarter.

In the second quarter, Duane "Slim" Dodwell, and George Edwards ruled the boards at both ends of the court and accounted for much of the second period scoring. Andre Stanley and Darrell DeShields countered with several points for the black team to keep the game close. The half-gaining the lead at 42-36.

Billy "Bullet" Nasser applied his tough defense and made numerous slick passes in the third quarter. He ended the contest with 10 points. Stan Mahan poured on his offense in this period to put the game out of reach. "Slim" Dodwell added 21 points to Mahan's 12 and Edwards fired 20 points during the contest. Lauren Stoney's 13 points gave the red team 5 players with 10 or more points.

RED (96)	
Dodwell	21
Mahan	12
Nasser	10
Edwards	20
Stoney	13
Stroman	7
Tomlinson	7
Thomas	4
Newberg	2

BLACK (64)	
Ward	16
Stanley	13
Shultz	6
Hall	8
DeShields	12
Marsiglio	5
Whitfield	4

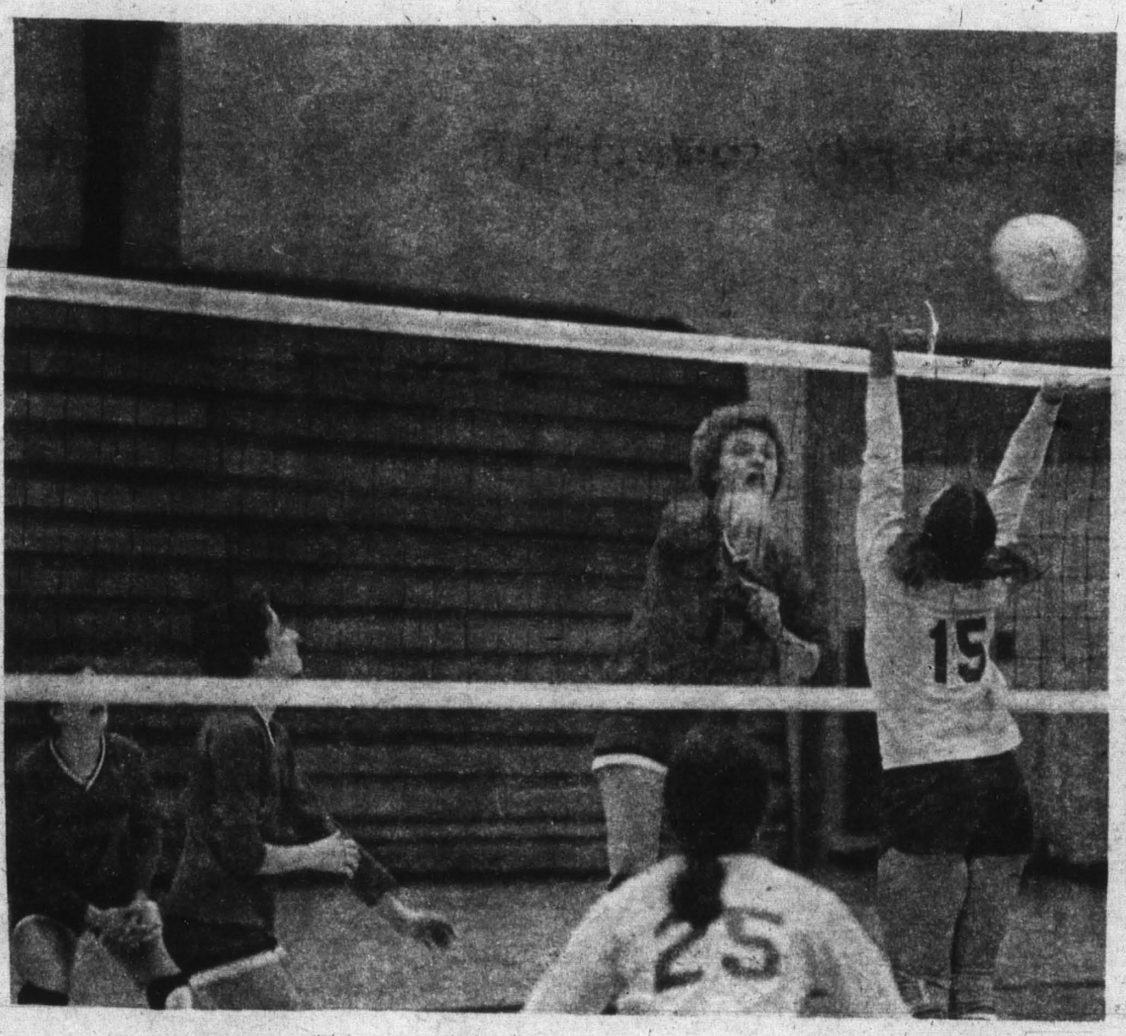
Volleyball team prepares for regionals in Decker Gym N

by Teri Renko

On November 9, 1976, the Mansfield State Volleyball team traveled to Rochester, N.Y. to compete in a quadmatch. Those schools participating were Buffalo State, Alfred University, and Rochester Institute of Technology. In the first match, MSC took on Buffalo State and won with games scores of 15-12 and 15-5 Ortelli led the offense with her contribution of 3 aces. Also, Moresco, Coates, and Gierard gave up 2 aces each. A total of 19 kills were deposited by the team with Nachtwey and Renko leading with 3 each. Others were Coates - 2, Moresco - 1, and Ortelli - 1. The second match also brought Mansfield a win with scores of 15-10 and 15-3 against Alfred University. Faulk led in aces with 4, followed by Coates and Messing - 2 each and Ortelli - 1. The high in team kills went to Moresco with 3. Others were Faulk - 2, Kelleher, Coates, and Ortelli - 1 each. The third match with RIT also gave Mansfield another win with game scores of 15-7 and 15-3. The team's offense was led by Messing with 5 aces, followed by Ortelli and Moresco - 2 each, and Nachtwey and Gierard - 1 each. Nineteen kills were deposited by the team with Ortelli, Nachtwey, and Coates having 4 each, Moresco and Kelleher - 3 each and Renko with 1.

The Mansfield Volleyball team next traveled to Lehigh University on Friday, November 12, 1976 to participate in a trimatch. The first match had MSC playing Lehigh University for resulting game scores of 15-8 and 15-8 and one match win. Aces were served by Messing, Ortelli, Nachtwey, and Moresco - with 1 each. Renko and Nachtwey led the attack with 6 kills each, followed by Ortelli with 5. Others were Moresco and Coates - 4 each, and Kelleher -- 1. Moravian University and Mansfield State battled in the second match, bringing the opponent down quickly with scores of 15-4 and 15-7. Nachtwey led in total kills with 6, followed by Renko with Kelleher - 2, and Coates a Ortelli - 1 each. Four aces ea were served by Ortelli an Nachtwey. Others were Messing with 3 aces, Kelleher - 2, and Coates and Renko - 1 each. On Saturday, November 13, 1976, the Mountaineers took on Kutztown State College, playing the best 3 of 5 games. The first game went quickly to Mansfield with a score of 15-2. Kutztown came out stronger in the second game and won 14-16. However, the Mountaineers returned for 2 more game wins, the scores being 15-10 and 15-2. Nachtwey was the highest scoring player for the match with her 12 aces and 10 kills. Other aces were served by

ga
16th w
The real test will be on November 18 and 19th, where they will compete in the Regional U.S.A. Volleyball Tournament to be hosted here at Decker Gymnasium. The winner of this tournament will travel to California to represent the northeast region of the United States. All supporters are welcomed and encouraged to attend this event.



Jean Nachtwey deposits a kill

photo by John Grant

Mountaineers defenders block a return

time buzzer showed the red team

HOUSE OF PIZZA
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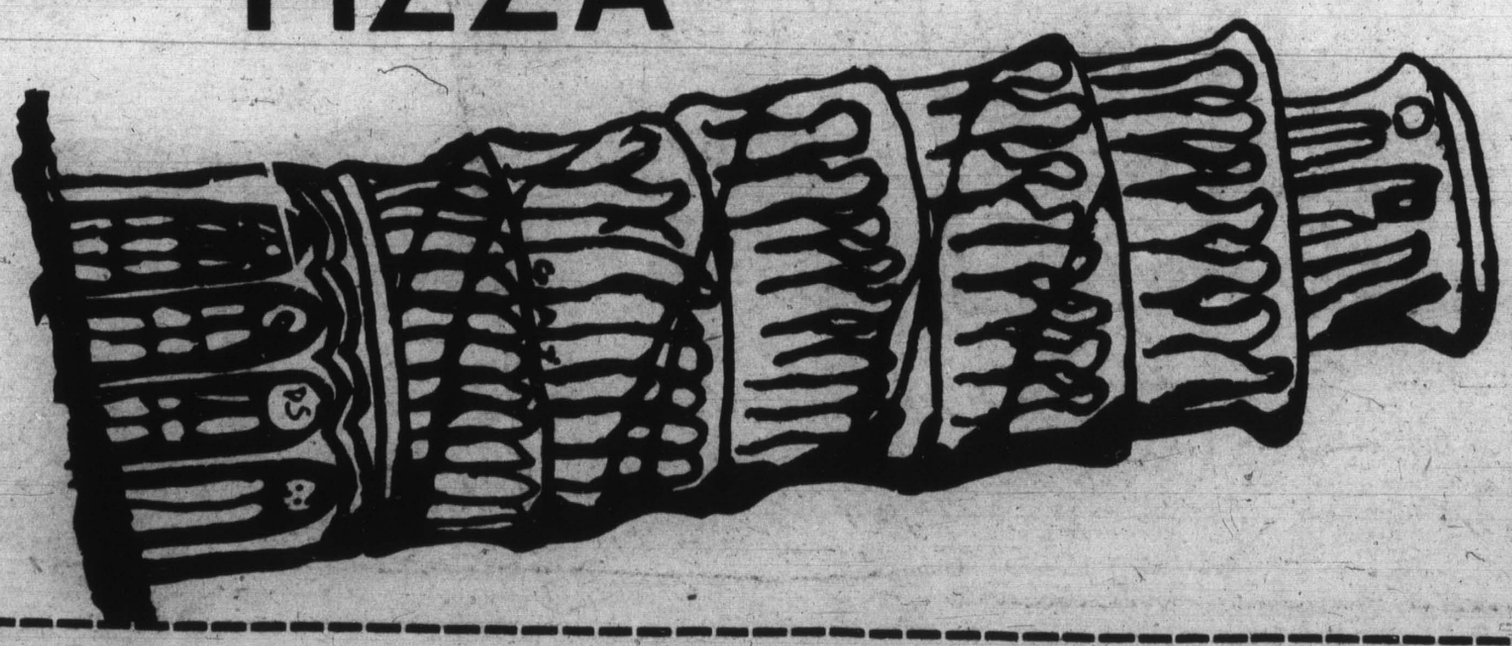

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NEW LARGE SIZE PIZZA

Campus Notices

ACADEMIC ANNOUNCEMENT

There will be changes in the registration procedures for next semester (spring, 1977). Please read your registration materials very carefully when you receive them in December.

RESIDENCE HALL RELEASE FORMS AVAILABLE

Any individual intending to move out of College residence halls at the end of this semester for any reason (withdrawal, transfer, student teaching, graduation, etc,) must first complete the appropriate Release From residence Hall Agreement form in the Residence Life Office, 106 South Hall.

Thank you for your cooperation on this request.

CJA APPLICATIONS AVAILABLE

Any student who entered MSC in June or September, 1976, and who is currently (as of October 25, 1976) an Undecided student may apply to enter the Criminal Justice Administration program. Applications are available in the Academic Affairs Office, Room 108 Alumni Hall, and will be due in that office by December 1, 1976.

By December 17, 1976, students will be notified by letter of whether they have been accepted into the CJA program.

Probably only about one in four Undecided students who want to enroll in CJA will be accepted. Students will be admitted to the CJA program based on highly selective criteria, not on a first come, first served basis. Students who are not accepted will not have an opportunity to change to CJA at a later date unless future additional staffing enables an expanded program. It is also necessary to stipulate that students majoring in other fields will not be allowed to elect CJA as a dual major.

Any questions should be directed to Elaine R. DiBiase, Alumni Hall, Room 103.

SECONDARY ED MEETING

The Secondary Education Department will have a 1977-78 student teaching meeting in Grant Science Center Planetarium on November 23 at 1 p.m.

SPRING MASTER SCHEDULE CORRECTIONS

Astronomy 106, Geology 101, and Geology 122 courses may be taken for General Education. They inadvertently were not marked as General Education in the spring master schedule.

ENGLISH REQUIREMENTS

Any students who have been exempted from or have taken English 112 may sign up for English 313 for spring semester.

SPRING REGISTRATION

Bill Wanich, scheduling, has announced that, as of next semester, all students will be required to attend registration the day before classes begin. An article explaining the reasoning behind this decision will appear in the next issue of *The* Flashlight.

BABYSITTERS

Residents of Laurel Manor have compiled a list of students interested in babysitting. Any faculty or staff members interested in receiving a copy of this list should contact Barbara Paskvan, Associate Director of Residence Life (Ext. 4408) or Carol Kay, Assistant Director of Residence Life (Ext. 4314).

NEWSPAPER INTERNSHIPS AVAILABLE

The Placement Office is in receipt of information regarding summer internship with the nation's top newspapers for 1977. Interested students are requested to come to the office for additional information and application.

The Placement Office asks all December Arts and Science seniors to please return your pink locator card and personal data sheets to us as soon as possible. If you do not return the contents of your placement packet you will not be registered with our office. If you did not receive a placement packet please come to Room 204 South Hall and pick up one.

The Career Planning and Placement Office is again offering seminars relative to particular career areas. The following seminars have been arranged and will meet in Memorial 204 on the days indicated at 1:00 p.m.

Medical Technology - November 23; Social Work - December 7.

Seminars on Letter Writing, Interviewing, and Resume Preparation will be held in residence halls. Please check with your R.A. or assistand dean in residence.

LIBERAL ARTS CANDIDATES

All December Liberal Arts graduates are urged to complete their placement packets as soon as possible and return the material to South Hall, Room 204. The job market is tight and you can help yourself by checking to see that all pertinent information is complete. Should you have any questions at all, please contact the Placement Office.

CAMPUS MINISTRY

Informal Lutheran services are being held each Sunday evening at 7:30 in the faculty lounge of South Hall. We welcome your participation.

The traditional candlelight service will take place at the Mansfield United Methodist Church on Sunday evening, November 21 at 7:30. All students are encouraged to attend.

Student help is sought Monday afternoon to pack baskets of canned goods collected after today's fast for the local hungry. We will be working in the north wing of the cafeteria if you can spare some time. Also, drivers are needed on Tuesday to help distribute the baskets. If you want to volunteer, please drop by the CM office, 210 South Hall, or call ext. 4431.

For any students who will be in town on Thanksgiving Eve, Mansfield churches hold a community service. This year it will be held at St. James Episcopal Church at 7:30 on Nov. 24.

Judy Wismar, campus minister, is the area representative for Unitef Methodist Student Loans. See her for further information, 210 South Hall, 4431.

On Wed., Dec. 1, swine flu shots will be available to the general public at the elementary school in Mansfield from 1:30 to 8:30 PM.

Folk Mass will be held on Monday night in the lower Memorial Lounge.

We urge you to attend the workshop on inter-racial communication and inter-racial dating, to be held on December 2nd (Thursday) in 204 Memorial Hall. Upcoming publicity will include the time of the workshop, which is as yet not certain.

JEWISH ORGANIZATION PLANNED

Jewish students, faculty and staff: If you are interested in participating in a campus - wide Jewish organization, please send youc name and local address to Fred Batt, Reference Dept., Main Library (or drop by and see me at the library).

PCS FORMS AVAILABLE

Parents confidential statements forms for 1977-78 are now available at the Financial Aid Office.

CCSI MEETING

CCSI will meet on December 1, at 3 PM in 204 Memorial Hall.

TRANSFER REQUIREMENTS EXPLAINED

1. A reminder on the A.A. Degree and A.S. Degree Transfer Policy: Students entering MSC with an Associate in Arts Degree automatically meet and close General Education requirements, including the core requirements of English composition, speech, health and physical education. However, any specific courses within General Education which are required by the student's major department must be taken by the transfer student. (Example: Psychology 100 is required under Group V in most majors in the School of Teacher Education. If he-she has not already done so, the transfer student with an AA degree must take Psy. 100.)

Only the Associate in Arts degree meets General Education requirements. Students who entered MSC with any other degree - Associate in Applied Arts, Associate in Science, etc. - must fill Model V groups as required and take all core courses.

2. Transfer students whm have questions concerning the above policy or questions on the credit they received in transfer should feel free to see Elaine R. DiBiase, Room 103, Alumni Hall.

CARONTAWAN

If you have paid for a 1976 yearbook, please pick it up during office hours this coming week. Carontawan office is located in room 221 Memorial Hall. Thanks!

Miltra Thompson
Editor

SC ANNOUNCES JOBS PROGRAM

Once again the U.S. Civil Service Commission has announced their "Summer Jobs" program. Each year a few summer jobs are located in Federal agencies throughout the country, with a majority in metropolitan areas. OPPORTUNITIES ARE VERY LIMITED. Therefore, you would be wise not to apply for summer work solely with the Federal Government.

These jobs come in groups 1 and 2. Jobs in group one are in the field of physics, engineering, biological sciences, typist, and stenos, with some positions for clerks anf administration aids. These positions pay college students with one year to two years, between $142 and $15 weekly.

Group two are jobs in which a written test is required. Jobs this category are extreme limited. For informati regarding the requirements science positions and life gu positions please report to Placement Office, 204 S Hall. For instructions on ho apply for these positions we you to report to the Plac Office and review announc number 414. Applicatio these positions must be f December 9, 1976, for testing period. No appl will be accepted after Jan 1977.

ENGLAND TOUR

Join ID 201 for a three credit study tour this year to England and Wales December 27 to January 11, 1977. The cost of the land arrangements which include homestays and is all inclusive is $230.00. The air fare is $388.00. The tour originates in New York and is to be directed again this year by Janice Kennedy of the Home Economics Department. Her office is 206 Home Economics Center and ths extension is 4232. The total package is less than a single round trip air fare to London.

GREEK NEWS

DELTA ZETA

To each of the sisters of Delta Zeta, this weekend is one of the most important times of the Fall semester. The annual Delta Zeta Fall Dinner Dance is scheduled for this Saturday, November 20th, at the Hilton Inn at Corning, New York.

Approximately two weeks ago, the MSC Forensics Team traveled to Maryland where they took first place in another competition. Amy Kelcyner captured three awards to support her team. They were in the following catagories: 1) Rhetorical Criticism, 2) After Dinner, 3) Extemporaneous.

This past weekend, the team traveled to Conn.

Thanks to the brothers of TKE and Sig Tau for the fantastic mixers.

Congratulations to the Fall pledge class of '76 for the excellent job they did throughout their entire pledge period. We all love your girls!!

Thanks to our sisters and all those from other sororities for offering their services at the Blood Mobile this past Tuesday.

Hello Starsky & Hutch!!! XO

Let us capture the days of the future with our memories of the past.

Have a nice day! Smile!

ZETA TAU ALPHA

The sisters and pledges of Zeta Tau Alpha would like to thank the brothers of Sigma Tau Gamma for the mixer last Thursday evening. Many thanks for a great time!

Congratulations to the Mountie football team on their 14-14 tie with Oswego State Saturday afternoon.

On Saturday, November 13, a Greek Leadership Seminar was conducted at the Lock Haven Conference center at Lock Haven State College. The sororities and freaternities represented from MSC were Alpha Sigma Alpha, Delta Zeta, Lambda Chi Alpha, Tau Kappa Epsilon and Zeta Tau Alpha. The girls who weft from ZTA were Patti Conchewski (president for next year), Linda Davis (Panhellenic Delegate), and Rose Andris (Pledge trainer for next year.)

The Zetas are anxiously awaiting Saturday night, the 20th of November. Our annual cocktail party will be held that evening at the Flaming Pit in the Elmira Mall. [illegible] lot of smiling, dar[illegible]g, the Best presente[illegible]

ALPHA SIGMA TAU

Congratulations to Mary Smart and Rick Jackson of Tau Kappa Epsilon on their pinning.

Good luck to the new pledges of IEE and congratulations to those who were just initiated.

We wish the best for the college basketball and volleyball teams.

We want to thank the Mountie Band for all the entertainment they have given MSC throughout the semester.

PHI SIGMA EPSILON

The brothers of Phi Sigma Epsilon would like to announce our new pledges: Sam Sabella, Tom Savage, Scott Harlacher, Dave Kemmler, and Bob Betson.

We would like to thank everyone who supported our raffle. The winner was Nancy Stroup (ZTA). Drink hardy, Nancy.

The brotherhood would like to thank Sig Tau Gamma for the congratulations they extended us on "a spectacular victory in basketball over (their) 7 crippled and inebriated brothers." The final score was Epsilon 62-Sig Tau 19. Our coach this year is again Dave Uhl!

Congratulations to Joe Treese and Bobby O'Neil on their return. We missed ya, guys. "Joe and O' have pop., do dah, do dah."

Thanksgiving greetings to everyone. Have a good vacation.

SIGMA KAPPA KAPPA

Sigma Kappa Kappa is a relatively new co-ed fraternity of the MSC campus. It was founded last spring promoting fellowship, many activities, and having an all aroung crazy time, but leaving time to do school work. This fall we had a fantastic weekend camping at Colton Point and trips are being planned fro the spring. Anyone interested should stop in 219 Cedarcrest A or 221 Cedarcrest B.

We would like to take this time to congratulate two of our sisters on their completion of Tau Beta Sigma pledging. It is a well deserved honor.

Remember: Be courteous to others - it may eventually pay off when you least expect it or most need it.

LAMBDA CHI ALPHA

The brothers of Lambda Chi Alpha would like to thank all the sororities and especially DGI's for the great mixers this semester.

We would also like to thank MSC's band for the (only) entertainment at football games.

vsqqd like to congratulate our ten new pledges. Welcome to the club boys! Warning! who ever is breaking our windows, wise up! It's getting cold in our house.

We would also like to congratulate Tom Bruno on being voted Lambdy Pie of the semester.

We are now tied in IFC basketball, wathc out Epsilon. We have never been stronger!

HLIGHT

Flashlight meets each [illegible]y evening at 7 p.m. in *The* [illegible]*ight* office at 217 Memorial

All reporters, staff, and [illegible] who work with the paper [illegible]re to receive assignments [illegible]o discuss methods for [illegible]ing *The Flahslight.*

[illegible]one interested in joining in [illegible]hase of newspaper work, [illegible]er it be reporting, layout, [illegible]ography, circulation or all of [illegible] things, is welcome to attend [illegible]eetings.

mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 Issue Number 10

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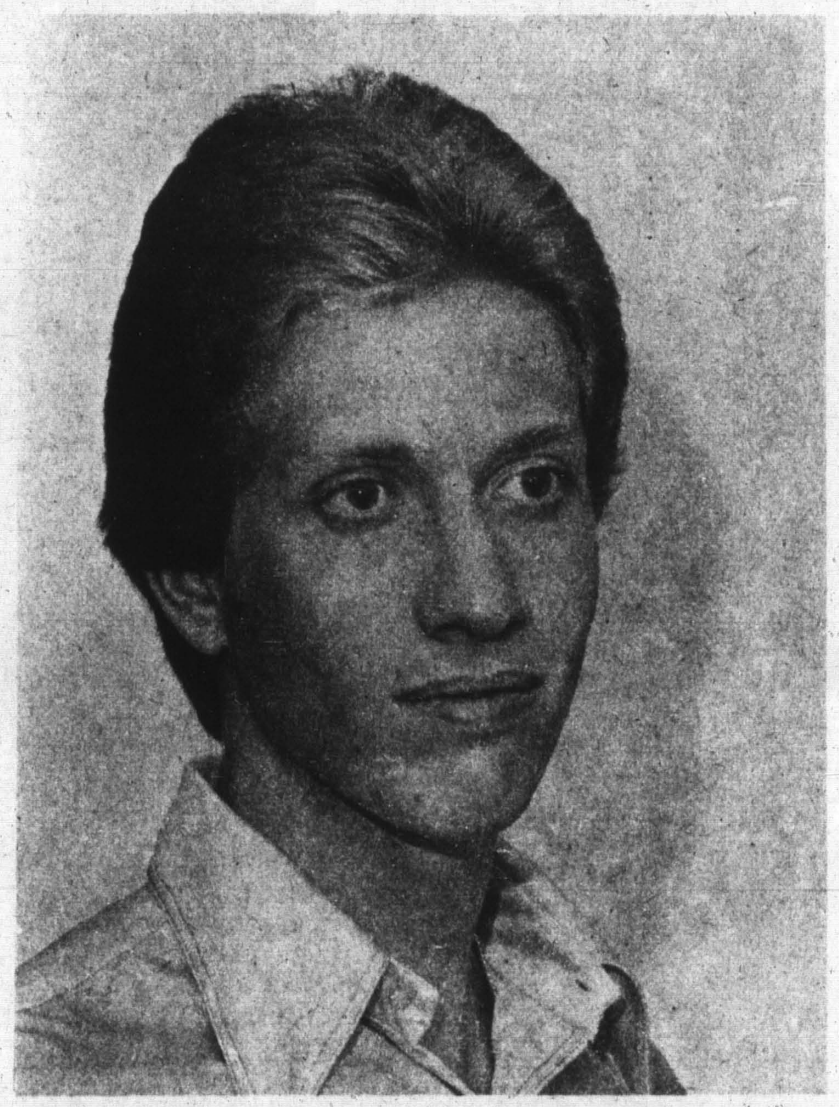


John Heim, a junior speech, communication, and theatre major was recently appointed to the college Board of Trustees.

Heim appointed to Board of Trustees

by Jeff Kerr

John E. Heim is now a member of the Board of Trustees at Mansfield State College. Recomme for the position by Secretary of Education John C. Pittenger, John Heim was nominated for appointment by Governor Milton J. Shapp. His nomination was approved on November 9 by the Pennsylvania State Senate.

Heim became interested in the position through a friend, Keith Semmel. Keith Semmel, the former student member of the Board of Trustees, had discussed with John some of the important things, that were being accomplished by the Board. Keith Semmel graduated last spring. Heim applied for the Board of Trustee's position hoping to fill the vacancy. He was interviewed by Secretary Pittenger during the summer. Heim will remain the student member of the Board of Trustees, until he graduates. He is currently a junior.

The College is required by the state to have one student serve as a voting member on the Board of Trustees. Heim feels that his position is an important one, because it allows him to reestablish communication between the students and the Board of Trustees. He feels that such communication is very necessary. Many students, he pointed out, do not even know what the Board does.

As a student member, Heim has just as much power as any other member of the Board. Heim said that he enjoys working on the Board because it gives him a chance to work closely with people from many different factions.

Heim feels that one of his strongest assets as a board member is the ability to let people know where he stands. Heim explained that he does not consider himself one to sit back and let others do the talking. Two major pieces of action carried out by the Board since Heim' appointment, include discussion of the President's request to increase room and board fees by one dollar per week and rescinding the five dollar drop-add fee.

Heim is a speech communication and theatre major. In addition to being a member of the Board of Trustees, Heim is also serving as president of the Mansfield chapter of Pi Kappa Delta. He is also on the Board of Directors of College Community Services, vice president of the College's Student Government Association, and chairman of the Finance Committee.

Two students conduct March of Dimes fund drive

Miss Linda Zastawny has increased her involvement with the March of Dimes program since her younger brother Robbie was named as the March of Dimes National Poster Child for 1977.

by Leonora Koscielski *photo by Scott Eric Palmquist*

When there is a good cause such as the March of Dimes annual fund raising campaign and two very active Mansfield State students who volunteer their time to help this cause, there can be no doubt that this campaign to help thousands of handicapped youngsters in the United States will be a huge success.

Sophomores Denise Bell, a special education major and Linda Zastavny, an elementary education major, are sorority sisters at Mansfield State College and have increased their involvement with the March of Dimes program since Miss Zastavny's young brother Robbie was named as the March of Dimes National Poster Child for 1977 last month.

Our volunteer efforts complement the achievements of scientists and other professionals," said Miss Bell, "as we strive for the day when all children can be born free from the threat of birth defects."

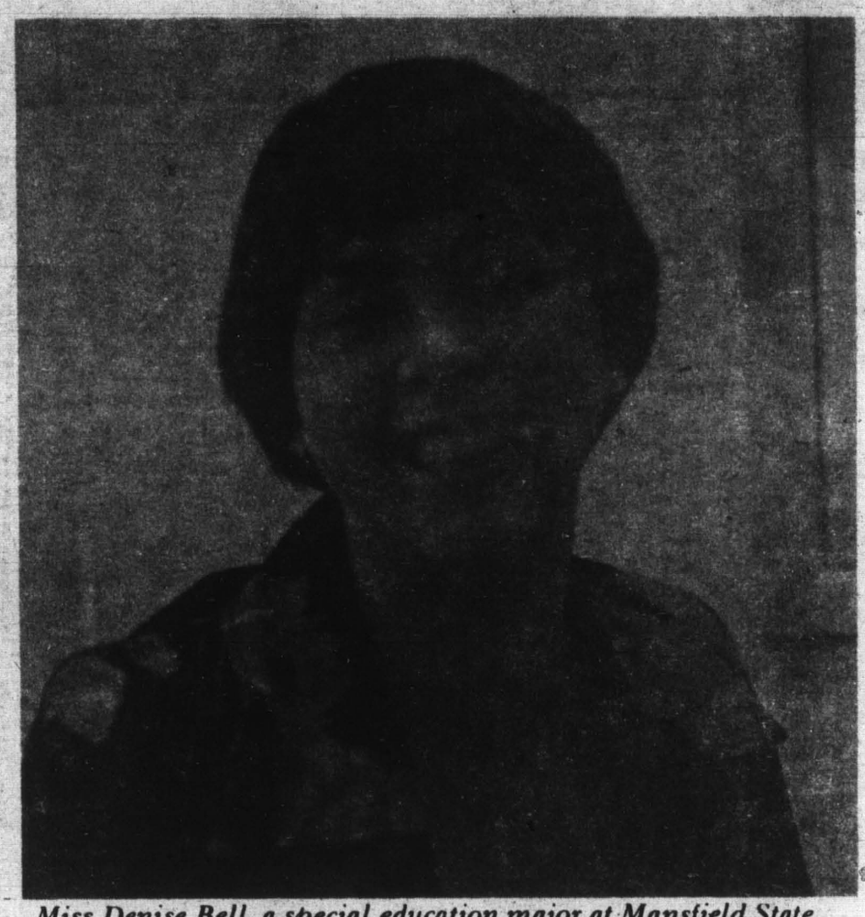
March of Dimes funds, which are raised primarily during a January campaign support research programs of prenatal and genetic medicine throughout the country. All are directed at the prevention of birth defects and any life-threatening problem in the newborn.

Earlier last month, Miss Bell represented the Susquehanna Valley Chapter of March of Dimes at a three-day convention in Washington, D.C. She met with regional volunteers from seven states to study ways of aiding the annual campaign. Miss Bell also attended a workshop for Walkathons at this convention. The possibilities of a walkathon in the Tioga County area for sometime in the spring is currently being discussed by Miss Bell and Ms. Nina Berkheiser, executive director for the Susquehanna Valley Chapter of March of Dimes.

Miss Bell expressed her desire to get MSC students and the surrounding community involved in the walkathon and if anyone is interested in helping to organize the walkathon, tm contact Miss Bell.

Linda Zastavny has served as youth activities chairman in Burlington County for the past two years.

Mrs. Zastavny has been Mothers March chairman and a member of the March of Dimes Board in Burlington County, New Jersey.



Miss Denise Bell, a special education major at Mansfield State, represented the Susquehanna Valley chapter of the March of Dimes Annual Campaign at a regional meeting in Washington, D.C.

photo by Scott Eric Palmquist

Mr. Zastavny is a member of the board of the Occupational Training Center in Mt. Holly and, for the past two years has been March of Dimes Walkathon chairman. Both parents are graduates of Mansfield State College. This involvement in the March of Dimes campaign is shared by all in the Zastavny household.

Six-year-old Robbie Zastavny was born with an open spine and although that opening was closed by surgery, he is paralyzed from the waist down. He is able to walk with the aid of leg braces and crutches, however. For the past two years, Robbie was the New Jersey March of Dimes poster child. This year he will become a familiar figure to millions of Americans during the national campaign.

Students must attend registration

by Deb Halderman

An administrative decision has resulted in requiring all students to attend spring registration on January 17, prior to classes beginning on January 18.

Students who have not completed their schedules, or wish to alter them, will attend registration in Straughn Auditorium on an "alphabetized" schedule, as has been used in the past. Those students who have completed their schedules and paid all of the necessary fees need only turn in the registration data card in Memorial Hall, according to Mr. Bill Wanich, director of scheduling and registration. All other materials, except that card, may be mailed in prior to the student's return to the campus.

The biggest controversy over the decision concerns the reasoning behind it. The administration has requested the statistics on the number of people attending registration for the beginning day of classes. With the present system, it is difficult to estimate how many students are here.

Another problem with the present system is that students who register by mail may not bother showing up for classes. Last year, 70 of the students who registered by mail never appeared on campus. An embarrassing situation occurs if a parent should happen to call requesting information on the whereabouts of a student who supposedly left home for Mansfield. If that student registered by mail, the only information the administration has is that the student is registered. This does not necessarily mean that the student is on campus.

By requiring all students to attend registration, the administration hopes to solve these problems. If a student has a registration card on file, he must have at least been on campus the day before classes began.

Any student who does not turn in the card will not be listed on faculty class lists, and will be dropped from any classes previously scheduled. In order to get into any class the student must use the Add Card procedure. Faculty members will not be permitted to add students to their class lists except by processing add cards. Class lists will contain the names only of those students who have completed all registration procedures and turned in the data card. Corrected lists will add only the students who have properly processed add cards and turned in data cards. In effect, the administration is assuming that if a student does not turn in a data card, he is saying that he will not be here. In that case, all courses the student had scheduled are open to anyone.

There is also a planned monetary penalty next fall for anyone who does not attend registration to turn in the data card.

The Memorial Hall registration lines will be open until 7:30 p.m. on January 17. The cards, which will also contain information on the back concerning student status, credits scheduled, and expected date of graduation; will be collected and proofread by members of the scheduling staff. Mr. Wanich commented that "forgetting to bring the card back to campus is no problem. A new card can be made up at the Memorial Hall registration site." He also feels that " it is still worth it to pre-register and pay all of the fees in advance."

Commuter students , whose classes don't start until January 18, will still have to report to registration. Most other students are already present on campus on registration day.

The decision could cause a great deal of confusion without cooperation from the students and faculty. The scheduling office requests your cooperation in completing registration procedures promptly and accurately.

Women may receive abortions

by James Craft and Jeff Kerr

A very real problem on college campuses today is that of unwanted pregnancies. Mansfield State College is no exception. The dilemma of an unwanted pregnancy at college is even worse because many students do not know where to seek help. Mant of the college students come from areas far away from the college and are, therefore, unfamiliar with the local agencies that can help them.

The Counseling Center in the Haverly House offers to help any student regardless of the type of problem. Dr. Michael Johnson, director of the Counseling Center, pointed out that when a girl comes in with the problem of an unwanted pregnancy, the Counseling Center does everything it can to help her.

First the center helps the girl plan what course of action to take.

The Center does not try to influence the girl as to which alternative to take, but rather makes sure that she knows all of the alternatives. For example, some of the possibls alternatives are abortion, marriage, adoption, or keeping the child herself. Once the girl has weighed the alternatives she makes the decision herself.

The Counseling Center, in the past, has assisted girls in finding sources through which they can receive abortions. Dr. Johnson pointed out that this does not necessarily mean that the college advocates abortions. On the other hand, they do encourage the prevention of unwanted pregnancies.

Ms. Rosenweig, a counse;or at Haverly House and a member of the Women's Task Force, provided additional information. Ms. Rosenweig stated that since she began working at Haverly House this past August, she has personally counseled about ten girls who have had the problem of unwanted pregnancy. Of these ten girls, she stated, about 3 have actually had abortions.

The Counseling Center does not normally provide assistance, monetary or transportation, to girls who want abortions. However, Ms. Rosenweig did acknowledge that assistance (transportation) has been extended to students who had no other means of transportation.

When a girl has made the decision to obtain an abortion, the counselors at Haverly House then refer them to certain clinics or doctors whom they know. Ms. Rosenweig mentioned that most of her referrals are to the Erie Medical Center in Buffalo, N.Y., and to Dr. Jerome Glaser in Rochester, N.Y. These are the doctors , she stated, that she feels most comfortable in recommending for abortions.

mansfield flashlight

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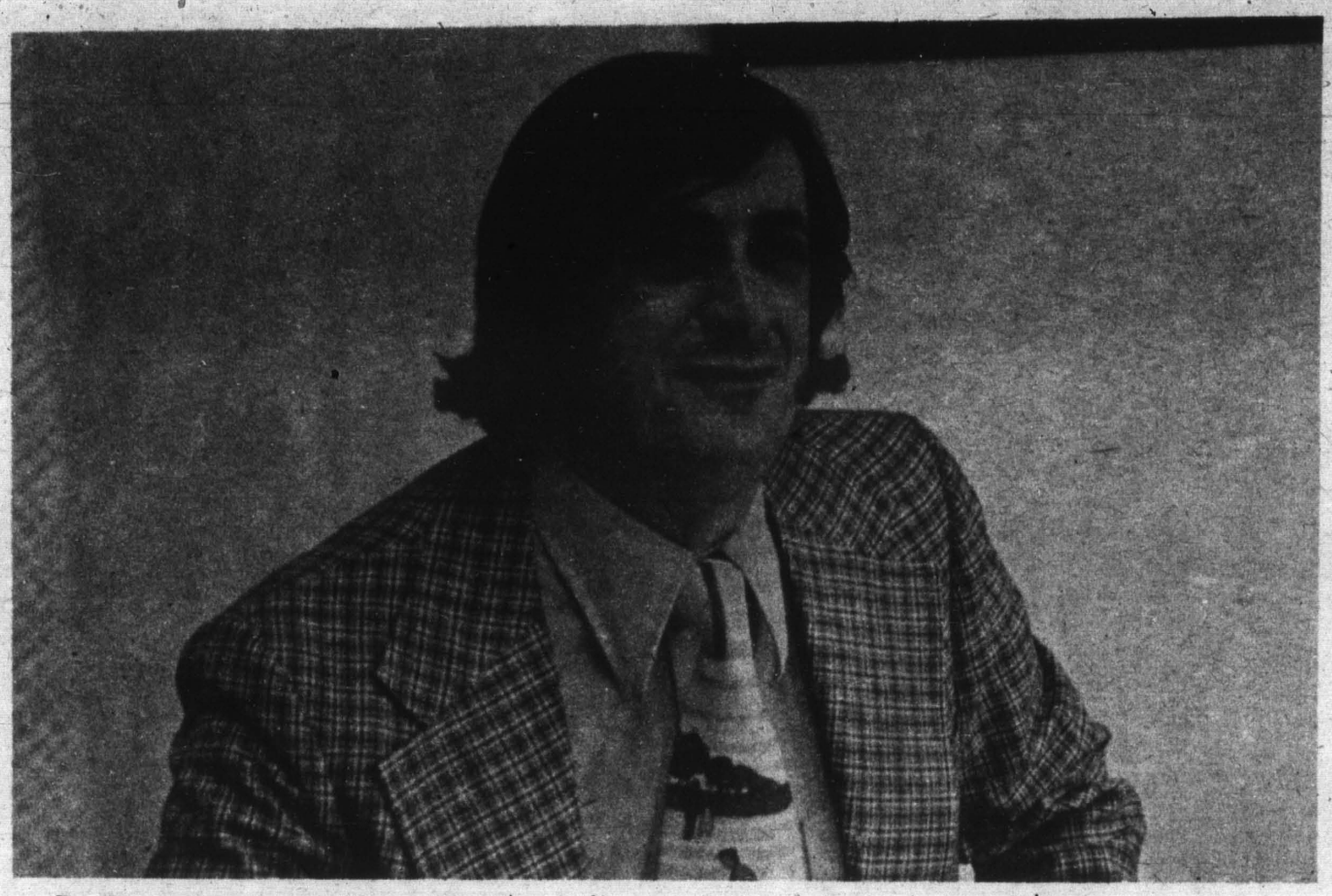
Serine named Assistant Director of Financial Aid

by Glen McNeal

Dr. Enrico Serine, formerly Assistant Dean of Admissions at MSC, was named Assistant Director of Financial Aid in mid-September. Dr. Serine has been an administrative staff officer at the College since 1970 and his latest appointment to the financial aid office, after being approved by the Board of Trustees, was announced by Dr. Lawrence Park, president of the College.

Dr. Serine was born in Dunmore, Pa. and received his undergraduate degree from Bloomsburg State College and his master's degree in guidance and counseling from Shippensburg State College. He taught in the Shippensburg public schools for four years before coming to Mansfield to join the administrative staff. He recently received his doctorate degree in education from the University of Arkansas. Dr. Serine is a member of Phi Delta Kappa, the American Personnel and Guidance Association, the Pennsylvania Association of Admissions Counselors, and the National Association of Admissions Counselors.



Dr. Enrico Serine was named assistant director of Financial Aid in September.

photo by Bob Rupp

Dr. Serine said that, as Assistant Dean of Admissions, his duties were multi-faceted and that he was involved with the public outside MSC, with high school guidance counselors and prospective students who wanted information about the college. He said that in his new position he is still involved with high school counselors and high school students who want to know about the various financial aid programs available at the College, but he is especially involved with the students who are already at MSC. Dr. Serine has said, "One of the main concerns among prospective students and their parents relate to financial aid. As a result of having worked in admissions, I think I have a firm grasp of these needs as they affect our students. In my new capacity, I hope to be able to better utilize these experiences to advise our students about their financial needs." Dr. Serine said that he feels his background in counseling is a help in his work with the financial aid office. Although his new position involves such technical aspects of administration as accounting more, perhaps, than his former post, he has tried to keep abreast of the financial aspects of college administration all along.

Dr. Serine said that he can relate to the financial aid problems of the student since he had some of the same ones when he was a college student. He said there have been developments in financial aid programs that help students more. Guaranteed loan programs, for example, nor previously available, now exist, and the Basic Educational Opportunity Grants have been increased. College students from middle-income families who have been "squeezed" financially are being helped out, and the federal government pays the interest on some subsidized loans while the students with such loans are still attending college. Such programs were not around formerly to help the student.

Dr. Serine said that one asset of his work is that it is student-oriented and with his counseling experience he can try to help students out. He said that he enjoys the work.

Essay contest sponsored by U. S. Citizens Congress

by Scott Eric Palmquist

"Perspectives for the Third Century" is the title for an essay contest sponsored by the United States Citizens' Congress, which is being coordinated by The Honorable Edward W.C. Russell, Admiral Elliott B. Strauss, and Mrs. Gabriele Pitcaira Pendleton.

"Perspectives for the Third Century" is designed to stimulate broad participation in America's search for new and vital ideas to meet current and future problems. The topic of an essay can be from the following, but they are not restricted to, governmental problems, energy problems, transportation, economics, inflation, and defense. The essays must not exceed 5,000 words, typed double spaced. All entries must be original, and all sources from which material is drawn must be annotated. All essays will become the property of the United States Citizens' Congress, and the use of the winning entries will be at the discretion of the Board of Directors. The deadline for the receipt of entries is December 31, 1976. This deadline can be changed, or the contest canceled, if the judges conclude that no entry meets the required standards of the U.S.C.C.

First prize is $5,000; second, $2,000; third, $1,000; and 20 fourth prizes of $100.

The panel of judges include, chairman, Dr. Earl L. Butz, Mr. William F. Buckley, Jr., Admiral Arleigh Burke, Dr. Roger O. Egeberg, Dr. John S. Foster, Jr., Dr. Henry Hazlitt, The Honorable Walter J. Hickel, Mrs. Virginia Knauer, Dr. Simon Ramo, Mr. L. W. William Seidman, Dr. S. Fred Singer, Dr. Joseph J. Sisco, Dr. Herbert Stein, A. Willis Robertson, and The Honorable Frank Zarb.

If you need more information about the contest contact either Dean Pincus, or write to: "Perspectives", United States Citizens' Congress, 1221 Connecticut Avenue, N.W., Washington, D.C. 20036.

Traffic committee completes survey

Editor's Note:
The Flashlight, in recent issues, has printed articles concerning the possibility of converting the South Hall lot into a mall. The following survey is the result of a temporary experimental closing of the lot to determine its effect on the campus parking situation.

by Jim Craft

Recently a survey was taken in order to determine the attitude of the college community toward the proposed building of a mall on the site of South Hall parking lot. The survey followed on the heels of the experimental closing of the parking lot by the Traffic Control Committee.

The survey was conducted by eight members of Ms. Arlie Parks' Discussion and Group Dynamics (Speech 305) class. The students were Tom Bruno, Ken Miller, Jeff Cartwright, Alice Martin, Lorrie Henry, Doug Allen, Steve Clark, and Pam Williams. The survey was a scientific, random sampling. Ten percent of resident students, ten percent of commuting students, ten percent of instructional personnel, and ten percent of non-instructional personnel were questioned. Ten questions were asked in the survey and the results were tabulated by a computer.

Some of the questions asked were: (3) How often do you park at South Hall; (4) Has the experimental closing been an inconvenience to you; (5) Do you feel the proposed mall would create problems; (8) Do you feel there are more advantages or disadvantages to the proposal; and (9) Are you in favor of the mall.

The results of this survey will be published soon, according to Ken Miller, a member of Parks' group. The results will be discussed at a special "problem solving panel discussion" to be held on December 15 at 5 p.m. in 204 Memorial Hall. This discussion is open to any interested party. People are encouraged to come with questions and comments regarding the suggested closing of the parking lot and building of the mall.

Ken Miller stressed that the Traffir Committee is seeking student and college personnel response to the proposal. Their input, through the fact finding survey and through results of the Decembec 15 meeting, will be considered when the Traffic Committee makes their recommendations, stated Miller.

Dean Kollar, head of the Traffic Committee, has expressed interest in such discussions. He has worked closely with Ms. Parks' group. Kollar and other members of the Traffic Committee will report soon to Dr. Miller, Dean of Administrative Affairs, who will make the final decision.

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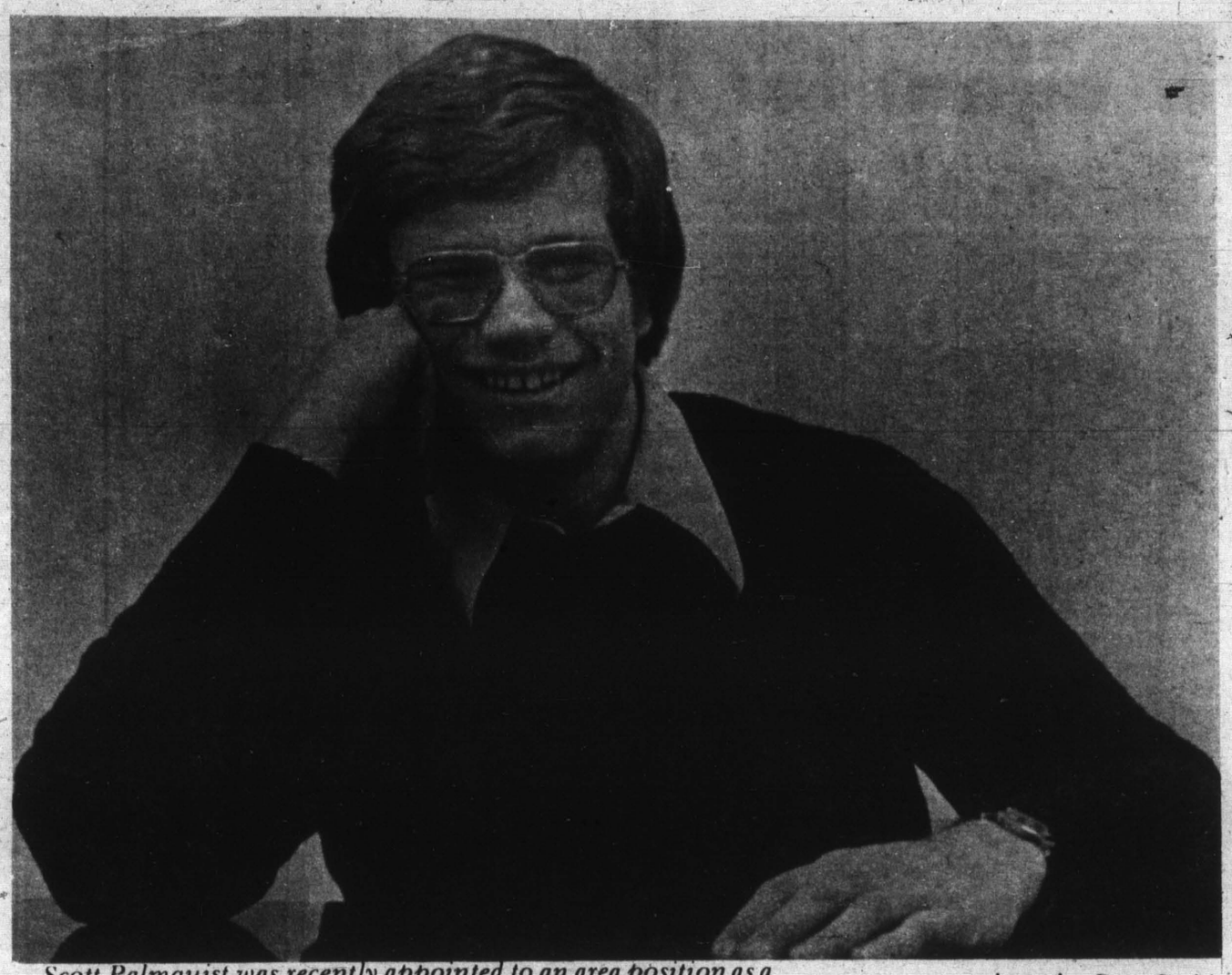

Scott Palmquist was recently appointed to an area position as a Christian Science Committee on Publication.

photo by Gary Dahl

Palmquist elected to religious committee

by Deb Halderman

Recently elected to the position of Assistant to the Committee on Publication associated with Christian Science for this area was Scott Eric Palmquist, a sophomore general studies major from Lancaster, Pa.

R. Ross Collins, Committee on Publication for the state of Pennsylvania, appointed Mr. Palmquist to the position on November 2.

According to the manual of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., "It shall be the duty of the committee on the public to correct in a Christian manner compositions on the public in regard to Christian Science injustices done Mrs. Eddy, or members of this church, by the daily press, by periodicals, or by circulated literature of any sort."

Mr. Palmquist was recommended for the position by Mrs. Ruth Linck, Christian Science practitioner.

Besides his duties as Assistant to the Committee on Publication, Scott is also representative for The Christian Science Monitor, and sells The Monitor on campus. He also serves as acting president of an informal Christian Science organization on campus.

Scott Palmquist is also a member of two churches; The Mother Church, The First Church of Christ, Scientist, in Boston, and The First Church of Christ, Scientist, Lancaster, Pa.

Other of Scott's activities on the Mansfield campus include playing euphonium (baritone) in the Mountie Marching Band, and being a reporter and photographer for the *Flashlight*.

Park under fire from Board member

by Scott Eric Palmquist

A member of the Mansfield State College Board of Trustees resigned recently because of his dissatisfaction with the college administration under President Lawrence Park.

Mr. F. Duane VanNoy, of Troy, Pennsylvania, at a special meeting of the board called on Tuesday, November 9, said that he'd rather resign than be "a rubber stamp for what Park wants." Mr. VanNoy told the board that there are administrative problems which aren't being handled properly. He didn't elaborate. Mr. VanNoy said he doesn't approve of the hiring practice at the college.

Mr. VanNoy has served on the board since early 1975.

In an interview, John Heim, the newly appointed student trustee of the board of trustees, said that "certain members" of the board recommended the dismissal of President Park. He said that these members were going about it in an "extremely irrational manner." Mr. Heim stated that members of the board were making accusations about the present administration under Dr. Park with little evidence to support their accusations. Mr. Heim said that this wad done "for little apparent reason." He said things had quieted down since Mr. VanNoy's resignation, and he said, "as far as I know," there is only one board member left that is interested in Dr. Park's resignation.

The Elmira Star Gazette reported that the board voted on preparing a list of "concerns about the administration." The Gazette also reported that the board would not elaborate on what those concerns were about, but Mr. VanNoy voted against the measure.

The members of the Board of Trustees are, Dr. H. Strickland, Mrs. I. Wiley, Mr. John Heim, Mr. Eugene Kelly, Mr. John Rigas, Dr. Monroe O. Blake, Dr. E. B. Watkins, Mr. Thomas Phinney, and Ms. Judith Smith, the alumni representative, a non-voting member.

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	1	4	4	4	11	17	31	35	39	48	

HEW proposes escrow agent for federal loan funds

by Scott Eric Palmquist

The establishment of an escrow agent to disburse federally insured student loan funds to students in installments has been proposed by the United States Department of Health, Education, and Welfare's Office of Education.

This is one of two sets of proposed rules related to the Guaranteed Student Loan Program (SGLP) announced by the Office of Education.

The second set is a comprehensive revision of existing GSLP regulations intended to minimize losses while increasing both the efficiency of the program management and the compliance capability of participating schools and lenders.

These revisions were prepared prior to the enactment of the Education Amendments of 1976 which make numerous changes in the program. Therefore, some proposed revisions will be altered before publication and adoption of a final regulation. Proposed regulations for implementing other aspects of the new legislation will be published as soon as possible.

Under the escrow plan, which would affect only federally insured loans, the United States Commissioner of Education has discretionary authority to require a lender to send the entire proceeds of the loan to an escrow agent. The agent, in turn would disburse the money to the borrower in appropriate installments for education purposes.

There would be no new costs to lenders, who would continue to receive interest and special allowance payments authorized under current regulations. However, the use of an escrow agent would cut costs to the Federal Government, ensure accurate and up-to-date data on student enrollment, and protect borrowers from excessive payment obligations.

As proposed, checks payable to the borrower would be sent by the escrow agent to the school for a determination of student status. The school would give the check to the student whose attendance it had certified. However, if the student were not in attendance or withdraws early, all the unused loan funds would be returned to the lender and applied to the borrower's debt. The student would have to pay back only the amount of the loan actually used for education and, in the case of default, the claim paid by the Federal Government would never be greater than the amount used.

A final decision to implement the escrow system has not been made. The Office of Education is requesting public comment, along with specific suggestions on how the plan might be improved.

The public is invited to submit written comments, within 60 days of November 5, 1976, on the two sets of proposed rules, which appear in the *Federal Register*. Public hearings will be held in Boston, Chicago, Dallas, Denver, San Francisco, and Washington, D.C. about the two proposals. Comments and requests for further information should be addressed to Office of Guaranteed Student Loans, U.S. Office of Education, Washington, D.C. 20202.

Truman Scholarships now offerred

by Deb Halderman

The Harry S. Truman Scholarship Foundation recently announced the start of a national academoc search for the first Truman Scholarship candidates.

The Honorable John W. Snyder, chairman of the Foundation's board of trustees and former secretary of the Treasury under President Truman, made the announcement.

"The Foundation and the Truman Scholarships were established by an act of Congress to honor one of our nation's great presidents. This memorial is a living and prestigious one, as it provides a concrete way for our most talented college men and women to prepare themselves for careers in government."

The first Truman Scholarship winners will be fifty three college students entering their junior year next fall.

The scholarships will be awarded in programs leading to careers in government and will provide a maximum stipend of $5000 a year for up to four years of college study. In addition to being outstanding students, with a grade point average of at least a "B" (or a 3.0 cum at M.S.C.), and being in the upper quartile of their classes, scholarship candidates will be required to demonstrate a firm and dedicated commitment to public service.

The scholarship winners will be selected from each of the fifty states, the District of Columbia, the Commonwealth of Puerto Rico, and considered as a single entity, Guam, the Virgin Islands, American Samoa, and the Trust Territory of the Pacific Islands.

To be considered as a Truman Scholar, the student must be nominated by his or her college president, upon the recommendation of the Truman Scholarship Program faculty representative. Accredited institutions of higher education must submit their nominations by December 15.

The Truman Scholarship preovides a qualified college student with an excellent chance to pay for part of his college education, if he is willing to accept the responsibility of future public service. For furthur information, contact the designated Truman Scholarship faculty representative.

French film presented

by Glen McNeal

On Monday, November 22, at 8 p.m. the French Department presented the French film, "La symphonie pastorale," in Belknap Hall, Room 113. On Thursday, December 2, the department hopes to present the film a second time, also in Belknap Hall, Room 113 at 8 p.m.

The French Department chose to show this film because second-year French students at MSC are currently reading the book upon which the film is based, "La symphonie pastorale" ("The Pastoral Symphony") by Andre Gide.

Gide was an author who often broke down traditions. His story is a drama about a Protestant pastor in Switzerland.

The film was made in France in 1946, being one of the first films made in France after World War II. The film is entirely in French and does not have English subtitles. Mr. Burkett of the French Department, however, says that even those who do not understand French could understand the plot of the film.

Mr. Burkett adds that, since the film is completely in French, it is helpful to French students who hear the language spoken. Although Mr. Burkett says that the film does not follow the book in every detail, it is well-made.

The turnout for the first showing was good, according to Mr. Burkett. Even people who were not students of French attended.

Camera club displays work

by Scott Eric Palmquist

Members of the Tioga County Camera Club have on display at The First Citizens Bank some of their photography. The bank is located at 15 South Main street in Mansfield, where the display will be open for public inspection during regular banking hours through the holiday season.

In an interview with Mrs. Daisy Burleigh, of The First Citizens Bank, she explained that the photography display is put up once or twice a year.

Dr. William Igoe, a member of the Tioga County Camera Club, said that there was at one time a camera club which was called the Wellsboro Camera Club. Members of the club came from the area. But, due to deaths and members moving away, there were more members coming to the meetings from Mansfield than Wellsboro, so several of the members from Mansfield decided to form a club in Mansfield which was formed last spring and is called the Tioga County Camera Club. The club meets the last Wednesday of each month (except December) from 7:30 to 9:30 p.m. in the North Penn Gas Company office building in Mansfield. The club encourages the membership of college, as well as, high school students that are either beginning or advanced. The membership fee for students is $1.00 and adult membership is $3.00.

The members of the camera club whose pictures are on display are: Peg Hall, Lois Halchin, G. W. Burton, Matthew Halchin, Bruce Dart, R. Hall, Don Payne, Dave Hauber, Francis Boinski, and J. Tolosky.

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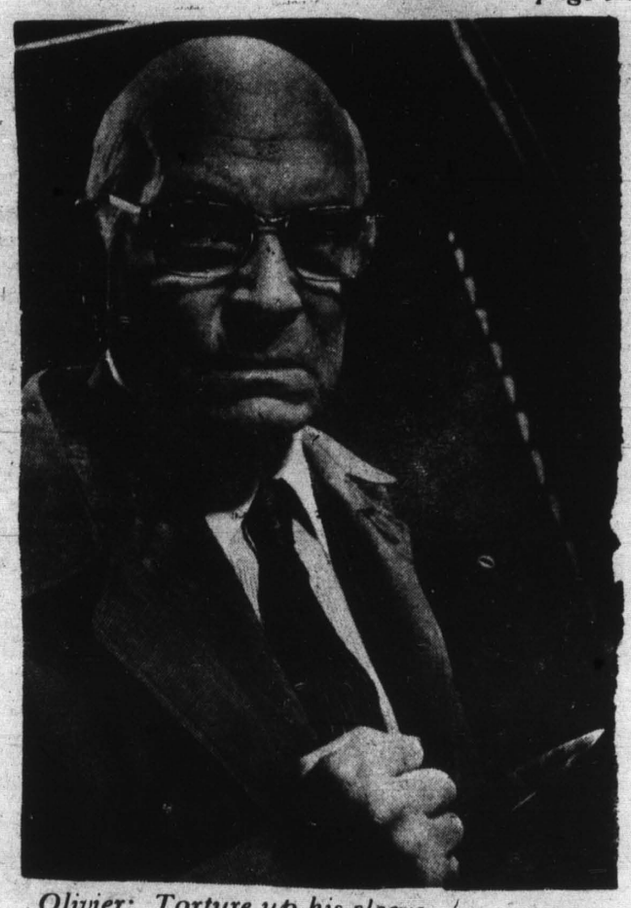
Hoffman: A moral marathon

Movie Review

Marathon Man

Szell then proceeds to torture Babe by drilling on live nerves in his teeth



Olivier: Torture up his sleeve

by Jim Craft

Marathon Man, a new film produced by John Schlessinger, is a very intense and gripping movie. A superb script and skilled performances by Dustin Hoffman and Sir Laurence Olivier make this a movie you won't want to miss, and almost certainly assures it as a leading contender in the Academy Awards race next year.

The action opens with Babe, portrayed by Dustin Hoffman. Babe is a Columbia University graduate student who is working toward his degree in history. His graduate thesis, as explained in an early classroom scene with his professor , (Fritz Weaver), deals with terrorism and concentrates largely on the Joseph McCarthy "witch hunts". This was a period in history which ruined Babe's father. His father, a former Columbia University history professor, was falsely accused of some sort of charges which caused him to lose his position at the University, as well as his personal dignity. Rather than face this crumbling of his life, Babe's father committed suicide. This happened in Babe's youth, and is portrayed in flashback. It obviously had a deep impression on Babe, and he is using his graduate thesis as a means of clearing his father's name.

Babe's work is drastically interrupted , however, in a fast and frightening series of events. First Babe falls in love with a mysterious Swiss girl (portrayed by Martha Keller). This romance is developed and followed very closely . It quickly leads into a most serious affair. One day, however, the young couple is brutally attacked by two well dressed men in suits and ties. Babe does not , at the start, realize the reason for the assault, passing it off as one of the many, often reported Central Park muggings. He does, however, relate the incident to his brother in a letter.

Doc, Babe's brother, portrayed by Roy Scheider, now enters the picture. Doc is in the employ of some super secret CIA - like government agency. The agency is referred to in the film only as "The Division."Babe, however, does not realize that his brother is in "The Division". He has always thought that he was in some way involved in the oil business. This is as specific as Doc has ever been concerning his occupation.

Doc has been, for almost fifteen years, keeping track of an ex-Nazi dentist known merely as Szell(portrayed by Laurence Olivier) who has been living somewhere in the jungles of Uruguay. Szell is the most wanted ex-Nazi still on the loose. During World War II, Szell was the dentist in the Auschwitz concentration camp. He amassed a great fortune by knocking the gold out of the teeth of Jewish prisoners. He then converted the gold to diamonds, which he placed in a safe deposit box in New York City under the care of his brother. When his brother is killed in an automobile accident,Szell comes out of hiding to retrieve the diamonds. Doc becomes aware of Szell's move and (rightly) figures that it was his henchmen who had assaulted Babe in Central Park.

Szell is extremely paranoid about his presence in New York,fully aware of the danger he is exposing himself to. He realizes that his main source of danger is Doc, and arranges the assault on Babe to provoke Doc into revealing himself. Doc comes to New York to get Szell and barely escapes death twice: once in an explosion, and once in a very bloody scene when he is attacked by one of Szell's henchmen, armed with piano wire. Doc manages to escape both times, and arranges a meeting with Szell himself. During this meeting Szell finslly succeeds in stabbing Doc repeatedly with a knife.

Doc is very reluctant to die, however, and manages to crawl to Babe's apartment where he falls on his rug, mutters something incoherent to Babe (which Babe fails to understand), and dies in a pool of blood. This is where the real plot begins to unravel from the mysterious shroud it has been enveloped in, only to become more entwined in a more intricate labyrinth before it finally reaches its conclusion. The action here on out is fast and furious, and holds the audience in a tight grip-leaning forward in their seats breathlessly following the action.

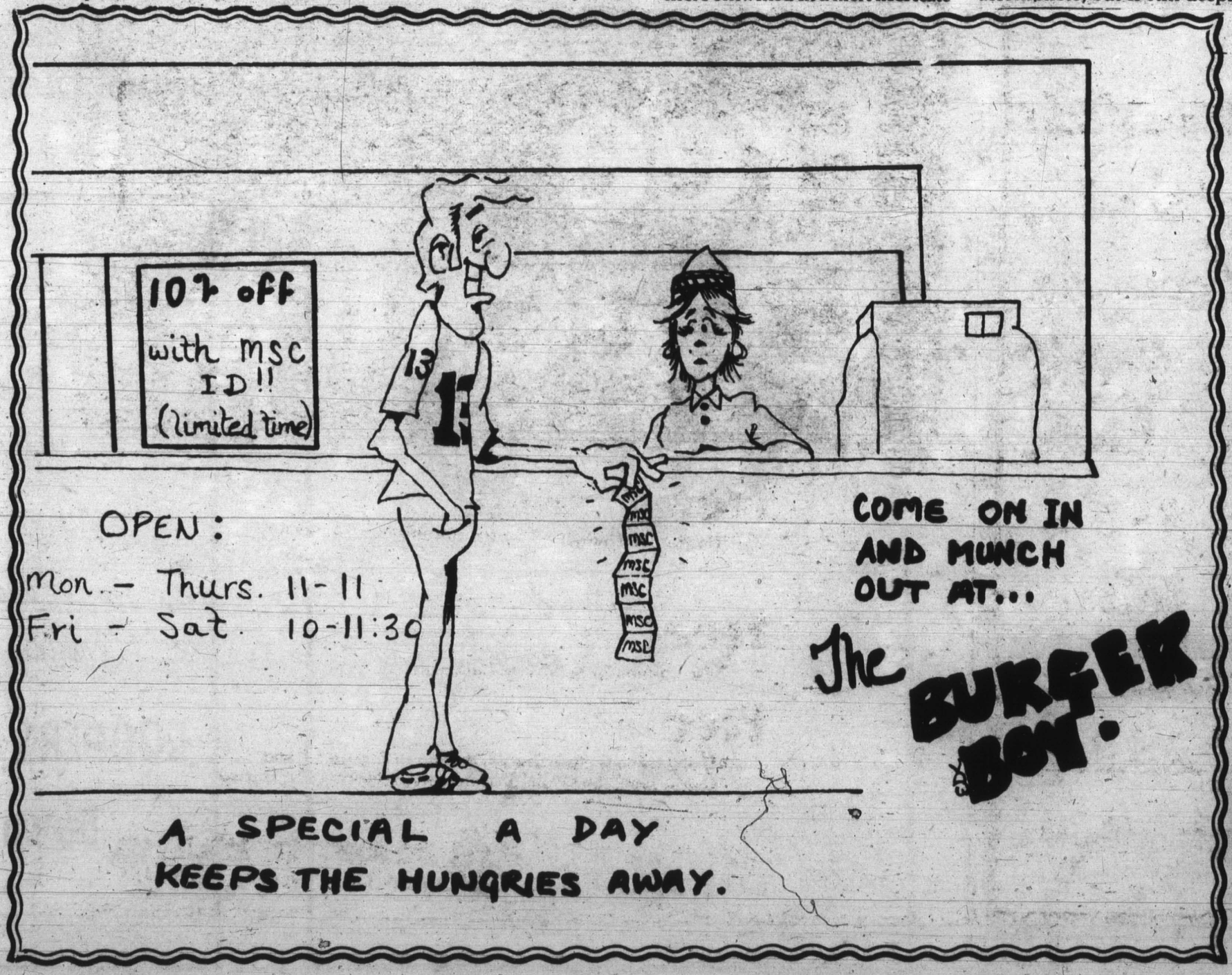
The death of Doc is publicized in the paper and Szell hears about what happened. Thinking now that he faces possible danger from Babe, he decides to kidnap him and torture him into revealing his information. But Babe knows nothing, and is totally confused. He is kidnapped from his apartment while taking a bath. He is taken to a secret hideout where Szell straps him down and with dental instruments in hand, keeps questioning him, "Is it safe IS IT SAFE?" He, of course, is referring to himself, knowing that Doc had sworn that Szell wouldn't get the diamonds and get away safely. Babe is totally unaware of what he means and can only reply, "What safe, what safe?" Szell then proceeds to torture Babe by drilling on live nerves in his teeth. The pain is intense and almost drives Babe mad, but it serves to strengthen him for the finale of the movie.

Babe manages to escape in the "marathon" segment of the film. He holes up in some house out in the country which Elsa, his Swiss sweetie, has arranged for him. As Babe and Elsa are at the house, Babe discovers that Elsa is actually one of Szell's accomplices, but is still deeply in love with her. She has set Babe up, but realizing that she too is in love with Babe, helps him to kill the henchmen that come to do away with Babe. She is killed in the process.

Babe is very upset over her death and decides to go after Szell himself. Szell, meanwhile, has gone to the bank and retrieved the diamonds. He is walking down a busy New York City street with the diamonds in a suitcase and a switchblade up his sleeve. An elderly Jewish lady recognizes him on the street and starts screaming at him. He slashes her with the knife and takes off.

Babe finally confronts Szell and, with a gun in his pocket, forces Szell into a city water works plant. He forces Szell to swallow some of the diamonds and knocks the remainder of them into the water. In scrambling for them, Szell falls and hits his head fatally. The audience applauds at this point and the film ends with Babe throwing the gun into a river and walking back to his apartment.

At the end of the film the audience is allowed finally to come down from the height of excitement in which they had been held. This film is highly recommended and is currently playing at a local theater in Elmira.



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Wind Ensemble concert held

by Pat Dunleavy

The MSC Concert Wind Ensemble presented its annual fall concert Sunday afternoon, November 21 at 3 p.m. in Steadman. All of the pieces performed were 20th century works, and all of them seemed to meet with the audience's approval. Especially exciting was Clifton Williams' "Symphonic Dance No. 3" which opened the program. Latham's "Serenade for Band", although more subdued, was also quite interesting. "Carnival Suite" by Tansman was memorable in its depection of popular scenes. The movements of this work are entitled "Mardi Gras", "Interlude Blues", and "Cakewalk". Dan Nevius' performance of Arutumian's "Concerto for Trumpet and Orchestra" was also a highlight.

Copland's "El Salon Mexico" seemed to present a few problems to the band, but the overall effect was successful. The flavor of Mexican themes and rhythms came through clearly.

The last scheduled piece was John Barnes Chance's "Incantation and Dance," an exciting piece, beginning with a solo by the flutes and building to a rousing climax.

Called back for an encore, Mr. Stanley directed the band in a march by John Philip Sousa entitled "Hands Across the Sea March." This brought an exciting and memorable concert to an end.

The Concert Wind Ensemble has recently completed a three day tour sponsored by the Student Government Association. This home concert is traditionally the highlight of a semester of hard work for the band. The Wind Ensemble's high standards of excellence have earned it an outstanding reputation in the Eastern United States, and this year's band is certainly no exception.

Journalism grants offered

by Scott Eric Palmquist

The Sabre Foundation announces that grants to young investigative reporters, under 30 years of age, will be made beginning next year by a new program called The Sabre Foundation Journalism Fund.

"The purpose of the Fund is to encourage a greater scrutiny of the direct and hidden costs of governmental activities," said Mark Frazier, director of the program. "We are seeking articles that take a critical look at the effect of government on civil liberties and economic freedoms and efficiency," he said. "We welcome applications for grants from any young writers who have had some experience in reporting," Frazier said. Applications should include a description of an article idea, and a budget of expenses not exceeding $500 Each grant will be $1,000, excluding expenses. Articles should be descriptive, rather than argumentive philosophical. Authors submit their finished articles, free of charge, to a publication of their choice participating in the Sabre program.

The Sabre Foundation was formed in 1969, and its purpose is providing financial assistance for charitable, scientific, and educational purposes. The Journalism Fund was founded in July, 1976. The Sabre Foundation, a privately operated foundation, depends entirely on private donations to support its activities.

You can get more information about this fund by writing: Sabre Foundation Journalism Fund, 221 West Carrillo Street, Santa Barbara, California, 93101. The deadline for applications is January 1, 1977.

Madrigal Dinner to be held

The Mansfield State College Chamber Singers will re-institute an old tradition with their presentation of an evening from the Renaissance in the form of a madrigal dinner to be held on Wednesday, December 8 at 6:30 p.m. in the Holy Child Catholic Church dining room on South Main Street.

The re-creation of this ancient tradition centers around the singing of Christman music from the Renaissance period between the serving of courses of an authentic sixteenth century dinner, based on appropriate recipes of the period. The Chamber Singers will perform this music in costumes of the sixteenth century, lending another touch of authenticity to the event.

Admission to the dinner is $5.50 per person. Tickets may be purchased by calling the Mansfield State college Music office, 662-4080, or David Dick, director of the Chamber Singers at the same number, or brothers of Phi Mu Alpha, the sponsorer of this years Madrigan dinner.

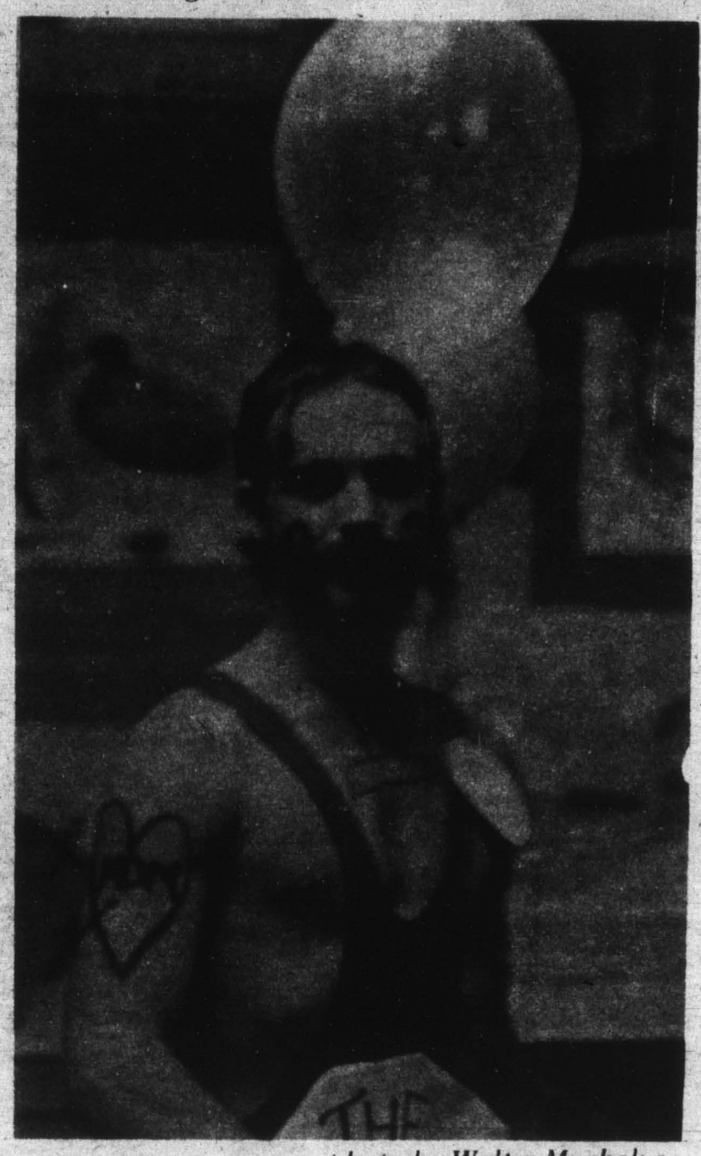

photo by Walter Mychalus

Steve Pazzaglia, strong man, was one of the coordinators for this semester's children's art exhibit.

photo by Walter Mychalus

Art student portrays gypsy, "reading?" palms at the exhibit last night.

Art Fes

by Leonora Koscielski

For the past ten Saturdays, fourteen sophomore art education majors were exposed to teaching art to children ranging in ages from Kindergarten to Sixth grade.

As a result of these ten weeks, a "Saturday Morning" Children's Art Exhibit was held in Laurel lounge yesterday night.

As part of an art education course (ART 390), these Mansfield State students were split into groups of three or four and had the experience of teaching art in a variety of media.

According to Mrs. Vita Cernius, course instructor, the students team taught, one student teaching while another assisted and one student gave a critique and another was in charge of Audio-Visual.

The students rotated within their groups so that each student had a chance at teaching, assisting, critiqueing and using the Audio-Visual equipment.

"These Saturday art classes are probably the students first exposure to direct teaching. The circus theme came about from feelings of how they wanted to teach, it was a good way to bridge the gap because it was another real experience of meeting parents and children in an informal setting of an art exhibit ," said Ms. Cernius.

The art classes were held on Saturdays from 9:30 to 11:00a.m.

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In each corner of the lounge was set up the art work of each grade level. A variety of media were used from watercolors, string design, clay sculpture and charcoal paintings. In one corner was a slide presentation presented by Tessie Ayers showing the children's art works. In another corner read the sign, "Come and see if you can find the Invisible balloons."

Mrs. Cindy Shaw, Mansfield whose four year old son , Jassen, attends the art class had this to say, "The art class is a good thing because it gets the kids away from the television set which kids nowadays tend to watch too often."

Coordinators of the circus were Steve Pazzaglia and Kim White but everyone in the class spent a lot of time on the project.

A native of Lithuania, this is Ms. Cernius's first year at Mansfield State College. Receiving her B.A. degree from the Art Institute of Chicago and the University of Chicago and her M.A. Ed. degree from Temple University (Tyler School). When asked how she viewed Mansfield State College Ms. Cernius had this to say, "I am very surprised at the freshness of the students and their openness to learn, it is a refreshing change."

photo by Walter Mychalus

Cardboard clown welcomes visitors to the art exhibit in Laurel Lounge.

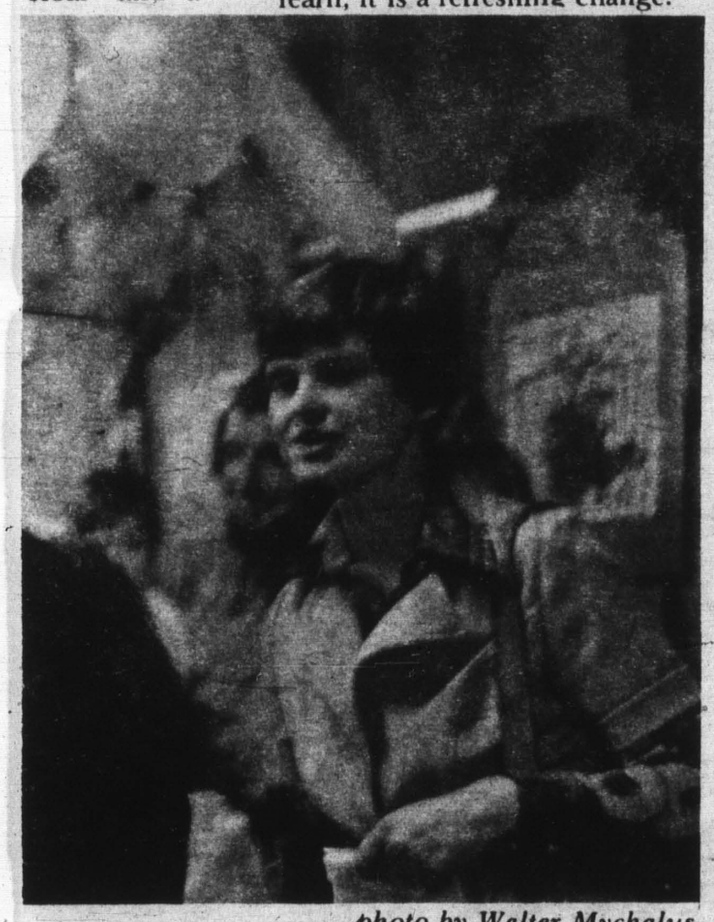

photo by Walter Mychalus

dren's Art Exhibit."

photo by Walter Mychalus

a little visitor to the circus gazes in wonder at the scenes around him.

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Editorial:

Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter.
Thomas Jefferson

This quote appears on the cover of every edition of the *Flashlight,* perhaps to the surprise of many who had never noticed it before.

Being the news editor for the *Flashlight,* I have noticed the quote and thought deeply about meaning and how it applies to college newspaper and its llege community.

I believe very strongly in newspapers and the people's *"right to know"* the news. A great responsibility is therefore placed on a reporter since it is his job to supply the people with the news. The greater the reporters freedom to practice his job, the broader are his responsibilities to his public.

We at the *Flashlight* try to give a free hand to how our reporters interpret the news and therefore their responsibility to present accurate news is great.

We stress that credibility, accuracy and concern for public interest are the major concerns of a reporter. This does not mean that a reporter's role, however, is to just gather and report news, he ust also seek the truth.

While it is vital for a reporter to respect confidences, it is of even greater consequence for him to know when to hammer on closed doors.

by Leonora Koscielski, News Editor

I decided to write this editorial in order to do a "little hammering." Being a reporter I am faced with many obstacles in trying to report the truth. On many news assignments I was faced with administration, faculty and students who fail to see that it is the *Flashlight's* duty to give the public total news coverage and not just news when it suits their interests.

I will cite one obstacle I have faced in trying to report the news: A student, afraid of what I was going to print about a certain incident that occurred on campus told me, a smile on his face, that he would press charges against the *Flashlight* if the article was written and he did not like what I wrote.

I, returning the smile, asked him if that was a threat and he, in reply, told me it was a promise.

I did not hesitate to print the story because it has never been the *Flashlight's* policy to submit to intimidation by threats or promises and it will be a continued policy of the *Flashlight* to print all items that are newsworthy.

I am disheartened to learn that people in past years called the *Flashlight* the trashlight.

I am glad, however, because I do not hear that title given to the *Flashlight* anymore.

We at the *Flashlight* qill continue to give the public total news coverage and continue to probe beneath the surface of events despite intimidations by people who would like to see the *Flashlight* a trashlight once more.

photo by Gary Dahl

Education Today

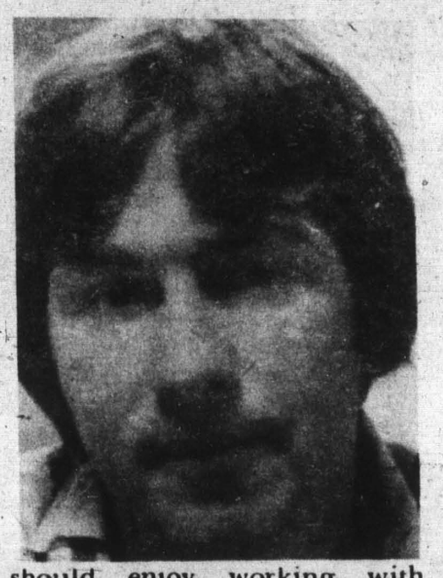
by Doug Allen

In an exchange between Thomas More and another character in the play, "A Man for All Seasons," one discovers that the minor character wants to use Thomas in his quest for wealth and power. When Thomas suggests he become a teacher, the man scoffs and says something like "If I become a mere teacher, who will know me?" Thomas replies, "If you become a good teacher your neighbors will know it, your students will know it, and God will know it, and that's a pretty good audience."

People decide to become teachers for many different reasons. I believe that some people want to become teachers for the wrong reasons. How often have you heard someone say, "I'm going to teach school because it's an easy thing to do," or "Anyone can be a school teacher." I hope that only people who are sincerely interested in becoming "good" teachers will plan on teaching as their vocation.

A "good" teacher can mean many things. What one person considers to be a desirable attribute of a teacher may be the opposite in his neighbor's mind. I think we should all try to develop our own ideas on what exactly we think makes a good teacher.

I believe that a good teacher is interested in his subject. If one is going to teach mathematics, he



should enjoy working with numbers and graphs. An English teacher should desire to read literature. A great teacher not only knows his subject but he can radiate it and communicate a zest which goes beyond the content itself.

Secondly, one must be sincerely interested in his students. A teacher worthy of his position will help his students grow in mental and social capacities and guide them to gain successful identities in school. Teachers should value helping others highly, for the role a teacher assumes is one of a helper, facilitator, and motivator.

To be a good teacher, one should be enthusiastic as much as possible. One of the major problems with our school system is that it lets students (ourselves included at MSC) be passive in learning. Most of the time we sit and listen to a teacher talk and ask questions. We need to be more active in our struggle to learn things, and an enthusiastic teacher can help make learning desirable-thus more active.

The American public school system creates many problems for us in our schooling years. A good teacher is aware of the problems udents deal with while in school. Not every student will complete his assignment on time. The majority of school students would rather be anywhere but in a classroom. Students do not want to be forced to learn anything. Teachers must be aware of such feelings students entertain. We are all students so we should remember the feelings a student has when we are in the role of a teacher.

A school teacher is a very "significant other" in most of our lives. Anything a teacher says could significantly change a student's attitude about himself for better or for worse. Most of us spend one third of each day in a formal school for twelve or sixteen years. Certainly the teacher and environment of the school affects us dramatically.

A good teacher is a dramatist of ideas. He can help build bridges between the world of reality and the world of our dreams.

Kaleidoscope

December 2

7-10 p.m. Women's Assertiveness Training Seminar, South Hall Faculty Lounge
8 p.m. - John Monaghan, Flute Recital Steadman
8 p.m. - Circle K Meeting, Cedarcrest B Conference Room
8 p.m. - Movies RELATIONS and INVASION OF BEE GIRLS at the Twain

December 3

8 p.m. - Frank Stroble, French Horn Recital, Steadman
8 p.m. - Movies, relations and INVASION OF BEE GIRLS at the Twain

December 4

3 p.m. - Sharon Magagna, Oboe, Cecelia Bennardi, Voice, Recitals, Steadman
5 p.m. - Folk Mass, North wing, Cafeteria
7 & 9 p.m. Movie, PAPER MOON Straughn
8 p.m. - Orchestra Concert, Steadman
8 p.m. - Movies, RELATIONS and INVASTION OF BEE GIRLS at the Twain

December 5

3 p.m. - Mansfield Brass Quartet, Steadman
4 p.m. - Messiah, Wellsboro Chorus, Wellsboro Presbyterian Church
8 p.m. - Chorus II & III, Steadman
8 p.m. - Christmas Panorama, Straughn
8 p.m. - Movies, RELATIONS and INVASION OF BEE GIRLS at the Twain

December 6

6 p.m. - Kappa Phi (Cabinet Meeting), Manser Hall
7 p.m. - Kappa Phi (General Meeting), United Methodist Church
8 p.m. - Movies, RELATIONS and INVASION OF BEE GIRLS at the Twain

December 7

10 a.m. - 4 p.m. Kappa Phi Baazar, Manser Lobby
7 p.m. - SGA Senate Meeting, Memorial Hall
7:30 p.m. - Philosophy Club, 204 Memorial Hall
8 p.m. - Night with Trombone Music, Steadman
8 p.m. - WHEN YOU COMIN' BACK RED RYDER?, Allen Hall
8 p.m. - Movies, RELATIONS and INVASTION OF THE BEE GIRLS at the Twain
8 p.m. - Movies, relations and INVASION OF THE BEE GIRLS at the Twain
9 p.m. Movie, TOUCH OF CLASS Laurel A Lounge
9 p.m. - Folk Mass (Holy Day) Lower Memorial Lounge

December 8

10 a.m. - 4 p.m. - Kappa Phi Baazar, Manser Lobby
9 a.m. & 11 a.m. - Honorable Warren Spencer, speaker on Consumer Protection and Law in Pennsylvania
5 p.m. - Shopping trip to the mall
8 p.m. - WHEN YOU COMIN' BACK RED RYDER?, Allen Hall

Flashlight

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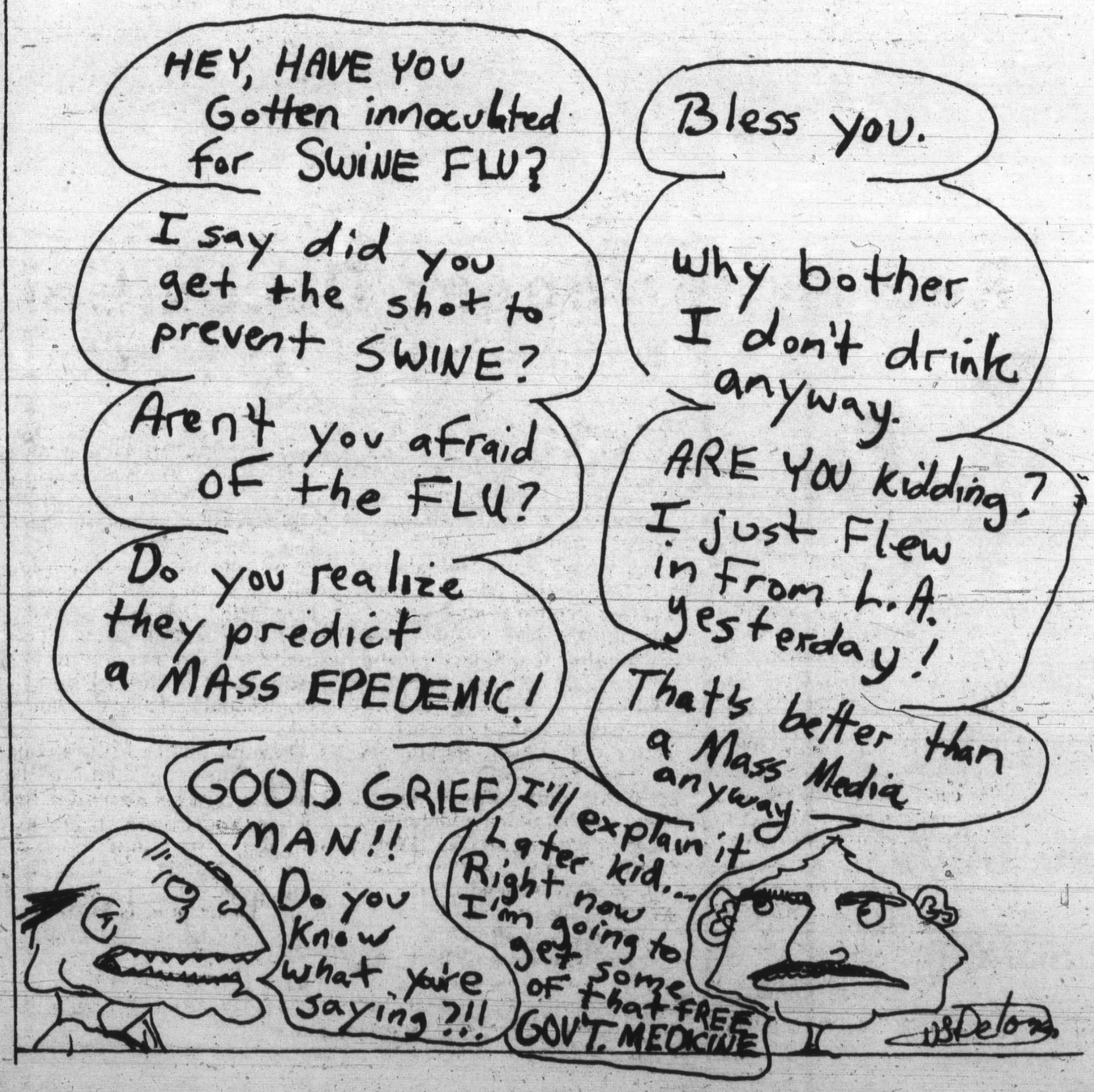
Opinions expressed by the columnist, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.



From Where I Sit

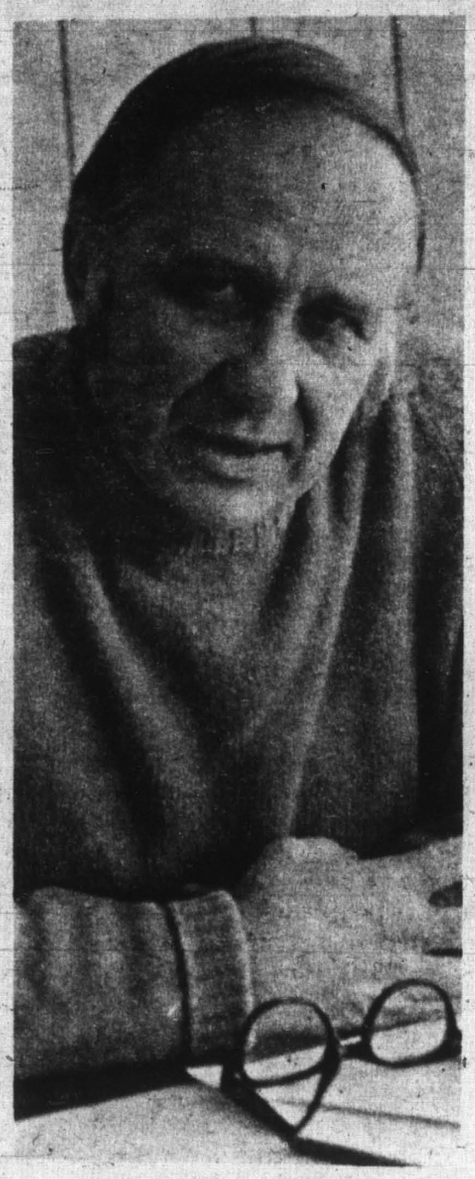


photo by Scott Eric Palmquist

Editor's Note: Each week 'From Where I Sit' will feature a guest from either the faculty or the administration, who will present the readers with a topic with a perspective from whe they sit.

by Dr. Arthur DeGenaro

When I was initially contacted by the editors of the *Flashlight* to contribute to the paper my first reaction was one of meeting a chore or rendering a professional courtesy. You know communicating is always somewhat misleading . . . and misinterpreted you know . . . I have no vegetable patch to work in . . . you know . . . I haven't a path to walk down . . . you know, nor do I have any academic procedures to report . . . you know. However, after reflecting on the telephone conversation with one of the *Flashlight* staff, he indicated that the paper really did indeed have a desire to hear and publish about varying points of view.

After reviewing previous articles written for this same segment of the paper, I wasn't quite sure what approach or what thrust to pursue. I first toyed with the literal approach of "From Where I Sit" . . . All I can see are hills, farms, a few cattle and during the hunting season, hunters and the deer running in and out and through the wooded areas directly across from my office. I also contemplated an attempt at some form of humor such as "From Where I Sit" . . . I can't even see in the locker rooms or all I can see is the end zone markings of the football fields. These two notwithstanding I continued to search. But after some thought given to just what it was that I really felt, it boiled down to a concern that has been smoldering from within for a considerable period of time. The concern of what the students and faculties really pursue within a college framework.

These two major powerful groups within any college situation have a number of common and interacting areas.

Basic to both groups are their goals, attitudes, actions and basically their M.O.'s (Methods of Operation). At this juncture let me say that what is about to follow is not an indictment of all students or of all faculty, but a view "From Where I Sit."

I feel, think and react to higher education in terms of its major component parts, *Students* and *Faculties*. My concern has been and still is that the quality of both groups has been erroding and an incestual relationship has developed both intellectually and financially and that both are slowly going philosophically as well as materially BANKRUPT. Now before you stop reading or do something equally as drastic let me explain . . .

This reduction in quality by these two groups is not solely of their own doing or of their own volition. For the students it's a reaction to board scores, grades, meeting requirements and establishing a point hour average in order to graduate. The faculty is burdened with class size that needs to reflect numbers so that credit hours can be measured and teaching positions (in some cases theirs') be retained.

Students are searching and seeking and in some cases forced into, an "Education" for as many reasons as there are students. However, in the process many are functioning as if they were going to work each day of the semester in some kind of mine, (coal, salt) etc., in order to achieve their goals whatever those goals might be. In all to many instances these students are "mining" or extracting a varying number of courses, credits and resulting grades without leaving anything of themselves in the process.

This process also includes the other segment or component; the faculty. They too are in a confused state of disarray, some trying to get promoted, some tenured, some trying to achieve the "Lucas Tanner Award" or even others trying to establish social and professional mobility (move to another job at another institution or within their same institution). Still others take a similar route as do the students and extract only a paycheck from the MSC 'The Mansfield Salt Company."

We have many fine and dedicated hard working faculty and students and they should not be deterred in their quest for positive change and improvements. They should continually demand the best for Mansfield State College and for themselves as well. It is hoped that both students and faculty can, while continuing their collective search for an education, begin to leave something of themselves to and for the college, rather than continue their present mining techniques and depletion of the noble goals of higher education.

In a quote attributed to the Rev. Fulton Sheen he said: "To often the notes of the professor are transmitted to the notes of the student without passing through the head of either."

ARHC organizes campus activities

by Leonora Koscielski

A Christmas dance, a Community Appreciation Day, movies such as "A Touch of Class" and "Slaughter House Five," activities within dormitories such as "The Dating Game" or Dorm Olympics are just a few of the activities that have been organized by the All Residence Hall Council.

What is the All Residence Hall Council? According to the Mansfield State constitution it is an organization comprised of Mansfield State Students living in college operated residence halls. purpose is to administer student life in the residence halls, to provide for the development of improved campus residence hall living, and to strive toward higher standards of social life and academic work.

At a recent meeting of the All Residence Hall Council, Mike Schilling, president of A.R.H.C., discussed some of the up and coming events that will be occurring within the dorms as well as a proposal made for the College Union Board (CUB) to coordinate activities with the All Residence Hall Council (A.R.H.C.). This proposal would give an A.R.H.C. member a voting seat in C.U.B. and give one C.U.B. member a voting seat in A.R.H.C.; this proposal was passed and became an addition to the A.R.H.C. constitution.

Some plans for A.R.H.C. to improve communication between Mansfield State College and the Mansfield community is by having a Community Appreciation Day, sponsored by A.R.H.C. which will be held in the Spring.

Mike Schilling had this to say about Community Appreciation Day, "A better relationship is needed between Mansfield State and the Mansfield community. Because there is little or no communication between the two, the Community Appreciation Day would provide a means by which the college and the community could get to know one another."

Plans to improve campus residence hall living are provided by each dorm in their individual hall reports. Activities are set up in each dorm to provide students with a variety of programs that they can participate in.

Some activities for each dorm are as follows:

Pinecrest Manor:

On December 18th a Christmas party will be held for students residing in Pinecrest.

Hemlock Manor:

Two movies will be shown on December 5th, "Can Can" and "The Candidate". On December 9th, the Gong Show will be presented, all participants will be residents of Hemlock but anyone is welcome to come and join in on the fun.

Laurel A and B:

A Coffee House on December 1st, featuring Ed Pall, was held. There will also be a Christmas party and a lounge decoration contest and individual door contest to be held. The movie, "Touch of Class" will be shown in Laurel A lounge. Admission is 50 cents or one canned good.

Maple A and B:

On December 2nd, a hall party was held at AJ's. The party was open to the campus and tickets were $3.00. Movies will be shown in Maple free of charge and open to the campus. Times for the Cedarcrest Manor:

Dorm Olympics, featuring 15 tournaments, will be held, but no date has been set as of yet.

The possibilities of a concert held on Mansfield State campus was discussed at the All Residence Hall Council meeting. This concert will be a combined effort by both A.R.H.C. and C.U.B. to bring to Mansfield students a little "rock and roll".

A list of groups and prices were discussed but A.R.H.C. and C.U.B. ask each student to speak out and tell them what band you would like to hear (within reason) and what a good priced ticket would cost.

A ballot is provided at the end of this article for you to fill out and place in the marked box

"Red Ryder" opens December 7

by Cindy Wagner

The 1960's was an era of rage and frustration in America. The overwhelming amount of social violence was evident in rioting, arson, rape, looting, and the uncontrollable traffic of hand guns. Violence was dealt with in the literature and mass media of the era. Teddy, the terrorist in the College Players Production, "When You Comin Back, Red Ryder? realizes that the American hero is dead, and tries to force members of society to create new images and heros. He shows contempt for the rights of others, and a strong disrespect for law. The play takes place in 1969, a time following the death of many social leaders. The Viet Nam war was the cause of much of the protesting and rioting in the 1960's, and Teddy refers to the heroic stature of many of the dead soldiers.

Stephen (Red Ryder) is a young man unwilling to express love and compassion because of the rough exterior he is trying to convey, even though he obviously experiences these emotions. Stephen wants to be like Red Ryder, a brave, strong comic strip hero from the past. Teddy destroys Stephen's self-image by making Stephen realize how much unlike Red Ryder he really is.

Cheryl, Teddy's young girlfriend, is typical of much of society in the 1960's. She appears to have no ability to make decisions, and follows Teddy because of his power and the new image he is trying to create. When Cheryl finally expresses her individuality by making her own decisions, she is defeated.

The other characters in "When You Comin' Back, Red Ryder?" are representative of the many varied lifestyles in the 1960's affected by the violence and hostility of the era. Much was destroyed in the 1960's, and Mark Medoff illustrates the tension and unhappiness that resulted in his play, "When You Comin' Back, Red Ryder?"

Cast members include Jan Griffith, James Dean, Richard O'Donnell, Deborah Shockley, Dave Heisey, Rich Coffey, Vince Lisella, and Cynthia Smith. The performance is directed by Eric Poppick and designed by Charles Flaks.

Opening night for the second College Players production of the season is Tuesday, December 7th. "When You Comin' Back, Red Ryder?" runs for five consecutive nights in Allen Hall Auditorium. Curtain time is 8 p.m. Ticket price is $1.00 for and $2.00 general admission

Tickets may be reserved by calling 662-4428 between 10 a.m. and 5 p.m.

CONCERT SURVEY

WHO WOULD YOU LIKE TO HEAR AT M.S.C.?

WHAT KIND OF MUSIC WOULD YOU LIKE TO HEAR?

ARTIST:

STYLE OF MUSIC
- ROCK 'N ROLL
- PROGRESSIVE ROCK
- JAZZ
- FOLK ROCK
- BLUE GRASS
- SOUL
- COUNTRY WESTERN
- BLUES
- CLASSICAL
- 50's ROCK
- DISCO

DEPOSIT IN MEMORIAL HALL INFORMATION DESK
C.U.B. CONCERT COMMITTEE

SPOTLIGHT ON SPORTS

Outlook questionable for 1976-77 Mounties

courtesy of public relations

With only two players from last year's squad returning, hopes are not very high for a super season at Mansfield State College.

The Mounties, who for the last two years have been in the NCAA playoffs, lost eight lettermen, including seven of the top eight performers and will be rebuilding, virtually from scratch. In the process, Ed Wilson will introduce his youngest and most inexperienced basketball team, perhaps, in the school's history, this season.

Mike Ward and Billy Nasser are the lone lettermen back in the fold from last year. However, two juniors with considerable playing experience are back after a year layoff to help the Mounties face the challenge of a tough season in the Pennsylvania State College Conference.

Stan Mahan, out all last season recovering from a bout with mononucleosis, and Steve Tomlinson, who decided to make a comeback this year after foregoing competition a year ago, are expected to blend in with the freshman and newcomers, along with Nasser and Ward, and provide leadership and direction for what is anticipated as a "rebuilding" season.

Junking last year's inside, power offense, which vanquished seventeen Mountie foes, Ed Wilson, about to embark on his 10th season at the Mountie basketball helm, has shifted to a fast break attack to take advantage of his speed and quickness among the talent he has assembled this year.

Of the four lettermen back in the fold two juniors and two sophomores two of them, at present, appear to have nailed down starting berths. In the other three positions, on paper, a JuCo transfer, a freshman, and a sophomore up from last year's jayvees, appear to be the frontrunners.

Mahan is likely to be on one of the wing positions in Wilson's new, more explosive offense. Opposite him at the other wing will be either Duane Dodwell (6-4) or Willie Stroman (6-1), both JuCo transfers, or soph Mike Ward (6-3). Stroman, a slick, fluid-like performer who plays outstanding pressure defense, also can play the point guard post which, for the time being, is being claimed by last year's sparkplug, billy "The Bullet" Nasser (5-11). Nasser, who has been very impressive thus far, is being pressed by another bright newcomer, Bill Marsiglio. In the middle at the high post, frosh Loren Stoney (6-5) has the edge over another frosh, Darrell DeShields (6-4), while a much-improved George Edwards (6-9) is the likely starter at the low post over Dave Whitfield (6-8), a freshman.

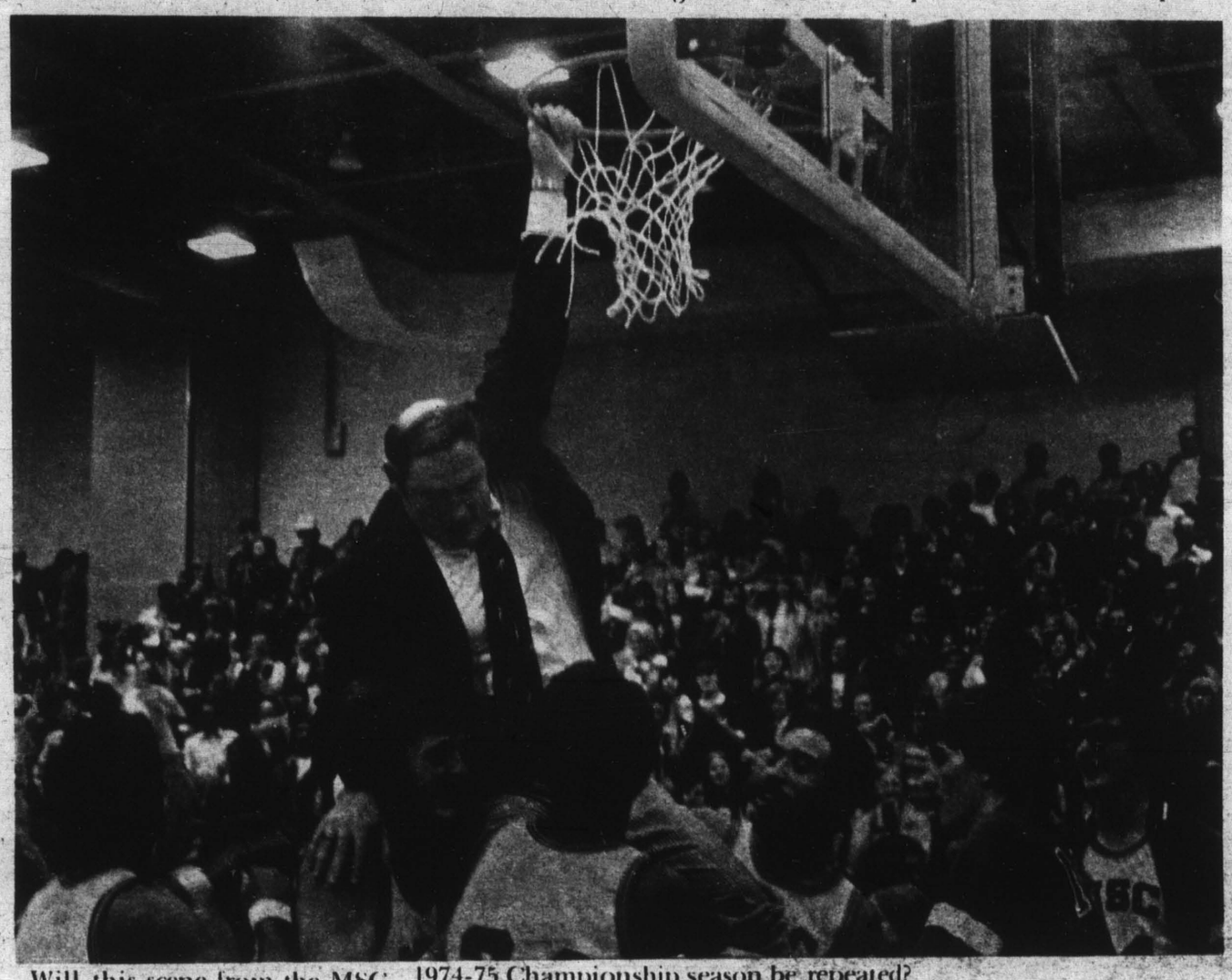
Wilson has toyed with several combinations, trying to get greater speed and quickness in the lineup to offset the lack of power and strength. Nasser, because of his "hard-nose" aggressive style on defense, has teamed well with Stroman, Dodwell and Mahan. In the middle, he has employed Stoney (6-5, 210), probably the team's most powerful individual. Down low, Edwards has been pleasantly surprising in early drills. The 6-9 soph holds a vital key to the success of the '76-77 season for the Mounties.

Offensively, Wilson indicates that the Mounties will employ a variety of fast-breaking offenses, 1-3-1 and stack, as well as the fast break to take advantage of the speed he thinks he has among this year's crop. Defensively, they will go more toward various pressing defenses and the man-to-man.

Other players who figure prominently in the Mounties' rebuilding of the basketball team and the shift toward a more explosive offense are Andre Stanley (6-4), Kenny Johns (6-0), Dennis Thomas (6-1), Daryl Peterson (6-5), and Tony Calloway (6-2), all freshmen.

Despite the relative inexperience and youth of this year's crop, Wilson's assets still outweigh his liabilities. "I like a pressing style of defense with these kids," Wilson said; "a defense that forces things to happen." This style of play, Wilson readily admits, "dictates a must for depth. My favorite word is 'team,' so I like to give at least 10 players a chance to make a contribution in each game."

The Mounties open the season on December 3 in the Potsdam Invitational Tournament, followed by a busy month of December when they take on Shippensburg, Kutztown and East Stroudsburg.



Will this scene from the MSC 1974-75 Championship season be repeated?

Mansfield State wrestlers defeat St. John Fisher

courtesy of public relations

Mansfield State College's wrestling team won it's opening dual match of the year, defeating St. John Fisher 25-12, but were handed their initial loss later when S.U.N.Y. Oswego came from behind to top the Mounties 22-20.

Pat Kelley (Bellefonte), the team's only senior recorded a first period pin to lead the Mounties over St. John Fisher. The 190-pounder upped his season record to 2-0 in the Oswego match, taking a 7-2 decision.

Outside of Kelley, Mansfield's lower weights dominated the team scoring, however, as the Mounties are very inexperienced past 158 poundweight class. At 118, freshman Tom Mazzante (South Williamsport) ran up outstanding 20-7 and 10-7 scores in his debut as a Mountie grappler.

One of the National Tournament participants from last year's squad, Dale Jarvis (Athens), took control at 126, winning a 6-3 decision against Bill Maufredi of St. John Fisher, then pinning his Oswego opponent in 23 seconds.

Mansfield also won both matches at 134, with Vic Koshuta (Summit Hill) winning a 5-3 decision against St. John Fisher, and Craig Enos (Sharpsville) winning a 6-4 decision over Oswego's Hershberger.

At 142, the Mounties other National Tournament participant, John McCloud (New Kensington), swept past his two opponent's by 8-4 and 5-2 scores.

Junior Kyle Sims (Athens) won his opening match 8-3, but Oswego's Gager DiLorio topped Sims 9-4 in the final match. Dana Twigg (Sayer) ran into a similar situation winning 10-0, then losing to New York State runner-up from the conference tournament last year, 14-0.

At 167, 177, and heavyweight classes, the Mounties inexperience showed up as Mansfield failed to win a match at either of those weights.

Head coach Murray Davidson said he was extremely pleased by the work of the lower weights, and said it is simply a matter of experience with the upper weights.

HOUSE OF PIZZA
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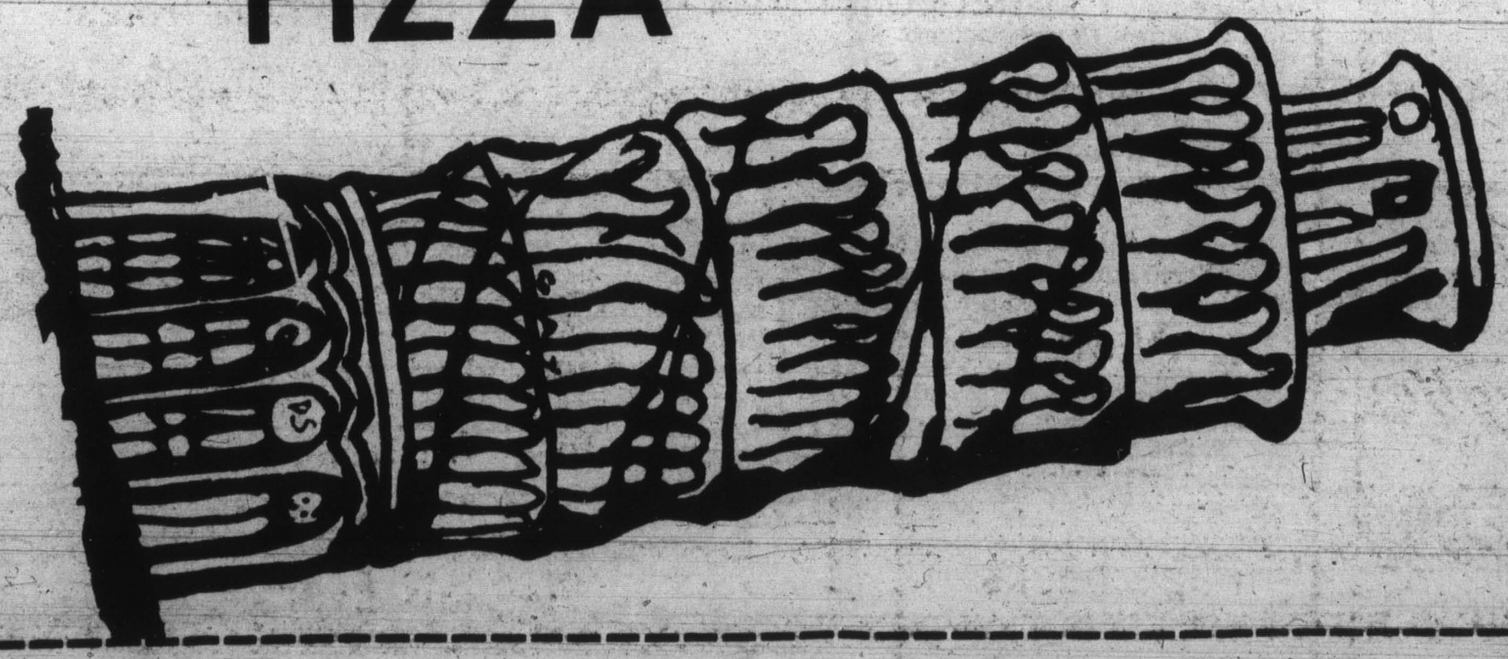

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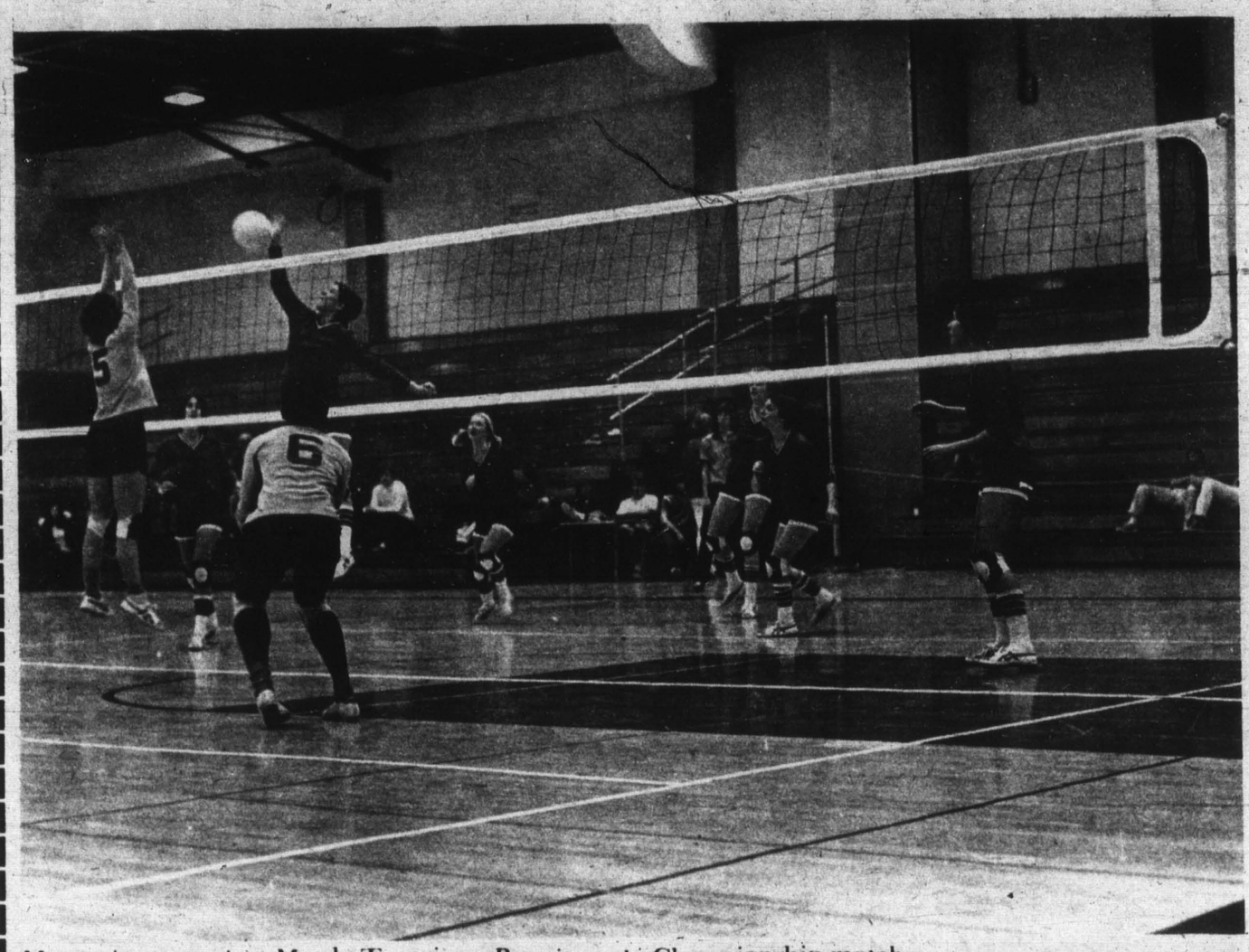
Volleyball team travels to California!



Mountaineers against M. I. T. in Regional Championship match.

by Teri Renko

California will be the next site for competition for Mansfield State's Women Volleyball Team. This time it is national competition and the event is to be held at Pepperdine University in Los Angeles, California on December 8,9,10, and 11, 1976. Our women's volleyball team competed in the E.A.I.A.W. Regional Volleyball Tournament on November 18th and 19th hosted here at MSC and won second place. This has qualified them to compete in national competition, one of the two teams to represent the northeastern region of the United States for small college division.

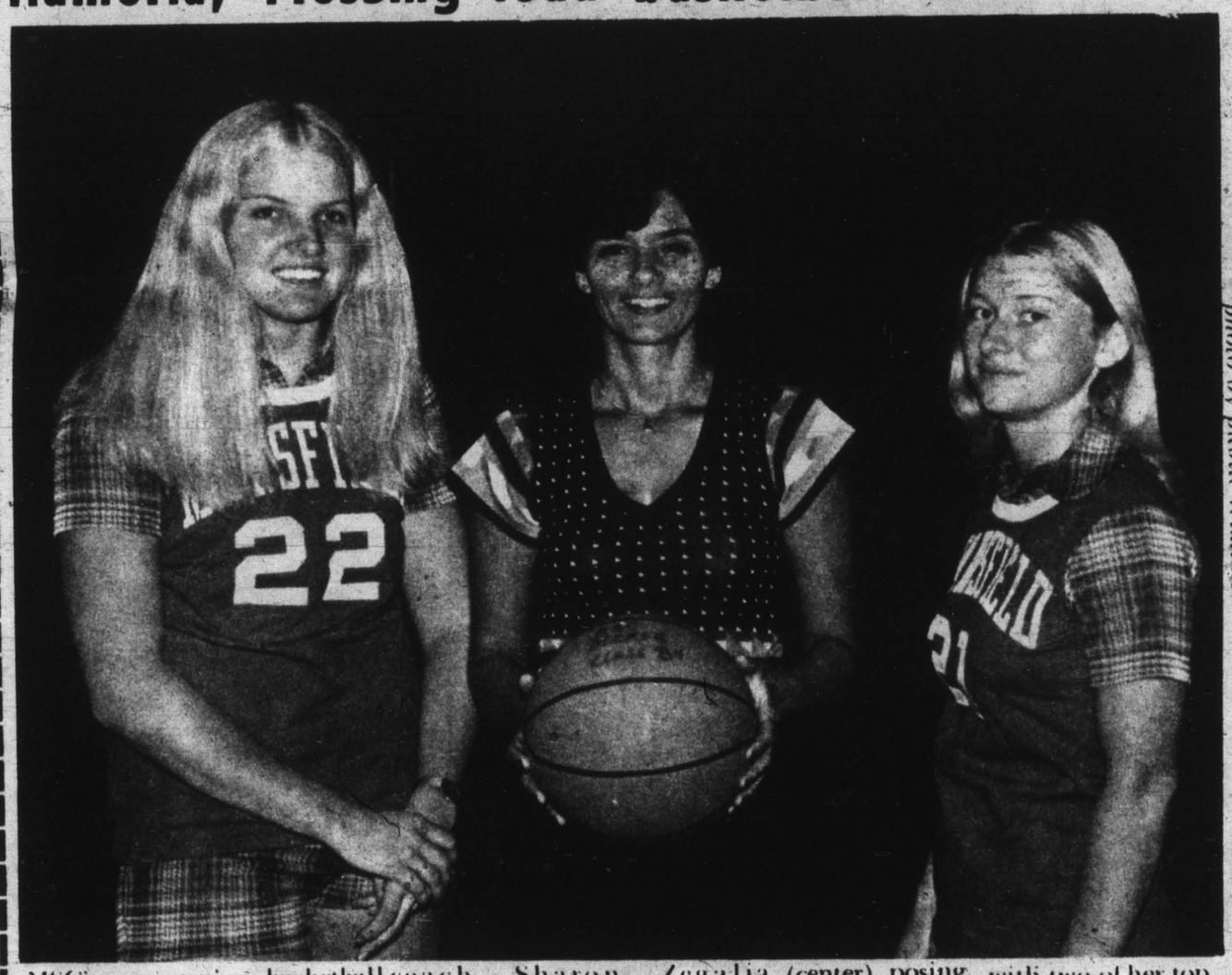
On Thursday, November 18th, Mansfield took on Grove City and won with game scores of 15-12 and 15-7. Jean Nachtwey was the highest on the stats charts with her contribution of 3 serving aces and 6 kills. This victory let Mansfield continue to the semifinals on Friday, November 19th. Salisbury State College was the challenger this time, but Mansfield pulled out on top again with game scores of 15-8, 10-15, and 15-8. The team showed strong offensive skills with their depositing of 26 kills in the match. The finals were held on Friday to determine first and second place winners of the tournament. M.I.T. won out over Mansfield in the three games with scores of 15-10, 11-15, and 15-6. The team as a whole, had 6 aces and 29 kills in the match.

The resulting first place winner, Massachusetts' Institute of Technology (M.I.T.) will also travel to California to compete at Pepperdine University. Third place was taken by York College, but is not qualified to compete nationally.

The 14 member party will leave early Tuesday morning (December 7th) for Pittsburgh International Airport where they will take a non-stop flight to Los Angeles, California. Due to recent illness, their coach, Mr. A. Hugh Schintzium will not be able to accompany them. Therefore, Miss Anjela Poole, a member of the athletic staff, has volunteered to travel with them. The team will start competition, along with 19 other teams from across the United States, on Wednesday and Thursday, December 8th and 9th in pool play. The winners of the two days, will go on to double elimination playoffs on Friday and Saturday, December 10th and 11th. The team will arrive back in Pittsburgh airport on Sunday, December 12, 1976 and get back to MSC later that night.

The team's overall record is now 27-4 going to California and national competition.

Hamerla, Messing lead basketball team



MSC's women's basketball coach Sharon Zegalia (center), posing with two of her top players from last season, is all set for this season's basketball play. With the return of leading scorer Alicia Hamerla, (*left*) and Lisa Messing, optimism is high for the Mountaineers.

photo by public relations

Mansfield tracksters start indoor season

by John Grant

On December 11, the Mansfield State College tracksters will open their indoor season at Lehigh University. The 1976-77 Mounties are young and talented. Only 1 senior will run indoors with the team. He is MSC 440-yard record-holder Jeff Baird whose career best is 49.1 seconds for a quarter of a mile. John "Sweet" Elmore will try to regain last year's form, when he was our best 600-yard dash runner. Once again, Elmore will be pressed by his high school teammate, Greg Brace, also a sophomore.

MSC's sprinting chores will be handled by Fred Harris, another sophomore, who has best times of 9.8 (100 yard dash) and 21.9 (200 meter dash) last season. Chuck Wizwell (9.9), and Barry Jordan (10.0) will both make MSC's sprint relay successful. Jordan also will score quite a few points as a hurdler.

Mansfield's 880 and 1,000 yard runner from last season all have returned for their sophomore seasons. Bob Condie, John Stiehm and John Grant will be joined by freshman Dale Frey in the middle distance runs.

In the longer run, the 2-mile, MSC cross-country team will handle the duties with John Sinclair, Welles Lobb, and Steve Orner leading the way. Freshmen Bill Brasington and Brian VanAllen will give the Mounties needed depth. Jim Taylor and Ray Martin will high jump.

Mark Malinowski is the man depended on to put the shot for the team.

If anyone with or without experience wants to compete for MSC, feel free to contact the Coach, Mr. Winrow in room G-13 in Decker Gym (662-4116).

TRACK MEETING

Important meeting for all candidates men AND women.

Friday, Dec. 10th at 5:00 p.m. in Decker Gym Room 118.

Indoor as well as outdoor track will be discussed.

Coach Ed Winrow will preside.

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Campus Notices

YEARBOOKS

If you have paid for a 1976 yearbook, please pick it up during office hours this coming week. Carontawan office is located in room 211 Memorial Hall. Thanks!

Miltra Thompson
Editor

FINANCIAL AID

Parents Confidential Statements (PCS) forms for 1977-78 are now available at the Financial Aid Office.

JEWISH ORGANIZATION

Jewish students, faculty and staff: - If you are interested in participating in a campus-wide Jewish organization, please send your name and local address to Fred Batt, Reference Department, Main Library (or drop by and see me at the library).

RESIDENCE HALLS

Any individual intending to move out of College residence halls at the end of this semester for any reason (withdrawal, transfer, student teaching, graduation, etc.) must first complete the appropriate Release From Residence Hall Agreement form in the Residence Life Office, 106 South Hall.

REGISTRATION

There will be changes in the registration procedures for next semester (Spring, 1977). Please read your registration materials very carefully when you receive them in December.

Bill Wanich, Scheduling, has announced that, as of next semester, *all* students will be required to attend registration the day before classes begin.

SUMMER JOBS

Each year, the Overseas Custom-Maid Agency, Inc. places over 350 college students in summer employment as "Mother's Helpers" with families living in the New York City and New England areas. Obviously, most placed applicants have been girls. However, they receive a number of requests for college boys and welcome such applicants. No discrimination is intended or ever practiced.

As with all employment, some jobs are better than others but the many letters they receive each year from happy students assures them that this type of employment can be pleasant, satisfying and financially rewarding.

They expect to have between 400 and 500 openings for the summer 1977 vacation period. A brochure, describing these jobs and the conditions of employment, is available at the Placement Office, 204 South Hall. A few application forms are also available. More are available upon your request.

WOMEN'S SEMINARS

The third Women's Studies Seminar entitled "Assertiveness Training" will be held on Thursday, December 2 from 7:00 to 10:00 p.m. in the South Hall faculty lounge. The seminar is sponsored by the Women's Task Force.

Assertiveness training involves our better learning how to stand up for our legitimate interpersonal rights in an honest, direct and appropriate manner without violating the rights of another.

Some objectives of the seminar will be to: define Assertiveness Training, to explain assertiveness skills, to model the skills through role-playing, and to conduct a practice session using specific problem situations.

BOWLING TEAM

Anyone interested in forming an intercollegiate men's and women's bowling team at Mansfield is encouraged to attend a meeting to be held in 204 Memorial Hall on Monday, December 6. The time is 8:00. Anybody interested is welcome to attend the meeting. For further information, contact Dave Uhl at (9) 662)9978.

TEACHER CANDIDATES

Effective November 16, 1976, the Williamsport Area School District now requires the submission of scores obtained on the National Teacher Examinations (including the Common Examination and Area Examination if appropriate) for all prospective teacher candidates and related professional personnel.

SYMPHONIC BAND

Anyone interested in auditioning for Symphonic Band, sign up for a time with Mr. Talbot, Room 140 Butler Center. The audition dates are as follows: Monday, November 29, Wednesday, December 1, Friday, December 3, Monday, December 6, Wednesday, December 8 and Friday, December 10. Times are from 4:00 to 6:00 p.m.

GREEK NEWS

Saturday, November 20 was the date for Delta Zeta's annual Fall Dinner Dance. Once again, it was held at Corning's Hilton Inn. Honored guests were as follows: President & Mrs. Lawrence Park, Dr. Mary Brace (Province College Director), Mr. & Mrs. Charles Jacobson (College Chapter Director), Mr. Ted Chase (Panhellenic Advisor) and his date, Carol Kay (Head Resident of Laurel Manor). This year'S Delta Zeta Sweetheart Award went to Brad Bowerman of Phi Sigman Epsilon and his fiancee Karen Colossimo received the award for Delta Zeta Sister of the Year. Entertainment was by "The Sophisticats". It was a fantastic evening for everyone!!! Get ready for next year!!!!

"Thank you" to each of the sisters who devoted their time to assist in preparations for Christmas Panorama. Also, the BEST of Luck to all organizations taking part in the program this Sunday.

Belated "Happy Birthday!" wishes go out to WITT from all of Delta Zeta. We love you!!!

Cherish the presence of friends, gather their warmth and love while it is near, and extend some of youc own kindness to keep the flower of happiness blooming. Have a nice day!!!

ALPHA SIGMA TAU

We want to congratulate our new sisters Sue Fisher, Mary Manbeck, Tammy Saunders, and Kandy Rohde.

Good luck to all campus organizations on their Christmas Panorama skits. Also good luck to the Mounties on their basketball game at Kutztown.

LAMBDA CHI ALPHA

ATTENTION! The brothers of Lambda Chi Alpha wish to extend their apologies to all those individuals and organizations that were slighted by our article which appeared in the last issue of the *Flashlight*. Some individual submitted it under our name.

We hope everyone had an enjoyable Thanksgiving break.

Congratulations to the new officers of Phi Sigma Epsilon. Best of luck in your new endeavors.

We also extend our congratulations to the girls' volleyball team and staff. Let's do it out in California.

Congratulations go out to Brad Bowerman for being named Delta Zeta Sweetheart of the Year. Congratulations also to Dan Evans for being elected as new vice president and Bobby O'Neil for being selected as new social chairman.

The brothers would like to wish everyone luck on their Panorama preparations. Our panorama chairman this year is Rick Savakinas, assisted by Joe Treese and Jeff Bobinko.

Our IFC basketball team is now 2-0 following a recent victory over Lambda Chi Alpha, in a close, hard fought game.

SIGMA TAU GAMMA

The brothers of Sigma Tau Gamma would like to welcome everyone back from Thanksgiving vacation. We are sure that a good time was had by all. Cheer up! It's not too long 'til Christmas.

The Gammas are now in preparation for three big events. This Sunday night is the Christmas Panorama. The following Saturday night is our Christmas party and most important of all the Mystery Mile is the following Sunday. Yes, folks, the Mystery Mile is on December 12. This year there is an added feature. You will not only see a group of guys get sick while running, but you will also see them freeze to death. What fun it will be!

CHRISTMAS PANORAMA

Sunday evening, December 5th, at 8:00 p.m., Straughn Auditorium will once again be filled with the sounds of the holiday season with the annual presentation of CHRISTMAS PANORAMA.

mansfield
flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 Issue number 11 Thursday, December 9, 1976

Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter.
— Thomas Jefferson

STATE COLLEGE MANSFIELD, PA.

College not satisfied with food service

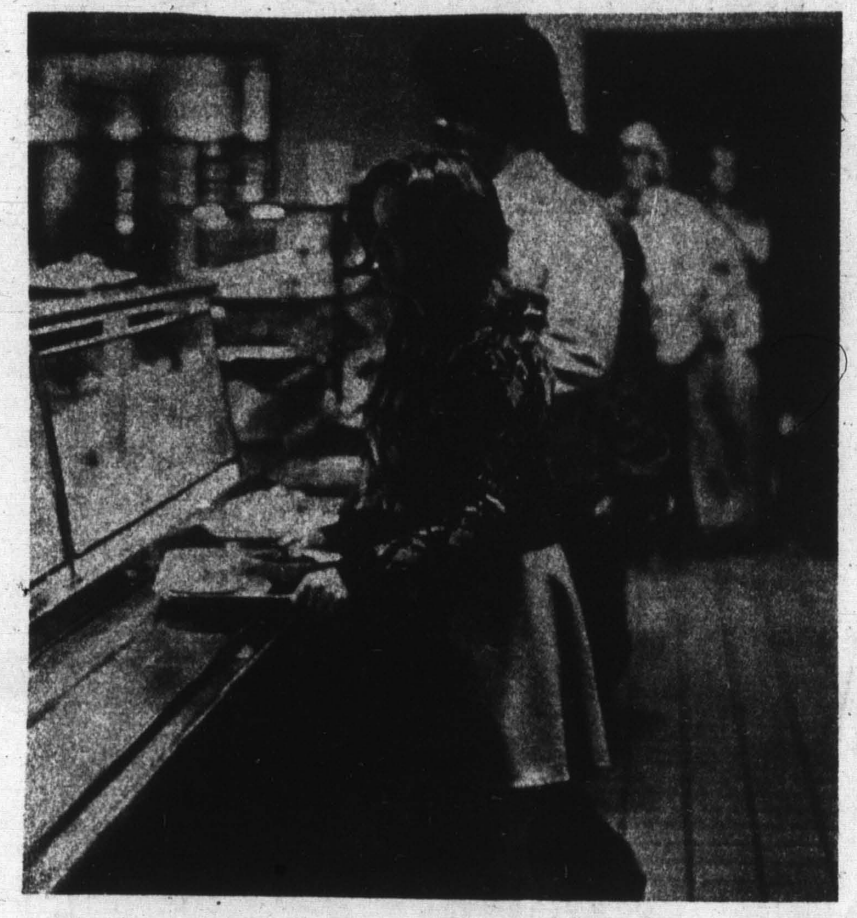

photo by Staff

by Deb Halderman

One of the main concerns of the MSC student body lately has been the quality of the food service maintained by the Macke Company. There have been reports of unsanitary conditions and poor food quality; and a general feeling of discontent with the cafeteria reigns among the students.

Dr. Robert Scott, Dean of Student Affairs, recently attempted to clear up some of the questions concerning the cafeteria.

Mansfield State is one of twelve State colleges whose food service is run on a contract basis. (Two colleges run their own cafeterias independently: Millersville and Slippery Rock.) The services run by contract are handled by the Department of General Services in Harrisburg.

Within these state contracts is a 90 day cancellation clause. This states that the school or the company must give 90 days notice of any intent to cancel the contract, however, all cancellations must fall at the end of a term. The clause prevents any changing of food services in the middle of a semester.

The Macke Company took over the Mansfield food service in June. At the time, there wasn't much opportunity to see how the service would be handled, since there are fewer students on campus during the summer. However, Dr. Scott did state that, since September, "the college has not been satisfied with the service provided by Macke." They have not been pleased with the manner in which the facility has been operated, the cleanliness of the facility, or the preparation an serving of meals.

Earlier this fall, the president of the Macke Food Service and the regional vice-president of the company met with the locap manager, Mr. Lee Hilton; the Dean of Students, Mr. Rodney Kelchner; and Dr. Scott. The college representatives explained their concerns with the menu schedule and other operating procedures in the cafeteria. Late in October, the Macke president sent in a two to three page letter stating what he intended to do about the situation. At that time, there was an improvement, according to Dr. Scott, although the college "doesn't feel the company has responded like it should."

Before the end of the semester Mr. Kelchner intends to again meet with the regionap vice-president of the company. He will make recommendations as to what the college feels should be done to improve the food service. If the company does not respond, then the college has the option to exercise the cancellation clause and put the contract up for bid again. However, the earliest a new company could take over the cafeteria service would be in June, because of the contract.

Lee Hilton, the local manager of the Macke service, commented that "it is difficult to please all of the students" because of varying likes and dislikes. The six week menu cycle is dictated by the food contract and the company is prohibited from making any changes concerning what food is being served. Dr. Scott also stated that Mansfield, along with the other eleven colleges operating on food contracts, hires someone from Penn State to regularly inspect the food service. This

(cont'd on page 2)

Drop Add fee rescinded by trustees

by Jim Craft

At the beginning of the semester the college instituted a new policy for adding and dropping courses. This policy consisted of charging a $5 fee for each schedule change initiated after the first two weeks of the semester.

Several members of the faculty and the student body expressed concern and displeasure over the new policy. Especially concerned was the faculty council, headed by Dr. Pfluger. The Council appointed a special committee to look into the situation.

Because of the amount of reaction to the new policy, Dr. Lawrence Park, president of the College, reevaluated the situation and decided to recommend that it be rescindedat the November 20th meeting of the Board of Trustees. He announced this decision at a Student Government meeting held in the beginning of Novmeber.

At the November 20th meeting of the Board of Trustees Park did indeed recommend the rescinding of the fee. After some discussion the Board approved Parks' recommendation. The Board also asked to be informed of the Faculty Council committee's findings on the present situation.

With the cancellation of the new policy and the rescinding of the $5 fee, those students who have paid such a fee are now entitled to a refund. This refund can be obtained from the Business Office in Alumni Hall either directly or as credit against next semester's fees.

According to Mr. Richard McCarty, the College Business Manager, the $5 drop-add fee did not accomplish what it was intended for - discouraging massive schedule changes. McCarty stated that during the final week of the drop period alone a total of $700 was collected for schedule changes. This amounted to a total of 140 drops.

McCarty also explained that unless a student specifically comes into the Business Office and requests a refund his money will be credited against next semester's bills. A refund has to be cleared through Harrisburg and will take between 4-6 weeks to be processed, he said. With the failure of the new policy the problem of massive schedule changes still exists and efforts are being made to come up with a better viable solution to the problem.

Swine flu vaccine no "gimmick"

by Deb Halderman

Although some call it a "political gimmick" on the part of President Ford, the swine flu vaccination clinics are a very real part of our lives today, as is the possibility of an epidemic of swine flu.

The first outbreak of swine flu occurred in 1918, and since that time, the Communicable Disease Center in Atlanta, Georgia has been looking for, and expecting, a second outbreak of cases. Early this year, that expected outbreak happened in Fort Dix, New Jersey. Because the disease has reappeared, it is necessary for the population to be immunized against it. Swine flu is said to have a casualty rate higher than that of either the Hong Kong flu or Victoria flu.

Epidemic diseases are quite often named for the geographical area where they first appeared. Swine flu is sometimes called the "New Jersay Strain" because it first appeared at Fort Dix. The flu has the same symptoms as other types of 'flu: headache, chills, nausea, aching joints, rise in temperature, etc. The difference is that swine flu affects the respiratory glands, making it difficult to control.

The immunization program, which began earlier this year, has two phases to it. Phase I involved the vaccination of all persons over 65 years of age, and all those with chronic illnesses, as they are considered to be high-risk groups.

The second phase takes care of immunizing all persons between the ages of 18 and 65 inclusive. Those of the ages between 18 and 25 are required to receive a booster shot, also; to get complete immunity. The booster shot is also necessary for children 3 years old and older.

The purpose of the vaccine is to build up swine antibodies in the bloodstream. Some people may experience reactions to the vaccine, but over 200,000 people have been innoculated in northeastern Pennsylvania with no serious reactions reported. Normal reactions to the vaccine include one or more of the following symptoms: redness and tenderness at the injection site, fever (usually 101 or less), chills, nausea, loss of appetite, muscle aches, joint pains, headache, or fatigue. Reactions usually last no longer than 48 hours, but local reactions at the injection site ma persist for more than several days.

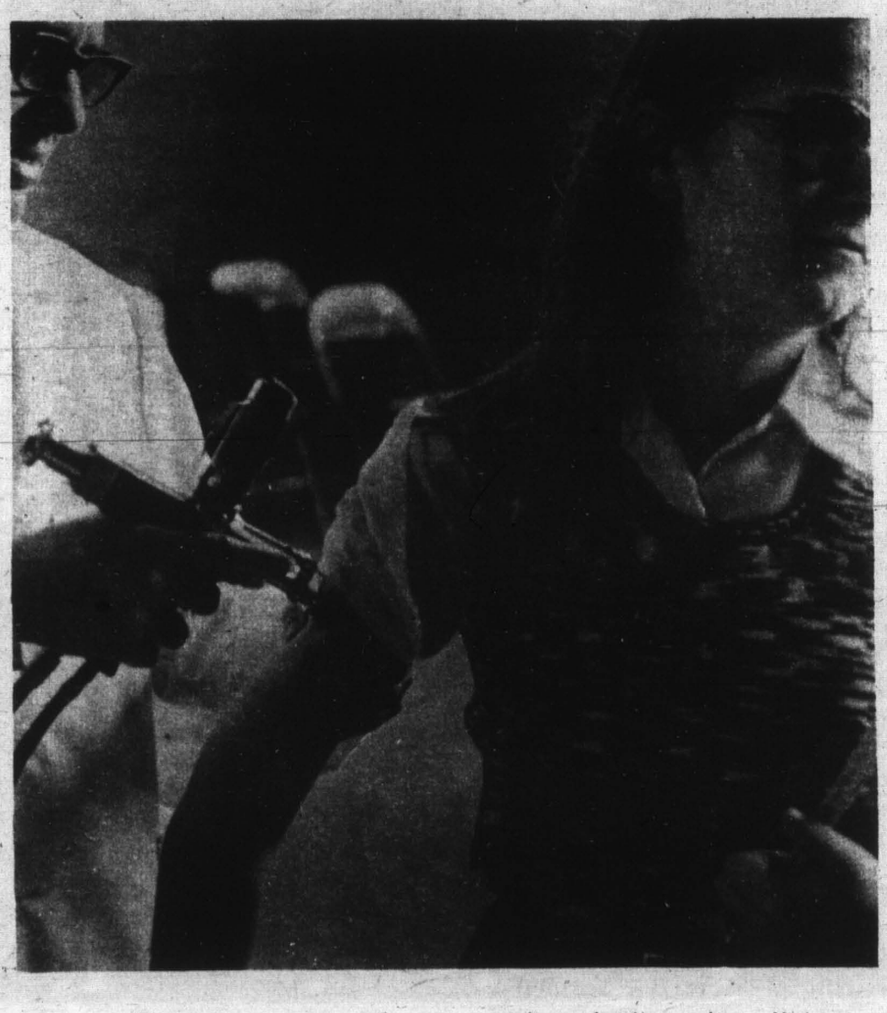

photo by Scott Eric Palmquist

Deb Halderman, co-editor of the "Flashlight", demonstrates bravery and "doesn't look scared", as she receives her swine flu shot.

Other reactions than those described may require the attention of a physician.

Nine counties are involved in the northeastern Pennsylvania program, whose headquarters are located in Kingston, Pa. At the time of the clinic in Mansfield on December 1 and 2, there were three other teams operating in Blossburg, Wellsboro, and Westfield. According to Dr. Thomas W. Mangan, head of the Mansfield team and representative from the Pennsylvania Department of Health, Mansfield had the largest turnout. On December 1, the Mansfield team innoculated 966 people against swine flu. Dr. Mangan feels that the turnout was due largely to the response of Mansfield State College students. Of the 966 persons vaccinated, at least 500 were college students. Without this response, the turnout in Mansfield would not havs been as great.

The relatively painless procedure is invaluable in preventing a second epidemic of swine flu in the United States. Without these clinics, many people who need the vaccination might be unable to receive it.

MSC may offer new program

by Jeff Kerr

Mansfield State College hopes to offer a business administration program to its students, starting in the fall of 1977. Installing the program will require the addition of one faculty member plus more business materials for the library.

The State College and University Planning Commission once felt that if one college offered a specialized program, the colleges that are nearby should not offer similar courses. As a result of this feeling, the State Department of Education assigned "missions" to the various colleges. Mansfield was assigned human services, while Bloomsburg was assigned business administration. It was found that such a policy doesn't work, because students want a wider range of subjects at each college.

This fall the Long Range Planning Commission studied the feasibility of Mansfield offering a business administration program. President Park and Vice President Darnton also studied the idea. They determined that such a program might be feasible and felt that such a program could attract a significant number of students to MSC.

A committee of faculty members at MSC has reviewed the recommendations and requirements of the American Academy of Collegiate Schools of Business (AACSB). This faculty committee has devised a program, which will more than meet the standards of the AACSB. Mansfield would raise its standards as more faculty members were added to the business department. Faculty who have worked on this project include Mr. Theodore Slabey, Dr. Peter HILL Mr. Clarence Krantz, Dr. David J. Darby, and Mrs. Sandra Linck.

The project was approved by the Arts and Sciences Curriculum on Tuesday, December 7, 1976. It must now be approved by the Academic Affairs Committee, the Faculty Council, Council of Academic Deans, the Vice President of Academic Affairs, and President Park. If approved at each of these levels the proposal will be sent to the Department of Education in Harrisburg. The proposal is expected to be ready for approval from President Park in January. Mansfield hopes to hear word from the Department of Education by early March, so that the college will have enough time to recruit prospective majors for the fall of 1977. MSC does not plan to recruit students into the business curriculum, untip the business program is approved by the Department of Education.

If the proposal is approved MSC will develop a new educational department. Although the department name has not yet been decided, the department will cover courses having to do with business administration and economics. This department would include the faculty of economics and computer and information science. These faculty members are currently in the Sociology Department.

The business program would include business related courses that are already on campus. These courses include courses in Economics, CIS, Geography, Politicap Science, Regional Planning, and Speech. The program would also offer several business courses. Most of these business courses would be available to the nonbusiness majors.

Since only one instructor would be added next falp for the business program, the college would not be able to offer all of the courses. However, a freshman student entering the business program next fall would be able to receive all of the required courses by the time he graduates. In effect, it would take four years to phase in the business program.

MSC expects the program to be approved. If, indeed, the program is approved, Mansfield hopes to enroll twenty-five students into the business program for the fall of 1977. The college hopes to enroll fifty freshmen as business majors each year after that first year.

Dr. Michael S. Pincus, Dean of Arts and Sciences, stated, "The business curriculum will not be an easy one, however, business graduates from Mansfield should be highly competitive with any other business graduates."

mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 Issue Number 11 Thursday, December 9, 1976

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

Tom Burley demonstrates new Sony color camera

photos by Scott Eric Palmquist

Tom Burley, director of the T_V_ studio is pleased with the new equipment.

New TV Studio opens

by Joe Massara

After two years of planning and decision-making the long awaited, new television studio, located in North Hall, is now in operation. Mr. Tom Burley, director of the television studio reports that the new "color" equipment will have cost the college nearly $40,000.

"The television studio is opened to the use of every department on campus, and is, in fact, being used in one way or another by almost all departments at the present time," Mr. Burley said. Primarily, however, two Communication-Speech courses, Mass Media and Radio and TV Program Design, both taught by Dr. Vernon Lapps, and TV Production, taught by Dr. Dennis Wydra. education, mostly use the studio.

One piece of equipment which has not arrived yet at the new studio is a film chain, used to be able tm integrate slides and films into television productions. The equipment already set up in the new, color studio, which has been newly purchased includes two Sony PX 1200 color cameras, as well as a video-tape board and audio-control board console.

Two other studios have also been in use for some time now here at MSC; Retan Center, room 205 houses a remote control television learning studio, while Butler Cneter has its own studio.

Each classroom in buildings such as Retan Center and Belknap Halp utilize the VTR (videotape recording) equipment, which includes a camera; microphone, tape recorder.

According to Mr. Burley, the two departments which make the most use of the television equipment outside of the studio are the Home Economics and the Physical Education departments. "We already have reservations coming in pretty steadily for use by the various departments for next semester," Burley said.

One highly activs function of the television department is the intercollegiate, film exchange. According to Mr. Burley, we have films, which were produced here at Mansfield, in a variety of locations, at the present time, ranging from the Martha Lloyd School in Troy, Pennsylvania to locations in Europe and the Middle East.

College not satisfied

(cont'd from the front cover)

two, the inspector at MSC has been Mr. Wayne Clickner, Supervisor of Contracted Food Services at Penn State. Mr. Clickner inspects all state college food services monthly and evaluates them. The evaluations at MSC are turned in to Mr. Kelchner, who reports on the day to day operations of the cafeteria; and he goes over any problems with the manager.

The sanitary condition of the table service has been the main concern of students in recent weeks. Mr. Hilton pointed out that no person in the dishroom physically washes the dishes themselves. All plates, bowls, glasses, cups, and silverware are run through a large dishwashing machine. The three cycles on the machine operate at temperatures to thoroughly sterilize the dishes. The three factors determining the operation of the dishwasher are soap, water, and water pressure. If anything goes wrong with the machine, the company immediately contacts Economic Labs and Brooks Maintenance. Economic Labs provides the soap and injection systems for the soap and a rinse additive to aid in the immediate drying of the dishes. Brooks maintenance is responsible for making repairs to the college owned machines.

Mr. Hilton commented that there has "not been enough steam pressure in Manser to properly operate the dishwasher for the past four weeks." However, Mr. Thomas Emery, Assistant Director of Buildings and Grounds, stated that the maintenance staff has been repairing regulators in the mechanical room in Manser Hall, but that it "should not have affected operations in the dishroom." Recently new temperature gauges were installed on the dishwashers, and a maintenance man is there every morning to check on the machines. Mr. Emery commented that he has received no complaints. Maintenance did have to repair a circulation pump last Monday, but it affected only the heating system; not the hot water system. Steam pressure is maintained throughout the building at all times.

Mr. Hilton also reported that samples of table service are sent to Seewald Laboratories in Williamsport every month for a bacteria count. If they receive a poor evaluation, then the company knows there is something wrong with the dishwashers. However, the average tray coming into the dishroom holds eight pieces of china, glassware, and silverware; making a total of roughly 15,000 dishes washed at every meal. The dishroom staff tries to "eye inspect" the table service as it comes out of the machine, but there is "no guarantee that you'll never get a dirty dish."

Mr. Hilton's closing comment was that his "doors are always open to anyone for comments anf questions" concerning the operation of the cafeteria.

Graduates share views

by Jim Craft

there are 152 seniors graduating from Mansfield this semester. In an attempt to get some of their reactions to their life at Mansfield, some of these December graduates were interviewed. The following is a cross sampling from this series of interviews.

photo by Bob Rupp

Caroleanne Barnhart
age: 20
major: Sociology
year started: Fall, '73
hometown: Camp Hill
activities: Delta Zeta, Ski Club, intramural volleyball, Sandy Apples club, Flashlight, R.A. (2 years), and Homecoming Queen candidate.

When asked about her future plans, Caroleanne stated that she is planning on getting married this summer. The lucky fellow is David R. Snitger, a recent Mansfield graduate and member of the Phi Sigma Epsilon fraternity. As far as a career goes, Caroleanne stated that she is presently applying for jobs in the counseling field.

When asked about her reactions to the college community, and the sports program during her stay at Mansfield, Caroleanne replied in a very positive fashion. Teachers: "The teachers here are pretty good. I like the fact that students are able to establish good personal relationships with teachers with a minimum of effort." College community: "The social life at Mansfield has gotten worse in the years that I've been here. By this I mean that it is harder to meet people. This might be due to the lack of activities available. Sports program: "For the size of this school, I think that the program has been pretty good.

When asked about what she'll remember the most, she replied, "I think the thing I'll carry with me the most is the memories and all the people I've met."

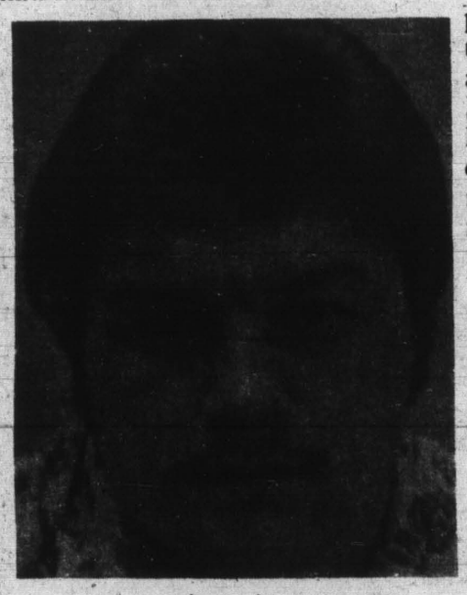

photo by Gary Dahl

Richard H. Miller
age: 22
major: Biology
year started: Summer, '72
hometown: Dupont
activities: Sigma Zeta, Delta Tau Gamma, secretary of the Ad Hoc Curriculum committee, affiliate of the American Chemical Society, member of the Bilogy and Chemistry clubs, Medical Arts Society, and member of the Mountie football team.

When asked about his future plans, Richard stated that he plans to attend a scholl of medical technology. He currently has applications at several schools. When asked about his stay at Mansfield, he stated that he enjoyed playing football and meeting new people, and that he felt that there was an adequate atmosphere for study.

The following comments were made about the teachers, the college community, and the sports program at Mansfield. Teachers: "I feel that most of the teachers in the sciences were very good." College Community: "I feel that more activities should be scheduled, such as more dances and movies. We are very weak in this area compared to the other colleges. Mansfield is like a suitcase college; all the kids leave on weekends." Sports program: "The sports pregram is good but as a football player I feel that there was not enough substitution during the games."

Richard said that he felt the thing he will remember most is the people he met here. "The students are pretty considerate, friendly, and have a good attitude. The student - teacher ratios are also good, and you're treated as an individual, not a number."

photo by Bob Rupp

Vicky Calderazzo
age: 22
major: Elementary Education
year started: Fall, '72
hometown: Philadelphia
activities involved in: Intramural football and basketball, varsity cheerleader (3 years), ZTA sorority, Pan Hellenic representative, and Council for Exceptional Children.

Vicky's future plans include graduate studies here at Mansfield. In her Master's program, Vicky intends to pursue certification as a reading specialist.

When questioned about her life here at Mansfield, Vicky gave a generally positive response.

When questioned specifically about three areas of her college career, Vicky made the following comments: Teachers: "I think as a whole they are pretty good. I have no complaints." College Community: "Ih needs social rebuilding because there is practically nothing to do on weekends. This is a suitcase college." Sports program: "We definitely have a lot of talent but the program could use improvement. There also needs to be more support." When asked what she'll remember most about Mansfield, Vicky said, "This has definitely been the best four years of my life. I will always remember the good times I've had here."

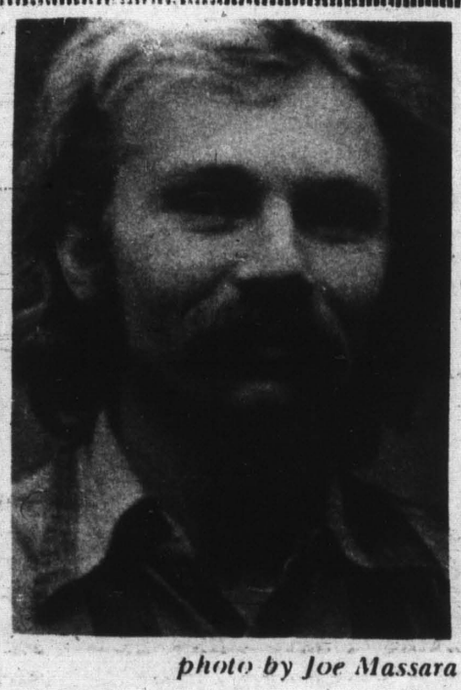

photo by Joe Massara

Gary Dahl
age: 26
major: Philosophy
year started: Fall, '68
hometown: Churchill
activities: Flashlight, Philosophy club.

When questioned about his future plans, Gary stated that he plans to attend graduate school. He intends to stay at Mansfield for at least another year to continue his studies in philosophy.

Gary reflected on his stay at Mansfield, saying that, "It's been a very interesting experience, but basically an enjoyable one."

When questioned further about specific attitudes, he gave the following responses. Teachers: "It depends on the teacher. Some of them have been excellent but others have been far from adequate." College Community: "The college community, I believe, can be described in two words, quiet and incestuous. I belive that the greatest need is for a more cosmopolitan attitude. Sports program: "I don't know. I've never really followed the sports here much. I think the wrestling program is excellent, however."

When questioned about what he remembers most about Mansfield, Gary replied, "The atmosphere has been very enjoyable when you associate with friends. I feel that I have met many good friends here."

Jeff Eisenburg
age: 22
major: Secondary Education
year started: Fall, '73
hometown: Yardley
activities: Intramural softball, basketball, and football.

Jeff's future plans include teaching social studies or becoming a guidance counselor in a senior high school. Hr would also like to coach, an interest he has developed in coaching three years of Babe Ruth summer league baseball.

Jeff transferred from Bucks County Community College (near Philadelphia) after two years. He has spent two years here at Mansfield.

Jeff's reaction to the three areas of the college life he was questioned about is as follows. Teachers: "The teachers have been good." Sports program: no comment, felt it was too controversial topic. College Community: "It's a very nice community. I really like the area, especially the mountains."

Jeff felt the thing he'll remember most is the good friends he met and the parties he went to. When asked to compare Mansfield with the community college he went to, Jeff said, "I have been very impressed with the general quality of education at Mansfield. I also like the amount of freedom and independence which you just can not obtain at a community college."

photo by Bob Rupp

Ms. Arlie Parks, communication and Speech, conducts independent research.

photo by Scott Eric Palmquist

"Password": a communication experiment?

by Leonora Koscielski

If I was to say the word "tree" and asked for a response to that word, perhaps youc natural instinct would tell you to reply "forest" or maybe the word "wood." Correct?

But what if I would say "The Effects of Locus of Control and Inequity on Source Valence in Dyadic Communicaton." Stumped for an answer?

To 270 students at Mansfield State College, this long and somewhat complicated sentence should be familiar without them even realizing it. What would be a more familiar word is the term "Password."

Based on the television game show, "Password," a communication experiment was conducted by Ms. Arlie Parks, associate professor Speech Communication & Theatre Department.

The experiment measured whether or not a person would perceive his-her partner playing the first round differently when playing the second round of "Password." Ms. Parks speculates that the students would perceive his-her partner differently. She can make this assumption because the "Password" game was a controlled experiment. Controlled in the fact that almost all ths students who participated in the Password game were paired with the same partner, Ann McGinnis, a senior psychology major at MSC.

"Ms. McGinnis is what you call a "confederate", that means that in an experiment, the confederate, Ann in this case, has some knowledge of the experiment and is working along with the experimentor," said Ms. Parks.

In each of the rounds, the students were given several 'Passwords'. Through their clues, they were to guess what word was appropriate. Ann, however, knowing the answers already, mimed the other students behavior, acting nervous or answers, giving two or three clues, if that is what the student interested or apathetic. Ann also mimicked the other students' did and the number of responses and amount of time were also mimicked. "This kept the input the same, so students output would be the same," said Ms. Parks.

At the end of round one of the Password game, the student winning the "toss of the coin" would evaluate how they felt the round went, scoring on a point system. Ann never won the "toss of the coin" and therefore the other student always evaluated first. A personality survey was then filled out by each student.

After the second round of Password, Ann evaluated the round, always scoring herself 15 percent less than the student's evaluation. "I was investigating how students reacted to Ann's lower score. If two people do the same job, put in the sams input, in this case guessing the Passwords, they expect to have the same outcome and if the same outcome does not occur, the student scoring higher will feel upset. This situation is called an inequity situation," said Ms. Parks.

A second personality survey was then given at the end of round two. "I am not interested how the students viewed Ann but in how the students changed their perceptions," said Ms. Parks.

Those 270 students participating in the experiment were from the following classes: Mr. Krantz, Sociology; Ms. Garrity, Speech; Dr. Forbes, Psychology; Ms. Neff, English; Dr. Koloski, English; Ms. Parks, Speech and Dr. Prutsman and Dr. Grace, General Psychology classes.

"Though it was an "Independent" research, it could not have been accomplished without the help of students, teachers, Ann and Mrs. Flaks. Mrs. Flaks conducted most of the Password games and assisted Ms. Parks with the data.

According to Ms. Parks, the research project had just been completed and the data analysis has begun.

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Refreshments will be provided
Santa will be there
to tickle your fancy
admission $1.00

HAVE A VERY MERRY CHRISTMAS AND THE HAPPIEST OF NEW YEARS SEE YOU IN JANUARY AT GARRISONS OF MANSFIELD

Grant Science Center near danger spot

by Deb Halderman

It's a typical afternoon at Mansfield State for the month of December; the wind is blowing and a light snowfall is layiing a blanket of white over ths grounds.

As you return from your class in Belknap Hall, you decide to take a shortcut through the South Hall parking lot by taking ths road between North Hall and the Psychology Annex. As you pass Grant Science Center, you begin the trek down by North Hall. All is well, considering the weather, and then suddenly... whoops!... there you are, flat on your back on the pavement, staring up into the sky.

That steep hill between Grant Science Center and North Hall is only one of many possible danger spots on campus. It seems that the entire area surrounding the Psychology Annex, Grant Science Center, and North Hall has been a subject of concern in the past.

Several students have reported falls, or near falls in that area. Although there are no infirmary records within the past year of falls specifically on that hill, Mrs. Margaret Jones, director of the infirmary, commented that "this doesn't mean there have not been any falls there." Most falls go unreported unless they have resulted in serious injury.

However, regardless of accident reports, that particular hill is composed of cracked and broken pavement, and is quite slippery during the winter months.

Security calls the maintenance departemtn at the first sign of a heavy snowfall. According to Mr. Charles Murphy, Assistant Director of Buildings and Grounds, maintenance sends out a salt truck as soon as the call comes in. The hill between Grant and North is apparently one of the first areas to be taken care of, and the maintenance department feels that they have kept the area pretty well salted. A big problem with that particular hill is the existence of an underground spring directly underneath it. The spring water freezes and thaws with the changes in weather, causing the pavement to shift and crack constantly.

The road directly between Grant and the Psych Annex was of major concern a few years ago. The housekeeping staff uses a door on that side of the Annex when punching in and out on the time clocks. Several people were nearly hit by cars because of the volume of traffic in the area, and the speed at which vehicles travel down that road.

A few years ago, a flashing light was installed on the corner of the Psychology Annex. According to Harold Davie, of the college custodial staff, it is a signal lamp for drivers to slow down when approaching the building. This is supposed to help prevent people who are leaving the Psychology Annex from being injured. Although the lamp used to be red, it is no longer. Mr. Davie commented that the maintenance department had run our of red bulbs.

Mr. Francis Kollar, Assistant Directoc of Career Planning and Placement, and a member of the college traffic committee, explained the traffic regulations in that area. There is no traffic allowed at all behind North Hall except foc the purposes of loading and unloading materials. There is also no parking allowed by Grant Science Center because of the heavy traffic in that area.

According to Mr. Keith Cole, director of Security, these measures have helped tremendously. There have been fewer accidents in the area since the implementation of the traffic regulations and the installation of the caution light.

photo by Ken Miller

Dr. Jay Gertzman, English, receiwed the Endowment for the Humanities Award.

Gertzman awarded grant

by Joe Massara

Dr. Jay Gertzman, English, who received an Endowment for the Humanities Award, this past summer, in the form of a $2,000 grant to study at the University of Princeton, reported in an interview what it was like studying under a renowned professor, Dr. Earl Miner. Dr. Gertzman also related some interesting facts about having had the opportunity of visiting with colleagues, who are interested in the same area, Seventeenth Century Literature.

Dr. Gertzman won the award by having submitted the proper applications for the award, and after submitting his work relating to Seventeenth Century lyric poetry to ideas about gentlemenly conduct in that period.

"I was really happy to have won the award and to have had the opportunity to be able to do research carrying on the kind of thing I had studied in doing my doctoral work," Dr. Gertzman said. Twelve other professors, according to Dr. Gertzman, were at the seminars under the direction of Dr. Miner, and all involved were able to get some insight into the kinds of problems colleges are having, especially in teaching Renaissance literature.

"It was interesting," Dr. Gertzman said, "to see undergraduates at Princeton taking a course, by being assigned a desk in the library, and being required to work out their own theses after doing their own research and having conferences with their professor. When classes do meet, they are conducted in small group sessions."

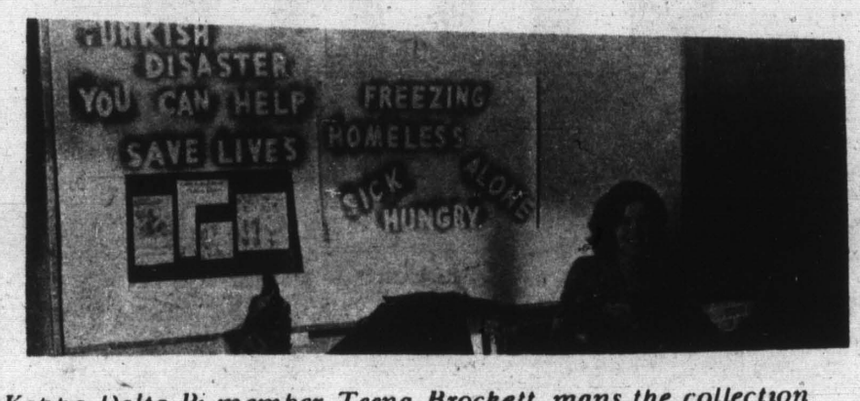
Falling enrollment, students not being able to write well, and students becoming more and more interested in job oriented programs, rather than general education courses, seemed to be the most popular topics that appear to be problems at the twelve colleges represented at the eight-week seminar at Princeton.

Mostly, during his study program at Princeton University, Dr. Gertzman spent a lot of time in the library researching Seventeenth Century lyric poetry; meeting with his newly aquainted colleagues, and attending lectures and conferences by Dr. Miner. Dr. Miner has written four books on Seventeenth Century Literature and is currently one of the editors for the Princeton University Press, which publishes scholarly works. During World War II, Dr. Miner worked with Army Intelligence in breaking down Japanese code, he also translates Japanese literature.

Dr. Gertzman whose doctorap thesis was originally on Robert Herrick, studied this cavalier poet, as well as Richard Lovelac, and Seckling. Furthermore, Dr. Gertzman said he spent time studying John Donne; John Milton; John Dryden.

"Mansfield State College," according to Dr. Gertzman, "is not the only place suffering from bomb scares. While I was at Princeton, this past summer, there was a bomb scare in the library."

KDP aids earthquake victims



Kappa Delta Pi member Teena Brockett, mans the collection relief table in Manser lobby.

photo by Scott Eric Palmquist

by Joe Massara

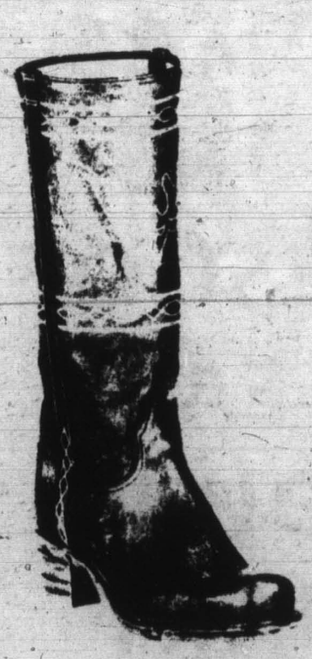
Mr. Ron Remy, director of Audio Visual, was conducting a photography class this past week and happened to mention the needs of the victims of EARTHQUAKE IN Muradize, Turkey, which occurred recently. Two of Mr. Remy's students, Pat Payne and Ann Collett, members of Kappa Delta Pi, decided to carry their sympathetic feelings to their fellow-members and the honorary education organization immediately took action in setting up a collection table in Manser Lobby.

Workers have uncovered close to 4,000 bodies according to the last report. The devastating damage caused by the earthquake has created a vital need for food, medicap aid and shelter. Funds raised by Kappa Delta Pi will be sent to the Red Cross to be used for

Carol Gaudiose, a senior elementary education major and Cris Cairo, a junior special education major, were manning the table Wednesday afternoon and reported that they had raised $14,000 since 11 a.m. a basket of apples, donated by Mr. and Mrs. Ron Remy, was sitting on the front edge of the table for those donating to the cause, to have as atreat.

Another member of Kappa Delta Pi, Tina Brocket, came onto the scene to releive the girls who were present. Tina announced that the organization decided to continue the collection table beyond the scheduled Wednesday, Thursday set up, if donations were active. The table opens in the morning at 10 and closes at 5 p.m.

ACTIVIST FOOTGEAR AND A MERRY CHRISTMAS FROM FCB



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MANSFIELD WESTFIELD

Sioux Man

Final exam schedule

Issued by the Office of Academic Affairs, February, 1976.

Final examinations for Fall, 1976 will be given according to the chart listed below.

Classes that are not having a final examination will meet during this scheduled time as the final class for the semester.

Regular Class Meeting		Final Class Examination meeting
8	M W - F	Saturday, December 18 8-9:50
9	M- W - F	Tuesday, December 21 8-9:50
10	M - W - F	Saturday, December 18 10-11:50
11	M - W - F	Tuesday, December 21 10-11:50
12	M - W - F	Saturday, December 18 1-2:50
1	M - W - F	Tuesday, December 21 1-2:50
2	M - W - F	Saturday,December 18 3-4:50
3	M - W - F	
4	M - W - F	Friday, December 17 3-4:50
5	M - W - F	Monday, December 3-4:50
8	T - Th	Friday, December 17 8-9:50
9:30	T - Th	Monday, December 20 8-9:50
11	T - Th	Friday, December 17 10-11:50
2	T - Th	Monday, December 20 10-11:50
3:30	T - Th	Friday, December 17 1-2:50
5	T - Th	Monday, December 20 1-2;50

Campus Bookstore to purchase used books

by Bob Merten

The college bookstore will purchass used textbooks for 50 percent of their list price Friday, December 17 and Monday, December 20 in Manser LOBBY.

This will not include all textbooks. Only those which the bookstore needs for the spring semester will be received. "If we feel we have enough books in stock for the spring semester, we will not be buying back those books," said Donald Madison, bookstore manager and director of College Community Services, Inc.

Books need not be in perfect condition but must be judged "usable".

The books will be available for resale at 7r percent ot list price, with 25 percent profit to the bookstore.

The sale will be conducted for the bookstore by the Nebraska Publishing Company, which will make no profit on this aspect of their operation. Nebraska will receive 95 percent on another offer to students: the purchase of other texts. Students will be offered considerably less for these books: "Whatever the used book market warrants," said Madison.

SGA minutes: sixth session, Fall 1976

The sixth meeting of the 1976-77 Mansfield State College Student Senate was called to order by Chairman Doug Tenbroech at 7:06 p.m. in room 204 Memorial Hall.

Attendance:

Lois Deckard
John HEIM
Bill Eichorn
Sally Eiler
Arthur Crandle
Cathy Curry
Bill Gallicchio
Deb Halderman
Mary Luquette
James McAllister
Joe Massara
Judy Paulhamus
Cathy Pavlo
Bob Perry
Kim Rutter
Karen Schimpf
Cheryl Steiner
Douglas Tenbroeck
Roy Thompson
Teresa Renko
Sue Fernely
Vivian Noll
Dean Dow
Steve Badger
Diane Charneski
Sandy McKellin
Jim O'Keefe
Phyllis Sweeting
Don Snyder
Vaughn Noel
Bruce Peterson
Steve Lautz
Kelly Coleman
Sue Antonelli
Karen Lyter
Ann Mikos
Jamison Pepper
Patrick McCormick

Approval of Minutes

A correction to be made under New Business: The motion was made by Massara instead of Gallichio.

MOTION: (Heim) To approve minutes of Meeting No. 5 on November 9, 1976.
Second: (Gallichio)
MOTION CARRIED

Committee Reports

Budget Committee The committee allocated $100 for the tournament in which they came in second.

It was discussed upon the issue of rewarding the person who can acknowledge the person or persons who are making the bomb threats.

MOTION: That no more than $1,000 be given as a reward for the arrest or acknowledge of person or persons making the bomb threats.

Second: (Badger(
MOTION CARRIED 1 ABSTENTION

C.A.S. Report - There was a meeting with directors of the State Colleges and the Student Presidents concerning the issue of whether were getting what we pay for.

MOTION: (Ritter) To draw up an independent student evaluation available for publication.
Second: (Crandle)
MOTION CARRIED

Senators on this committee will be Snyder, Badger, Ritter, Pepper, Luquette, Heim, Deckard

Committee Appointments

Constitution Revisory Committee - Gallichio, Perry, Badger, Miller, Rutter, Antonelli

People are to think about joining committees under 3 areas.

Old Business - None

New Business - Book Buy Back: Lois feel we need to reconsider this policy. A book swap was mentioned by registering the books you want to sell then people can see this list and buy it.

MOTION: (Heim) That S.G.A. recommend to the Administration that an office be allow 1 for B.A.A.
Second: (Ritter)
MOTION CARRIED

Motion:(Heim) That senate not approve the Constitution of the National Art Education Association.
Second: (Rutter)
MOTION CARRIED

MOTION: (Crandle) That senate not approve the Constitution of the Biology Science Society of MSC
Second: (Heim)
MOTION CARRIED

MOTION: (Snyder) That an outline be drawn up for organizations to follow when making their Constitutions.
Second: (Crandle)
MOTION CARRIED

Announcements - The $5 drop-add fee has formally been recinded.

The meeting was adjourned at 8:25 p.m.

Respectfully submitted,
Sharon B. Rinehimer,
Secretary

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Yacouissi comes to MSC from Baltimore

by Welles Lobb

Baltimore, Maryland and Tioga County are two very different places to live and work in; Baltimore beinv urban and sophisticated; Tioga County rural and simple. Mr. Bill Yacouissi, a first-year instructor in the Department of Geography and Regional Planning, is attempting to adjust to his new surroundings. Born and raised in Baltimore, the 29 year-old planning specialist was hired last summer to fill a teaching vacancy in the department.

Mr. Yacouissi was formally educated at Towson State University, Towson, Maryland, where he was awarded a Bachelor of Science degree in Physical Geography. He later received a Master of Arts degree in urban and regional planning from Morgan State University, Baltimore. The present Wellsboro resident taught at a Baltimore high school for four years prior to taking a position on the Baltimore Regional Planning Council, a conservation and economic development agency of the State of Maryland. As a member of the "Land Use and Community Development" section of the council, Yacovissi played a decisive role in the passage of a set of resource conservation zones for Baltimore county. The enactment of this policy is what he believes to be his finest accomplishment as a planner. However, after working for the State of Maryland four years, Yacovissi was ready to exit the city for a job in an area which would afford him easier access to the open country of the Appalachian mountains. The discovery of a job opening to teach that was printed in the professional planning journal *American Association of Planning Officials* prompted him to apply to Mansfield State College. He was then interviewed and later hired.

Mr. Yacovissi's interest in environmental problems stems from his growing up in urban Baltimore. Always a lover of the outdoors, he was specially infatuated with an area that has remained in a relatively natural state within urban-suburban Baltimore County, Gunpowder Falls State Park. As an "outdoorsman," his interests in the classroom coincided with interests on the outside, that being the study of the land - geography. Yacovissi became active in conservation groups which eventually led him into a profession that dealt with these problems: Regional Planning.

Bill Yacovissi is married and has a two-year-old son. In leisure hours he bicycles, plays tennis, and canoes. When the ice melts off of Pine Creek this spring, the Geography and Regional Planning Department's rookie will attempt to negotiate its waters via canoe.

Yacovissi has found rural living to be "quite different, but nice." He has perceived "a sense of community in Tioga County" that makes it a nice place to live. "I was listening to a local radim station a few days ago," said Yacovissi, "when the announcer said, 'There is no news today, so we will come on with the weather.' That would never happen where I come from!"

Mr. Yacovissi is confident that he can be a beneficial influence to the program at Mansfield. "My experience in government will allow me to contribute to the program."

When asked for reactions to his job, Bill Yacovissi answefed, "I am very pleased with Mansfield. I think the student body is very good and the quality of the program is very good. This is a nice living and working environment despite the cold."

In the spring semester, Mr. Yacovissi will be teaching two sections of "Environmental Land Use and Natural Resources," "Planning Internship," and "Planning Seminar."

"Conception" is being published

by Patricia M. Ryan

"Conception" is more than just an ordinary magazine. It's a medium for Mansfield State College students to express their ideas, to publish their poems, and to share their short stories. This is the goal that chief editor, Marachael (Marc) Douglas and his staff want to achieve with this new campus magazine.

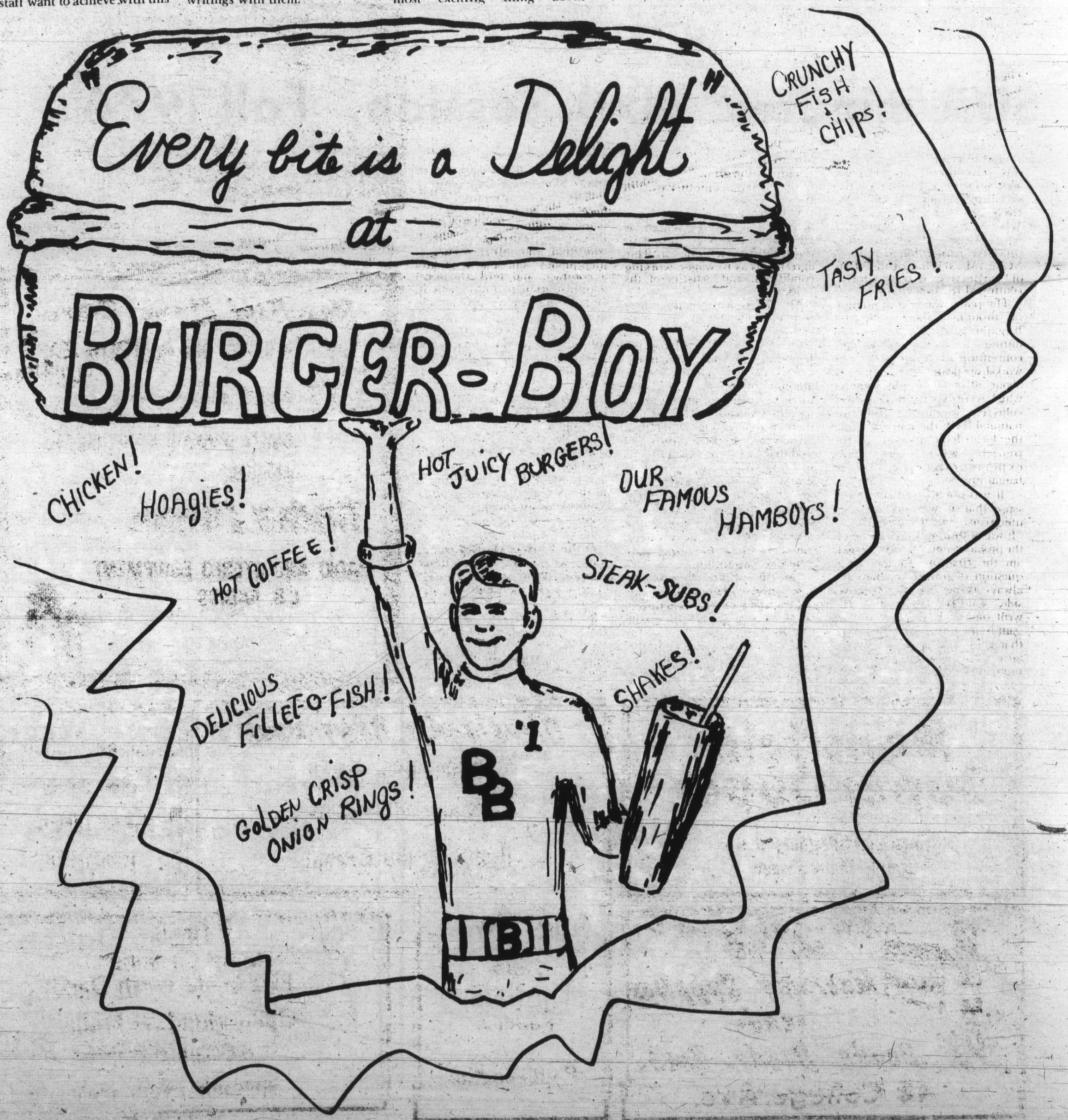
"Conception" was a previous literary magazine of MSC that is once again being published. The staff is presently gathering material for publication in the spring semester and invites all MSC students to share their writings with them.

For Marc, who is an 18 year old Freshman and at the same time a senior in high school, this magazine provides an important opportunity to share his own writing. For him, writing is not just a private matter, but a means for reaching out to people. "The most exciting thing about writing," he said, "is to get people's reactions."

He needs people to look at his poetre, e.g., and to accept it, to applaud it, or to reject it.

Marc draws the inspiration for his writing from his experience, from his emotions. "You write what you feel," he said. He also likes to explore the ideas and feelings of other people, and to write from their point of view.

The goal of writing for Marc is to make people think, to invite them to explore and examine their lives and to develop a perspective which looks beyond the present.



Flashlight

by Deb Halderman

Campbell leave on sabbatical

A sabbatical leave is often thought to be a leave of absence or a period of rest for a professor. However, this is not true in most cases. Sabbaticals are granted only for good reasons, such as travel or research, and are becoming harder and harder to get.

Out of 27 professors at MSC who applied for sabbaticals for the coming semester, 12 were actually granted tham. One of these 12 is Mr. Douglas Campbell, assistant professor of English.

Mr. Campbell will be spending his sabbatical in Dallas, Texas, at Southern Methodist University. Campbell describes it as an "internship", as he will be working on the Dallas Morning News, a newspaper with a circulation of 200,000. There he will be a reporter working under the religion and medical editors, and he may also spend some time working at the rewrite desk.

His main purpose, however, is to complete his doctorate and continue the research he started in his master's thesis on "Communicating Values Through the Mass Media.". The topic is one of five areas that the Commission on Freedom of the Press, in its report, said should be studied. Mr. Campbell was granted $5000 from the Pennsylvania Public Committee for the Humanities, an affiliate of the National Endowment for the Humanities, and completed 9 semester hours of work on his doctorate in Dallas last summer.

Professor Douglas Campbell, will serve an internship with the "Dallas Morning News" while on sabbatical.

Mr. Campbell, while completing his doctorate work, is also improving his credentials as a professor. The Ph.D. he is striving for will be his fifth earned degree, and he comments that he probably "has more degrees than any other professor on campus." Campbell received his B.S. in education from Mansfield State, and then attended Colgate-Rochester Divinity School in Rochester, N.Y., where he received his Masters of Divinity. He earned a Master of Arts in American Civilization at Brown University in Providence, Rhode Island, and then an M.A. in Journalism at Penn State. He is also just six credits short of having earned an M.A. in English at the State University of New York in Binghamton.

photo by Gary Dahl

DeGenaro writes article on faculty organizations

by Scott Eric Palmquist

Dr. Arthur DeGenaro, director of athletics at Mansfield State College, has written a paper as a result of the annual convention of the National College Physical Education Association for Men (NCPEAM). The paper was published in NCPEAM's book, which includes such articles that pertained to the 1976 meeting of the association.

Dr. DeGenaro's article is entitled, "Why Do Faculties Organize?" The article is concerned with collective bargaining in higher educational systems.

"Since Pennsylvania had experience in collective bargaining and I was going to this convention, I was asked by a committee to deal with it on two or three fronts," said Dr. DeGenaro. "These fronts were: 1) What is the status of collective bargaining?, 2) How does collective bargaining pertain to NCPEAM?, 3) What are the effects of collective bargaining?," continued Dr. DeGenaro.

The paper was a combination of thoughts about collective bargaining, which were discussed during a workshop at the convention of NCPEAM. The workshop dealt with a group of about 50 or 60 people, some of which were experts in the field of collective bargaining from the national level, the state level, and the local level, as well as the people who were first experiencing collective bargaining.

"It was not all positive, in the sense that it was not all pro-unionism," said Dr. DeGenaro. "It was a thorough discussion of the pros and cons," he said, "and I am the first one to say, as a question of unionism, there are always things on the negative side," said Dr. DeGenaro. He went on to say that you might gain in one thing, and because of that gain, you loose in another area; it's a question of which is more important.

The theme of the workshop discussion was, how will collective bargaining effect higher education Dr. DeGenaro explained.

Dr. DeGenaro said that there was originally only three essential parts of the higher education scene. These parts were: the faculty, the students, and the library. The job of the chief administrator, or president of the college, was appointed each year, and that faculty member was relieved from his duties for a year while he acted as president. "We have become so sophisticated," says Dr. DeGenaro, "that we need a lot of other things too, all of the extra people to take care of the administrative jobs. The administration grew up as a result of this need for continuity within the college."

Collective bargaining, according to Dr. DeGenaro, is when the workers go in and sit down and try to write down all the agreements as to wages, working conditions, and benefits of ths workers.

Dr. DeGenaro said that there were people who needed to be educated on some of the terms used, such as collective bargaining, and bargaining agents. He was "amazed" at the amount of people who were unaware of the union movement in higher education. He said, that there was a group which had already made up their minds, and said that they didn't want unions in higher education. The third group at the convention was the group that have lived through collective bargaining, and who were under collective bargaining agreements, of who were eminately close to going into collective bargaining.

"In the initial throws (the Association of Pennsylvania State College and University Faculties) APSCUF and the faculties said that they did not want to be included under Act 195 in the State of Pennsylvania; and Act 195 is what gave the go ahead to collective bargaining," said Dr. DeGenaro.

"APSCUF initially wanted to be outside of Act 195 because of the pecularities of the state college system," according to Dr. DeGenaro. But, the state required the faculties of state colleges to be included into the act. He went on to say that the faculties had two choices. Either they elect their own bargaining agent, or put themselves in the hands of the administration to do what they wanted to do.

Dr. DeGenaro said, "primarily, the union movement in higher education came about, not solely, but because we had such inadequate, poor administrations. To the degree that an institution that has forth right, efficient administrations, that the union movement is not there." He said, "It's not a total blame on administrators because they are subject to departments of education, and politicians, to get their money. The state negotiates a contract, and tells the local administration to implement it, and doesn't always provide the money to do it."

Dr. DeGenaro says, "that when this happens, then the faculty and administration are fighting for the same thing, money! This creates a positive adversary between the two. It's a give and take, you trade off some things," according to Dr. DeGenaro.

Dr. DeGenaro said up until the time of collective bargaining the teachers had no input into the way things were run. "We're only in the second stage of this, and I think the third and final stage is going to be unionization of students," said Dr. DeGenaro.

In the words of Dr. DeGenaro, "What we are really talking about is power! Who's got the power? In this case, the state has the power."

Dr. DeGenaro says, "In some ways, the union movement combines the needs of the college into a unifying thing, and in some ways it divides it."

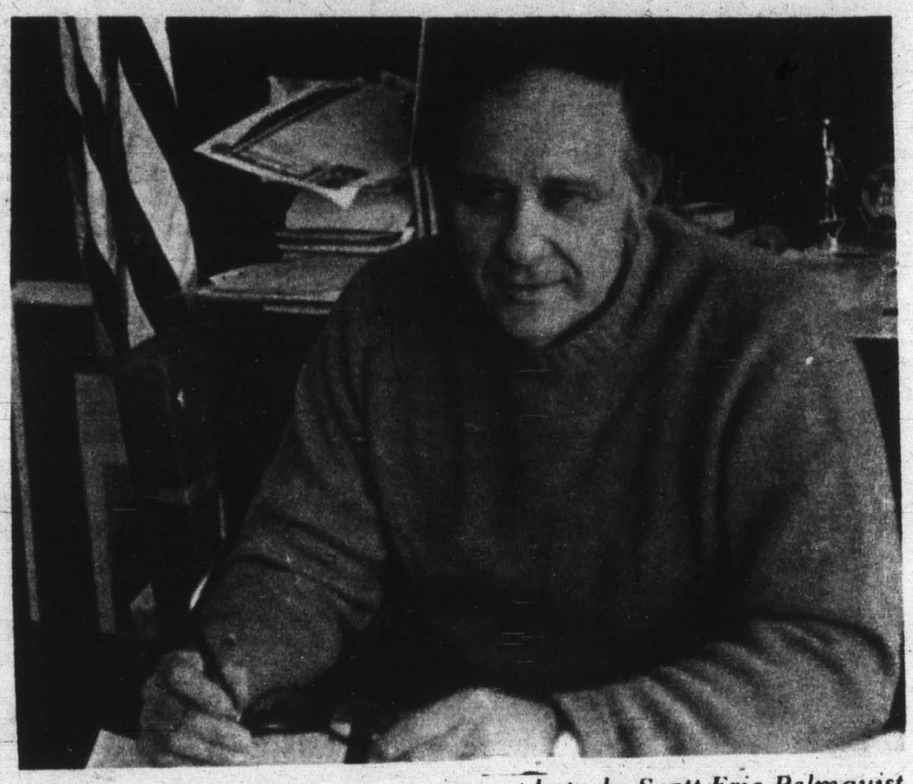


photo by Scott Eric Palmquist

Dr. Art DeGenaro, director of athletics, involved in collective bargaining unions and higher education.

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Movie Review : "A Touch of Class"

by Jim Craft

A Touch of Class was shown Tuesday evening, December 7, 1976 at 9 p.m. in Laurel Hall lounge. It was presented by the Inter dorm Council, under the direction of Mike Schilling. The movie stars George Segal and Glenda Jackson (who won the Best Actress award for the film).

George Segal plays Steve Blackburn, an American insurance executive living in London. He is married with two children and a dog, and lives "around the corner from Disraeli."

Glenda Jackson plays Vicki Allesio, A British fashion designer also living in London. Vicky is divorced with two children, a dog, a cat and a bird. The audience is never informed if they are all house broken since Vicky "can only vouch for the bird."

Steve and Vicky first meet at a baseball game where Steve runs over one of Vicky's kids while chasing a fly ball. They meet again in a taxi which they share and Steve invites her to tea. Taxis appear very often in this movie, it almost seems as if the movie should have been called "A Touch of Taxi."

After their tea, Steve invites Vicki to lunch and their relationship quickly develops into an affair. Vicki however demands that they go away somewhere for a weekend, not willing to put up with what she calls "a quickie." Steve, therefore, arranges to have them spend a week in Malaga, Spain, overlooking the Rock of Gibraltor.

Complications develop in the plans however. First, Steve's wife's parents come to visit and his wife's father suggests she accompany him to maloga (which Steve claims is for business). Steve can't get out of it and reserves another ticket. Next, Steve's wife is worried about leaving the kids and insists they come along. Steve, therefore, reserves two more tickets. Naturally the parents, having come all the way to London to visit, are invited next and two more tickets are reserved. Finally Steve's wife, seeing thah ths whole thing has turned into a pilgrimage allows Steve to cancell her's, the kid's, and the parent's tickets.

Finally, Steve and Vicky get under way. But when Walter (Paul Sorvino), one of Steve's friends, is discovered to be on the sams plane Steve and Vicky are forced to sit in separate seats. Problems are also encountered with the car Steve rents in Spain and the room which they book into.

After the succession of problems the couple settles down for the first evening of their affair.

Once in bed, they begin by arguing over who gets which side of the bed. We learn that Steve has back problems and when the "action" finally starts to get underway he goes into spasms. A doctor is then summoned, who advises Steve "not to make love until you can touch your toes."

The next morning Vicky gets up and goes shopping where she meets a young lady who invites her to dinner the next day; an invitation she initially declines. She returns from shopping and sunbathes on the porch. During this time Steve awakens and touches his toes. The couple then proceed to consumate the beginning of their affair.

Their next argument follows and involves their previous sex act. Steve's tremendous ego is hurt because Vicky says that "the earth didn't move" for her. Steve then attempt to prove himself in golf by beating a 12 year-old boy after betting him and his friends $300 each on the game. He doesn't compel the kids to pay the bet but Vicky still becomes very upset at him.

A rift in the affair develops and Vicky accepts a dinner date with the lady she met in the market and Steve accepts a dinner date with his friend he had sat with on the plane. It turns out that Steve's friend and the lady from the market are married to each other and Steve and Vicky end up eating together. During the dinner Steve's kids are discussed and this becomes the topic of the couple's next argument. In fact, there are so many fights that the movie could be appropriately called "A Touch of Fighting."

The last fight, though, is a real doozy, and comes in stages. First is the preliminary fighting, involving swearing, yelling, and name calling. Next, a truce is called. Then they fight again. This is an extension of the preliminary fighting, only intensified. Then they both pack to leave, but continue fighting. They discover, however, that the plane is booked up and they have to stay till morning. They go back up to the room, therefore, and fight some more. This time the fight is very physical, with throwing of objects, punching, and knocking around.

The fight ends when Steve tries to rape Vicky but can't get his fly down. They both begin laughing at this and decide to make up. After this riff is over the affair proceeds very smoothly.

The next couple of days are spent in various activities, the bullfights, the beach, dinner, dancing, singing, swimming, etc. Steve soon becomes worried because he is falling rapidly in love with Vicky. He decides to confide in Walter. Walter suggests he break his affair off quickly.

Steve doesn't follow this advice and the couple set up a flat in London upon their return. They resume their affair, meeting secretly about once or twice a week. Steve faces many close calls during this arrangement. Finally, he decides to break off the affair, and sends a cable to the flat telling Vicky of his deicision.

At the last minute, however, he changes his mind and tries to cancel the telegram. He is unsuccessful however and upon reading it, Vicky packs her things and leaves. Steve arrives at the flat only in time to see her hailing a cab. The movie ends at this point.

All in all, "A Touch of Class" is a good movie if you like schmaltzy romance which is carried to the abusrd. The conversation is very witty, to the point of being trite. There is just so much witticism one person can take without becoming very bored (and offended). "A Touch of Class" comes very, very close to that limit.

There is no real action to speak of, except for the big fight and attempted rape. Even this scene is handled pretty poorly and is only slightly amusing. The audience often has difficulty remembering that the film is a comedy, reminded only by the general absurdity.

The only benefit of the movie is that, aside from an occasional chuckle here and there, it tends to put you to sleep. This is good because it is not desirable to watch the film while awake. Maybe the movie should have been called "A Touch of Boredom."

MSC teachers Study changes in Potter County

by Lonnie Northeimer

Take Route 6 about 25 miles west from Mansfield and you'll entec "God's Country: " Potter County. Approximately 90 percent of this 1.100square-mile county is undeveloped rural land, mainly forests and farmland. Towns are small and widely separated.

But times are changing and so is the county. Private farmlans and woodland owned by paper and pulpwood companies are being subdivided and sold for seasonal "hunting camps" or permanent residences for the steady influx of newcomers.

A group of MSC teachers have been studing the changes in Potter County, and they have recently published a report on their findings.

Dr. Larry Biddison, English Department and Dr. Stephen Bickham, Philosophy Department, along with the late Edward Gassner, Biology Department, began a program of town meetings in Potter County last April. The purpose of these meetings was to urge the citizens to consider the future and to become actively involved in planning for it.

This program, "Growth, Change and the Quality of Life: Planning for Potter County," of 1975 grew froma course offered on campus in the Spring of 1975 entitled "Quality of Life." The course focused on the "Good life" as viewed by major philosophers and selected works of literature. Similar courses were later offered in Sayre and in Wellsboro.

According to Bickham the idea was prompted by Gassner during the trio's car pool chats between Mansfield and Wellsboro. Gassner, however, died just before the final town meeting.

"We felt there was a real need for this sort of program in Potter County because it was still relatively undeveloped," Bickham said.

Biddison said he felt that since none of them had real estate or political interests in the county their role in stimulating thought and open discussions would be effective.

They contacted the Potter County Planning Commission (PCPC) and commissioners and the proposal was greeted favorably. A grant for the program was obtained from the Public Committee for the humanities in Pennsylvania.

A series of three town meetings each were scheduled for three Potter County communities: Coudersport, Galeton and Ulysses.

Following the meetings a questionnaire was mailed to all who attended the meetings. A rough draft of the program and survey results were given to members of the planning commission and a public evaluation was held in September. The revised final publication has now been printed and on December 11 it will be presented to the PCPC.

Lindley Pryor, planning director, said, "It really opened our eyes to the wants and desires of the people." He added that he thought those attending the meetings also benefited by realizing that they can have a voice in determining their future.

Pryor also said that too often the academic community isolates itself from the affiars of local government and the concerns of the common people but since the town meetings, community spirit and participation in planning related activities has been tremendous.

Older students feel their age an advantage

by Pam Williams

What is it really like being an older student at college?

There are a lot of advantages, according to many Mansfield State College students who started college several years after high school graduation.

"You know where you're going and what you want to be," says Pat Frank, a former bookkeeper who is now a freshman in Psychology. She says, "You have more self - assurance because you've been through other things."

Most students agree that past experience is the main advantage.

"You can relate your past experiences to classroom work," says Dick Williams, a freshman majoring in sociology after working for six years with the federal government for a definite reason - - an investment in your future," he says.

Most students feel they have a better insight into the importance of college.

"You know the importance of good grades," says Suzie Tomlinson, a nurse who decided to widen her interests. She says, "You know the value of your education."

Lowell Butler agrees. "I think college is a necessity," says Mr. Butler, who used to work in electronics. He says, "A B.A. is minimum. I think an M.A. is even better if you can get it."

Ken Miller, a veteran who has also been a full - time substituhe teacher, says, "You take your work seriously. That includes attendance in classes." Mr. Miller also pointed out some of the disadvantages of waiting before entering college. "It's hard to adjust to being a student and to the school situation," he said.

Mrs. Frank agreed and said it was hard to write papers after several years "away from the rules and regulations of writing."

Mr. Williams also noted that the older student has other responsibilities that take up time other students would use for studying.

But most older students feel the advantages far outweigh the disadvantages. As Mr. Butler said, "It's well worth the time and effort."

IMPORTANT STUDY ABROAD ANNOUNCEMENT: Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Trimester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-'78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects incl. int'l law, business. All students in good standing eligible--Freshmen, Sophomores, Juniors, Seniors, Grads. Good faculty references, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS than grade point. For applications/information: CENTER FOR FOREIGN STUDY/AY ADMISSIONS DEPT N/216 S. State/Box 606/ Ann Arbor, MICH 48107/(313)662-5575.

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Who's Who at MSC

Courtesy of Public Relations

Thirty five students at Mansfield State College have been named to *Who's Who Among Students in American Colleges and Universities.*

"Who's Who" is an annual national publication which honors American students by a listing of their honors and activities in college. The Mansfield State student listing will be included in the 1976-77 volume, published in Tuscaloosa, Alabama.

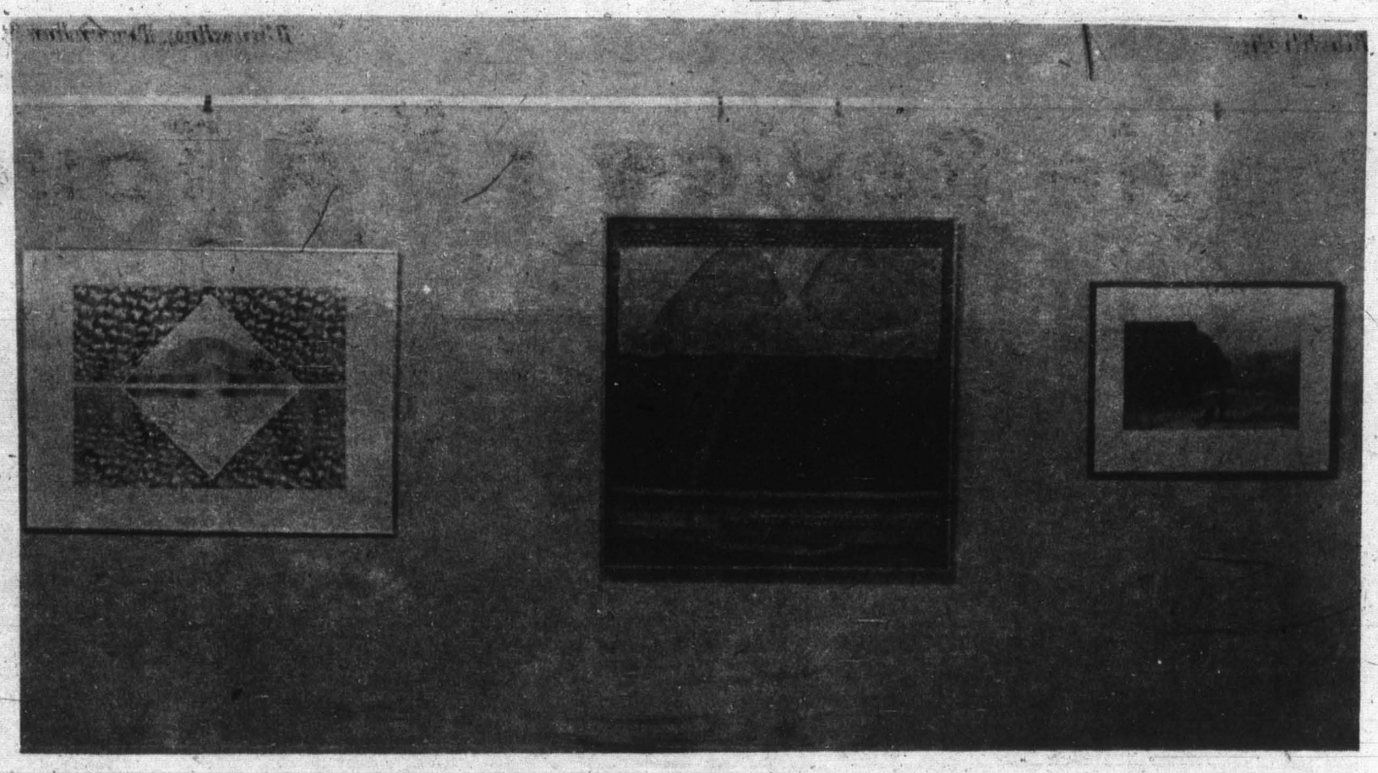
According to Mrs. Jean Joyner, student services director for Who's Who, each student will receive a certificate of membership in association with the listing.

Named to the Who's Who list for their academic achievements and participation in campus and community activities were: Marian G. Adams, Pittsburgh; Caroleanne Barnhart, Camp Hill, Pa.; Roberta A Beckley, Wilkes-Barre; Raymond W. Beisel, Mansfield; Susan L. Benkinney, Coopersburg; Ronald E. Blahusch, Pittsburgh; Judy D. Bluhm, Laceyville; Patricia A. Bonner, Shrewsburg; and Mary K. Cybulak of Sayre.

Also Douglas J. Doan. Osceola; Elizabeth Ann Dunbar, Haverford; Shelley Ann Eberhart, Beech Creek; Mary E. Finkbiner, Lebanon; Kathy J. Garis, Souderton; Pamela A. Geyer, New Milford; Julie A. Hartranft, Ephrata; Thomas M. Jones, Duryea; and Michael A. Josbena of Towanda.

Also Grethen K. Kish, Natrona Heights; Debra A. Lakatosh, Walnutport; Mary Ann M. Lally, Hazelton; Pamela Lloyd, Hazelton; David T. Lukasewicz, Montoursville; Carol W. Myers, Wellsboro; Linwood E. Payne, Marion; Becky A. Rossbacher, Corry; and Faust A. Ruggiero of Roseto.

Also Patricia M. Ryan, Warren; Brenda L. Shirey, South Williamsport; Robert D. Shorb, Littlestown; Gary G. Sipes, St. Thomas; Linda L. Tough, Lehman; Linda M. Walker, Lanse; Lyn C. Watson, Turbotville; and Ruth A. Wenner of Wellsboro.



Works on display in the Aur Gallery, Alumni Hall, are for sale. *photo by Jim Craft*

AUR Gallery displays arts

by Denita Banks

The Central Pennsylvania Arts Consortium Traveling Exhibit is displaying the works of 18 well known artists from the central part of the state in the main gallery of Aur Gallery for the month of December, among whom is Harold Altman.

The exhibit features a variety of media; including oil, watercolors, drawings, and prints. In the upstairs gallery an exhibit of waterbase media crated by Mansfield State College students will be on display.

Artist Harold Altman, hailed by critics as one of the leading graphics artists in the United States and ranked among the finest printmakers in the world will be exhibiting his latest etchings and lithographs.

His works have been exhibited at galleries and museums throughout the world and Altman has received numerous awards, grants, and fellowships. Among them were two Guggenheim fellowships, a Tamarind Lithography Workshop Fellowship, a National Institute for Arts and Letters award and a Fullbright - Hayes Senior Research Fellowship for work in France.

To date he has held over 300 one man shows. He is represented in nearly every significant public collection in the world. Many museums own his work in depth. New York's Museum of Modern Art owns 40 Altmans; the Whitney and the Brooklyn Museums over 50 works each.

Works in both shows are foc sale and purchasing arrangements can be made by contacting Ernest Frombach in the Art Department.

AHRC met recently

by Denita Banks

The All Residence Hall Council (ARHC) met on December 7th in the South Hall Faculty Lounge to finalize some of the upcoming events. One of the events which took place on Tuesday, December 7th was a showing of the film, "A Touch of Class" starring Glenda Jackson and George Segal.

According to Michael Schilling, chairman of ARHC, the next big project is the Christmas Party, scheduled for Monday, December 13 featuring "Funny Bunny" in the old gym. This activity is a joinh project sponsored by the College Union Boad (C.U.B.) and the ARHC.

The two organizations have also decided to have two voting representatives (male-female) for each group so as to comply with the wants of the student body.

Another upcoming event will be a Community Appreciation Day, where representatives from the school and Mansfield Town Officials gather to discuss problems in the community.

Mike also mentioned a long range project scheduled for February 20 featuring "Poco" and "The Sylvers".

The ARHC would also like to remind you that filling out surveys add a very definite consideration when they are choosing entertainers.

Manser gripes are voiced

News Analysis

by Denita Banks

What is to be done about the situation in Manser? If you are a resident student at Mansfield State College, a day does not go by that someone (if not yourself) is complaining about the food. Constantly we are hearing jokes, and then not-so-funny remarks about the services we are receiving.

In this article, I will not make any conclusions or offer you any answers to this grave situation. I will simply list the observations I have encountered as a resident student.

First, if you at any time during the past week listened to the campus radio station, WNTF then you have probably heard the satirical tape the WNTE staff has put together, depicting how they feel MSC students view the Macke Food Services' services.

Secondly, also in the past week, a formal petition has been circling the campus sating very real and possibly legitimate gripes against Macke.

Let us, however, not forget the other side of the coin. We should try to look at the problem through clear - colored glasses. If you were an employee of the Macke Food Service then you would probably not consider appeasing students who leave trays on the tables or leave them lined up against the wall stacked with dirty dishes and food particles. It would probably not worry you to please students who sneak through the back doors and who frequently take bowls, glasses, plates, bread, etc. on their way out.

Reading the petition I mentioned earlier, I noticed a complaint that remarked on the condition of the silverware and dishes. Apparently the originators of the petition have very definite and specific gripes. I am forseeing a serious confrontation between the students, Macke Food Services, and the administration.

Whatever comes out of this sudden active interest in the foods we are consuming each day, I don't know. I am glad to see the students challenging the conditions and policies (that we coincidently pay for) instead of being passive and allowing anything to take place.

Art Haus features display

by Denita Banks

The Art Club, sponsored by Dale Witherow is at present displaying many works by Mansfield students. Featured works in the show include Marcia Chadwick; president of the Art Club; Tom Bruno, Kris Epting, Greg Belanger and Ken D.

The show is now being housed in the Art Haus located on South Academy Street, where it will continue through the tenth of December. There is "a very versatile selection to choose from," remarked Marcia Chadwick. Most of the works are oil paintings, pencil drawings, pen & ink and some photography by John Tolosky.

Apparently the Art Club took the initiative to sponsor a student showing because of the few times MSC students are able to view the work of their peers. The Art Club is also very hopeful to have another showing such as this one during the spring semester.

Students view art exhibit at Art Haus photo by Scott Eric Palmquist

Hunger awareness a success

by Denita Banks

World Hunger Awareness Day could not have been ignored during the week preceding Thanksgiving by anyone on campus, even if they chose to try. According to Linda Horn, student coordinator, 452 students did not choose to ignore the sacrifice of an initial days meal in the cafeteria in order to feed needy families.

Translated in other statistics: $800 worth of wholesale canned goods were purchased for the greater Mansfield area.

Linda, a freshman home economics major from New Hope, summarized her experiences as being "really busy" because there weren't enough volunteers. She continued by saying how hopeful she was about more students becoming involved.

We are continually "stabbing" the Macke Food Service (MFS) in the back instead of "patting" it on the back. The significant role the MFS played was most cooperative, by reimbursing with food for each student who participated.

The Campus Ministry is hopeful that a functioning program will be formed for an entire year. December 16, the Campus Ministry will be packing food in the North Wing dining hall beginning at 1:00 p.m. There is an invitation for those of you that have some free time to assist packing (the 16th) and delivering.

Also, assisting the World Hunger Awareness Day, was the Zeta Tau Alpha (ZTA) Sorority who aided in the project by signing up participants and packing and delivering baskets.

photo by Gary Dahl

*Linda Horn was the student coordinator for World Hunger Awareness Day at M_S_C_*

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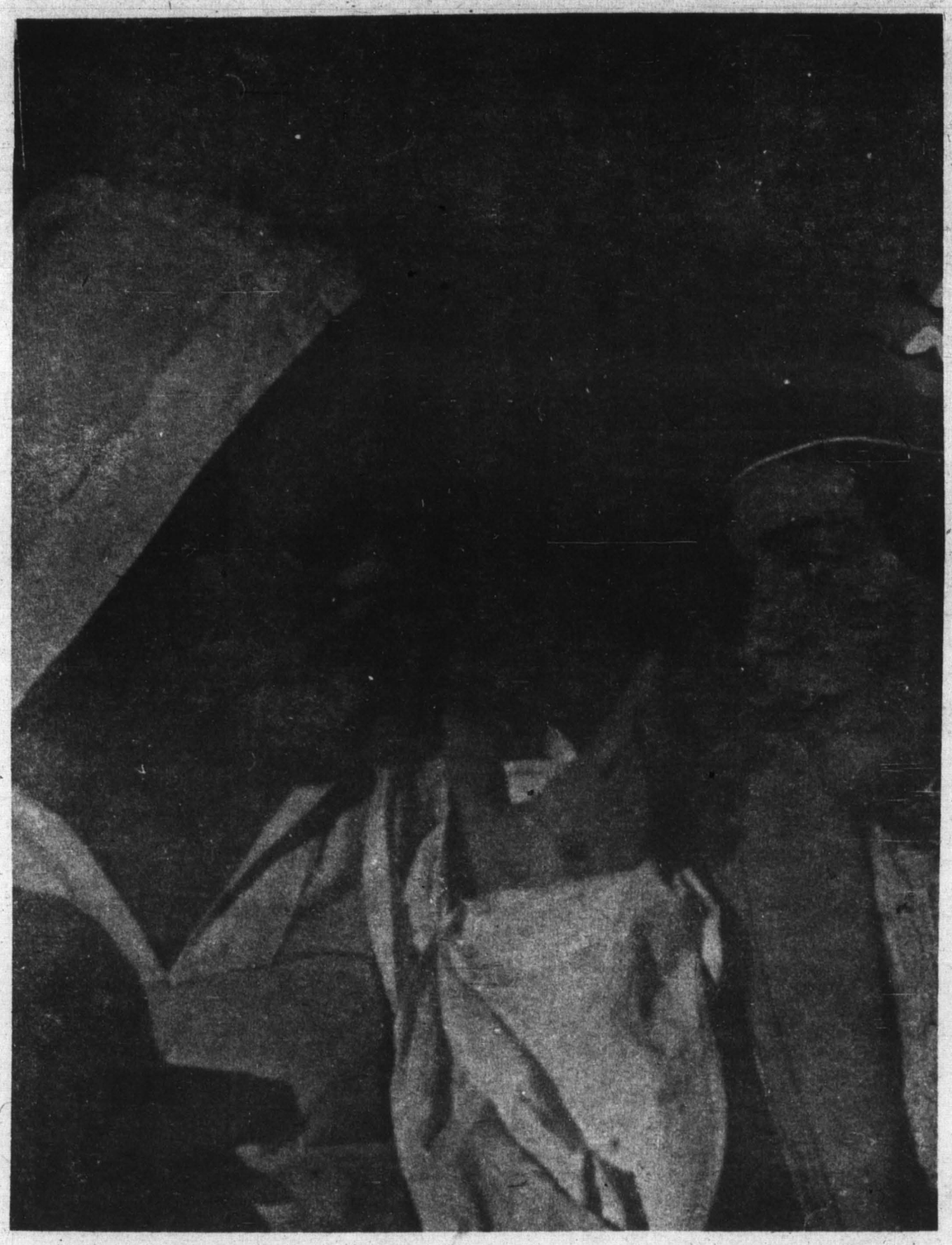


Father Time (Jeff Harvey) attempts to cheer up little boy (Tom Pruyne) in Epsilons skit.

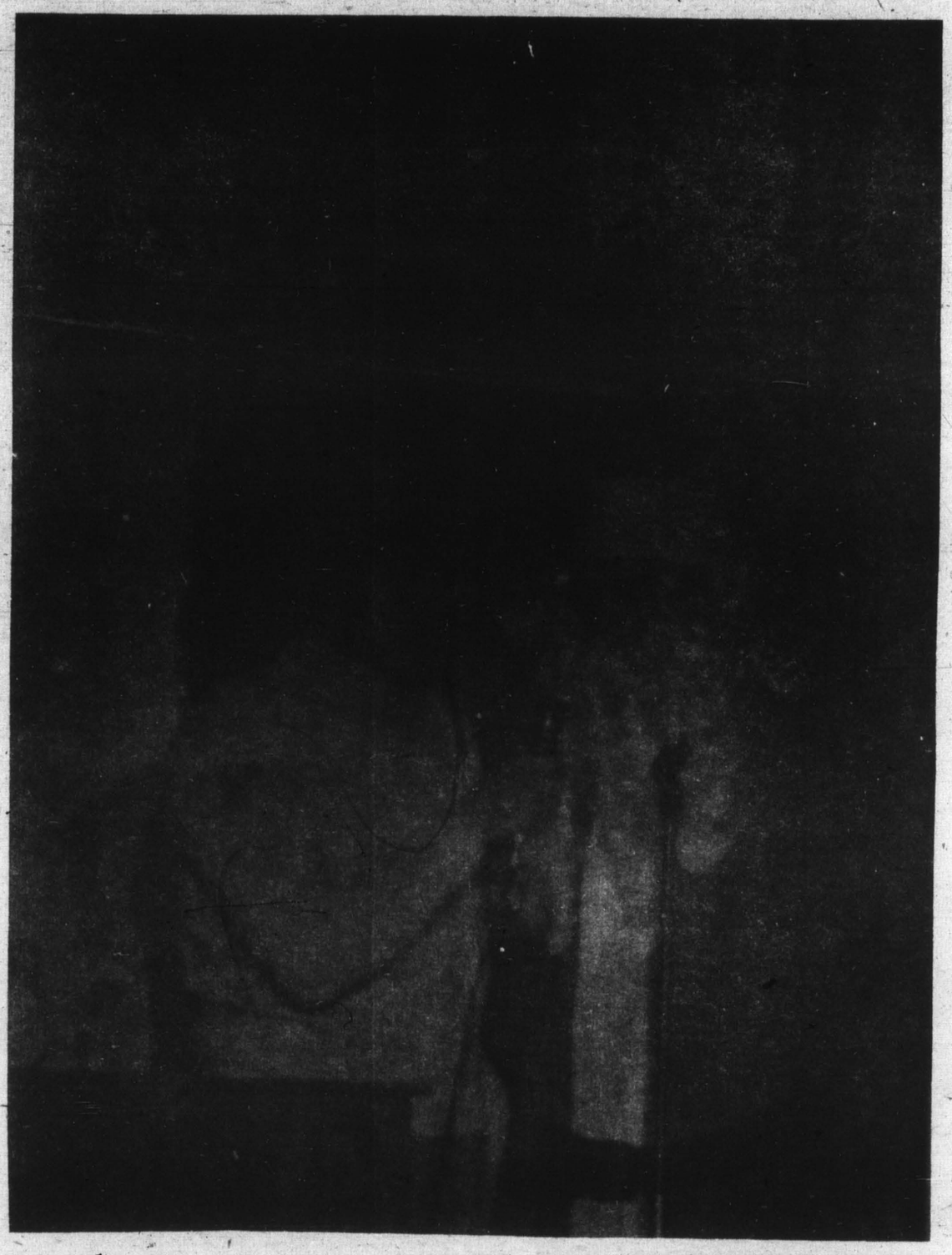


photo by Bob Rupp

Dean Kelchner interviews Santa, portrayed by Dick Bartlett

photo by Bob Rupp

by Jim Craft

Once again Mansfield State College was entertained by the musical and the dramatic talents of several campus organizations. The 1976 Christmas Panorama played to a large and enthusiastic audience in Straughn Auditorium on Sunday evening, December 6. A total of seven organizations participated. These organizations were Delta Zeta, Zeta Tau Alpha, Omicron Gamma Pi, Alpha Sigma Tau, Phi Sigma Epsilon, Phi Sigma Pi, and the Black Awareness Association.

The Master of Ceremonies was Rod C. Kelchner, Dean of Students. Mr. Kelchner entertained the audience between shows with several enlightening jokes. A guest appearance was also made by Santa Claus, as portrayed by Dick Bartlett, Tioga County Commissioner. The organist was Bob Merton.

The judges for the Panorama competition included Ms. Lois Deckard, Ms. Barbara Paskvan, Mr. Ernest Frombach, Mr. Willie Young, and Ms. Sharon Zegalia. The performances were judged on specific criteria, including originality, music, and technical production. A point system of 1-20 was used in tabulating the three top honors.

The winning group in the Christmas Panorama was Alpha Sigma Tau. Second place honors were taken by Phi Sigma Epsilon. Delta Zeta grabbed the third place trophy. The trophies were supplied by Student Activities, who coordinated the event along with Lamda Sigma, Delta Tau Gamma, and Interfraternity Council (IFC).

Delta Zeta's performance was entitled "The Christmas That Almost Wasn't," and was directed by Amy Kelchner.

The performance began with Santa's sleigh being wrecked in a vicious storm which forced him to make an emergency landing on the moon. On the moon Santa ran into the moon men, who were at first very surprised, but then very thrilled, by his presence.

The moon men generously pitched in and helped Santa patch up his sled. That night, while the moon men were sleeping, Santa gave each of them a Christmas present. When they awoke the moon men opened their presents and were overjoyed. They sang and danced and presented Santa with a huge jar of Tang. Then he left for earth again.

The following is an excerpt from their song (sung to the tune of "Winter Wonderland" :

Santa came
And we helped him
Fix his sleigh
For the bid day
We're happy tonight
Cause he made his flight
Santa brings Christmas once again

Delta Zeta
Has been listenin
To what the moon men
Have been whistlin'
From DZ to earth
We'd like to wish you
A very merry Christmas
"Hope your Christmas is a Tangy one"
A very merry Christmas MSC.

The theme of the performance was "the true meaning of Christmas: the act of giving." Santa was played by Wendy Hanchak. The reindeer were played by Denise Bell and Kathy Scheburg. The readers of the moon men were played by Jan McCormich (Fleep), P.A. Welister (Gleep), and Linda Sabin (Glumps). The pianist was Karen Colosimo. The narrator was Nannette Litivin. Amy Kelchner wrote the song and the script.

Phi Sigma Epsilon fraternity presented a show entitled "Silent Christmas," which was directed by Joseph (C.B) Treese.

Epsilon's performance was unique in a number of ways. The performance was acted out entirely without words. Instead, they used a chorus to tell the story through song. They employed the unique device of dropping snow (confetti particles) on the scene throughout the performance. This was to give an impression of a winter snowfall.

A scene from the Christmas Panorama

photo by Bob Rupp

A scene from the Christmas Panorama

NORS FOR PANORAMA

Two elves discussing Santa's "condition" in AST performance

photo by Bob Rupp

photo by Bob Rupp Josey Cherundolo portrays Santa in AST's Christmas skit.

Also, only members of the performance contributed to the production, especially lights and music.

The performance opened up with a young boy seated on a park bench out in the darkness and snow. He is very sad because he is poor and has no present and no promise for Christmas joy. While sitting all alone he is visited by Father Time. Father Time attempts to cheer the boy up, and leads him far away to a special store. The store is Mr. Birdbeak's Pet Shoppe.

In the window of the store are three dogs: a Kitzmiller Collie, a Morgan hound, and a Uhlbear Whinner. There is also a special dog whom the little boy falls in love with and becomes very excited about. His mood becomes very happy and cheerful. Suddenly, however, Father Time vanishes and the boy is again left alone on the park bench.

The next morning (Christmas), he is presented with his dog by Father Time. He becomes very ecstatic and joyful.

An excerpt from the song follows:

Long ago and far away
There was a time
Called Father Time
There was a little boy
Sat alone
Dreamed of a time
Called Father Time

His time is nye
To say good-bye
Before he leaves
To another time

Then they met
Talked awhile
Dreamed of a time
A happy time
He led him away
Far away
To search of toys
For a little boy's joy

The little boy was played by Tom Pruyne. Father Time was Jeff Harvey. The dogs were Shawn Morgan, Jim McFillin, and Dave Gumble. The chorus comprised of Rick Savakinos, Dave Uhl, Fran Hendricks, John Andrulis, Joe Bennardi, Jerry Wood, Sam Sabella, and Scott Harlacher. Mr. Birdbeak was Danny Evans. The "snowmen" were Bobby O'Neel, Dave Wenneyren, and Ben Kitzmiller. The lightmen were Jim Craft and Tom Savage. The songs, music and script were written by Rick Savakinas and Jeff Bobinko.

Alpha Sigma Tau's performance was entitled "Jolly and Plump, But This is Riciculous!" and was directed by Pam Lloyd.

The skit opened with Santa's elves busy at work. During their talking they note that Santa has gotten too fat to slide down the chimneys. This is definitely a problem and they go to see Mrs. Claus for advice. Mrs. Claus talks to them and they go to see Santa whom they discover feasting on a pizza.

Mrs. Claus tells Santa to go try his suit on. He does this and discovers that it is too small. Santa claims thah he is supposed to be jolly and plump. Finally Mrs. Claus convinces him that he is too fat when he gets stuck in a practice chimney. He is put on an exercise program to get him to lose weight. At the end he has finally lost enough weight and everyone is overjoyed.

The following is an excerpt from their song:

Santa got too fat, now he has to lose weight
He ate the Pudgies pizza and its reallt too late
He can't fit down the chimney something's got to be done
We're going to make him exercise, do pushups and run
We know he doesn't like it, but it's for his own good
So come on Santa let's go, you know you really should.

Santa was played by Josie Cherundolo. Mrs. Claus was Wendy Fagan. The elves were Pam Lloyd (Twinky), Mary Mambeck (Peabody), Robin Wagner (Kermit), Carol Watson (Stardust), Sally Eiler (Clumsy), and Phyllis Cammerata (Snooker). The pianist was Debbie Zearfoss and the drummer was Bob Lenkowski.

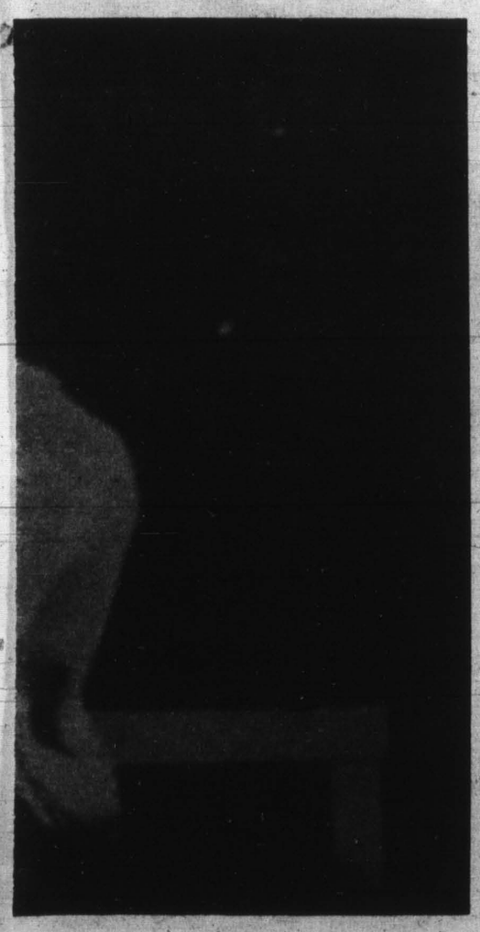


photo by Bob Rupp

Messiah performance presented

by Stephen J. Novakovich

On December 5, Sunday, the Wellsboro Choral Society presented excerpts from George Frederick Handel's oratorio, the "Messiah." Soloists for this monumental work were soprano, Miss Jean Rychak, a member of the Mansfield State College voice faculty alto, Miss Kim Fye, a junior vocal major and student of Mr. David Dick here at MSC; tenor, Mr. Thomas Norager, another member of the MSC music faculty; and bass, Mr. William Wetherbee, a member of the mathematics faculty here at MSC. The choir was under the direction of the Rev. John J. Dramazos. Twm organists were used, Ms. Dorothy Reamer, and Mr. Robert Dunham.

It was evident that a great deal of preparation was put into this performance. It opened with a recitative and air entitled "Comfort Ye" sung by Mr. Norager. The melismas literally floated out. Mr. Norager also sang two other airs entitled "Thy Rebuke" and "Behold and See." Both were performed excellently and with a great degree of musicality.

Mr. Wetherbee soloed with "But Who May Abide" and "Why Do the Nations." He is known to many of his students as the "singing math professor" but might better be called the "musician who teaches math." His vocal quality was very good in both solos, and also showed great control.

Miss Rychak sang "Rejoice Greatly", "Come Unto Him," and "I Know that my Redeemer Liveth." She soared beautifully in both range and expression. The audience, as I saw it, was held captive by her expression during her final air.

That leaves Miss Fye who soloed with "O Thou That Telleth Good Tidings to Zion," the well-known "He shall Feed His Flock," and "He Was Despised." Her expression was positively unparalleled and her diction boardered on perfection. Other singers may sing with expression, but Miss Fye becomes the music itself when she sings. Faith literally glowed on her face during "He Shall Feed His Flock" and she was taken with pity during "He Was Despised." In speaking with Miss Fye she stated, "she was worried about the latter becoming boring for the audience due to its repitition of text." Her concern, however, was totally unfounded. With her quality, a great career certainly lies before her.

The chorus sounded quite full. The Rev. Dramazos took the tempos slower than what they usually are taken which brought out a richness and sorority typical of Handel. Some may disagree with this but there is no denying the fact that it was effective. It is tradition for the audience to stand during the chorus, "Hallelujah," however, the audience stood in this instance simply because it would have been impossible to remain seated during such an outstanding performance.

There were about 400 people in attendance. The proximity of the choir and audience certainly added a touch of feeling for the music. The audience became part of the sound rather than just a group of onlookers. In summation I would like to say that MSC has a great deal to be proud of in its faculty with Miss Rychak, Mr. Norager, and Mr. Wetherbee. and certainly even more to be proud of in their fellow student, Miss Kim Fye.

Red Ryder, portrayed by Richard O'Donnell, sits watching what is going on around him.

Teddy, played by James Dean, taunts Lyle, played by Richard Coffey.

When You Comin' Back Red Ryder?

by Denita Banks

Tuesday evening on the Allen Hall stage, the College Players proved that they are most capable of producing a variety of theatre.

The production, "When You Comin' Back, Red Ryder?" is featured from December 7 through 11. Eric Poppick directed the play, he also successfully directed past productions of "Pygmalion" and "George M". The play is produced by special arrangement with Dramatists Play Service, Inc.

The entire play is located in a small town diner in the 60's. There is a small but very strong cast of characters. The first character we are introduced to is Red Ryder, aptly portrayed by Richard O'Donnell, who is sitting in the diner smoking a cigarette and dressed like he was attending a 1950's nostalgia revival.

We meet Angel next, who is successfully portrayed by Jan Griffith, and who is an employee of ths diner along with Red. It appears to be an average day in the diner with no customers except Lyle, played by Richard Coffey, having breakfast with Angel and Red. Until Red spots a customer for Lyle, who owns a motel and gas station.

The plot begins to develop when we are introduced to a refined couple from the east. The couple was aptly portrayed by David Heisey, as Richard and Deborah Shockley, as Clarisse. The last pertinent characters are Teddy, excellently played by James Dean and Cheryl, portrayed by Cynthia Smith. While waiting for a new generator to be put in their Volkswagon van, they come to the diner to have breakfast. These two characters, Teddy and Cheryl, are cast as typical Hippies of the 60's. We also see Clark, portrayed by Vincent Lisella in the beginning anf in the end. He is the manager of the diner.

As the play progresses, Teddy, played by James Dean introduces himself to everyone in the diner. It is after a while apparent to all of those in the diner and everyone in the audience that Teddy is up to no good. He singlehandedly embarrasses and ridicules each person in the diner and is eventually in complete control of everything. James Dean as cast in the role of Teddy creates terror and anticipation that cannot be ignored. He makes the audience believe that nothing can come between him and his wishes and if something or someone attempted to cross his path, the result would not be pleasant.

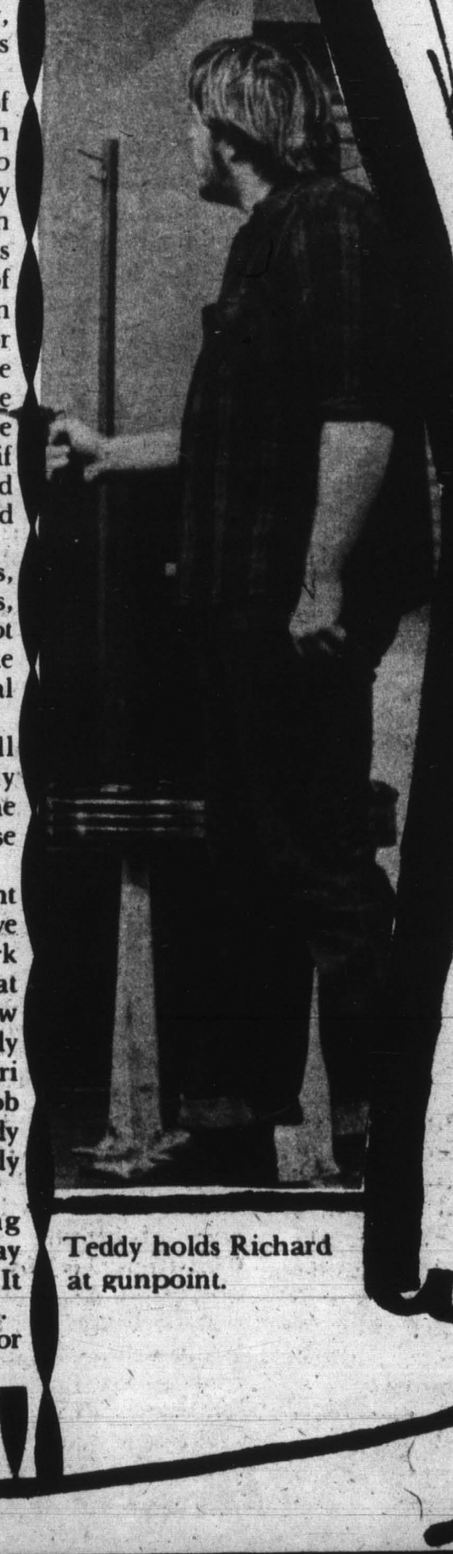
Despite the very violent antics, sexual degradations and at imes, offensive language it was not difficult for the audience to relate the incidents with very real laughter.

After bullying and taunting all the people, Teddy eventually shoots one of the customers in the arm. The final scene is a surprise to everyone.

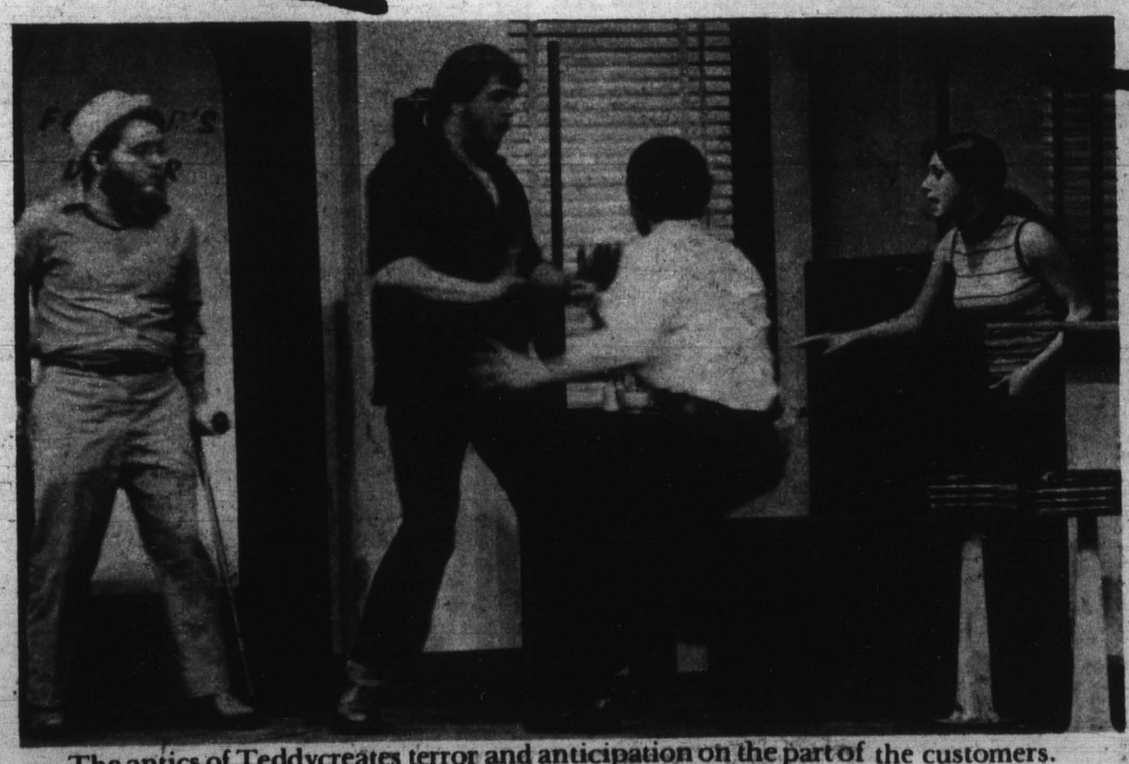
The stage crew did an excellent job in creating a most effective atmosphere for the actors to work with. The stage manager was Pat Toth. The rest of the crew included: Patrick Erle, Cindy Madeo, Doreen Vroman, Terri Caretti, Pamelyn Whipple, Bob Sokol, Cathy Emiliam, Judy Pawloski, Sue Coffey, Eddy Hayden, and Elizabeth Erle.

I am personally urging everyone to please see the play before the presentation is over. It is definitely food for thought. And if not for thought then for pure entertainment.

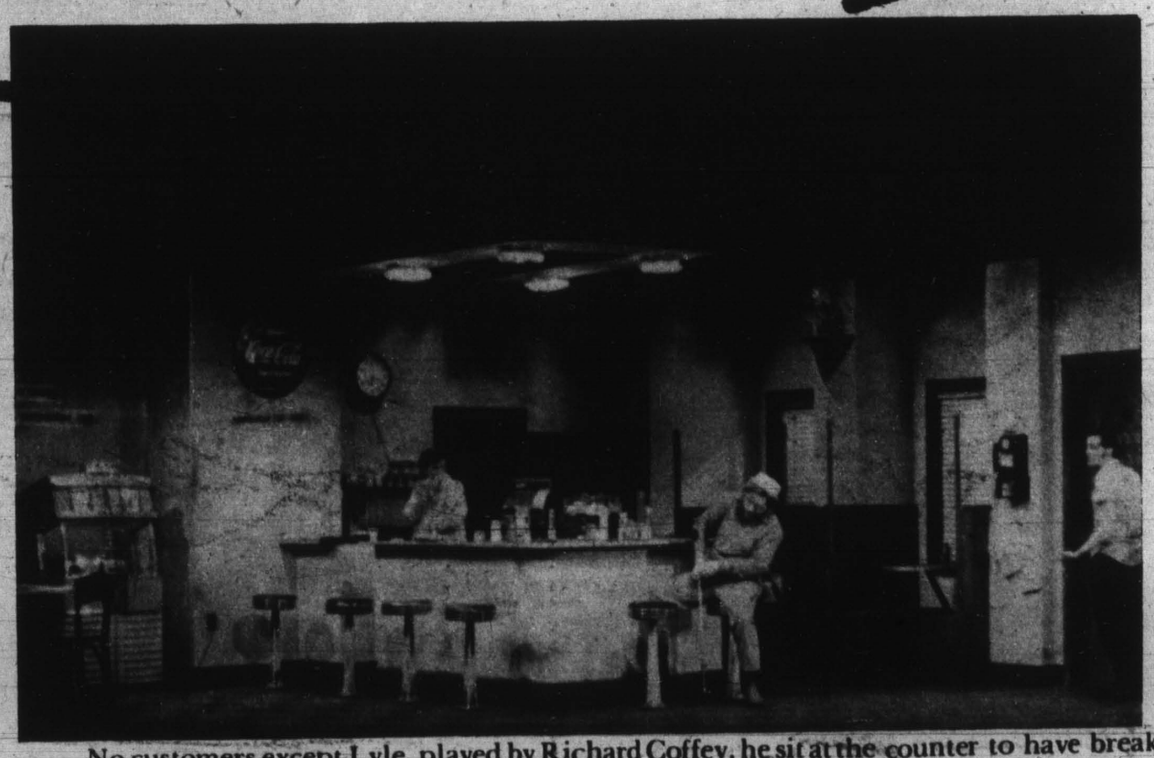
photos by Ken Miller



Teddy holds Richard at gunpoint.

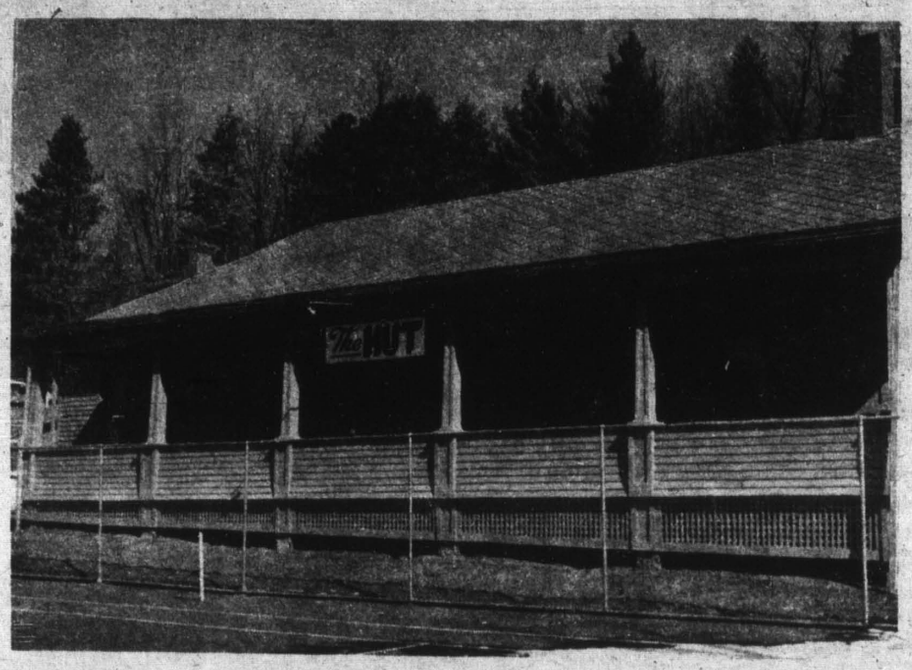


The antics of Teddycreates terror and anticipation on the part of the customers.



No customers except Lyle, played by Richard Coffey, he sit at the counter to have breakfast.

Snack bars are history at MSC



The original Student Union building, nicknamed the "Hut" in 1955, has been replaced by Manser Hall.

photo courtesy of Public Relations

photo by Scott Eric Palmquist

The feasibility of the new snack bar in Manser Hall is still undetermined.

by Deb Weaver

The clock on the desk reads 11 PM. Has it been five hours? You stretch and try to ease out the stiffness. Words and ideas muddle your brain, your eyes are tired, your back aches, you have writer's cramp, and you have the munchies.

Get up, move around, get a bite to eat, then study for three or four more hours. It's too cold, and you're tom tired to run all the way downtown to Pudgie's or to Burger Boy, so you go over to the new Manser Hall snack bar, order a cheesburger sit with friends and relax.

Students all over the United States, all over the world, need a place to hang out, to escape studies, to talk informally, to relax. Students at Mansfield are no exception but they haven't always been fortunate enough to enjoy a spot on campus that isn't stamped institution.

For years, MSC was the only one of the Pennsylvania State colleges without a student union. Then in 1942 the administration considered plans for a student union in North Hall. But World War II cams, and the idea was dropped. After the war, no space was available since all the buildings not previously used were converted into temporary dormitories for GI's on campus.

Some years later it was suggested that the old YMCA building, which was originally used as a recreation center, buh had stood vacant for several years, be renovated to provide a gathering place for students and faculty.

However, there was a small problem: lack of funds. The Student Council President Tom Halloran, (1954-55), with the cooperation of the progressive administration of Presdient James G. Morgan, head of Mnsfield State Teacher's College for nearly a decade and a half, headed a drive to fund the cost of the Student Union. Each student was asked to give five dollars but this appeal raised only $1,800 of the estimated cost of $4,000. So letters were sent to alumni asking their help and contributions supplied the balance of the cost of renovating the old "Y" hut.

During the fall semester of 1955, the old "Y' building was given a' new face lift the foundations strengthened the floorrebuilt tile laid, painting done, and a new stainless steel soda fountain installed with hopes of eventually adding a juke box. The students of Mansfield State Teacher's College finally had their Student Union building, fondly nichnamed, the "Hut."

In 1966, blueprints arrived for the new "Non-institutionalized looking Hut. This new building was erected on the hillside at the site of the old MSTC swimming pool. The original Hut was torn down and a new dining room built: Manser Hall. While all this construction was in progress, a temporary student union was set up in North Hall. In May, 1967, students were able to take a break from studying for finals by climbing the hill to their new split-level Hut.

Last year, after nearly nine years of service, this Hut was closed. But the Snack bar reopened this semester at its original site, Manser Hall. Once again, MSC students have a place for refreshments, socializing and relaxation.

The man inside the greenhouse is Schultz

by Susan Persson

From its center position next to Grant Science Center the conspicuous greenhouse sits absorbing the sun's rays. Growing plants is its job.

At one tinne the greenhouse cultivated snapdragons and chrysanthemums that were cut and delivered to the cafeteria. These flowers adorned the cafeteria tables when dining was more formal.

Now the greenhouse is used to germinate flowers to be planted in flower beds on campus.

Few people, however, notice the man inside the greenhouse ambitiously working making those plants grow, reproduce, and thrive. His name is Clarence Shultz, the greenhouse gardener.

This greenhouse, Mr. Shultz says, contains 535 plants started from seed. It takes a tremendous number of flowers to fill the gardens on Mansfield's campus.

Besides just growing the flowers, Mr. Shultz used to care for student's sick plants until the school directors ordered him to refuse this service.

Mr. Shultz has been working for Mansfield State College since 1964 and looks forward to retiring in January 1977. Because of his retirement, he will not nurture student's plants during the 1976 Christmas holidays as he formally performed this service to students.

Regardless of Mr. Shultz s retirement, the greenhouse will continue functioning under the care of a new gardener.

Choir to present Christmas concert

Courtesy of Public Relations

The Mansfield State College Concert choir of forty-eight select voices will present its annual concert of Christmas music Sunday evening, December 12.

This year's concert program, which will feature a trilogy of Renaissance Christmas motets, Baroque and Roccoco selections, early twentieth Century British compositions, and American contemporary and jazz works, will begin at 8 o'clock Sunday evening in Steadman Theatre on the Mansfield campus. There is no admission charge and the public is invited to attend.

Featured soloists will be Mrs. Kathryn Dyck and Miss Jean Rychak, both members of the Mansfield State voice faculty. They will be heard in "Anthem For Christmas Day" by the Roccoco composer, Maurice Greene. This will be the last local appearance for Miss Rychak before departing Mansfield at the close of the current semester.

The choir will open the program, accompanied by the Mansfield Faculty Brass Quintet, with brilliant "Fanfare for Christmas Day" by the American contemporary, Ron Nelson. This will be followed by a trilogy of Renaissance Christmas motets by Ludwig Senfl, T.L. Victoria, and Andries Pevernage, whose "Gloria In Excelsis" for nine voices will VILL CLOSI GROUP.

In addition to the composition by M. Greene, the Baroque and Roccoco selections will include short excerpts from larger cantatas by J.S. Bach and B.P. Telemann.

Early twentieth century British composers Arnold Bax, John Joubert and Gerald Finzi will be represented in the group preceding intermission. Finzi's setting of the "Magnificat," based on the prayer of praise and thanksgiving uttered by the Virgin Mary upon learning that she will bear the Son of God (St. Luke 2; 46-55), will conclude the first half of the concert.

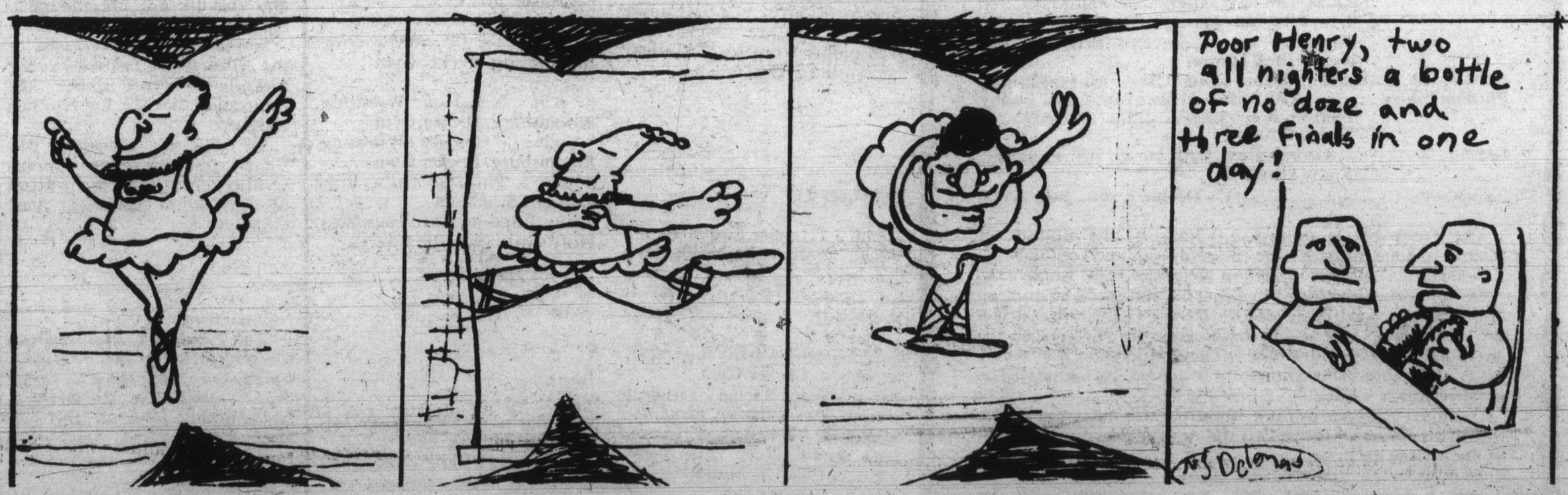
Following intermission, the choir will perform works by the American composers, William Billings and Daniel Pinkham, including "Before The Paling Of ths Stars" by Ernest Kanitz, with Shelley Eberhart of Beech Creek, Pa. as soprano soloist.

Dr. Ken Hill, professor of organ at Mansfield, will accompany the choir on Gilbert Martin's "O Be Joyful In God," composed for the anniversary of the founding of Westminister Choir College in Princeton, New Jersey. A successful marriage of joyous lyrics and vibrant rhythm characterize this work, to which further excitement is added by Martin's ingenious use of percussion instruments as supplementary accompaniment.

The final group of the evening will include "Sleep, Holy Infant, Sleep" by the well known American Jazz musician, Dave Brubeck, and "Every Valley,," based on an advent text set in a modern idiom by John Ness Beck.

The final selection of the evening will be Hugo Cole's fanciful and whimsical arrangement of the familiar carol, "Deck the Hall With Boughs of Holly."

David J. Dick, an associate professor of music at Mansfield State College, is conductor of the choir and Michell Edwards, a senior piano major from Columbus, Pa., is accompanist.



EDITORIAL

by Deb Halderman, co-editor

Christmas is the season of love. At no other time of the year warmth and affection for others expressed so genuinely. We remember our friends, our family bonds are strengthened, and the whole world seems more cheerful and bright. It even *feels* good, whether the dawn brings cold, tingling snow, or warm, sultry sunshine.

Christmas should be the season of love; for it was at this time, thousands of years ago, that God sent the world His only son to show his love for mankind.

"In those days a decree went out from Caesar Augustus that all the world should be enrolled. This was the first enrollment, when Quirinius was governor of Syria. And all went to be enrolled, each to his own city. And Joseph also went up from Galilee, from the city of Nazareth, to Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be enrolled with Mary, his betrothed, who was with child. And while they were there, the time came for her to be delivered. And she gave birth to her first born son and wrapped him in swaddling cloths, and laid him in a manger, because there was no room for them in the inn.

And in that region there were shepherds out in the field, keeping watch over their flock by night. And an angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were filled with fear.

And the angel said to them, 'Be not afraid; for behold, I bring you good news of a great joy which will come to all the people; for to you is born this day in the city of David a Savior, who is Christ the Lord. And this will be a sign for you: you will find the babe wrapped in swaddling cloths and lying in a manger.' And suddenly there was with the angel a multitude of the heavenly host praising God and saying,

'Glory to God in the highest, and on earth peace among men!'

When the angels went away from them into heaven, the shepherds said to one another, 'Let us go over to Betthlehem and see this thing that has happened, which the Lord has made known to us.' And they went with haste, and found Mary and Joseph, and the babe lying in a manger. And when they saw it, they made known the saying which had been told them concerning this child; and all who heard it wondered at what the shepherds told them. But Mary kept all these things, pondering them in her heart. And the shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them."

For this very reason; that God did send His son to express His love for us, Christman should not be the *only* season of love. Every season of the year can be filled with love, and a special day shouldn't be necessary for us to express our appreciation for friends and family. Fall, spring, and summer are all just as beautiful as winter and the Christmas season, for God made them that way. Perhaps if we made that genuine warmth and affection we usually reserve for Christmas available all year round, the world would be a brighter and happier place - all year round.I believe Christmas is meant to be a time for us to rejoice in God's most precious gift to us: His son, Jesus Christ. Love and appreciation for each other can, and should , be expressed at all times.

LETTERS TO THE EDITORS

Administration draws fire from student on new policy

To the editors:

The Administration has done it again! A decision to require all students to attend registration in the spring. The reason? They don't know how many students are on campus.

It seems to me that the administration has nothing better to do, but sit around and, once or twice a semester, decide on some outrageous plan to help screw up the students and the scheduling office. First it was the five dollar fee to drop or add courses, and now registration. (With a monetary penalty next fall for anyone who does not attend-is it another plan to get some money at the expense of the students?)

Many students travel quite a distance to come to this college so it stands to reason they might be here Sunday and could go to registration. But there are a lot of commuter students that will be at a- disadvantage. With the previous registration system, it was easier for many students, because they could pay everything and send all the materials by mail at one time. (The College didn't even have to pay for the return postage!) I'm also sure it was easier on the scheduling office.

It is a shame that the Mansfield Administration doesn't know how many people are on campus! Since there is a good statistics course offered on this campus, I suggest that the administration be required to take it. It would be better to disadvantage those few, than to disadvantage the entire student population.

Jeff Cartwright

Koscielski commended for editorial

Dear Ms. Koscielski,

As one whose chosen profession lies in promoting individual access to information and whose beliefs lie squarely with the people's "right to know", I was extremely pleased to read your editorial of December 2, 1976. It has given me an increased awareness of the *Flashlight's* sense of responsibility as a part of the press.

I read your Jefferson quote weekly and weekly agree that I would rather newspapers without government than vice versa. However, I am assuming a press which is responsible, one which takes eriously its role as reporter of truth, identifies opinion, protects sources, and resists outside pressures. I am not sure an oppressive press is less harmful than an oppressive state. I am glad you are consciously aligning youc efforts with the first camp.

Accept meaningless puns on the name of the newspaper as just that meaningless. It is so much easier to make fun of than to build. In the building, though, is the worth, isn't it?

Fine editorial!

Deanna Nipp
Science Reference
Librarian

Flashlight

I P COLLEGIATE PRESS

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News may be submitted by calling 662-4015 or by mailing to Box 1020 Memorial Hall, Mansfield State College, Mansfield, PA 16933. News may also be deposited in the envelope on the office door. The deadline date is Tuesday noon for that week's paper. All letters to the editor must be signed, but names will be withheld upon request.

Opinions expressed by the columnist, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.

Kaleidoscope

December 9

1 p.m. - Poetry Reading, Harry Lewis, South Hall Lounge
7 p.m. - Omicron Gamma Pi, Christmas Crafts, 208 Home Ec
8 p.m. - "When You Comin' Back, Red Ryder?" Allen Hall
8 p.m. - The Christmas Star: A Puzzle for Astronomers, Planetarium
8 p.m. - Chamber Music Concert, Steadman
9 p.m. - CUB Coffee House, Perry Leipold

December 10

8 p.m. - Senior Recital, Pat Webster, Clarinet, Steadman
8 p.m. - Men's Jr. Varsity Basketball, Baptist Bible College, Decker Gym
8 p.m. - "When You Comin' Back, Red Ryder?" Allen Hall
3:30 p.m. - Women's Basketball, Bloomsburg, Decker Gym

December 11

3 p.m. - Trumpet Ensemble
5 p.m. - Folk Mass, North Wing Cafeteria
6:15 p.m. - Men's Jr. Varsity Basketball, Kutztown, Decker Gym
8 p.m. - Men's Varsity Basketball, Kutztown, Decker Gym
8 p.m. - Voice Recitals, Elizabeth Pineno, David Barren, Steadman
8 p.m. - "When You Comin' Back, Red Ryder?" Allen Hall
7 & 9 p.m. - CUB film, KING OF HEARTS, Straughn

December 12

3 p.m. - Sr. Recital, Joy Shaffer, Bassoon, Virginia Abrams, Clarinet, Steadman
3 p.m. - Planetarium Show, The Christmas Star: A Puzzle for Astronomers, Planetarium
8 p.m. - MSC Concert Choir Annual Christmas Concert, Steadman

December 13

8 p.m. - Faculty Recital, Steadman

Campus-wide "Christmas Party-Dance"

December 14

6 p.m. - JV Wrestling, Bloomsburg, Decker Gym

8 p.m. - Varsity Wrestling, Bloomsburg, Decker Gym
8 p.m. - Varsity Wrestling, Bloomsburg, Decker Gym
8 p.m. - Phi Mu Alpha Brass Concert, Steadman
9 p.m. - Special Christmas Mass, Holy Child Catholic Church

December 15

6:15 p.m. - Men's JV Basketball, East Stroudsburg, Decker Gym
8 p.m. - Men's Varsity Basketball, East Stroudsburg, Decker Gym

Flashlight error brings reprimand

In the last issue of the *Flashlight*, it was reported that Mr. F. Duane VanNoy, an attorney from Troy, had resigned as a member of the Board of Trustees at Mansfield State College. This was incorrect, and it was recently confirmed by Mr. VanNoy that he has not resigned from the board.

Mr. VanNoy had been thinking of resigning from the board, but he said that he has been encouraged to remain on the board by several people.

Mr. VanNoy said in a conversation that there is some incidents that Dr. Park, President of Mansfield State College, had been involved in, and that these incidents would be presented in the future. Mr. VanNoy said that he would like to remain on the board until these incidents were brought to light, inspite of the fact that the minutes of the November 9th meeting of the board show that he said he thought he was wasting his time, and that he did not intend to return.

Several of the sources used for the article in the last issue of the *Flashlight* were under the impression that Mr. VanNoy had resigned.

To further reiterate, Mr. VanNoy did not resign from his position as a member of the Board of Trustees at Mansfield State College!

Editor's Note:

Scott Palmquist, who reported the resignation of Mr. F. Duane VanNoy in a news story, had been lead to believe that Mr. VanNoy had resigned. However, this was later proven false, and Mr. Palmquist is now correcting his article.

photo by Ken Miller

From Where I Sit

'From Where I Sit' will feature a guest from either the faculty or the administration, who will present the readers with a topic with a perspective from whe they sit.

by Jay Gertzman

My graduate study was in the fielf of Renaissance literature. I still read in this area, but I don't get much chance to talk about it ah Mansfield. I have the chance to in this column. If you care to read a few more paragraphs, I'll give two reasons why Renaissance history and literature have given us so much help in understanding what making tough decisions means: what maturity means. The names of these reasons are Thomas More and John Donne.

Both of these men were truely educated, and they were as successful in their chosen fields as it was possible to be. Thomas More was a controversial writer, a brilliant lawyer, and a charismatic diplomat; he knew the power-brokers and intellectuals of Europe; his oratory was so commanding that he could calm rioting London mobs. He had a close and loving family, and educated his daughters in an age which usually resented or feared strong females. In the prime of his life (1529) he was created Lord Chancellor of England. John Donne was one of England's most popular men when he was in his twenties. His lovs of poetry was the talk of the town. Powerful men paid him extravagantly to help them with their financial and political affairs. He was the ultimate in Bright Young Men at a time when Shakespeare and Francis Bacon were prominent. In 1596 no dinner party was complete without Jack Donne, which was all the more remarkable because, as a Catholic, he was a member of a much-distrusted minority.

In 1535 Henry VIII had More executed for treason (on perjured testimony). In 1601 Donne's career was ruined and he and his pregnant wife were living in a wretched slum.

Dr. Jay Gertzman is a professor of English at MSC.

In More's case, he could not condone his king's decision to leave the queen and then to break with the church at Rome. Although history has shown that there were compelling reasons for this, to More (who always wore a hair shirt next to his skin to remind himself of God's judgements) it was a matter of conscience. And so he resigned the Chancellorship. But the king could not afford to keep alive such a respected critic. More kept quiet and hid himself (for he loved life and his family), but he lived with the lonely knowledge that the king would find a way to take his life.

John Donne's career was ruined because he married for love, and, since the woman's father wanted to arrange for her a marriage to a wealthy and high-born man, Donne lost the respect and support he needed. For ten years he and his wife lived as social outcasts. This meant not only being cold, sick and hungry, but also watching their children struggle, sometimes unsuccessfully, against childhood diseases. Donne's life could have been much easier if he had accepted an offer to enter the Anglican clergy in 1607. A decade later, he did this (and became the most famous speaker of his time) on his own terms, when he could tell himself it was right. He could hardly stand to see his mind rot in idleness; he couldn t bear at all to have the world blackmail him into professing what his conscience told him he was false to.

In the Renaissance money and success were important, but people knew that they faced more important tests than success in their chosen careers. Shakespeare has one of his characters say, "We lose ourselves to find oursleves." This is what More an Donne chose tm do, because events forced them to find out whether professional or personal stature was more important to them, and because they knew in their souls that the choice had to be faced.

photo by Gary Dahl

CJB

by Bruce Peterson

It all started with a simple suggestion by Mike Schilling to transfer some funds from All Residence Hall Council to College Union Board's Concert Committee for the purpose of booking a big name act for the winter concert. From this joint effort there has developed a new interorganizational structure between A.R.H.C. and C.U.B. which will promote the programming of more and better quality activities in the future. This was accomplished by the addition of a voting board member position to each of the organization's board of directors which will be filled by a member of the other organization. This bilateral revision of each of our organization's constitutions will have a direct effect on the student by the upgrading of campus activities.

With the joint efforts of Black Awareness Association, All Residence Hall Council and College Union Board, a campus wide Christmas Dance will be held next Monday night, December 13, at 9 p.m. in the Old Rec Center. Music for under the mistletow will be provided by (The Fuzzy Bunny Band). We hear from the grapevine that they play good ole rock and roll. So go find your favorite huggable person and make tracks to the Old Rec Center next Monday night. There will also be refreshments of the Christmas variety for your culinary pleasure.

For the music buffs there will be a Coffee House this Thursday Night , December 9 at 9:00 p.m., in Lower Memorial Lounge. It will feature the talents of the Perry Leapold Band. They were here last spring and received a favorable reaction so this Thursday night take a break from your studies and treat yourself to some fine musical talent.

Also cominv to MSC Friday and Saturday evening December 17 and 18 will be the very popular band "TAXI". Due to the quality of this band and their popularity here, this event will be held in Allen Hall. I suggest that you don't miss this group's performance.

The final movie for this semester will be the "King Of Hearts". This movie in many ways is the best of our weekend movies. The movie setting is an insane asylum in Europe during the second world war. The plot provides a contrast between the apparent insanity of the patients and the more realistic insanity of war. An excellent movie! It will be held in Straughn Auditorium at 7 and 9 p.m. Saturday evening December 11. Don't miss it!

My sincere appreciation to B.A. A. and A.R.H.C. for their financial and moral support of the Christmas Dance. With tight budgets affecting us all, it takes cooperative efforts such as these to provide you with events like the Christmas Dance. It is mine and Mike Schilling's hope that these kinds of collective efforts will be the beginning of a trend that will give the students of Mansfield State College a program of activities they should have. I thank all members of C.U.B. and concerned students, faculty and administrative folk for their valuable assistance this semester. Without all of you, nothing would have been accomplished. To all of you, my wishes for a very happy holiday season.

Till Next Semester
Love & Peace
Bruce L. Peterson

photo by Gary Dahl

Education Today

by Doug Allen

Over the past few years, the Pennsylvania State Education Association has tried to promote the importance of teaching as a profession by filling billboards placed along our highways with slogans such as "Teachers make the difference," "Teachers: 200 years of building America through education," and "Teachers care!" I think these slogans, however simple they may seem, point out to all of us that teachers are extremely significant people in our lives. Teachers sure do make a difference in our attitudes toward learning and our perceptions of ourselves and others.

I don't believe there is one type of person who makes the best teacher. Because we are all different, teachers must be different to be attractive to many people. However, I think every teacher should be concerned about his students, be aware of their problems, and try his best to show that he cares. A teacher should realize that anything he says or does could have a serious effect on a student. Teachers do make a big difference.

The roles of a teacher in our public schools are diverse. A teacher is a motivator, helper, guider, and leader. It is hard to be wonderful and brilliant at all these roles when one is teaching. Several years of experience sure help to develop one into a good helper, motivator, and guider. Because I have not yet student taught, I haven't experienced being a teacher in a school. I'm sure that once I reach that position, much of my theory will be hard to put into practice, however, confidence is absolutely necessary.

I'm not sure yet whether I'll write this column regularly next term or not. Sometimes I feel I'll have a lot more to say with more authority once I become a teacher, although I believe in what I've written in this education colume so far. Possibly, I'll just do feature articles on the education department here at M.S.C. or other select articles. If anyone feels they would like to write an article or two about education, please contact me or the *Flashlight* office early next term. Have a relaxing vacation!

Merry Christmas from the Flashlight

College-Community Orchestra performed Sunday

by Pat Dunleavy

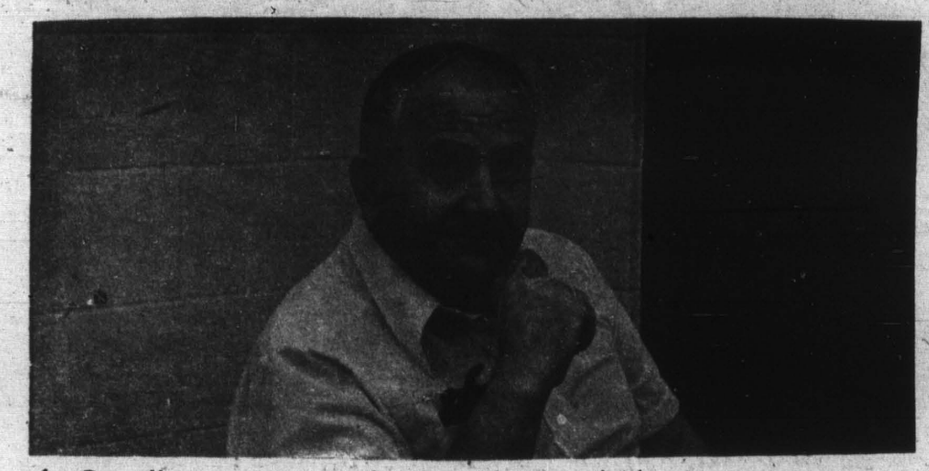
The Mansfield State College Community Orchestra, under the direction of Dr. Edwin E. Zdzinski, presented their annual fall concert Saturday, December 4 in Steadman Theatre. Soloists for this year's concert were Lucinda Cox, who performed Mozart's "Concerto No. 2 in B6 Major for Bassoon and Orchestra", and Daniel Nevius, who played the "Concerto in Eb for Trumpet and Orchestra" by Haydn. Both soloists, senior music education majors, did an excellent job, although unfortunately at times Miss Cox's performance was drowned out by the orchestra.

Also on the program was Vivaldi's "Concerto in D Minor", transcribed by Siloti for orchestra. The original version, dated 1712, was written for two violins, a cello, and a solo violin in the second movement.

The orchestra also performed Dvorak's "Symphony No. 5 in E Minor; Op. 95, subtitled "from The New World." This piece, a rather long work in four movements, utilizes influences of the American Indian and Negro folk songs.

As an encore, the orchestra performed "Sleighride", a popular Christmas song. This piece was the most enjoyable of the concert, judging by the reactions of both the orchestra personnel and the audience.

The College-Community Orchestra is in its 28th season this year. It consists of both students and faculty from the college, as well as members of the local community. Positions are open by audition. Concertmaster for this season's orchestra is Matthew Weber, a junior music major at MSC.



Art Crandle returns to academia at the age of 49.

photo by Gary Dahl

Crandle happy at MSC

by Diane Levering

Art Crandle attends MSC and lives in Pinecrest dormitory majors in criminal justice. He is a senator for Student Government, a member of the Criminal Justice Club and a member of the Judicial Hearing Board.

Unusual No, except that Art is married, has four children, and is a first semester sophomore at the age of 49.

Following an accident in 1972, which resulted in a crushed leg and ankle, Crandle couldn't return to his work driving tractor trailers and buses. So after various office jobs that didn't work out Crandle accepted a position as a part-time corrections officer and guard at Bradford County Prison.

It was through his work there that Art became interested in the rehabilitation of prisoners and juvenile delinquents. Realizing that he needed further education, Crandle consulted a police chief, a warden and a judge, who all advised a college program. However, one problem remained: how to go to school and support a family at the same time.

Through the aid of vocational rehabilitation, a state program that helps to pay for tuition, room and board according to one's disability, Art is able to come to MSC full-time, taking 18 credits a semester, with the goal of graduating in 1978 with a BA in criminal justice. But in between now and graduation, what is it like being a student at the age of 49?

According to Crandle, "College is very similar to military life." He adds, "If you think the food is lousy here, just eat on any Army of Navy base."

The hardest transition to be made was the studying , admitted Art, who is a slow reader, and often spends 16 hours a day on his books, reading them from cover to cover.

Intensely interested in Mansfield and its young people. Art is deeply involved in college activities and can often be found on campus with a group of students just talking. "At first they wwere cold, but once they saw me in classes and around the dorms they realized that I was just another student."

Completely satisfied with his major and the other academic departments on campus, Art is very serious about his classes. "At first I figured it was dumb to ask questions but now I figure I don't have time to fool around," he said. "I am marked the same way as all other students. The only problem I have is with profs calling me Mr. Crandle instead of Art."

Art Sale sponsored

by Jeff Kerr

The Mansfield State College Art Acquisition and Exhibition Committee (AAEC) is sponsoring an art sale. The sale will continue through December 11 from 4:00-10:30 p.m. each day. The sale is taking place in the upstairs hallway of Allen Hall.

The sale will feature such items as macrame jewelry, paintings, graphic work, and some drawings. A student does not have to be an art major to submit work to the Christmas Art Sale. In fact, the AAEC encourage any student to submit work.

The sale is the third annual Christmas Art Sale. The committee sold over $400 the first year, while last year's sales declined to about $250. The AAEC receives a 20 percenh commission for each sale. The reamining 80 percent of the profits goes to the artist.

AAEC uses the money to purchase art work and exhibits of art work. The artwork which is displayed in Alumni Hall, the paintings in Memorial, and the paintings in Manser have been acquired by AAEC.

Lori Nosal, president of the Art Acquisition and Exhibition Committee said, "We don't have as high a volume of work this year, but the quality is probably better."

Reader'sTheatre performs " Grinch"

by Larry Bucek

"Every Who down in Whosville like Christmas a lot, but the rinch who lived just north Whosville did not."

The "Grinch Who Stole Christmas" by Dr. Seuss is one of the many stories that will be performed by Reader's Theatre Society of Mansfield State College.

Reader's Theatre, referred to as "Theatre of the Mind" is a versatile art that uses a minimal amount of movement and scenery. The members of the audience becomes an important part of the production by utilizing their imaginations and visualizing scenery and theatrical effects that aren't present.

The techniques used in Reader's Theatre allow a wide range of literature to be used. Prose, poetry and drama are adapted by student directors and put into a form that can be performed by members of the organization.

"Reader's Theatre Society" pertorms for civic organizations,schools, country clubs, and convalescent homes

Reader's Theatre has been featuring workshops for its members and interested people. With Arlyne Garrity's coaching, the workshops teach the techniques of Readers Theatre. The organization will hold workshops at the beginning of the spring semester.

The president of the club, Jeff Cartwright, a junior speech major, stated that next semester several members are planning a number of productions. Some of the shows will travel to Reader's Theatre festivals and competitions at Towson State College in Maryland, and Emerson College in Massachusetts.

Two Christmas shows are in production for the holiday season. "Christmas in Storyland," an anthology of prose and poetry directed by Cindy Wagner will be presented at the Warren L. Miller Elementary School, the Mansfield United Methodist Church, and the Green Home in Wellsboro.

"The Gift of the Maji," a short story by O. Henry, is being directed by Alice Martin and will be presented ah the Wellsboro Public Library for the "Friends of the Library" organization

Brass Quintet concert excellently done

by Pat Dunleavy

The Mansfield Brass Quintet presented a concert Sunday, December 5 in Steadman. The music performed was representative of three hundred years of brass ensemble music.

The first piece, "Centone No. V" by Samuel Scheidt (1587-1654), is in three movements: Presto, Largo, and Allegrao. The piece was transcribed for brass quintet by Verne Reynolds.

"Sonata XII" by Johann Schmelzer (1620-1680), a three movement work, opened the second half of the program. Alively piece, the three movements are entitled Allegro, Presto, Allegro.

"Suite for Brass Quintet" by Verne Reynolds was also performed. This work had alternating fast and slow movements, and was representative of the twentieth century.

Mr. David Borsheim, a faculty member, composed one of the pieces performed, which is entitled "In Memoriam Igor Stravinsky, 1882-1971 A slow work, Mr. Borsheim's piece employed chords and techniques characteristic of Stravinsky, a neo-classicist.

An excellent recital was brought to a close with a lighter piece entitled "American Brass Band Journal Suite No. III" by G.W.E. Friederich (1821-1885). This work consists of four sections, entitled, "Maggie By My Side Grand March", "Lilly Lee", "My Old Kentucky Home", and "Farewell My Lilly Dear Quick Step."

The Brass Quintet is comprised of Mr. Edward Sandor and Daniel Nevius, trumpet, Mr. William Berresford, trombone, Mr. David Borsheim, french horn, and Mr. Donald Stanley, tuba.

Monaghan presents flute recital

by Pat Dunleavy & Kathy DiNaido

On Thursday, December 2, Mr. John Monaghan gave a faculty flute recital, accompanied by Mr. Edward Brown on piano.

The first piece, Demersseman's "Sixieme Solo de Concert" Op. 82, a difficult piece, was divided into three sections. The first and third sections had passages of rapid scales alternating with slower, calmer sections. The second section was a mixture of several moods, mostly pastoral.

Mr. Monaghan also performed four short pieces by Anderson, ranging from the mysterious ("Serenade d'Amour", Op. 62, No. 4) to pastoral ("Aria") to a highly rhythmic piece ("Canzone" Op. 53, No. 1).

Also on the program were Widor's "Suite" Op. 34, No. 1, in four movements: Moderato, Scherzo, Romance, and Vivace, and "Fantasie" Op. 79 by Faure.

The recital was quite exciting and enjoyable, and very well prepared on the part of both Mr. Monaghan and Mr. Brown.

Early rising disliked

by Dotty Barnard

The alarm rings, 7 a.m. You stumble out of bed and try to get a quick shower in before getting dressed. Sound familiar? This is the scene every morning or every other morning for those lucky students with eight o'clock classes.

Now that the semester is almost over and those students seemed to have survived, did they like the 8 o'clock classes?

Those students who didn't like them all seemed to agree it was just too early to get up and start thinking about class.

Michelle Drenchko, a sophomore from Phillipsburg, N.J.; admitted she hated getting up in the morning, but really didn't mind eight o'clock classes. She purposely scheduled her Monday, Wednesday and Friday eight o'clock class because on those days she can get all her classes over with early. She said she wouldn't mind starting morning classes at nine a.m. rather than eight a.m., though.

Although the students interviewed didn't like getting up that early, they tended not to skip an eight o'clock class. "I have to get up for class anyway so I may as well get up then," Drenchko said.

joan Margelewicz, a junior from Nanticoke likes her eight o'clock classes. "I like getting up early and getting all my classes over with."

Margelewicz had another motive for liking early classes. "The teachers feel sorry for you getting up so early and don't pressure you in class. They usually aren't awake either."

Some students have no alternative but to take eight o'clock classes. One music major said she has to take eight o'clock classes because it's the only time some of her required courses are offered.

Those with an alternative, though, can and do avoid the "eight o'clock monster" by scheduling later classes at preregistration.

photo by Gary Dahi

Members of the Brass Ensemble pictured are from left to right are, Dave Burkhart; Craig Detwiler; Bruce Benson; Gary Griswald; and H. Martin Lehr.

Brass ensemble concert held in Maple

by Bob Merten

The Maple Lounge was the site of an informal concerh by a brass ensemble of Mansfield music students last Monday evening.

"Our purpose was merely tm share music with students who may enjoy it in an informal atmosphere and comfortable setting," said music director Donald Stanley.

"Such a setting is actually more appropriate for chamber music than is a concert hall," another spokesman said.

Performers were Craig Detwiler, Gary Sipes, Mark Hartman, Doug Bolasky, Dave Burkhart, H. Martin Lehr, Gary Griswald and Bruce Benson.

They played a variety of compositions arranged for four trombones and for brass quintet consisting of two trumpets, horn, trombone and tuba.

Approximately 40 people attended. Refreshments were served.

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New federal aid law in effect

by Scott Eric Palmquist

Undergraduate students may now borrow up to $2,500 per year anf defer repayment of student loans for a full year if they cannot find employment after completing school under provisions of the Higher Education Amendments of 1976.

The amendments, which were signed into law in October, make the following changes in the federal guaranteed anf insured student loan program: 1) The maximum amount an undergraduate student may borrow for one year is raised from $2,000 to $2,500. The total he may borrow throughout college remains at $7,500. 2) The maximum a graduate student may borrow for one year is increased from $2,500 to $5,000. The total he may borrow is raised from $10,000 to $15,000. 3) Repayment may now begin earlier than nine months after the student has left school, as is customary. The student can arrange to repay his loan in less than five years, which is the usual repayment time.

On the other hand, the new law allows for repayments of less than $360 annually and permits repayment to be deferred for a year if a former student is unemployed.

The new law also prohibits student loans from being included in bankruptcy actions filed within five years of the date repayment begins, except in hardship cases. This part takes effect in November, 1977.

The limit on family income for a student to be eligible for federap subsidy of the interest payments on his loan is raised from $15,000 to $25,000.

In other federal aid programs for students, the new law provides for an increase in the maximum basic grant a student may receive under the Basic Educational Opportunity Grant Program.

The maximum grant, which is now$1,400, will increase to $1,800 during the 1978-79 school year.

The new law also increases the authorization for funding the college work-study program from $450 million in fiscal 1977 to $720 million by 1982.

The law also increases the authorization for funding special programs for disadvantaged students. It provides for $200 million annually for such programs.

STONEWARE BY WEAVER
16 oz. and 32 oz. Mugs
Mugs With Faces Optional
Other Items Usually Found
In a Stoneware Shop
Before The Blinking Light In Covington

MFT ready for sixth season

by Jeff Kerr

Mansfield Festival Theatre (MFT) is getting ready for its sixth season of entertaining. Founded by Dr. John K. Tillinghast, Mansfield Festival Theatre started out as a project of the Speech and Theatre Department.

Each summer attendance at the MFT productions has increased by more than a thousand over the attendance of the previous summer. In its first five seasons the theatre has entertained over thirty thousand people. Mansfield Festival Theatre attracts people from a radius of about 50 to 75 miles.

Professional actors perform at the productions. Such famous soap opera stars as Patricia Bruder from "As The World Turns" and Len Gochman from "Another World" and "Somerset" have performed for MFT.

All of the productions are performed in the pavillion theatre, which is located across the road from Van Norman Football Field. This year's productions will include a Neil Simon comedy, "Ginger Bread Lady"; a musical, "Damn Yankess"; and the plays "Marriage Go Round"; "The Rainmaker", and "H. M. S. Pinafore". Patricia Bruder may perform again for MFT in "Marriage Go Round".

The MFT shows will be on Friday, Saturday, and Sunday nights. The Friday and Saturday night shows will start at 8:00 p.m., while the Sunday performances will start at 7:30 p.m. The shows generally last about 24 hours. They are never more than 3 hours long.

MFT has been successful because it has brought local people on to the collegs campus. People from the college and from the community have been used for some of the supporting roles in the productions.

This year, because of inflation, MFT will be forced to raise its prices, if it is to maintain the quality of the programs. The tickets will be $4 for adults and $2 for children. The cost is still relatively inexpensive compared to similar productions. At Corning a similar show costs about $7 or $8. With a discount ticket an adult can see all five MFT shows for $15. This ticket could also be used to admit five adults or ten children to one show.

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Friday 9:00a.m.–3:00p.m.
6:00p.m.–8:00p.m.
FIRST CITIZENS NATIONAL BANK
A FULL SERVICE BANK

News Analysis

Black Awareness commended

by Bob Merten

the Black Awareness Association is to be complimented for its original production, "Christmas In the Ghetto" in MSC's Christmas Panorama.

Slapstick is easy. Serious and sensitive portrayals of human problems and of self-sacrifice is another matter.

The drama depicted the heartache of a man who had gambled away the money that should have been used to buy his daughter the Christmas present promised her. He eventually learns to swallow his pride as he accepts his wife's sacrificial means of solving the problem.

It was the last of many worthwhile productions. The previous offerings reminded us "Tis the season to be jolly." But this one reminded us it is Christmas.

As one of the "innkeepers", I would like to thank the Black Awareness Association for leading us from our merrymaking to a more humble scene.

SPOTLIGHT ON SPORTS

First Annual Mansfield 15-kilometer run

by Welles Lobb

The sport of competitive distance running encompasses all extremes. The Olympic 5,000 meter run or the grueling Boston Marathon both receive worldwide publicity and the participants who win or approach winning are naturally put into a spotlight of glory. The other extremity in the same basic game could be watched or practiced right here in Mansfield last Sunday. On that day, Mansfield State College hosted a 15-kilometer cross-country run over local roads. The setting for the race was not a delightful summer evening in Montreal, or gentle April day in Massachusetts; nor were the elite of the world here for a showdown with each other, or 200 fidgety peak-conditioned athletes ready to grind it out at a world renowned spectacle. A stadium filled with 100,000 fans or streets lined with spectators pushing their way through the crowd for a glimpse of the action did not exist, either. Instead, for the 1st ANNUAL "Mansfield 15-Kilometer Run," were 12 competitors, including six members of the Mountie cross-country team and three women. Although the ground and some of the roads used for the race were snow covered and the air temperature was a chilly 33 degrees, the day was balmy compared to recent ones. The course took the runners over rural roads, icy in spots, muddy in others, and extremely hilly practically every step of the way. The streets of Mansfield were close to empty while rural areas seemed void of human existence. Spectators? Their number approximately equaled those who were competing. However, in actuality, no true spectators were present. Those watching the run were there mainly to assist the run-director in some capacity such as photography, timing, or directions.

As the dozen competitors assembled at the starting line adjacent to Decker Gymnasium, track and field coach at Mansfield State and director of the run, Ed Winrow, entertained the athletes with his New York-style humor. The runners were off not by the sound of the starter's gun, but with a shout of "Go" from Winrow's mouth.

The pack headed out of town on Extension Street. A right turn was taken at the confluence of Extension and Pickle Hill Road. Earlier, Mansfield'S John Sinclair made a reference to the long and steep gradient of this road by saying, "If anyone races up Pickle Hill; then I'll meet him at the top." In essence, Sinclair means that it would be foolish for anyone to utilize so much energy to overcome such an exhausting rise during the early stages of the race.

At the summit, Alfred, New York marathoner Dereck Frechette was leading, followed by Sinclair, Welles Lobb of Mansfield, and Steve Orner, also from Mansfield State. These four would complete the run in these respective positions. During the next six miles Frechette would open a wide lead over Sinclair, Sinclair would creep continually more distant from Lobb, and Orner would remain not within striking distance of Lobb.

Meanwhile, let's revert description of ths race . Three and one-half miles into the course a second "bear" of a hilp is encountered. This rise is climbed after exiting Pickle Hill Road for Bryant Road, an unimproved, narrow passageway.

Here the runners slipped over mud, ice, and snow while meandering over the roadbed in search of dry, solid ground. Once the high point of this lonely road is met, the most grueling sections of the course have been conquered. The remainder of Bryant and beginning segments of the paved Newtown Road follow a series of short rises and longer declines. Newtown descends on unforested slope for over two miles. On this portion of the run, the competitors were exposed to a brilliant sunshine that felt good and a stiff southwesterly breeze that did not. As this road nears the borough of Mansfield, it declines steeply. It was here that the athletes were able to establish a torrid pace before running into more uphills on campus just prior to the finish.

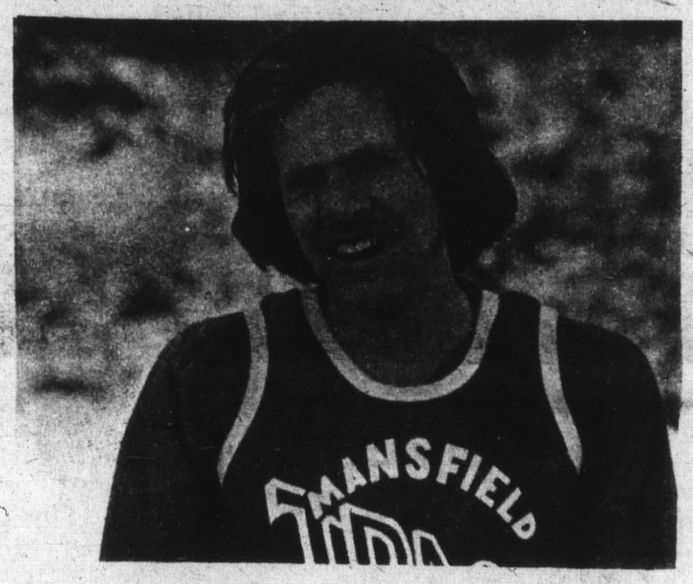
Twelve started, eleven finished. The 32 year-old Frechette's winning time was 53:05, 55 seconds better than Sinclair. The final finisher reached the journey's end 37 minutes after the first. Plaques and trophies were awarded to top finishers.

It wasn't Montreal or Boston, but it was a dosage of the sport of distance running. Lobb said while still gasping for air, perspiration puring off him; and saliva strung to his face and moustache, "That was different. It was fun."

photos by John Grant

A Rochester Track Club runner strains toward finish line

Steve Orner finishes fourth in the race



Welles Lobb after completing 9.3 mile run

Bill Forsythe chosen for All-Conference team

Courtesy of Public Relations

Bill Forsythe, a sophomore linebacker at Mansfield State College, was named to the first team of the 1976 Pennsylvania State Collegs Conference Eastern Division All-Star team.

The selections to the All-Pennsylvania Conference squad were done by a ballot among the league's coaches and announced by the sports information director at East Stroudsburg State College.

The Shamokin, Pa. native ranked fourth in total tackles for the Mounties last fall, accumulating 70 tackles in ten games. The 6'1", 205 lb. inside linebacker also recovered two fumbles and intercepted two passes, including a 78-yard touchdown return of an interception against St. Vincent.

Forsythe joined Bloomsburg's Doug Pfautz and a pair of East Stroudsburg linebackers, Jeff Johnson and Doug Rhoads, as the first team selections.

The conference's co-champion and Eastern Division winner, East Stroudsburg, led the All-Star picks placing ten players on the first team. Three 1,000 yard rushers, Bill Blystone of West Chester, Bruce Harper of Kutztown, and East Stroudsburg's Pete Radocha headed the conference's offensive team.

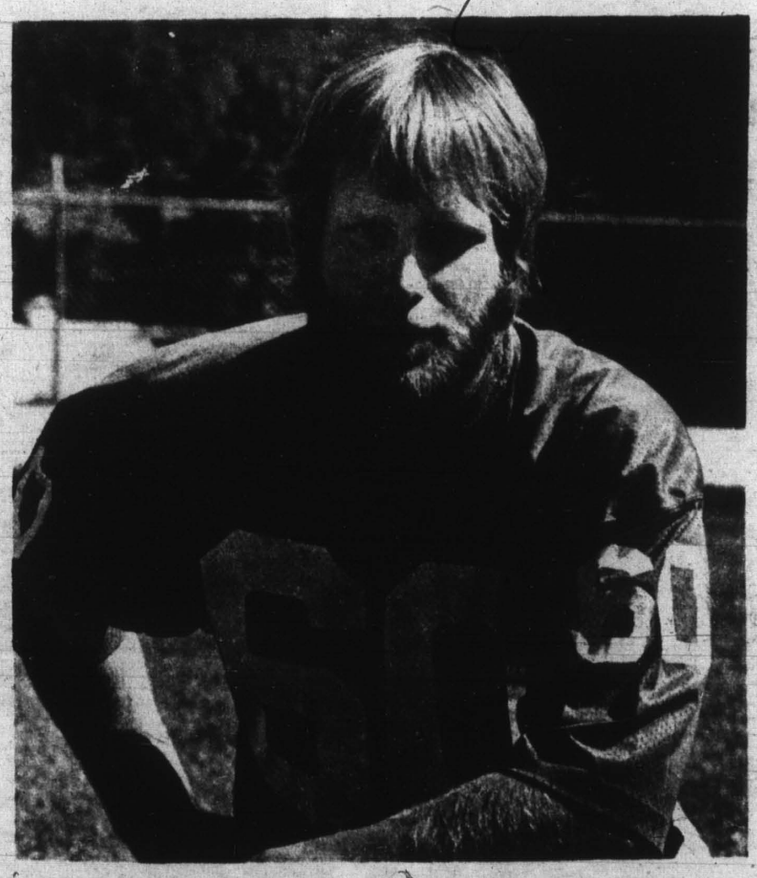
Assistant football coach, Bob Irwin, said Forsythe had a good season this year, and showed consistent improvement. A criminal justice major, Irwin described Forsythe as, "a real hard worker with a great attitude. He is a good student and a very coachable player." Although only a sophomore, this was Forsythe's second season as a regular for the Mounties, breaking in as a starter last year.

Two other Mounties, offensive tackle Jim Boyd and defensive back Will Robinson, were named to the second team.

Boyd, also a sophomore, switched from defensive end to offensive tackle at the beginning of the season and was one of the Mounties' top linemen. Although sustaining a knee injury mid-way through the season, the Littlestown, Pa. native did not miss any action, he simply switched over to offensive guard. "Boyd was our most versatile and probably most outstanding lineman all season long," Irwin said.

Robinson, a senior from Farmville, Va., made his first year of intercollegiate football an outstanding one. The playmaker from the Mansfield State basketball team for two season's, Robinson lettered two years with the Mountie basketballers and took up football in his last semester at Mansfield. He was the team's fifth leading tackler from his defensive secondary position and ranked second in the conference in interceptions with seven pilfers to his credit.

Photo courtesy of Public Relations



Bill Forsythe - All Conference linebacker

Are you a Joe Pro or an Ed Snurd? Find out at Maple Lanes.

JOE PRO	30	60	90	120	150	180	210	240	270	300	300
ED SNURD	1	4	4	4	11	17	31	35	39	48	48

Mountie hoopsters lose first two decisions

by John Grant

Mansfield's young and inexperienced basketball players suffered two losses last weekend. The Mounties opened the Potsdam Tournament against Hamilton College. On ths strength of 33 points and 22 rebounds from Cedric Oliver, Hamilton emerged victorious.

The game was doubtlessly won from the free-throw stripe, as Hamilton made good on 30 out of 40 attempts, while MSC shot only 9 and made only 2 (22 percent). Five Mansfield hoopsters had 4 or more personal fouls. After 5 fouls, of course, the offending player must spend the rest of the game on the bench. Mike Ward (10 pts.) and Steve Tomlinson (4 pts.) were Mansfield's foul casualties against Hamilton.

Stan Mahan's 23 points was Mansfield's only bright spot. Mahan made 11 out of his 15 field goal attempts, and 1 of 2 foul shots for his total. George Edwards added 13 points. The finap score was 90-74 in favor of Hamilton College, a dismal way to start the season.

The next day, MSC fell 9 points short to Elmira College 89-90. Duane Dodwell led the way for Mansfield with 18 points, Mahan - 16, Nasser - 15, Edwards - 11. Once again, Mansfield's fouls hurt, as Elmira shot 40 free-throws and made 27. MSC received only 18 foul shots and converted 10. The question still to be answered is where were Mansfield's rebounders? Dodwell's 9 rebounds and Mahan's 8 rebounds were much needed.

Frank, from Elmira hit on 29 points to send Elmira on its way. The Mounties open up in Decker Gym Saturday at 8 p.m. against Kutztown.

Come out and support the Mounties. Right now, the best thing MSC's basketball team could have is a capacity crowd behind them cheering them to victory.

SPORTS FLASH
Dec. 8, 1976

Mansfield 79
Shippensburg 71

MSC Mile Relay quartet sets indoor record

MSC Mile Relay - John Elmore standing left, Fred Harris (standing right), John Grant (front left), Jeff Baird (front right)

photo by Paul Hopson

by T. Anderson

Mansfield State's mile relay unit opened its season with a 3:27.9 indoor clocking. This constitutes a new MSC indoor record. The foursome of Fred Harris, John Grant, Jeff Baird, and John Elmore won their heat, and finished 4th on a time basis. The three schools with better times were all Division I schools with indoor track facilities. They were first Cornell; second, Bucknell; third Syracuse. As we all know, Mansfield is a Division III school without any indoor track.

The setting for the record-breaking performance was Syracuse's Invitational Relay Track Meet. The leadoff leg of the relay was run by Fred Harris, a 9.8, 22.0 sprinter. He gave the baton to John Grant, running his first competitive quarter-mile ever. Grant gave the baton to MSC's school-record holder at 440 yards, Jeff Baird who in turn gave the stick to John Elmore with a one-yard lead. Elmore took this one-yard lead to the finish line for a MSC victory over S.U.N.Y. Binghamton.

The team is optimistic about qualifying for the 1977 Division III National Track Meet in Grand Rapids, Michigan. Between now and May, this relay must take off a mere 2.5 seconds per man to get the 3.18 clocking to qualify for the Meet. Possibly, the Penn Relays will be the site of this 3.18 relay.

This week, the mile relay is going to Lehigh University for more big competition.

Mansfield grapplers pinned by Bloomsburg

by Buzz Enos

The Mansfield wrestlers lost a tough contest to a strong Bloomsburg team, Tuesday in Decker Gym.

Bloomsburg won 36-9 in front of one of the largest home crowds the wrestlers have had in the past four years.

The team this year has only 3 seniors on the squad. There is a great amount of potential though. This potential lies in the large group of freshman and underclassmen wrestlers. MSC has five freshmen filling varsity positions which explains the young team. As they gain experience things can only look better.

The team really appreciated the crowd that did turn out. Remember the fans can have a great impact on the performance of our wrestlers.

Get out and cheer, or at least see some exciting wrestling. Give the team some support.

Here's a rundown of the match against Bloomsburg:

118 - Fr., Tom Mazzante went the distance but lost a 4-9 decision to his opponent. (MSC - 0, BL - 3)

126 - Jr., Dale Jarvis knocked heads with a tough Bloomsburg opponent. Jarvis also went the distance only to end up losing 6-8 in a close match. (MSC - 0, BL - 6)

132 - Senior, Craig Enos wrestled a tough match before he got pinned late in the third period. (MSC - 0, BL - 12)

142 - Jr., John MCCloud won an exciting match by default, when he put his opponent out of commission in the second period. (MSC - 0, BL - 12)

150 - Jr., Kyle Sims was pinned in the second period after wrestling an impressive first period. (MSC - 6, BL - 18)

158 - Fr., Darryl Kauffman was pinned in the first period. (MSC - 6, BL - 24)

167 - Fr., Mike Walsh lost a hard match by the score of 3-7. (MSC - 6, BL - 27)

177 - Fr., Ray Pikulski lost by the score of 1-8 in his match. (MSC - 6, BL - 30)

190 - Senior, Pat Kelly improved his season record to 4-0 by winning an impressive 13-6 decision. (MSC - 9, BL - 30)

Hwt Mansfield forfeited to Bloomsburg.

Final Score Mansfield 9, Bloomsburg 36.

HOUSE OF PIZZA
662-3296

HOURS
SUNDAY-THURSDAY
11:00 a.m.- 1:00 a.m.
FRIDAY,SATURDAY
11:00 a.m.- 2:00 a.m.

FREE DELIVERY
7:30 p.m.- 12:30 a.m.

NEW LARGE SIZE PIZZA

Campus Notices

DECEMBER GRADUATES

Students completing all requirements for the baccalaureate degree in December are invited but not required to participate in the annual May Commencement Exercise.

Special mailings are directed to these individuals in mid-January inviting them to confirm their intention to attend Commencement. Changes in home mailing addresses occurring after leaving the College need be reported immediately if the institution is to be able to guarantee receipt of Commencement correspondence. Address changes or requests for information related to the May 14, 1977 Commencement Exercise are to be directed to the Office of the Executive Assistant to the President, Mansfield State College, Alumni Hall - Room 122, Mansfield, Pennsylvania 16933 (717-662-4051).

EVERYONE

The Greek organizations of Mansfield State College are considering setting up an Almost Anything Goes competition for the campus and community. The tentative date for this is the weekend of March 12, 1977. For further information contact: Ernest Maxson, 102 Maple B, phone - 5466.

FACULTY RECITAL

Dr. Noel Snyder, cellist, and Mrs. Angeline Schmid, pianist of the MSC faculty, will perform in a recital on December 13 in Steadman Theatre at 8:00 p.m.

A biologist by profession, Dr. Snyder, until recently, was engaged in a research project in the Luquillo Forest of Puerto Rico, where he studied an endangered species, the Puerto Rican parrot.

Before receiving his Ph.D. in Biology from Cornell, Dr. Snyder studied with Orlandm Cole and Leonard Rose at the Curtis Institute of Music in Philadelphia.

The program Monday evening will feature music by the Romantic Composers, Mendelssohn, Faure and Caesar Franck.

JEWISH ORGANIZATION

Jewish students, faculty and staff: - If you are interested in participating in a campus-wide Jewish organization, please send your name and local address to Fred Batt, Reference Department, Main Library (or drop by and see me at the library).

COLLEGE REPUBLICANS

There will be a meeting of the MSC College Rebublicans on Thursday, December 9, at 6:30 PM in room 418, South Hall. All are welcome to attend.

FINANCIAL AID

Parents Confidential Statements (PCS) forms for 1977-78 are now available at the Financial Aid Office.

TEACHER EXAMINATIONS

Effective November 16, 1976, the Williamsport Area School District now requires the submission of scores obtained on the National Teacher Examinations (including the Common Examination and Area Examination if appropriate) for all prospective teacher candidates and related professional personnel.

Bill Wanich, Scheduling, has announced that, as of next semester, all students will be required to attend registration the day before classes begin.

PLACEMENT

All December Liberal Arts graduates are reminded that vacancy listings for employment purposes are available on bulletin boards in South Hall and Belknap Hall. On campus December graduates should consult these boards for the listings. Off campus graduates will continue to receive listings in the mail. This procedure is necessitated because of budget restrictions.

CAMPUS MINISTRY

Folk Mass will be held on Saturday, December 11 at 5:00 p.m. in the North wing of the cafeteria.

Informal Lutheran services, including the celebration of the Eucharist will be held in the South Hall Lounge at 7:30 p.m. on Sunday evenings.

The Christmas candlelight folk mass will be held at Holy Child Church on Wednesday, December 15th at 9:00 p.m.

All are welcome to attend the services.

Students are invited to participate in a Christmas party for the children of the Harrison Valley Home. Cars will leave the South Hall parking lot at 5:30 p.m. on Thursday, December 16th. In order to have sufficient transportation please contact campus ministry office 210 South Hall - 4431.

Ski weekend in the Poconos will be sponsored by the Pennsylvania Newman Province, January 28-30. For further details and registration, contact Campus Ministry office - 210 South Hall - 4131.

There will be a Brass Mass at Holy Child Church on Sunday, December 19th, at 11:00 a.m.

Anyone willing to help pack Christmas food baskets please meet in the North wing of the cafeteria at 1:00 a.m. on Thursday the 16th. Help is also requested for delivery of the baskets of Friday, the 17th, morning or afternoon.

LIFEGUARDS

We have received an announcement from the State Civil Service Commission, stating that they will have approximately 135 seasonal positions available as lifeguards and Lifeguard Supervisors for this summer. No written test is required. You must have a Senior Lifesaving Certificate or Advanced Lifesaving & Water Safety Certificate. For a Lifesaving Supervisor you must have a Water Safety Instructor Certificate or both a certificate in Lifesaving Instructor and swimming instructor.

If interested contact the Placement Office, 204 South Hall for further information.

BASEBALL RAFFLE

The Mountie baseball squad is holding a raffle to raise money for their southern trip. The team will raffle off the game ball used in the East Stroudsburg Mansfield basketball game on December 15. All the players are selling tickets at 25 cents each or four for a dollar. Please help the 77 mounties by purchasing a ticket.

GREEK NEWS

ZETA TAU ALPHA

The sisterhood of Zeta Tau Alpha would like to acknowledge our new sisters who sere initiated on Friday, Dec. 3. These girls are as follows: Barb Duvall, Lynn Eck, Sondra Eva, Barb Freer, Dobbi Lewis, Sheila May, Lindy Mead, Sue Mitchell, Lee Anne Muller, Laurie Spangenberg, Bev Thomas, Chris Wise, and (Mrs. Rebecca Hulbert. Welome to ZTA!

A special congratulations is extended to Nancy Stroup and Joe Bennardi, brother of Phi Sigma Epsilon, who were pinned recently. Best wishes for the future.

Congratulations to the winners of Christmas Panorama to the sisters of Alpha Sigma Tau for placing first the brothers of Phi Sigma for placing second, and to the sisters of Delta zeta for third place. Great job to all who participated! A special thanks goes to Linda Rhinier for all her time and effort too. We couldn't have done it without you, Linda.

Thanks to Sig Tau for the Christmas present.

Good luck to all with upcoming finals.

ALPHA SIGMA TAU

Congratulations to Mary Lou Blwsh and Shawn Morgan on their engagement.

The sisterhood is thrilled to have won first place in Christmas Panorama. We want to thank Pam Lloyd who was the creator and director, and Debbie Zearfoss and Bob Lenkowski, who wers our accompianists. All of the organizations involved did great especially DZ, who took third, and Epsilon who took second.

The sisters would like to thank all of the girls who made our Wednesday night party at Epsilon a great time.

AST wishes good luck to both the men's and women's basketball teams and to all MSC students ontheir finals.

TAU KAPPA EPSILON

We would like to congratulate the organizations involved in Christmas Panorama. It was great! We would also like to congratulate Bob Shorb and David Lukasewicz for being named to the Who's Who in American colleges.

The brothers would like to extend their good luck to the new officers. They are Ed Long, president; Kurt Orwig, vice-president; Darryl Lucas, treasurer; Steve Shaud, secretary; Tom Belenski, pledge master; Mark Bednar, sergeant of arms; Bob Cook, chaplain; and Rick Jackson, histor. We would like to congratualte the pinnings of Bill Eichorn to Anne Marie Aresco; Rick Jackson to Mary Smart of AET.

We would also like to thank all the GDI women who made our mixer a great success! Thanks, AEA, for a great hall party.

Oh yeah, Scott Blackwell landed a four point buck on opening day.

Best of Luck in the future to our graduating brothers - Tom Linnette, Bob Shorb, Dave Thomas and Perry Bauer. The brothers of TKE would like to wish everyone a Merry Christmas and a Happy New Year.

As for Greek News, Leonidas Led 300 Spartans and other Greek soldiers to the Thermapylae pass. They did not win, but they showed a united Greece that Persia was not as invincible as they thought.

ALPHA SIGMA ALPHA

Alpha Sigma Alpha congratulates Alpha Sigma Tau, Phi Sigma Epsilon, and Delta Zeta on winning first, second, and third paces, respectively, in the 1976 Christmas Panorama. The hard work put into the skits was evident, as they were entertaining and enjoyable to all. We'd like to thank Don Swanson of Lambda Chi Alpha for the lovely Christmas tree which we will be decorating on our floor.

The sisters are especially proud of our new sister Pam Plymette who is representing the Mountie swim team as its lone diver. Our best wishes and luck and love are with Pam as she competes this season. We would like to send our luck and support to the Mountie wrestling and basketball teams as they open their 1976 seasons.

Finally, thanks goes to everyone who helped in anyway with our annual Fall Pledge Dance. It was an unforgettable experience to say the least.

DELTA ZETA

Congratulations to Alpha Sigma Tau & Phi Sigma Epsilon on receiving their awards for Christmas
Panorama. Also, thanks so much to Amy and all of our sisters for their assistance in successfully capturing third place. Great Work Girls!!!

Congratulations to the initiates of Delta Zeta!!! They are as follows: Erla S. Heigele, Carol Rohrbach, Donna Roccograndi, Anna Marie Egick, Michelle Fuller, Laurie Thomas, Sue Persson, Cathy Holmgren, Marylou Melan, Kim Cragg. We love you!!! Sisters!!!

Congratulations to Louann & John on their pinning!

Miss Deb Raziano, a national field representative to Delta Zeta has been visiting Mansfield this week. She has been meeting with the sorority advisors, officers and members to review the functions of the sorority.

Pat Webster will be performing in her senior music recital this Friday at eight o'clock. Lots of luck Webby!

The love in your heart wasn't put there to stay, love isn't love 'til you give it away.

Have a nice day!!!

SYMPHONIC BAND

Anyone interested in auditioning for Synphonic Band sign up for a time with Mr. Talbot, Room 140, Butler Center. The last audition date is Friday, Dec. 10. Time is between 4:00 and 6:00 p.m.

LIBRARY HOURS

Although the MSC Libraries are normally not open on Friday nights, all three will have additional hours on Friday, December 17, because of exams. Main and Retan Libraries will stay open to 10:00 p.m. Butler will reopen from 7:00 p.m. to 10:00 p.m. On Thursday, December 16, and Friday, December 17, there will be Study Hall in the Main Library from 9:45 p.m. to 12:30 p.m. in addition to the regularly scheduled study halls.

All MSC Libraries will close at 4:15 p.m. on Tuesday, December 21, and will reopen on January 3. Until classes begin on January 18, the Libraries' hours will be 8:00 a.m. - 4:15 p.m. each weekday.

STATE CIVIL SERVICE

A State Civil Service Representative will be on campus Tuesday, January 25, 1976 tm provide group presentation on information about the Civil Service, explain the application procedure, and distribute recruitment literature.

If you are a Senior graduating in May or August, 1977, or have graduated in December, 1976, you are invited to attend. Prior to the recruitment date you are requested to register for the seminar by coming to South Hall, Room 204. The Seminar will be in South Hall 318 at 1:00 p.m. and also at 2:00 p.m.

These seminars are the only time of year that the State Civil Service Commission comes to visit Mansfield. If you have any interest at all, regardless of major, please do attend.

The following areas will be covered: Administration, Environmental Control, Health Service, Social Service, Engineering, Recreation, Law Enforcement, Education, Accounting and Business, and Science.

SUMMER JOBS

Each year, the Overseas Custom-Maid Agency, Inc. places over 350 college students in summer employment as "Mother's Helpers" with families living in the New York City and New England areas. Obviously, most placed applicants have been girls. However, they receive a number of requests for college boys and welcome such applicants. No discrimination is intended or ever practiced.

As with all employment, some jobs are better than others but the many letters they receive each year from happy students assures them that this type of employment can be pleasant, satisfying and financially rewarding.

They expect to have between 400 and 500 openings for the summer 1977 vacation period. A brochure, describing these jobs and the conditions of employment, is available at the Placement Office, 204 South Hall. A few application forms are available. More are available upon your request.

PHI SIGMA EPSILON

The brothers of Phi Sigma Epsilon would like to congratulate John Andrulis on his pinning to Lou Ann Philson (DZ) and John Bennardi on his pinning to Nancy Stroup (ZTA). Also congratulations to Shawn Morgan on his engagement to Marylou Blesh (AST).

Congratulations to AST for winning the Christmas Panorama and DZ for coming in third. We won second place in the competition. Our director was Joe Treese.

Good luck to P.A. Webster (DZ) our beloved sweetheart on her performance Friday night! Our basketball team is still undefeated, now with a 3-0 record. We would like to wish everyone a Merry Christmas.